



May 2002

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Upcoming Blues Society Jams

May 5- Jam at Taliano's

May 19- Acoustic Jam at Taliano's

hotline (202) 828-3028

homepage- <http://www.dcblues.org>

Blues Society Jam News

Performers at the April 7 jam included: David Jackson, Steve Levine, Dr. Feelgood, David Galloway, Blues Museum, Resa Gibbs, Paul Mastradone, Henry Chung, David Harris, Jon Cole, Vic Tynes, Wally Adams, Randy Reed, Lou Richardson, Miles Spicer, Rich Sampson, Matt Kelly, James DeSanto, Chuck Dolan, John Mangano, Patty Reese, Walter Robinson, Lisa O'Brien, Steve O'Brien, Sam Goodall, Phil Dirt, Dave Atherton, Akbar Shariff, Rob Deigh, Heather Bossert, Blue Lou, Brian Tanner, Norm Tatlow, Sherwood, and Chip Clemmer.

The next jam will be at Taliano's on May 5, 4-8 PM.

DCBlues Society presents The Melanie Mason Band Greenbelt American Legion Fundraising Dance also celebrates Society's 15th Birthday

Our spring fundraising dance will be on **May 10** at the **Greenbelt American Legion**, Post 136, 9 pm – 1 am. Admission is \$10 for DC Blues Society members and \$12 for non-members. There will be a cash bar, and the Legion's restaurant will be open for dinner orders. The Legion is located at **6900 Greenbelt Road**, close to DC and a short drive from the Beltway and BW Parkway.

Dancers will be entertained by **The Melanie Mason Band**. Melanie is a Wammie award winning singer and guitarist, and her



debut album, *Bending The Blues*, includes nine originals and three covers. She is backed up by Mickey Meiklejohn (harmonica), Sam Goodall (bass/vocals) and Pete Driscoll (drums). You may remember seeing Melanie performing acoustically at the vocal workshop at last year's DC Blues Festival. Now you will get a chance to enjoy her whole band!

Come out for a fun night of blues, and a chance to support your blues society! Also insofar as the Society was founded in May 1987, this show let us celebrate 15 years of the DC Blues Society!!!

Directions to Greenbelt American Legion Post 136:

From 495: (Washington Beltway) take Exit 22 - A (Baltimore - Washington Parkway - north) to the first exit, Route 193 (Greenbelt Road), bear right (west on 193). At the top of the bridge you will see a traffic light. Take the second right after the traffic light (Lakecrest Drive). Then, take and immediate left (Legion Drive). The Banquet Hall entrance and the parking lot are at the rear of the building. The address is 6900 Greenbelt Road., Greenbelt, MD 20770. Telephone: (301) 345-0136.

From downtown DC: Take 295 north and follow directions above.

Steve Levine

Melanie Mason picture at top courtesy Melanie Mason. Center picture of Heather Bossert and lower left picture of Henry Chung from April Jam © Ron Weinstock



THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON DC 20013-7315
Hotline (202) 828-3028
<http://www.dcb blues.org>

President: M. LaVert
Secretary: Nick Dale **Treasurer:** Wally Adams
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Editors - Music: Ron Weinstock **Events:** Steve Levine
Contributors: Chris Kirsch, M. LaVert, Theresa Hemp
The D.C. Blues Society is a non-profit section 501(c)3 organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**
The **DC Blues Calendar** is published monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740 (cypressgrove@hotmail.com).
Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com.
For next issue: Must have copy, listings & ads by May 17 .

Blues Notes

Blues Society at Georgetown Harbour Saturday June 15

The society will, again, be doing the blues at Georgetown Harbour, for the second time. last summer's event there was a complete success. The date is June 15th. It will start at 3:p.m. and conclude at six. Everyone is invited—especially singers, and musicians, who will have a nice opportunity to perform before a great crowd. More on this next month.

