



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

October 2018

Volume 12, Issue 10

Pulling into DCBS Station: Victor Wainwright & The Train

Boogie woogie glory arrives in Silver Spring when award-winning pianist Victor Wainwright and The Train bring their hard-charging, rip-roaring Blues to DCBS on Saturday, Oct. 20.

Striking a balance between tradition and anarchy, Wainwright and his latest band have received rave reviews for their latest album released in March, *Victor Wainwright and The Train*. Wainwright is a man of many talents: composer, producer, vocalist and piano player with a shelf full of Blues Music Awards and Blues Blast Awards, including The Blues Foundation's 2018 Pinetop Perkins Piano Player Award for instrumentalist, piano. Learn more about Victor Wainwright, his career and his perspectives from an article reprinted from *AMERICAN BLUES SCENE* on pages 7 and 8.

This powerhouse is headed for the American
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photo by Austin Britt Clarksdale, courtesy of Ruf Records

Victor Wainwright, winner of four Pinetop Perkins Piano Player Awards from The Blues Foundation, and his band, The Train, bring their high energy blues to Silver Spring on Saturday, Oct. 20

2018 Blues Showdown

When the smoke cleared from an incendiary evening of Blues, two local acts remained standing and were crowned winners of the DCBS 2018 Blues Showdown.

This year, DCBS combined its two competitive events — the Battle of the Bands and the Solo/Duo Competition — into one evening of top-caliber, high-energy, rip-snorting good blues. On Saturday, Sept. 15, two duos and five bands brought their “A” games to vie for the opportunity to represent DCBS at the International Blues Challenge in January 2019 in Memphis. The event attracted a good-sized crowd of fans, dancers and Blues enthusiasts who filled American Legion Post 41 in Silver Spring.



photo by John Quinter
Carly Harvey and her band earned first place in the DCBS Battle of the Band with a tight, soulful performance that showcased her soaring vocals.

The two winning acts also will perform at the College Park Blues Festival on Saturday, Nov. 10.

Matt Kelley and Ian Walters, two veteran musicians, walked away with the title of top solo/duo act. Kelley

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A Red, White + Blue Dance

11th Annual College Park Blues Festival

The free 11th Annual College Park Blues Festival (CPBF) on Saturday, Nov. 10 is a heavyweight contender. The event is one of many -- from sports to registration -- held in the storied walls of Ritchie Coliseum on the University of Maryland campus. James Armstrong and Johnny and the Headhunters are featured artists at this year's festival, and they won't pull any punches igniting the crowd with their rockin' blues. Mark your calendars now, you don't want to miss this year's outstanding line-up. The festival kicks off at 6 pm, and the music, dancing and fun continue until 11 pm.

CPBF is a fundraiser to help send winners of the DC Blues Society's competitions to the 2019 International Blues Challenge in Memphis. Admission is free, no tickets required, and donations are gratefully accepted.

Because of the proximity to Veterans Day, this year's festival is a Red, White and Blue Dance in honor of local veterans. The concert of different blues genres includes winners of recent DCBS competitions: Battle of the Bands

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The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The CAPITAL BLUES MESSENGER is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org
Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315
Washington, DC
20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t
1/8 page: \$25 > 4"w x 3"t
1/6 page: \$30 > 2.375"w x 4.75"t
1/4 page: \$40 > 4"w x 4.75"t
1/3 page: \$55 > 5.25"w x .4.75"t
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3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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Want to Get More Involved in DCBS? Annual Call for DCBS Board Members

The DC Blues Society is again seeking to appoint new members to its Board of Directors. A background in the music field is not required, only an interest in Blues and a desire to help the Society. DCBS is a small nonprofit organization.

Board members typically lead a DCBS function and/or committee, attend monthly Board meetings, participate in DCBS events and activities, and reach out to the community for ways to spread the Blues and encourage new member enrollment. Each Board member is an ambassador and fundraiser for the Blues and DCBS. Specific Board member duties and responsibilities will be discussed and determined before candidates are selected.

