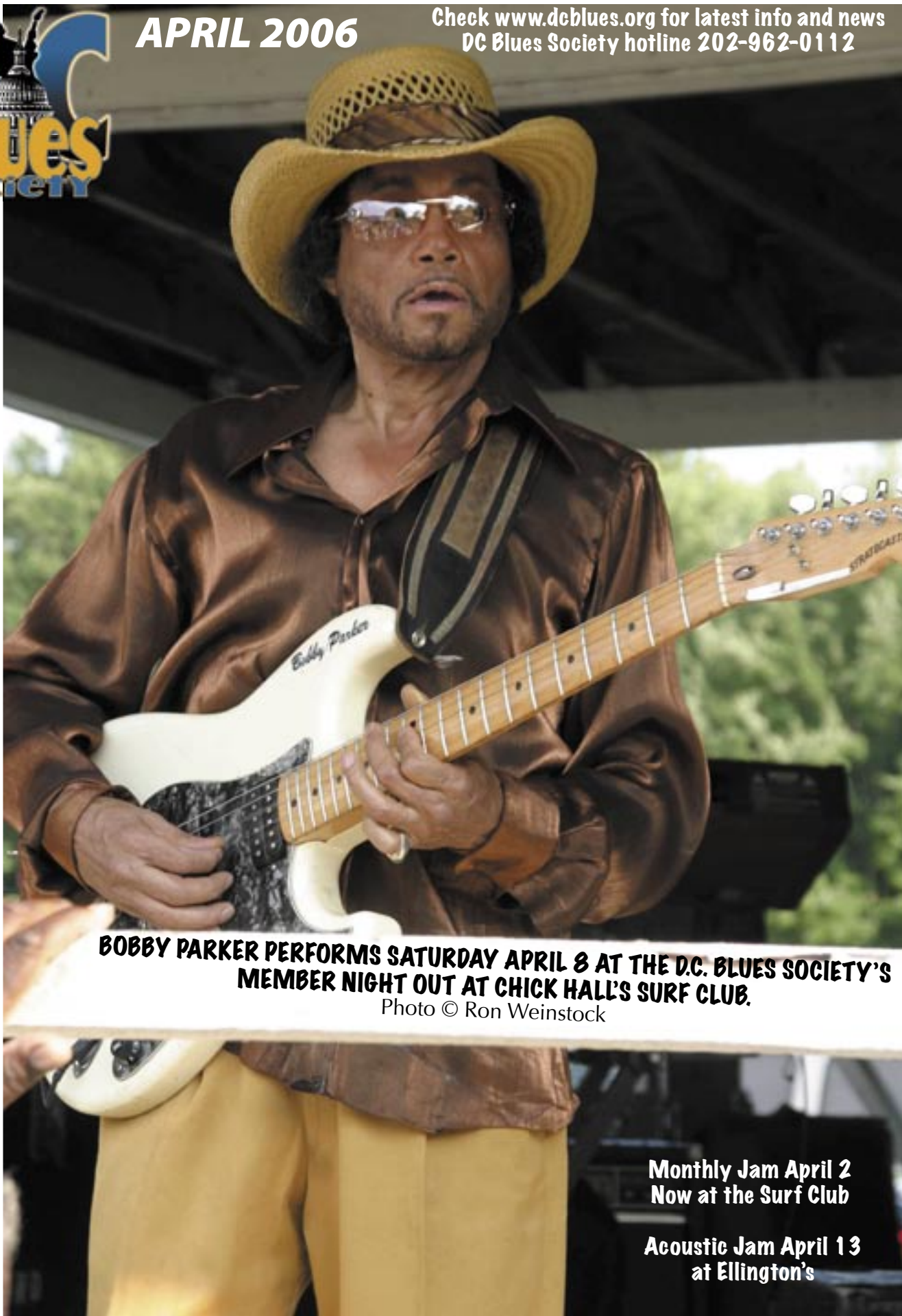




APRIL 2006

Check www.dcb Blues Society for latest info and news
DC Blues Society hotline 202-962-0112

DC BLUES CALENDAR



**BOBBY PARKER PERFORMS SATURDAY APRIL 8 AT THE D.C. BLUES SOCIETY'S
MEMBER NIGHT OUT AT CHICK HALL'S SURF CLUB.**

Photo © Ron Weinstock

**Monthly Jam April 2
Now at the Surf Club**

**Acoustic Jam April 13
at Ellington's**



Jam Photos: Top - Roberto Hoffman and Larry Younkis; Bottom - Blue Lou, DrMove, Chip Clemmer. Photos © Connie Warner

THE DC BLUES SOCIETY
 P.O. BOX 77315
 WASHINGTON DC 20013-7315
 202-962-0112
<http://www.dcb blues.org>

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 Webpage: Henry Chung
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The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C.

Inside the April 2006 DC Blues Calendar

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DC Blues Society happenings this month include our two jams. Note that due to the unexpected closing of Taliano's, the First Sunday monthly jam (April 2) has moved to Chick Hall's Surf Club until further notice. The Ellington's Acoustic Jam is the 2nd Thursday, April 13.

Also happening is the Members Night Out at the Surf Club with Bobby Parker on April 8. In May we intend to present Diunna Greenleaf & Blue Mercy from Houston. Diunna was the winner of the 2005 International Blues Challenge.

We plan to hold a contest to select the best solo/duo act to represent the Society at the IBC in Memphis next year. There will be a separate Band Competition after the DC Blues Festival.

Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The DC Blues Calendar is usually published monthly (except for a combined December-January issue and occasional other issue). It contains information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, www.dcb blues.org.

This issue is © 2006 DC Blues Society.

MEMBERSHIP CHANGES -Please note, changes in your name and address and/or membership status should be forwarded to information@dcb blues.org or president@dcb blues.org or mailed to the postal box.