Melvin LaVert



NJ Warren at April Acoustic Jam
 Photo © Chris Kirsch

7th Annual
COLUMBIA PIKE BLUES FESTIVAL
Chris Smither
Darrell Nulisch
Dr. S.O. Feelgood
FREE ADMISSION **The Impossibles**
The Curbfeelers
Janine Wilson
New Location:
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Blues Society Fundraising Committee

The society is forming a new committee under the direction of board-member Muriel Nolen. Among the functions of this committee will be fundraising—an effort long overdue for undertaking. We are seeking committee members from the DCBS family. The number of committee-members will be the judgment Muriel Nolen. Any- one who could be of assistance to some degree wishing to serve on this committee, please contact our hot-line with your information. This committee will be permanent and will be of particular significance to the society as we broaden our ability to preserve and perpetuate the blues in all its forms. We are grateful to Muriel Nolen for the work she and her committee will be doing, and for her willingness to act as chair-person.

Melvin LaVert

Blues Works New Disc

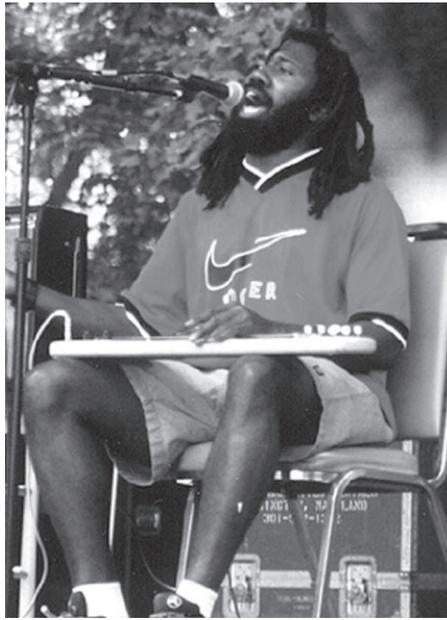
Congratulations to the popular local acoustic group BluesWorks. Judy Luis-Watson of the group advises that they have a brand-new compact disc, **One Step - Live at IMT!**, that they will have for sale at upcoming shows in the area and which we hope to be able to review next month.

B.B. King Headlines Benefit May 3

B.B. King headlines Jazzmatazz, a benefit for the Children's National Medical Center at the Ronald Reagan Building at Federal Triangle Metro. Others performing include Gerald Albright and Jonathan Butler. Check out www.dchildrens.com or call TicketMaster for tickets.

May Blues Listings

- 1** Wayne Dean Band @ Cat's Eye
Blues Museum @ Buffalo Billiards
2 Peter Green @ State Theatre
Clarence Carter @ Zanzibar
Leon Redbone @ The Birchmere
Tone Popes @ Ben's Whole Hog BBQ
Sam "Muleman" Miller @ Bayou Blues
3 Jody West Band @ Bayou Blues
Sam "Muleman" Miller @ Bayou Blues 2
Robert Lighthouse @ Bangkok Blues
4 Nick Z & The Nightcrawlers @
Bayou Blues
Nightstreet @ Cat's Eye
Melanie Mason Band @ Braddock Inn
Mark Furman Band @ Bayou Blues 2
Blue Book Value @ Summit Station
Jackson Street Band @ Bangkok Blues
Solomon's Island MD Blues Festival w
The Moonlighters and others
5 DCBS Jam @ Taliano's
Columbia Pike Blues Festival @
Walter Reed Drive at Columbia Pike
Todd Butler Group @ Bayou Blues
Takoma Crossing @ Montpelier Spring
Festival
7 Chris Polk @ Bangkok Blues
8 BluesWorks @ Salisbury (MD) Univ.
Dan Stevens @ Leadbetter's
David Bromberg, Guy Davis @ Birchmere
9 Stan Whitaker @ Bayou Blues
Muleman @ Cat's Eye
Dan Stevens @ Afterwords
**10 DCBS Spring Fundraising
Dance, featuring The Melanie Mason
Band** @ Greenbelt American Legion
Sam Cockerell @ Bayou Blues
Tom Larsen @ Bayou Blues 2
Lost Highway Band @ Bangkok Blues
Rick Serfas & the Soul Providers @
Cat's Eye
11 Baltimore Blues Festival @
Patterson Park
Sam Cockerell @ Bayou Blues
BluesWorks @ National Colonial Park
Sam Taylor Band @ Madam's Organ
The Satyr Hill Band @ Bayou Blues 2
Melanie Mason @ Outta the Way Cafe
Cathy Ponton King @ Bangkok Blues
Blue Book Value @ Cowboy Cafe South
Blues Museum @ Mr. Smith's
Takoma Crossing @ Summit Station
12 Baltimore Blues Festival @
Patterson Park
Steve Kraemer, Chester Stacey @ Cat's
Eye
Blues Museum @ Surfside Seven
14 Ann Rabson @ Ram's Head Tavern
Rude Dog @ Cat's Eye
Bobby Thompson Band @ Bayou Blues
16 Jim Coan Sam @ Bayou Blues
Ann Rabson @ Jammin' Java
17 Tom Larsen @ Bayou Blues
Christopher James @ Bayou Blues 2
Kenny Haddaway @ Bangkok Blues
18 Chesapeake Bay Blues Festival