To be considered for a Board Member appointment, please compile a short letter

of interest, including your relevant skills and experience and why you want to help lead DCBS. Letters of interest should be sent by email to Nick Dale, DCBS President, at president@dcblues.org by Wednesday, Nov. 28 to be reviewed at the December DCBS Board meeting. DCBS is especially interested in seeking Board members from Northern Virginia, who could help assure that DCBS programs also support the interests of blues musicians and fans in that area of the DMV. Also, there is a need for a Board member or key volunteer to take the lead in re-establishing a DCBS Blues in the Schools Program.

If you would like to discuss Board members' responsibilities before applying, contact Nick Dale by email.

Get Involved — Your Support Matters!

**Fourth Friday
Happy Hours will not
be held in November
and December!**

**Enjoy the holidays and the
Blues with your family and
friends, and watch for details
about the first Happy Hour
of 2019 on Friday, Jan. 25.**

**DC BLUES SOCIETY
1ST SUNDAY
BLUES JAM**



4-8:00 PM
FREE • FREE • FREE
Musicians of all levels
are welcome.
Bring family, friends
& your dancin' shoes for
a fun-filled evening that may
include some
musical surprises!

American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton
near public parking garage

Affordable Cash Bar
Outside food permitted

WWW.DCBLUES.ORG
TEL: 202-413-3609




WPFW's Fall Fund Drive Seeks Volunteers

from Vincent "Vinnie" Jack Jr.

WPFW's Fall Fund Drive is currently underway and continues through Saturday, Nov. 3. The station is looking for phone/data entry volunteers to help WPFW reach its financial goals.



It is not easy keeping "Jazz & Justice" radio alive in the DMV, but volunteer support shows us that people really love WPFW's unique blend of news, public affairs and music programming. Without that support, there is no WPFW.

Volunteers are needed to take incoming phone pledges and enter member information into computers between 7 am and 10 pm daily. Groups are welcome to volunteer.

WPFW is located at 1990 K St., NW, Suite 14R, Washington, DC 20006, only a few blocks from the Farragut North and Farragut West Metro stations.

To sign up for a shift or for more information, email volunteers@wpfw.org or call 202-588-0999 x360.

11th Annual Free College Park Blues Festival

A Red, White + Blue Dance, with *Emphasis on the Blues*



from page 1

Champ Carly Harvey and Solo/Duo Winners Matt Kelley and Ian Walters. (see articles and photos on page 9) Dancing, vendors, craft beers and a guitar raffle are also part of the evening's fun.

If you're interested in being a vendor at the event or volunteering to set up, staff or take down, follow the appropriate link:

▲ **CPBF 2018 Vendor Application** <https://goo.gl/forms/nkNillsGDRFwUKHA3>

▲ **CPBF 2018 Volunteer Form** <https://goo.gl/forms/TaLJ7oIXieiTmjsI2>

Come dance, enjoy four blues bands, shop for the holidays, and revel in the last blues festival of the year! The CPBF is brought to you by the City of College Park and the DC Blues Society. Additional sponsors are Drape Kings, Holiday Inn Express and Ledo's.

Follow the festival on Facebook and Twitter:
www.facebook.com/CollegeParkBluesFest
[#CollegeParkBluesFest](https://twitter.com/CollegeParkBluesFest)

Outstanding Performers at the 11th Annual College Park Blues Festival:

James Armstrong performing 9:30–11 pm

Born into a musical family, James Armstrong had blues in his blood from the very start. His Mom was a blues singer, his Dad played jazz guitar. Armstrong formed his first band in the 7th grade, and by age 17 he was touring the country.

Armstrong was about to tour with his critically acclaimed first album, *Sleeping with a Stranger*, when tragedy struck. Events surrounding a home invasion left Armstrong without the use of his left hand and arm, including permanent nerve damage. This threatened to end his career forever; but with the support of friends, fans and the blues community, Armstrong came back two years later with a second album, *Dark Night*.

What Armstrong lost in the tragedy he gained in "a whole new respect for the music itself, the power in slow blues, how the silences between the notes are as important as the notes." Armstrong also turned his efforts to perfecting his songwriting, vocal and slide-guitar skills while developing his gift for turning hardship into song. The results were a third album, *Got It Goin' On*. The CD garnered two Blues Music Award nominations for "Best Blues Guitarist" and "Best Song of the Year" for "Pennies and Picks."