Note - The next issue is May 2006 and the deadline for that issue is April 17. Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address is (cypressgrove@hotmail.com).

Articles, news items and other material for publication should be sent to **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042.** Ron's e-mail address is rbluesw@yahoo.com.

Advertising rates and information related to advertising in the DC Blues Calendar is on page 6

Jam Notes

On Sunday March 5th, we were stunned by two amazing events 1) Three 6 Mafia won a Grammy for It's Hard Out Here For A Pimp, and more importantly, 2) our beloved Talianos Restaurant in Takoma Park, home of the D.C. Blues Society's monthly open mic Blues Jam, closed its' doors for good, albeit without informing us. As we stood in the cold, outside it's locked doors, Chick Hall owner of the Surf Club graciously and at the last minute, allowed us to hold the monthly Jam at the Surf Club. We want to thank the owners, employees and Blue Lou of the Surf Club for extending their hospitality to us in our time of need. Thanks to all the folks who trekked to the Surf Club for the Jam. Until further notice, we will hold our monthly Jam at the Surf Club 4711 Kenilworth Ave Bladensburg Maryland (301)927-6310. The Club is dead, long live the Club.

Sam'i

Bobby Parker Featured at Members Night Out

The DC Blues Society is presenting DC Blues legend Bobby Parker at Chick Hall's Surf Club, Saturday night, April 8. The show starts at 8:30 PM and Bobby will play until midnight. Tickets are \$15 at the door, and advance tickets are \$12 nonmembers, \$10 members. You can use the membership order form that is at the inside cover. Note that because the show will be so close to publication of this issue, we will hold your tickets at the door.

Bobby Parker is arguably the greatest living modern bluesman in the DC area. Born in Louisiana, but raised in LA, he left as a teenager on the road with the Charms. Later he hooked up with Bo Diddley in Chicago and was in Bo Diddley's band for Bo's legendary (and only) appearance on the Ed Sullivan show. Shortly thereafter, Bobby joined Paul 'Hucklebuck' Williams Band, the house band of the celebrated Apollo Theatre which also was the backing band for several major R&B tours. Parker made some recordings as a member of Williams band and was recorded for Vee-Jay doing the coupling of *Blues Get Off My Shoulder* and *You Got What It Takes*, the later made famous by Marv Johnson. Relocating to Washington, DC in 1961, Bobby had a regional hit, *Watch Your Step*, for the V-Tone label. Based on a riff from Dizzy Gillespie's *Manteca*, this was a regional hit and also covered by the Spencer Davis Group, Dr. Feelgood and Santana. Parker became of favorite of many blues and rock legends including Jimmy Page and Carlos Santana and toured England in 1968 where he recorded a terrific slow blues, *It's Hard to Be Fair*, for the Blue Horizon label,



Fleetwood Mac's original label. Returning from England, Parker was a central figure in the DC music scene influencing a number of local musicians, most notably Bobby Radcliffe while laying down his own funky version of the blues. In 1993 Black Top issued **Bent Out of Shape** followed by **Shine Me Up**, in 1995. These two received considerable acclaim are arguably are the two best DC contemporary blues albums of the past two decades. They led to Bobby touring more and playing practically every major blues festival. Bobby played at the first DC Blues Festival and headlined the DC Blues Festival and the Bluebird Blues Festival as well as Alonzo's Picnic. Carlos Santana had Bobby sit in with Santana when opening for Bob Dylan at Wolf Trap, and the next year Parker opened for Santana at Wolf Trap, joining Santana for a good part of Santana's own set after Bobby's opening performance. Bobby is finally getting close to release a new album which his fans will be eagerly awaiting.

Member Discount Show Clarence 'Bluesman Turner With All-Star Band

A new venue, Shilla Bakery & Cafe, located at 10800-D Rhode Island Ave in Beltsville is having a terrific show with the Clarence 'The Bluesman' Turner Band which that night will be an All-Star group. Joining Clarence on keyboards will be Bill Heid, a great jazz and blues keyboardist who recorded behind Koko Taylor and Fenton Robinson decades ago, and more recently helped re-launch the career of Johnnie Bassett out of Detroit. He currently also has

several jazz organ CDs on Savant. On drums will be the great Big Joe Maher, who is also a great shouter. Steve Novosel, who has played with so many jazz greats, and harmonica player, Henry 'Sonny Boy' Chung, round out the band. The show starts at 7:30 PM and the cost is \$12 at the door but DCBS members only pay \$10.

Photo credits this page:

From the top - Roberto Hoffman, Dave Watson from the March DCBS Jam at the Surf Club; Kevin Farrell, Steve "Wolf" Crescenze, Steve Levine from the March DCBS Jam; Bobby Parker at Lamont's Summer 2005.

DCBS Jam Photos © Connie Warner

Bobby Parker Photo © Ron Weinstock

Blues News

Little Sonny Undergoing Chemotherapy

I was in the check out line at the local Safeway in Falls Church when I discovered behind me was Catherine Warner, the wife of Haywood 'Little Sonny' Warner, one of the DC area's greatest blues vocalists (although unknown to most in the area). Chatting he told me that Sonny was waiting in their van for her and was doing fine but had just underwent his first treatment of chemotherapy for prostate cancer. Sonny was in great spirits and had recently performed at an old school show at the Birchmere, and will be at the Lincoln Theatre on May 12 on a show produced by Captain Fly, a WPFW-FM radio personality. Sonny said he felt good, mentioned that his guitarist Jackie Lee had been trying to get Sonny to go over to Europe but Sonny wanted to wait until after he finished chemo treatments.

Background on this legend.