Corey Harris, seen at DC Blues Festival a few years back, opens the Chesapeake Bay Blues Festival on Saturday, May 18.
Photo © Ron Weinstock

- @ Sandy Point State Park
Heart Of Blue @ Braddock Inn
Blues Works @ No VA Fine Arts Fest,
Reston VA
Jesse Yawn @ Silver Shadow
Gypsy Joe @ Bayou Blues 2
Muleman @ Cat's Eye
Dr. Harmonica @ Bayou Blues
Danny Morris Band @ Bangkok Blues
19 DCBS Acoustic Jam @ Taliano's
Chesapeake Bay Blues Festival @
Sandy Point State Park
Jesse Yawn @ Baltimore Zoo fundraiser
21 Highway 49 @ Cat's Eye
Curtis Blues @ Bangkok Blues
22 Ben Andrews @ Bangkok Blues
24 Heart Of Blue @ Taliano's
Tone Popes @ Cowboy Cafe South
The Upsetters @ Bayou Blues
Blues Therapy @ Bayou Blues 2
Melanie Mason @ Bangkok Blues
Crawdaddies @ Cat's Eye
25 Jaded Angels @ Bayou Blues
Roomful Of Blues @ State Theatre
The Shakers @ Bayou Blues 2
Rusty Bogart and Big Boy Little @
Bangkok Blues
Bluesworks @ Potomac Overlook Park
26 Steve Kraemer, Andre Thierry @
Cat's Eye
Roomful Of Blues @ Ram's Head
Open Blues Jam @ Bayou Blues
28 Automatic Slim @ Cat's Eye
30 RC Yetter & Riviera Paradise @
Bayou Blues
Christopher James Band @ Cat's Eye

31 Western Maryland Blues Festival

- The Heaters @ Bayou Blues
The Upsetters @ Bayou Blues 2
Johnny & the Headhunters @ Cat's Eye

Weekly Events

Sun Jim Bennett & Lady Mary w. Unique
Creation Band @ Lamont's
Detroit Slim @ Full Moon
Tom Principato & Rusty Bogart swing
session @ Bangkok Blues
Steve Kraemer @ Cat's Eye
Kenny Haddaway (open mic) @ Whitlow's
Eddie Daye @ Chuck & Billie's
Acoustic Jam @ King of France Tavern
Danny Morris Band @ Sunset Grille
Automatic Slim Jam @ Wahoo's
Pro Blues Jam @ Sully's

Mon Blues Jam @ Taliano's

Tue Jam @ Full Moon
Ben Andrews @ Madam's Organ
The Resonators @ Grog & Tankard

Wed Blues jam @ Coconut
Open mike @ Bangkok Blues
Big Dog Band @ Cat's Eye
Persuaders @ Main Street Blues
Steve Smith Band @ Round Table
Various @ Full Moon