Through the years, Armstrong has performed throughout North America, Europe, Scandinavia, Asia and the Middle East and shared the stage with artists like 'Keb Mo', Coco Montoya, Chaka Kahn, Tommy Castro, Shemekia Copeland, Tab Benoit, Charlie Musselwhite, Walter Trout, Doug MacLeod, Roy Brown, Ricky Lee Jones and more.

In October 2017, Armstrong released *Blues Been Good to Me* on CatFood Records. He continues to tour extensively and pays tribute to the past with the traditional blues and his unique songwriting skills. Using both slide and pick, James' guitar playing is some of the smoothest in the business. www.jarmblues.com

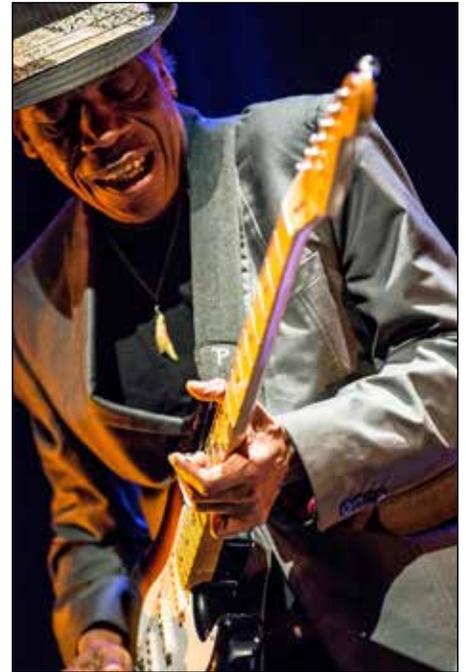


photo from James Armstrong's website



photo by Pat Bransford

Matt Kelley & Ian Walters performing 6:30–7 pm

Kelley and Walters say they are proudly performing your grandparents' favorite music. The American music recorded in the '40s and '50s captures the excitement of real players playing with newly electrified instruments in an era as yet unbridled by corporate expectations. It's this music, made for the people that consumed it, that continues to inspire the pair.

After meeting at DC's legendary Zoo Bar Blues Jam, Kelley and Walters developed a lifelong friendship that leaves them spending most of their free time, making music or otherwise, together. The pair are veterans of The Chesapeake Sheiks, an acoustic swing/roots/blues ensemble formed in 2013 by harmonica maestro Phil Wiggins.

Kelley was lead guitarist for the Big Boy Little Band, which represented DCBS at the 2010 International Blues Challenge in Memphis, where he was honored with the Albert King Award for Best Blues Guitar Player in the IBC Finals. www.MattKelleyMusic.com



Memphis or Bust! 11th Annual College Park Blues Festival

Saturday, Nov. 10 ★ 6–11 pm ★ FREE Admission

Ritchie Coliseum, UM campus, 7676 Baltimore Ave., College Park, MD 20742

Bands ★ Vendors ★ Craft Beers ★ Dancing ★ Guitar Raffle

Performers at the 11th Annual College Park Blues Festival:

Johnny Ticktin and the Headhunters

performing 8:15–9:15 pm

Johnny Ticktin began learning to play the guitar at the tender age of 6, and this early training paid off as he quickly moved to the top pick for young, budding bands in the DC area. The young hotshot quickly picked up all the era's popular songs from The Animals, The Beatles, Steppenwolf, Jimi Hendrix, and Led Zeppelin.

Ticktin attended college for a degree in Psychology, but the real focus of his education was on the blues. He soon met Bruce Ewan, harmonica player and brother of blues man, Bobby Radcliff. Bruce and Johnny became record connoisseurs hunting for classics from Bobby "Blue" Bland, Otis Rush, Little Milton, Howlin' Wolf, Muddy Waters, Guitar Slim, T-Bone Walker, The Meters, and of course, the legendary records of Magic Sam. Before long, Johnny started playing nothing but the blues.