The Falls Church native was a valet for Lloyd Price for a time and then as a teenager joined Big Jay McNeely on the stage at the legendary Evan's Grille in Forrestville. Not long after that Sonny joined Big Jay on the West Coast where he was the honker's primary vocalist for about four years, making musical history on McNeely's gold selling, *There is Something on Your Mind*, a classic covered and reworked by such singers as Bobby Marchan, James Cotton, Professor Longhair and Little Johnny Taylor over the years. Sonny's main influence is Ray Charles and some of Sonny's vocals on the Big Jay "Live at Birdland" (Seattle) recording show this side of his music the best.

After leaving Big Jay in the late fifties he returned to the DC area and was a regular part of the area's scene making a few more recordings including a soulful Bellbottom Blues, and always had a mix of music from his time with Big Jay, from Brother Ray's songbook as well as more recent stuff in his repertoire. He has performed at several DC Blues Festivals, and has been regularly featured at Lamont's and other local venues. The late Marcia Selko reunited Big Jay & Sonny at the Hot August Blues Festival in 1997, the only time the two ever shared the stage since Sonny had left Jay four decades earlier.

Get well Sonny
Ron Weinstock

Benefit for Brianna Terry (Featuring Lil' Brian & the Zydeco Travelers)

Imagine not being able to hug your daughter for fear that you might literally crush her That is the reality facing Brian Terry each and every day. His Daughter Brianna was born with a rare

disease called Osteopetrosis, or Broken Bones Disease. She has the malignant infantile form of the disease, which affects only 8 to 40 children born each year in the U.S. This form of the disease is by far the most severe and causes the bones to become very brittle and break easily. It can cause blindness, as it has for

Brianna, as well as deafness and other nerve problems within the brain, delaying psycho motor development and causing frequent infections, anemia and usually resulting in the death of the child by age ten. On April 7, 2006, there will be a celebration of a little girl's courage and the strength of her parents. Lil' Brian & Zydeco Travelers will be entertaining us all at the Surf club. All Proceeds will go to Brianna Medical Trust Fund. Come out a support a fun night of zydeco and a sweet little girl.

For information please call Brad Selko at 410-472-1247.

Blues in passing

Willie Kent, bass player and leader of the Gents, one of the Chicago blues finest bands, recently passed away. A Mississippi native, Kent played a steady, solid bass, and sang with a husky, gritty voice while making a number of fine recordings as a leader and with such legendary blues artists as Willie James Lyons, Lefty Diz and Big Moose John Walker. He recorded a number of fine albums for Delmark and we were privileged to have Willie Kent & the Gents headline the DC Blues Festival several years ago. Drummer **Clifton James**, another Chicago blues stalwart, also recently passed away. James may be best known for playing and recording with Bo Diddley and Billy Boy Arnold and was the drummer with Willie Dixon's Chicago Blues

All Stars back in the sixties as well. Just as we were putting this issue together we learned that **King Floyd**, the great soul-blues singer who had a hit with *Groove Me*, for Malaco passed away.

Public Station fined by FCC for Broadcasting Scorsese's Blues Series

Noncommercial educational TV station KCSM in San Mateo, CA, was fined \$15,000 for airing the documentary "The Blues: Godfathers and Sons" (with salty language) in March, 2004, during the 8:00-10:00 time frame. Indecency standards provide for safe harbor from 6:00 a.m. to 10:00 p.m. This is result of Congressional legislation enacted after the Janet Jackson incident during the Super Bowl. The College of San Mateo, which owns the educational station, is contesting the fine and the law firm of Morrison and Foerster will represent the station in its efforts to overturn the fine



Little Sonny Warner at Hot August Blues 1997;
Bottom picture with Big Jay McNeely.
Photos ©Ron Weinstock

April Blues Listings

1 Nighthawks @ Glen Echo Park
 Melanie Mason Band @ Half Moon BBQ
 BG & the Mojo Hands @ Mom's in the Kitchen
 Nadine Rae & The Allstars @ The Rockfish
 Mary Ann Redmond @ State Theatre
 Russ Greene Band @ Bertha's
 Rude Dog's Rhythm Revue @ Frisco Grille
 Reggie Wayne Morris @ Reckless Rick's
 Uncle Dave Huber @ Mid-Town Yacht Club
 Tommy Lepson @ Outta The Way Cafe
 Mary Lou and the Untouchables @ Mike's
 Crab House

2 DCBS Jam @ Chick Hall's Surf Club
Andy Cohen Workshop and Concert @
 Archie Edward's Barbershop

4 Junkyard Saints @ Bangkok Blues

5 **Greg Piccolo** @ Blues Alley
 Brian Gross @ Clyde's, Chevy Chase
 Automatic Slim @ Cat's Eye

6 **Derek Trucks Band @ 9:30**
 BluesWorks @ Enoch Pratt Free Library,
 Light Street Branch
 Tommy Lepson Band @ Flanagan's Harp

7 **Lil Brian & Zydeco Travelers** (benefit for
 Brianna, Brian's daughter) @ Chick Hall's
 Surf Club

Bill Wharton @ Madam's Organ

Dirty Dozen Brass Band @ 8x10

ACME Blues Company @ Murphy's Pub
 Mojo Hand Trio @ Mayorga Coffee
 Lavay Smith @ Barns of Wolf Trap
 Nadine Rae & The Allstars @ Captain K's
 Reggie Wayne Morris @ Mom's in the Kitchen
 Junkyard Saints @ Golden Sports Bar
 Kelly Bell Band @ Phi Psi
 Janine Wilson @ Ragtime
 Tommy Lepson Band @ Memories
 Mary Lou and the Untouchables @ The Jetty

8 (DCBS Member's Night Out) **Bobby
 Parker** @ Chick Hall's Surf Club (DCBS
 Member's Night Out)