Thu Jam w/ Flatfoot Sam @ Zoo Bar
Blues Jam @ Bayou Blues 2
Blues Jam @ Backstreets Cafe
Jackie Lee @ Wild Azalea
Everything Bagel @ Cafe Tattoo
Various Jam @ Full Moon
Blues jam @ Surfside 7

Fri Hardway Connection @ Tradewinds
Eddie Daye @ Chuck & Billie's
The Blue Flames @ Bertha's, Fridays
Jackie Lee @ George Stark's Head Hog

Sat Various @ Full Moon
Eddie Daye @ Chuck & Billie's

**Next issue is June 2002. The
deadline for the June 2002
issue is May 17.**

**Listings should be sent to Steve
Levine, 5022 Quebec St., College
Park, MD 20740. E-mail to:**
cypressgrove@hotmail.com

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. Phone: 301-209-0565. E-mail: industrialstudio@hotmail.com.

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

Afterwords Cafe, 1517 Connecticut Av NW, DC (202) 387-1462
 Bangkok Blues, 926 W. Broad St. Falls Church VA (703) 534-0095
 Backstreet Cafe, 12353 Wilkens Av Rockville MD 301-984-0394
 Barefoot Pelican, 2156-E Enterprise St., Sterling, VA (703) 444-2208
 Bay Cafe, 2809 Boston St, Baltimore, MD (410) 522-337
 Bayou Blues, 8133A Honeygo Blvd, White Marsh MD (410) 931-BLUE
 Bayou Blues - Fells Point, 1636 Thames St. Balt. MD 410-342-3220
 Big Joe's Place, 8120 Crain Hwy (N.3d), La Plata MD (301) 392-6060
 Birchmere, 3701 Mt. Vernon Ave., Alexandria, VA (703) 549-7500
 Bistro Bistro, Reston Town Center, Reston, VA (703) 834-6300
 Blues Alley, 1041 Wisconsin Ave (Rear), DC (202) 337-4141
 Bop'N'Bowl, Falls Church (VA) Duck Pin Lanes, 4000 S Maple St. (703)-847-5984
 Brickseller, Washington DC (202) 293-1885
 Buckeye Steakhouse, Manassas, VA (703) 392-1252
 Bushwallers, Frederick MD (301) 695-6988
 Buomi Temple, 5050 King St. White Marsh MD (410)-583-7337.
 Cafe Vez 1438 U ST, NW. Washington, DC 202-667-0785
 Cat's Eye Pub, 1720 Thames St, Fells Point, Baltimore MD (410) 276-9085
 Chick Hall's Surf Club, 4711 Kenilworth Ave., Hyattsville, MD (301) 927-6310
 Chuck & Billy's Lounge, 2718 Georgia Av NW, DC (202) 232-0924
 Clyde's, Chevy Chase, MD (301) 951-9600
 Coconut's, 1629 Crofton Center, Crofton MD (301) 261-3366
 Cowboy Cafe South, 2421 Columbia Pike, Arlington VA (703) 486-3467
 Crossroads Tavern, Richie Highway and Georgia Avenue, Glen Burnie, MD (410) 761-6199
 EastPort Clipper, Annapolis MD (410) 487-7648
 Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
 Fantastico, 380 Broadview Avenue, Warrenton, VA (540) 349-2575
 Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
 Flannagan's, Manassas, VA (703) 551-2059
 Fred & Harry's, Colesville Rd. & University Blvd. Four Corners, MD, 301-593-7177
 Full Moon Saloon, 1710 Aliceanna St, Baltimore MD (410) 558-2873
 George Mason (University) Ctr for the Arts, Fairfax VA
 Golden Sports Bar, Ellicott City, MD (410) 480-2994
 Half Moon BBQ, 8235 Georgia Ave., Silver Spring MD (301) 585-1290
 Harmony Hall, Fort Washington MD
 Harper's Choice Village Center, Columbia, MD
 H.R. 57. 1610 14th Street, NW, DC, 202-667-3700
 Hull Street Blues, 1222 Hull Street, Baltimore, MD (410) 727-7476
 Ice House Cafe, Herndon, VA (703) 471-4256
 Jammin' Java, 231 Maple Ave, Vienna VA (703) 255-1566
 Jaxx, 6355 Rolling Rd., Springfield, VA (703) 569-5940
 King of France Tavern, State Circle, Annapolis MD (410) 216-6340
 Lamont's, Livingston Rd, Pomomkey MD (301) 283-0225
 Lasick's, 9128 Baltimore Blvd, College Park, MD (301) 441-2040
 Leadbetter's, Baltimore MD
 Lexington Market, Baltimore, MD
 Luna Park, 5866 Washington Blvd. Arlington, VA (703) 237-5862
 Maggiano's, Washington DC
 Michael's Pub, King's Contrivance Ctr, Columbia. (410) 290-7878