Over the course of his travels, Ticktin became friends with harmonica player Larry Wiseknown for touring with famous blues acts, and he introduced Johnny to Louisiana Red. The three became known as Nobody's Children and began a whirlwind tour. With hit records such as "Red's Dream" and "Sweet Bloodcall," Louisiana Red enabled Ticktin to play with many other blues masters. Nobody's Children toured, played festivals and shared the stage with greats such as Lightnin' Hopkins, Big Mama Thornton, Memphis Slim, Nina Simone, Taj Mahal, Duke Robillard, Sonny Terry and Brownie McGhee, Albert Collins, Albert King, Big Moose Walker (Earl Hooker's piano player), Muddy Waters, Big Walter, Pinetop Perkins, Luther Allison and many more.

Ticktin stayed with Sunnyland Slim, legendary Chicago piano player and a member of Muddy Waters Band, and he became friendly with Lurrie Bell.



photo courtesy Blind Racoon Records

Together they'd sit in clubs on the north side of Chicago. One night they went to see Big Walter Horton play with Eddie Taylor. Outside the club, they met Steve Guyger and Eddie, taking a band break. Steve was an up-and-coming harmonica player from the Philadelphia area. The boys got to play with the band, featuring Eddie Taylor, Big Walter, Odie Payne, Louis Meyers, and Pinetop.

Formerly the lead guitar player with multi BMA-award winner Louisiana Red, Ticktin, along with the Headhunters, is set to release his eighth album, *That's All I Need*. <https://blindracoon.com/clients/johnny-and-the-headhunters/>



photo by John Quinter

Carly Harvey

performing 7:15–8 pm

Based in Washington, DC, Carly Harvey presents classic blues with a modern touch, combining blues, jazz, soul, and Americana roots styles. With a sound like Etta James, she is also influenced by Bonnie Raitt, Nina Simone, Susan Tedeschi, and Ella Fitzgerald. Her gold-medal sound impressed the judges at the DCBS Battle of the Bands last month, and she and her band walked away with kudos that matched her gold-sequined dress. Her current band comprises Carly Harvey on lead vocals, Holly Montgomery on bass and backing vocals, Andy Hamburger on drums, David Gorozdos on keys, and backing vocals and Buddy Spier on guitar.

Carly performs solo and with her other project, blues band Kiss and Ride, an energetic blues ensemble. Kiss and Ride's mission is to extend blues to younger audiences and bridge the age gap between blues aficionados by combining current music with blues arrangements in the same set with blues standards, blues funk, soul and some original music too. www.carlyharvey.com



Fourth Friday

BLUES



HAPPY HOUR

Friday, October 26

Music



Dancin'



Fun



FAST EDDIE & THE SLOWPOKES

Music:

6:30–9:30 pm

FREE Admission • No Cover
Door Prizes • 50–50 Raffle
Affordable Cash Bar + Food



American Legion Post 41

905 Sligo Ave. • Silver Spring, MD 20910

Entrance on Fenton St., adjacent to public parking lot

FREE Parking AFTER 7 PM



www.dcblues.org • 202-413-3609



Victor Wainwright: Pushing the Envelope With The Train

from page 1

Legion Cissel Saxon Post 41, 905 Sligo Ave., MD 20910. Doors open at 6 pm. Opening act, The Crossfire Band & Show, kicks off the music at 7 pm. with their own unique touch that's full of fun, full of soul and full of feeling.

Advance tickets are \$20 for DCBS members, \$25 for non-members; tickets at the door are \$25 for members and \$30 for non-members. Climb on board at www.dcblues.org

reprinted with permission from AMERICAN BLUES SCENE, May 11, 2018

by JD Nash

The multiple award winning, boogie-woogie piano pounding Victor Wainwright has been at it again. His band's latest semblance is *The Train*, and their eponymous album was released on March 9th via Ruf Records.

A disciple of the old barrelhouse school, Wainwright is pushing the blues into a new direction. He wrote all 12 tracks on the new release, and co-produced the album with Dave Gross. Experimenting with the rhythms of their collective areas, The Train is right on track, taking the roots music world by storm.