BBS presents **Duke Robillard, Rockin' Jake**
 @ Rosedale American Legion

Dirty Dozen Brass Band @ State Theatre
 Curbfeelers @ Columbia Island Marina
 ACME Blues Company @ Frisco Grill
 Brian Gross @ Beans in the Belfry
 Rude Dog & Linwood Taylor @ Ryan's Daughter
 Uncle Dave Huber @ Red House Tavern
 Tommy Lepson @ Clyde's, Chevy Chase
 Heaters @ Cat's Eye
 Night Street @ Trapeze
 Mary Lou and the Untouchables @
 Cricket's California Inn

9 Rude Dog & Linwood Taylor
 (acoustic jam) @ Cat's Eye
 Dave Chapelle & Tom Principato
 @ JV's

13 DCBS Acoustic Jam @ Ellington's

14 Automatic Slim @ Frisco Grille
 BG & the Mojo Hands @ Summit
 Station
 Kelly Bell Band @ Whitlow's
 Robert Allen Blues Band @ Cactus
 Flats Inn

15 Clarence Turner w. Big Joe
 Maher, Bill Heid, Steve Novosel @



**Sam Meyers, seen at the 2002 National
 Capital BBQ Battle, currently is recuper-
 ating from cancer treatments. Get well
 Sam. Photo © Ron Weinstock**

Shilla Bakery & Cafe
 Deb Callahan Band @ Rendezvous
 Roustabouts @ Zoo Bar
 Soul Messengers @ Bertha's
 Rude Dog's Rhythm Revue @ B.F. Biggins
 Nadine Rae & The Allstars @ The Rockfish
 John Jensen @ 49 West

Night Street @ Beachcomber

18 Tinsley Ellis @ 8x10
 Dagmar & the Seductones @ Clarendon
 Ballroom

Melanie Mason @ Bangkok Blues
 Rude Dog's Rhythm Revue @ Cat's Eye

20 Melanie Mason @ Journeys
 Brian Gross @ Mayorga Coffee
 Junkyard Saints @ Los Arrieros

21 Nighthawks @ 8x10
 Melanie Mason Band @ Pork in the Park
 Festival, Salisbury, MD
 Reggie Wayne Morris @ Holiday House
 Heaters @ Woody's Crab House
 Night Street @ Cat's Eye
 Channel Cats @ Kelsey's

22 **Sonny Landreth** @ State Theatre
 Brian Gross Trio @ Sala Thai

Bill Kirchen & Tom Principato @ Birchmere

Automatic Slim @ Cheeseburger In Paradise
 Night Street @ Cat's Eye

23 Dagmar and the Seductones @

Funkstown Moose Lodge
 Uncle Dave Huber @ Red House Tavern
 Blues Jam hosted by CPBlues @ Dr. Dremo's
 Heaters @ Cat's Eye

27 **Saffire—the Uppity Blues Women** @
 Barns of Wolf Trap

Big Daddy Stallings @ Baltimore Waterfront
 Festival

Deb Callahan Band @ Cat's Eye

ACME Blues Company @ JVs

28 **Saffire—the Uppity Blues Women** @
 Barns of Wolf Trap

BG & the Mojo Hands @ Friday Night Swing Club

ACME Blues Company @ Bangkok Blues

Flatfoot Sam @ Zoo Bar

Dagmar & the Seductones @ Baltimore

Waterfront Festival

Junkyard Saints @ Bay Cafe

Kelly Bell Band @ Santa Fe Cafe

Heaters @ Beachcomber

Mary Lou and the Untouchables @ Malibu's

29 Big Daddy Stallings @ Lexington Market

Kelly Bell @ Baltimore Waterfront Festival

Kelly Bell Band @ Loonie's

Automatic Slim @ Frisco Grille

30 **Roomful Of Blues** @ State Theatre

Joe Bonamassa @ Wolf Trap

Regular Events

Sun Steve Kraemer (other Sunday bands
 listed those days) @ Cat's Eye

Big Four Combo Brunch @ Gordon Beirsch

Jim Bennett & Lady Mary w. Unique

Creation Band @ Lamont's

Paulverizers Jam @ Chick's Surf Club

(except 1st Sunday)