We caught up with Victor on a rare day off from the road. From his Memphis home he indoctrinated us into his vision, working with a new label, and what fuels Victor Wainwright and The Train.

JD Nash (JDN) for AMERICAN BLUES SCENE: You've been a busy man.

Victor Wainwright (VW): Oh man yeah. It's been great though. I've loved every minute of it.

JDN: The Train is really taking off right?

VW: Yeah man. I mean hell it's really caught on. I'm really pleased with how everybody's taking it.

JDN: You wrote this whole album yourself, correct?

VW: Yeah I wrote the whole album. It's my first one where I've done it all like that. It's also the first one that I've produced myself, well along with Dave Gross on this one. I've never had a hand in producing before. I really wanted it to stand out and I think, you know

pushing the hard point forward, you got to be willing to take some risks. So we pushed pretty hard, but it seems like people really enjoyed it. I'm just thrilled to death.

JDN: There's so much going on. There's so much different to it you know. I mean you've got a little Latin thing going on in there. You got some New Orleans vibes happening. It even gets a little psychedelic in places.

VW: It does man. This is our music. These are our groups. My band right now, Billy Dean, Pat Harrington, and Terrence Grayson, we make up the core. Then we added the horns from Roomful of Blues, Doug Woolverton and Mark Earley. They're just amazing. All of us together, it's an agglomeration. It's a melting pot of all the places where we come from.

Doug Woolverton coming from the West Coast of California, Mark Earley is coming from Boston up North, Billy Dean's coming from Florida. Grayson's from Mississippi, Harrington's from Buffalo, New York. We're spread clear across the map, and all of us are bringing to this album something of ourselves. And I think with me leading the direction of this album and writing the songs, I really wanted to explore all of my roots. I'm a very curious guy. I love all the different parts of blues and roots music and the different areas it goes to, and I like to explore. I think with this album, and hopefully the next, we'll continue exploring, and turning over all the stones we can find.

We're trying to keep the blues alive and all that, and I get it. But I really do believe that if we take risks and we push forward and invite in, not cross over, but invite in, we get to keep this music very, very healthy for a long, long time.

JDN: Pushing forward is what it's all about I think. Muddy Waters sure pushed the envelope from where he came from.

VW: Exactly man. When Elmore James took that telephone receiver and amplified



photo by Dave Gross, courtesy of Ruf Records

his guitar, what do you think people were saying that were really big fans of Blind Lemon Jefferson and Robert Johnson? They weren't calling it blues. When B.B. King, and Bobby Bland and all these guys came along, they even named their own genre. They called it rhythm and blues. And as B.B. used to say, 'Somewhere along the way we lost the rhythm.' But you know I think those things are healthy. We're taking some risks, but we're also out there

just having fun. We're letting the music lead us. The music will show us where to go.

The blues is healthy and alive. The blues is also a community to us. I mean, the church isn't the walls and steeple. The church is the people inside. The blues community is the same way. It's all of us. And you know these recent awards they've given me, the Pinetop Perkins Awards and B.B. King Entertainer of the year, of course they're humbling, and an honor. But in a way, I think they've also told me, 'Hey! You've got some responsibility now, so go do something with it.'

JDN: Do you think you're bringing the rhythm back to the blues.

VW: No, no, no, I'm not. I'm too humble to say something like that. I think we're interjecting our joy into the blues. It doesn't have to be sad. We try to touch your heart on this album in a few places, but mostly we're putting the boogie where it needs to be. Music and love are the two main healing forces there are in the universe. It's no accident that the first track is called "Healing." We're just trying to make sure that the music is coming off the vinyl, or the CD, into your ears and then into your heart. That's where our biggest goal lies. When we go out and play this music live, people are just dancing. They're smiling. Their hands are clapping and their arms are up. That's our goal. That's why we do what we do.

JDN: The album cover of The Train is really something else too.

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Victor Wainwright: Pushing the Envelope With The Train

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VW: That amalgamation of instruments on the album cover is a sign of things to come. In other words you know we're really going out there just having a ball. It was a joy to record and I hope that it's a joy for people to listen to.

JDN: Has your change to Ruf Records been a good choice so far?

VW: Ruf is just a great label. My last record was on Blind Pig, and they sold to Orchard, which is a much larger company. It's like they weren't really a blues label anymore, but more of a distributor. We were shopping for a label to release this album on, and Ruf just came at us straight out of the gate. They believe in us and our music. Too many labels try to push to make everything sound the same in my opinion. Ruf doesn't do that.

JDN: You've won a fistful of BMA awards, including the Pinetop Perkins Award three times. Was it kind of cool to win an award that was named after a friend of your family?

VW: Somewhere along the line that rumor got started, but I never said that. I don't know

where people got that one. I've tried to set the record straight, and still I see it in reviews and stuff all the time. No, he wasn't a friend of the family. Pinetop was just an idol to me. We weren't even really close friends. I knew him, and he knew me. I learned a lot from him, and respect his craft and the history there. I would go out and hang with Pinetop. I'd take him McDonald's after every gig. I'd supply him with a bottle of whiskey from time to time. All those things are true, but a family friend, I can't claim that.

I'm sitting here looking at a painting of Pine over my TV. He was an amazing person, and for me to get these awards, named after him, is just an unbelievable dream come true.

JDN: Victor, if you weren't making a living in music, what would you see yourself doing at this point in your life?

VW: Oh my gosh. Well, you won't see me painting houses, or mowing lawns. Did you know I was an air traffic controller for a while? Yeah, the way I ended up in Memphis was that the FAA placed me in Memphis.

I was actually an air traffic controller in Memphis for three years before I started playing music. I mean I played growing up, and I played in college, but my dad and grandpa knew how hard music was, and they wanted me to have a leg up, so they sent me to college. I didn't really want to go, but they wanted me to have a degree. They said to pick anything I wanted to do, and I think I may have just been being an asshole, but I said, 'Well, air traffic controller then.' I grew up in Savannah, and the next thing I know they're sending me down to Florida to go school.

That's where I met Billy Dean. They say life is a series of events. Well, if I hadn't said air traffic controller, and I hadn't gone to Daytona Beach, I don't think I would be who I am today. So to answer your question, I've had another job, and it sucked. Now I'm playing music and doing what I want to do. As long as I can keep going out, and keep playing music, everything's going to be A-OK.

Editor's Note: Once again, Victor earned yet another Pinetop Perkins Piano Player Award at the 39th Blues Music Awards in May 2018.

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

The Smoke Cleared and Winners Emerged

2018 Blues Showdown

from page 1

is a master guitarist who took home the Albert King Award for Best Blues Guitar Player in the 2010 IBC Finals when the Big Boy Little Band represented DCBS. Ian Walters is an outstanding keyboard player with years of local performing under his belt. Together, they wowed the crowd and judges with a performance of traditional pieces from the 1930s and 1940s, particularly “Caldonia” and “Your Baby Ain’t Sweet Like Mine.”



photo by John Quinter
From left, DCBS Vice President Pete Salsbury, left, with Solo/Duo winners Matt Kelley and Ian Walters, and their youngest fan.



photo by John Quinter
Ron Hicks played blistering Chicago-style Blues with The Ron Hicks Project.



photo by John Quinter
The dance floor at American Legion #41 stayed full with a variety of talented dancers.

Paul the Resonator and Vince Fireball Farabaugh on guitar and harmonica, respectively, took second place in the Solo/Duo Competition with their authentic mix of classic acoustic Blues and original numbers. A noteworthy “Charlestown Racetrack Boogie” was an original number with a “funky butt” rhythm from vintage New Orleans.

Traditional Blues presented in a contemporary style highlighted the performance of Carly Harvey and her band, who took the crown in a tightly contested Battle of the Bands. Harvey, a frequent performer at DCBS events, represented DCBS at the 2017 IBC as part of a duo with Sol Roots. At this year’s Battle, she and her band were firing on all cylinders and effortlessly handled complex musical arrangements that enhanced her soaring vocals.