Electrofied Blues Jam @ Whispers

Detroit Slim @ Full Moon

Blues jam @ Chick Hall's Surf Club

Automatic Slim Jam @ Wahoo's

Matt Bishop @ Zoo Bar

Pro Blues Jam @ Sully's

Mon Blues jam @ Chick Hall's Surf Club

Blues Jam @ Bangkok Blues

Tue Ben Andrews @ Madam's Organ

Doug Parks open mic @ Downtown Saloon

The Gold Tops @ Chick Hall's Surf Club

Wed Big Dog Band @ Cat's Eye

Robert Lighthouse @ Chief Ike's Mambo Room

Blue Lou's Jam @ Chick Hall's Surf Club

Shack Breakers @ Half Moon BBQ

Thu Jam @ Backstreets Cafe

Big Boy Little Band Jam @ Zoo Bar

Big Smokin Lou & Friends @

Sheridan's Irish American Grill

Jam @ Riverdale Pizza Pub

Jam @ New Vegas Lounge

Unforgiven @ The Saloun

Ronnie Ray jam @ Cactus Flats

Fri Blue Flames @ Bertha's

Open Mic @ Pharoah's

Sat Jam @ Archie's Barbershop

Walter Robinson Band @ Pharoah's

Various @ Full Moon

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave, Silver Spring
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Andy's, 337 1/2 High Street Chestertown, MD
Austin Grill, Silver Spring MD
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD
B&B Cafe, 14601 Main Street, Upper Marlboro, MD 301-952-9001
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Bay Cafe, 2809 Boston St, Baltimore, MD
Beach Cove Lounge, Chesapeake Beach Md.
301 855 0025
Becky's ,48 S River Road. Edgewater, Md.
410-956-3931
Bertha's, 723 S. Broadway, Baltimore, MD
(410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park,
MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria,
VA (703) 549-5919
BlackRock Center for the Arts, 12902 Town Com-
mons Ave Germantown MD (301) 528-2260
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC
(202) 337-4141
Bohemian Gardens, 2001 11th St NW DC
Bravo Bravo, 1001 Connecticut Ave NW DC.
Cactus Flats, 10026 Hansonville Rd., Frederick,
MD (301) 898-3085
Cafe Toulouse, 2431 18th Street NW DC
Caribou Coffee-7629 Old Georgetown Rd
Bethesda MD
Cat's Eye, 1730 Thames St., Fells Point, Balti-
more, MD (410) 276-9866
Chick Hall's Surf Club, 4711 Kenilworth Ave,
Bladensburg (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave.,
NW, DC (202) 232-0924
Clarendon Ballroom, 3185 Wilson Blvd.,
Arlington, VA (703) 218-6585
Club Rio 2335 Bladensburg Rd. N.E. Washington DC 20018
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847
Dr. Dremo's, 2001 Clarendon Ave. Arlington VA 703-528-4660
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Finewine.com, Gaithersburg, MD, 20A Grand Corner Ave. (301)987-
5933
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Flanagan's Irish Pub, 7637 Old Georgetown Rd, Bethesda, MD, 301-986-1007
Ford's Wonder Bar, Indian Head MD, 301-283-5324
Funk Box (old 8X10) Baltimore MD
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
HR-57, 1610 14th Street, NW, Washington, DC (202) 667-3700
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410)727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Inn Zone, 7395-A Lee Highway, Falls Church VA (703) 876-6716
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hamp-

shire Ave., Silver Spring, MD (301) 588-7525
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
Jay's Saloon & Grille-3114 N 10th St Arlington VA 703-527-3093
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340
King Street Blues, Alexandria VA
Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
Mayo's Yacht Club, 1246 Mayo Rd., Edgewater, MD 410-956-2722
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Michaels Cafe 2119 York Rd Timonium MD
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878
Music Box Lounge, 2300 Clarendon Blvd.
Arlington, VA
New Haven Lounge, 1552 Havenwood Rd.,
Northwood Shopping Ctr, Baltimore, MD (410)
366-7416
New Vegas Lounge, 1415 P St., NW, DC (202) 483-
3971
Olde Towne Tavern, Frederick MD
Oliver's Saloon, 531 Main St., Laurel, MD (301)
490-9200
Oliver's Carriage House, 5410 Leaf Treader
Way, Columbia, MD, 410-370-1336
Outta the Way Cafe, 17503 Redland Rd., Der-
wood, MD (301) 963-6895
Pelican Pete's, 12941 Wisteria Dr., German-
town, MD (301) 428-1990
Pharoah's Rock N' Blues Bar & Grill 1817 Co-
lumbia Rd NW DC 202-232-6009
Ram's Head, 33 West St., Annapolis, MD (410)
268-4545
Ram's Head Live, 20 Market Place, Baltimore
MD
Rappahannock Coffee & Roasting, 2406
Columbia Pike, Arlington, Virginia 703-271-0007
Recher Theatre, 512 York Rd., Towson, MD
(410) 337-7210
Rendevous Inn, 362 Front St., Perryville, MD
(410) 642-0045

The next issue is
May 2006
deadline - April 17
Listings should be sent to Steve
Levine, 5910 Bryn Mawr Rd, College
Park, MD 20740.
E-mail: cypressgrove@hotmail.com

Ad rates: Business card \$20; 1/8 page \$25;
1/6 page \$30; 1/4 page \$40; 1/3 page \$55;
1/2 page \$70; 2/3 page \$100; full page
\$125. Discount for consecutive placement
of ads. Column width is 3.65 inches for a 2-
column page, or 2.4 inches for a 3-column
page. Height for 1/2 page is 4.85 inches.
To place ad, contact Ron Weinstock, 2862
Dover Lane, #202, Falls Church, VA 22042.
Ron's email address is rbluesw@yahoo.
com.
**Send payment for ads to the D.C. Blues
Society postal box.**

Riverdale Pizza Pub, 6258 Kenilworth Ave, Riverdale MD (301) 927-1060
Robinettes Coffee, Ashburn, VA, 20693 Ashburn Rd. (703)729-1050
Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883
Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500
Shilla Bakery & Cafe, 10800-D Rhode Island Ave, Beltsville, MD
Spanish Ballroom, Glen Echo, MD
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309
Twins, 1344 U St, NW DC (202) 234-0072
Union Hotel, 1282 Susquehanna Rd., Port Deposit, MD 410-378-3503
Waterman's Crab House, Rock Hall, MD (410) 810-2631
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
Whispers, Glen Burnie MD
Wild Azalea, 1648 Crystal Sq Arcade, Arlington, VA (703) 413-2250
Wolf Trap, Vienna, VA (703) 255-1900
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least

Upcoming DC Blues Society Events

The DC Blues Society has much planned for 2006 and trust you will enjoy our activities. Upcoming events that are scheduled include the great **Bobby Parker** on **April 8** at the **Surf Club**, another **Members Night Out**, **May 6** with **Diunna Greenleaf** (date is tentative), winner of the 2005 International Blues Challenge and a **MNO** with **Bad Influence** on **June 10**. On **June 24** at **Club Rio**, we will hold an **Acoustic Blues Competition** with the winning solo or duo act going to Memphis next year for the International Blues Challenge. On **July 15**, we will hold the 2nd Annual **Hotter-Than-July Fish Fry and Show with Big Daddy Stallings** performing and more at the **Surf Club**. We present **Zac Harmon** again on **July 28** at the **Surf Club**. Our **Annual Festival** is September 2 at the **Carter Barron** with an **After Party** that evening at the **Surf Club**, and the **Battle of the Bands** in October. And there will be more. Our Events Calendar is on the webpage.

Note that you can buy advance tickets to the Bobby Parker show and the Diunna Greenleaf show using the membership application on page 11.



Clarence 'The Bluesman' Turner
Photo © Ron Weinstock

Choice April Blues

Plenty of great blues besides our Bobby Parker show on April 8. Sunday April 2, the Archie Edwards Blues Heritage Foundation presents a workshop and concert by **Andy Cohen**, an extraordinary acoustic blues guitarist. **Greg Piccolo** is at Blues Alley on the 5th. April 7 at the Surf Club, a terrific zydeco band, **Lil Brian & Zydeco Travelers** perform at the benefit for Brian's daughter. The **Dirty Dozen Brass Band** are at the 8 X 10 and the State Theatre, Duke Robillard is at Rosedale MD American Legion Hall and on the 15th, **Clarence 'The Bluesman' Turner** will be with an All Star Band at Shilla Bakery & Cafe. Slide guitar master **Sonny Landreth** and **Roomful of Blues** are at the State Theatre in April. Safire-the Uppity Blues Women are at the Barns of Wolf Trap this month as well. And there are other fine acts as well. So go out and catch some great blues.

You Make the D.C. Blues Society Happen

The D.C. Blues Society is expanding our activities to promote and preserve America's blues music. We have been improving our website, producing shows with local and current bands, expanding our Blues in the School Program, as well as continuing to hold our free open jam, our newsletter and other activities. The annual Free DC Blues Festival remains our major undertaking. If you enjoy what we do and want us to do more, please make a donation. Send a check to: DC Blues Society, PO Box 77315, Washington DC 20013-7315. We will acknowledge all persons making contributions in our newsletter (and/or Festival Program) and on our webpage (www.dcblues.org). Premiums are available for persons making larger contributions.

Blues Patron. For a \$25.00 donation, you will receive recognition in official festival program and on the DC Blues Society's website

Blues In Your Heart patrons. For \$50.00 + you will receive recognition in official festival program and on the DC Blues Society's website, a free CD and an one-year Society membership.

Friends of DC Blues Society. For \$125 + you will receive recognition in official festival program and on DC Blues Society's website along with a logo with click through to your website, two free CDs or a Blues DVD, a free pass to festival after party (location TBD) with an option to purchase extra tickets at a discount and an one-year Society membership.

Blues Lover. For \$250 - 1000 you will receive two VIP seats at festival for entire day; two free passes to the festival after party, location TBD; recognition in official festival program and on DC Blues Society's website with a logo with click through to your site; Three free CDs or Blues DVDs and an one-year Society membership.

For information on Sponsorship see the Society's webpage at www.dcblues.org.

Memphis Gold On Swedish Blues Magazine Cover

Memphis Gold continues to gain international recognition for his blues. The British magazine Blues & Rhythm gave his album, **Prodigal Son**, a rave review, and now, Jefferson, the Swedish publication that is the oldest continuously published blues magazine in the world featured him on the cover.

Also Memphis Gold has joined the Stackhouse/ Drop-Top Records Label. The label's CEO is Jim O'Neal, former editor of Living Blues. He is also presently in the studio working on his next CD debut to be release early this year! Way to go Chester Chandler, one of the finest area blues artists and a really fine person.

Nap Turner Reads Langston Hughes

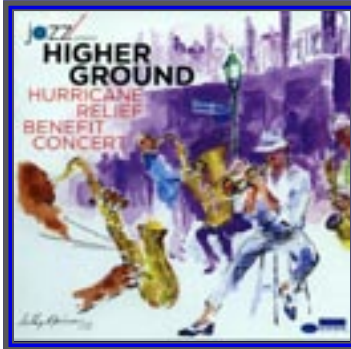
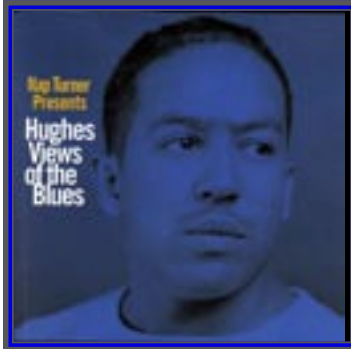
The late Nap Turner, was a Washington DC institution. A musician, actor, community activist, Nap's hosted jazz and blues radio programs for several decades on WPFW (with his mantra of "Don't Forget the Blues") as well as performed showing a considerable Percy Mayfield influence. A regular feature of his radio programmes would be reading the Simple stories of the great Langston Hughes, and in 1996, he and jazz vocalist Ronnie Wells, produced a cassette of him reading several of the Simple stories backed by a quartet of Turner on bass, Charlie Hampton on piano, Sonny Forriest (the one-time Ray Charles guitarist) and Lenny Robinson on drums, that was issued on a cassette *Hughes' Views of the Blues*, that was sold at Nap's gigs but long unavailable. Subsequently Wayne Kahn recorded Nap part of his documentation of the DC area music scene and issued a selection by Nap on the essential anthology, **The Blues You Hat to Lose Volume 1**, which launched his Right on Rhythm label. Subsequently Wayne issued two well received CDs of Nap Turner one of which included two more of the Simple stories. They discussed issuing all of the Hughes material Nap had done, but Nap passed away too before they could realize this dream. With Nap's beloved wife Gloria working with Wayne, Right on Rhythm has just issued **Nap Turner Presents Hughes Views of the Blues**, bringing together the seven stories presented on the cassette, the two stories on an earlier CD and Nap's introduction and two more stories from a performance at a now closed DC club, Smokeless. There is a richness to Turner's baritone and carefully paced delivery of these timeless stories. Hughes wrote about the folk of everyday lives in the African-American community and these stories rang so true to them and there is so much about their shared experiences here, which undoubtedly is what attracted Turner to them, yet their is plenty of humor and commonsense and love that the characters have for each other that should be readily understandable to most. It is marvelous to have this available. It will likely be available in major book chains as well as from www.rightonrhythm.com

New Orleans Benefit discs

In the aftermath of Hurricane Katrina there has been a number of benefits and recordings trying to help those who had their lives devastated by the storm.