What Brave Soul placed second in the Battle of the Bands with a solid performance that improved upon their 2017 entry. Their exuberance demonstrated that the Blues will be in good hands with this group of young musicians who have a bright future ahead.

Finishing in third place was New Blue Soul, a recently organized ensemble of eight tight musicians and vocalists who performed a mix of standards and original pieces, including “Big Black City” and “Midnight Prayer.”

The Ron Hicks Project brought its Chicago-style Blues to the Battle, and Glen Flowers and The Strangers showed its unique style.

Thanks the “Ultimate Blues Enthusiasts” who volunteered to serve as competition judges: Alan Bowser, Amy Brady, Dick Culp, Elliott Gross, Robbin Kapsalis, Steve Levine and Miles Spicer. Thanks also to the many DCBS volunteers who ensured the success of the event.



photo by Pat Bransford
What Brave Soul showed youthful enthusiasm for the Blues, finishing second at the Battle.



photo by Pat Bransford
The newly formed New Blue Soul gave a polished performance of standard and original songs.



photo by Pat Bransford
The judges considered a variety of factors when ranking Blues Showdown contestants.

OCTOBER 2018 BLUES

- 1 **Marcia Ball** @ City Winery ▲ Clarence "The Blues Man" Turner @ Westminster Church ▲ Dave Chappell & Friends @ Blues Alley
- 3 Patty Reese @ Yorktown Shopping Center Lunch Concert ▲ Patty Reese @ Ayse Meze
- Roomful of Blues, Vintage#18** @ City Winery ▲ Hubby Jenkins (of Carolina Chocolate Drops) @ Hill Country BBQ ▲ **Shemekia Copeland, Vanessa Collier** @ The Hamilton ▲ Moonshine Society @ Hamilton Loft ▲ Little Bit 'A Blues @ Hershey's ▲ The Nighthawks @ Villain & Saint ▲ Hard Swimmin' Fish @ Music Cafe' ▲ Patty Reese @ John R. Webb VFW, Frederick
- 5 **Shemekia Copeland, Vanessa Collier** @ The Sundry ▲ Bad Influence @ Viniculture Wine Bar ▲ Joy B Band @ Olney Winery ▲ Crimestoppers @ Celtic House Irish Pub ▲ Vintage#18 @ Art on the Avenue, Alexandria ▲ David B. Cole @ JVs ▲ Shirleta Settles Band & Show @ Westminster Church ▲ Patty Reese @ Maryland Live Casino
- 6 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ **The Nighthawks, Kelly Bell Band**, others @ Takoma Park Street Festival @ Carroll Ave./St. NW ▲ Anders Osborne @ Rams Head Annapolis ▲ Stacy Brooks @ Madam's Organ ▲ Melvin Seals & JGB @ The Hamilton ▲ Stacy Brooks @ Madam's Organ
- 7 I Witness Blues @ Westminster Church
- 8 Doyle Bramhall II @ Rams Head Annapolis ▲ Patty Reese @ Silver New American Brasserie
- 9 Respecting Aretha Franklin Tribute Show @ JVs
- 10 Nathan Williams & The Zydeco Cha Chas @ Pearl Street Warehouse ▲ Patty Reese @ Silver New American Brasserie
- 11 The Crimestoppers @ The Bungalow, Chantilly ▲ Roger Girke & The Wandering Souls @ Old Bowie Town Grille
- 12 Johnny & The Headhunters @ Hamilton Loft ▲ Albert Cummings, Patty Reese @ The Sundry ▲ King Soul @ Pearl Street Warehouse ▲ Vintage#18 @ Blackwall Hitch Alexandria
- 13 The Moody Blues' John Lodge @ City Winery ▲ WPFW Fundraiser @ JVs
- 14 Alana Davis & Bo Steadwell @ City Winery ▲ Tribute to Lil' Royale @ Westminster Church
- 15 JJ Grey @ Rams Head Annapolis
- 16 JJ Grey @ The Hamilton ▲ Jonny Lang @ Maryland Hall for the Creative Arts ▲ Patty Reese @ Ayse Meze
- 17 **John Nemeth, Josh Christina** @ The Hamilton ▲ **Maria Muldaur** @ City Winery ▲ Jimmy Cole Show with Daryl Davis @ JVs
- 18 **Archie Edwards Blues Heritage Foundation 20th Anniversary Weekend with Party & Jam** @ Archie's Barbershop ▲ Built 4 Comfort @ American Legion Liberty Post 122, Owings Mill ▲ Still Standing @ Ruddy Duck ▲ Patty Reese @ Falls Church Distillers
- 19 **DCBS Presents Victor Wainwright & The Train, The Crossfire Band** @ Silver Spring American Legion ▲ **AEBHF Celebration with Phil Wiggins** @ College Park Parrish House, & Barbershop After Party @ Archie's Barbershop ▲ **Baltimore Blues Society Presents John Nemeth** @ Rosedale American Legion ▲ Karl Stoll & The Danger Zone @ The Hamilton ▲ Anthony Rosano & The Conquerors @ JVs ▲ The Crimestoppers @ Sullivan's ▲ Bad Influence @ Elks Lodge 684, Frederick ▲ Built 4 Comfort @ Outta The Way Cafe ▲ Vintage#18 @ Blackwall Hitch Annapolis ▲ Wild Anacostias @ New Deal Cafe
- 20 The Crossfire Band @ JVs ▲ Charley Crockett @ Pearl Street Warehouse ▲ Sol Roots @ JoJo Bar
- 21 Reggie Wayne Morris @ Westminster Church
- 22 Scrapomatic @ City Winery ▲ Mark Wenner's Blues Warriors @ JVs
- 23 **Quinn Sullivan** @ Pearl Street Warehouse ▲ Take Me to The River featuring Dirty Dozen Brass Band, Ivan Neville, George Porter Jr, Big Chief Monk Boudreaux, and more @ The Hamilton
- 24 Curley Taylor & Zydeco Trouble @ Pearl Street Warehouse ▲ Dave Chappell @ JVs ▲ Still Standing with Linwood Taylor @ Babes Boys Tavern
- 25 **DCBS 4th Friday Happy Hour with Fast Eddie & The Slowpokes** @ Silver Spring American Legion
- 26 Bad Influence @ Frederick Owl Club ▲ Built 4 Comfort with Ron Holloway @ Bare Bones ▲ Acoustic Nighthawks @ Drum & Strum ▲ Halloween Party with The Crimestoppers, Liz Springer & Sweet Medicine Band @ Hershey's
- 27 Mark Wenner's Blues Warriors @ JVs ▲ Memphis Gold All Star Jam @ JVs ▲ Sonny Landreth @ The Hamilton
- 28 Southbound Steel @ Westminster Church
- 29 Sol Roots with Tom Principato @ JVs

EARLY NOVEMBER 2018

- 1 Billy F. Gibbons @ Pearl Street Warehouse
- 2 Carly Harvey & Kiss & Ride @ Hamilton Loft ▲ Patty Reese @ Hershey's ▲ Fast Eddie & The Slowpokes @ Clydes, Chevy Chase ▲ Big Boy Little Band @ New Deal Cafe
- 3 Common Ground on the Hill presents Mary Flower @ Church of the Redeemer, Baltimore ▲ The Crimestoppers @ Hamilton Loft; Bad Influence @ Clydes, Chevy Chase ▲ King Soul @ Villain & Saint ▲ The Roustabouts @ New Deal Cafe
- 4 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ **Danielle Nicole** @ Pearl Street Warehouse ▲ Stacy Brooks @ Madam's Organ
- 5 Electrified Blues Band @ Westminster Church

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 1st Sunday Ukulele Jam @ Archie's Barbershop ▲ Along for the Ride @ 219 (Most Sundays)

SU

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)

M

Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

TU

Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick

W

Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Learning to Fly Blues Jam @ Takoma Park VFW Post 350 ▲ Acoustic Open Mic @ Archie's Barbershop (1st Thursdays)

TH

DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's

F

Acoustic Blues Jam @ Archie's Barbershop

SA

Bolded items on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcblues.org

by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit **www.dcblues.org** for additional music links and information.

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by Pete Salisbury

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