Jazz at Lincoln Center did one of the first TV benefits, **Higher Ground: Hurricane Relief Benefit Concert**, which has been made available on Blue Note. Despite being presented by Jazz at Lincoln Center, the music here includes much that is not jazz. There is a marvelous gospel number by Shirley Caesar and lively number by Buckwheat Zydeco. Art & Aaron Neville play a spirited Professor Longhair's *Go to New Orleans* with Allen Toussaint on piano, Art Neville on organ, Wes Anderson on alto and Wynton Marsalis on trumpet, followed by Dianna Krall rendering *Basin Street Blues*, with a nice traditional jazz feel, evoking Louis Armstrong and Ella Fitzgerald. James Taylor performs a simple solo rendition of his *Never Die Young*, while Dianne Reeves treatment of *The House I Live In* give the lyrics special meaning in light of the performance context. Norah Jones gives a moving solo performance of Randy Newman's *I Think It's Going To Rain Today*. Terence Blanchard's performance, *Over There*, is a strong modern jazz performance with its somber mode, whereas the classic music of New Orleans is celebrated by Marcus Roberts on Jelly Morton's *New Orleans Blues* and Wynton Marsalis' revival of *Dippermouth Blues*, from the first recordings made by King Oliver's

Notes Hot & Blue by Ron Weinstock



Creole Jazz Band. Trumpeter Irvin Mayfield plays a marvelous *Just a Closer Walk With Thee*, just backed by pianist Ronald Markam, Bette Midler is marvelous on *Is That All There Is*, which some may be familiar of from Peggy Lee. The closing *Come Sunday* with Mark O'Connor on violin is a moving treatment of a composition originally part of Duke Ellington's *Black, Brown and Beige*, and later done by another legend from new Orleans, Mahalia Jackson. Like the city celebrated here, the performances contain a variety of styles, idioms and moods.

Our New Orleans on Nonesuch is a collection of new studio recordings by New Orleans and other Louisiana musicians recorded in various cities last September and October. The emphasis is more towards blues and rhythm & blues. Allen Toussaint opens with his *Yes We Can Can*, a song he originally wrote for Lee Dorsey and the spirit of helping each other make it is especially apt. Dr. John's morose *World I Never Made* is followed by Irma Thomas, backed by Toussaint, singing an unfortunately topical *Back Water Blues*, with the striking line, "My house fell down and I can't live there no more." Davell Crawford adds a touch of gospel with his marvelous *Gather By the River*, one of several fine solo piano performances including Eddie Bo's slow drag interpretation of *When the Saints Go Marching On*, Carol Fran's *Tou' Les Jours C'est Pas La Meme* with New Orleans rhythm accents as she sings bilingually about her man, "where were you when I passed by?", and Allen Toussaint's instrumental *Tipitina and Me*. Traditional jazz is represented by clarinetist, Dr. Michael White, and Preservation Hall; cajun and zydeco are represented by Buckwheat Zydeco's *Cryin' in the Streets* (with a sullen feel and one of the best vocals I have heard from Mr. Dural) and Beausoleil's bittersweet instrumental *L'Ouragon*; and street sounds of New Orleans are sampled by the Wild Magnolia's *Brother John is Gone! Herc-Jolly-John*, and the Dirty Dozen Brass Band's *My Feet Can't Fail Me Now*. Donald Harrison's alto is featured on The Wardell Querzerque Orchestra's rendition of *What a Wonderful World*. The disc concludes with Randy Newman reviving his un-

fortunately appropriate *Louisiana 1927* (about the flooding of cajun country in 1917) backed by the Louisiana Philharmonic Orchestra with members of the New York Philharmonic singing about "they are trying to wash us away," a lyric that rings unfortunately true.

The New Orleans Social Club's **Sing Me Back Home** (Burgundy Records) is a collection of performances cut last October in Austin. Dr. John and Irma Thomas (here with Marcia Ball) are the only performers on the Nonesuch disc that are here. Cyril Neville opens with the Impressions' protest ballad, *This is My Country*, followed by Ivan Neville (Aaron's son) funk reworking of *Fortunate Son*, making lyrics about the "millionaire's son" and "I ain't no fortunate one," very timely. *Somewhere* from "West Side Story," takes a new meaning in light of Katrina as Henry Butler sings "There's a place for us." Irma Thomas & Marcia Ball sing about keeping a smile and a sense of things being better on *Look Up*, while Dr. John, with band, revisits Bobby Charles' *Walking to New Orleans* (originally Fats Domino's hit). The Mighty Clouds of Joy contribute a gospel number while the Subdudes take on Earl King's *Make a Better World*. New Orleans legend, Willie Tee contributes *First Taste of Hurt*, while the Sixth Ward All-Star Brass Band Revue featuring Charles Neville do *Where Y'at*, a medley of songs associated with Brass bands including *Jesus is on the Mainline, I'm Walkin'*, and *(When) The Saints Go Marching In*. Big Chief Monk Boudreaux's *Chase* is set to a reggae groove with its lyric questioning why one wants to send him away from home.

Continued from page 8

Singer John Boutté closes with the moving ballad by Annie Lennox, *Why*, which is an amazing performance to close another album of terrific music. Shortly after Katrina's destruction and the breach of the levees, Dr. John and his band, guitarist John Fohl, bassist David Barard and drummer Herman Ernest III, who he refers to as the lower 911, went in the studio and recorded **Sippiana Hurricane** (Blue Note), the proceeds from which benefit the New Orleans Musicians Clinic, the Jazz Foundation of America and The Voice of the Wetlands. This is a short recording, approximately 26 minutes, that opens with Bobby Charles' *Clean Water* with the heartfully sung plea to "clean all the waters in the world." Next is the four-part *Wade: Hurricane Suite*, the opening part is derived from the spiritual *Wade in the Water*. The third part is a slow, bluesy section which evokes St. James Infirmary a little. The final part harks back to *Wade in the Water*, although with a message, "Wade in the water, Comin' back like we oughta ... Wade in The Bayou, Comin' back and ya know why-o," delivered against a funk groove. Dr. John and Cat Yellen reworked *Sweet Home New Orleans* which he hears callin yet after the levee "Where y'aaat my lil darlin," as he recounts some of the devastation. A short reprisal of *Clean Water* closes this very moving disc.

Brian Gross

Brian Gross used to be a regular at the DC Blues Society Jams when they were held at Food For Thought near Dupont Circle in the mid-nineties. It has been a pleasure to see him mature as a musician. He

More Notes Hot & Blue



has led, BG & the Mojo Hands for several years and they performed at Blues Alley last year, resulting in, **Live at Blues Alley**. In addition to Gross' guitar and vocals, the Mojo Hands consist of Arthur Gerstein on keyboards and vocals, Fred Hillyard on bass, Jeff Ludson on drums. While Roger Edsall is usually featured with the group on harp, this night Jerry Queene was on tenor saxophone. Opening with a relaxed rendition of Jimmy Smith's *Back at the Chicken Shack*, the quintet handle a nice collection of jump and classic Chicago blues with Gerstein sharing lead vocals, and the two along with Jerry Queene have plenty of solo space. I am not sure we need another recording of *Got My Mojo Workin'*, but Pee Wee Crayton's *You Know Yeah*, Lowell Fulson's *Honey Hush* (the version here based on Albert Collins' recording), and the jump blues *Hurry Hurry*, are not overworked standards. One can understand inclusion of familiar songs on a self-produced session of a live performance. There are many delightful moments here. Gross has become a wonderful guitarist with a nice sense of timing and never over extends himself, playing a particularly fine solo behind Gerstein's vocal on *It's Too Late*. There is some excellent piano here and Gross is splendid on his solo. Of the two vocalists here, Gerstein is stronger with a cleaner delivery. Brian still is growing as a singer and his vocals do not approach his playing, although he sings with heart. His Elmore James-influenced slide is featured on *Shake Your Money Maker*. Queene is featured, and plays marvelously on Lee Allen's classic instrumental, *Walking With Mr. Lee*, and Illinois Jacquet's, *Port of Rico*. This is available from Brian at his performances and you may check his website, www.bgmojo.com for info on his schedule and how to order this.

Adolphus Bell

The Music Maker Relief Foundation has been a boon to practitioners of southern musical traditions and has enabled a number of individuals to gain recognition as performers and meet their day to day needs including emergency medical and housing assistance, purchasing and repairing musical instruments, recording the artists, issuing the recordings, and presenting them in concerts around the world. Adolphus Bell, **One Man Bell**, is a recent Foundation releases. It features a one-man band from Birmingham, Alabama. Born in Birmingham, he grew up in Pittsburgh where he learned guitar from George Benson. Frustrations dealing with band members led him to start playing as a one-man band. After years of playing in the streets, he developed a lively performance style as indicated on the opening *The One Man Band*, where he introduces the various members of his band. There appears to be a fondness for songs associated with Bobby Bland including *You Got to Hurt Before You Heal* and the Bill Withers classic that is such a part of Bland's live show, *Ain't No Sunshine*, along with the vocal group classic, *Cherry Pie*, the Motown classic, *(I Need Some) Money*, and Sam Cooke's *Let the Good Times Roll*. Other songs are originals like *Ever Had the Blues* and topical numbers, *Child Support Blues*, *Passport Blues* and *Black Man's Dream*. The latter number has a message that America better get things together or it is will be in for dark times. Bell brings a soulful singing style mixed with witty banter. His accompaniments are effectively simple and delivered with a Jimmy Reed-flavored grooves. He adds some single note fills and solos, mixing in some comments and replies as he performs. This is one of the better recent releases from the Foundation. This may be in some stores, and cdbaby.com offers many releases of the Music Maker Relief Foundation artists. You can also obtain this from the Foundation's website, www.musicmaker.org, which has full information on all of the marvelous recordings and books they offer. You will be getting some fine music and helping deserving artists.

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D.C. BLUES SOCIETY MEMBER DISCOUNTS



Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen. Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

*1/2 price discount at **Blues Alley** (select shows)*

DC Blues Society members receive half off the normal admission for blues shows that do not have advance ticket sales.

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The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! It is devoted to promoting and perpetuating blues music, one of America's most important cultural gifts to the world. In furtherance of this, the Society engages in a variety of activities including (but not limited to):

- Free Annual DC Blues Festival
- Open Monthly Blues Jam
- Shows with noted National and local acts
- Best Unsigned Blues Band Competition
- Blues in the School Program
- Monthly newsletter, the D.C. Blues Calendar

Date: _____ Renewal
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Interested in volunteering? _____ We will get back to you!

Advance Tickets for April 8 With Bobby Parker

Member tickets. tickets _____
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Advance Tickets for May 6 with Dianna Greenleaf

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Donations for the DC Blues Festival/Society

See page 7 for levels and premiums

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Total enclosed: \$ _____

Mail to DC Blues Society, PO Box 77315, Washington DC 20013-7315



Tentatively scheduled for May 6 is the DC debut of 2005 IBC winner, Dianna Greenleaf & Blue Mercy (shown on the 2006 Legendary Rhythm & Blues Cruise). Photo © Ron Weinstock



DC Blues Society
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For up-to-date information on Society events check
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