Nap Turner and Mary Jefferson (seen at Bluebird Blues Festival) duet on Nap's new live cd reviewed elsewhere. Photo © Ron Weinstock

Madam's Organ, 2461 18th St NW, DC (202) 667-5370
 Napoleon's, Warrenton, VA (540) 347-4300
 National Colonial Park, Indian Head, MD
 Neptune's, 23900 N Patuxent Beach Rd. California, Md 301-833-0073
 Oasis, 8241 Georgia Ave., Silver Spring, MD (301) 608-3360
 Okra's 9110 Center St, Manassas VA (703) 330-2729
 Potomac Overlook Park, Arlington VA
 Ram's Head, 33 West St., Annapolis, MD (410) 268-5111
 Recher Theatre, 512 York Rd., Towson, MD, (410) 337-7210
 Rosedale American Legion, 1311 Selling Ave., Rosedale, MD
 Round Table, 4859 Wisconsin Ave NW, DC (202) 362-1250
 Scottish Rite Temple, 3800 N Charles St, Baltimore (410) 583-7337
 2nd St Cafe, Warrenton VA
 Silver Shadow Columbia MD
 Sonoma's, Columbia MD
 Spanish Ballroom, Glen Echo, MD
 Spanky's Shenanigans, Leesburg, VA (703) 777-2454
 Sully's, 14513 Lee Jackson Hwy., Chantilly, VA (703) 818-9292
 Spotlight, Woodbridge, VA 703-494-9349
 State Theatre, 220 N. Washington St, Falls Church, VA (703) 237-0300
 Stone Cellar, Ellicott City MD (410) 461-4990
 Summitt Station, Summitt at Diamond Aves., Gaithersburg, MD
 Spotlight, Woodbridge VA 703-494-9349
 Sunset Grille, 7250 Columbia Pike, Annandale VA (703) 658-0982
 Sweet Caroline's, Winchester VA
 Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
 Texas Ribs, Waldorf, MD
 333 Coffeehouse, 333 Dubois Rd, Annapolis, MD (410) 647-4275
 Timber Creek Tavern, 10092 Belair Rd, Kingsville, MD (410) 529-7999
 Tradewinds, 5859 Allentown Way, Camp Springs, MD (301) 449-1234
 TT Reynolds, Fairfax VA (703) 591-9292
 Twins, 1344 U St NW, Dc (202) 234-0072
 Whitey's, 2761 Washington Blvd, Arlington VA (703) 525-9825
 Whitlows, 2854 Wilson Blvd, Arlington VA (703) 276-9693
 Wild Azalea, 1648 Crystal Sq. Arcade, Arlington, VA, (703) 413-2250
 Wolf Trap, Vienna VA (703) 255-1900
 Wyvill's Tavern, 5753 Southwest Crain Highway, Upper Marlboro, MD (301) 952-1222
 Zanzibar, 700 Water St SE (202) 554-9100
 Zig's, 4531 Duke St., Alexandria VA (703) 823-2777
 Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

D.C. BLUES CALENDAR AD RATES:

Business card \$20; 1/8 page \$25; 1/6 page \$30;
 1/4 page \$40; 1/3 page \$55; 1/2 page \$70;
 2/3 page \$100; full page \$125.

Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact: Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. e-mail - rbluesw@yahoo.com

Deadline for June 2002 issue is May 17.
IMPORTANT SEND AD PAYMENTS, MEMBERSHIP RENEWALS TO D.C. BLUES SOCIETY MAILBOX.
ONLY NEWSLETTER & AD COPY GOES DIRECTLY TO RON WEINSTOCK

Jerry Lee Lewis
 ★ Kenny Wayne
 Shepherd ★
 Double Trouble
 with "Special
 Guest" ★

The Fabulous
 Thunderbirds ★
 Rod Piazza &
 the Mighty Flyers ★ Magic
 Slim and the Teardrops ★
 Shemekia Copeland ★ Bob
 Margolin's Blues Revue
 featuring Hubert Sumlin,
 Carey Bell and Maria Muldaur
 ★ Lil' Ed and the Blues
 Imperials ★ Curtis Salgado
 ★ Michael Hill's Blues Mob
 ★ Corey Harris & the 5x5 Band
 ★ Chesapeake Bay Blues Band

5th Annual
Chesapeake Bay
Blues
 Festival 2002



MAY 18th-19th, 2002

Annapolis Maryland • Sandy Point State Park

1-day pass: \$30; 2-day pass: \$50 in advance.
 Children under 10 free with adult. Tickets can be
 purchased at any Maryland TicketMaster location or
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 TicketMaster **703-573-SEAT / 202-432-SEAT /**
410-481-SEAT / 800-551-SEAT.
 A limited number of VIP Packages are available. Please
 call us at **(301) 780-5720** or www.bayblues.org.

This festival benefits:

GREATNESS



WE CARE AND FRIENDS MAKE-A-WISH.

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This is a charity fund raise event. There will be no refunds. No cash on site, no cash, gifts, credits, which include tickets. Subject to change without notice.

Nap Turner

DC area music lovers should be grateful for Wayne Kahn's enterprise in going out and making location recordings of local blues, jazz, and roots performers for his Right on Rhythm label and other labels (The new Nighthawk album on Ruf is taken from Wayne's recordings of the group). The latest Right on Rhythm release is the second by Nap "Don't Forget the Blues" Turner, **Live at Cafe Vez**. Backed by Gary Jenkins Quartet which features the saxophone of Arnold Sterling, this disc captures Nap doing a trio of Percy Mayfield numbers, some blues standards and ballads, two recitations from Langston Hughes' **Best of Simple** and a closing blues medley with DC's blues diva Mary Jefferson. This duet is also the first issued recording by her. It certainly is a nice showcase for Nap who puts his heart into his vocals as the Jenkins band swings behind him. There are a couple places where he has intonation problems, but overall he sings strongly and persuasively in the uptown blues vein. Kudos to organist Joe Kaplowitz (superb whether comping behind Nap's vocals and the other soloists, or soloing himself) and guitarist Rick Hanna in addition to saxophonist Sterling (who particularly outstanding on an uptempo adaptation of T-Bone Walker's *Stormy Monday*). Leader Jenkins drumming keeps the swinging groove. In addition to the bawdy duet with Mary Jefferson on *If You See Kay/Meet Me With Your Black Drawers On*, highpoints include Curtis Lewis' *Deadly Nightshade (The Great City)* and a lesser known Percy Mayfield tune, *Country* (nice Rick Hanna guitar solo here). The Simple recitations might not be for everyone's tastes, but anyone familiar to Nap know how central it is to his performances, whether live or on the radio. Kudos to Right on Rhythm for another wonderful disc documenting a true treasure of the DC music scene.

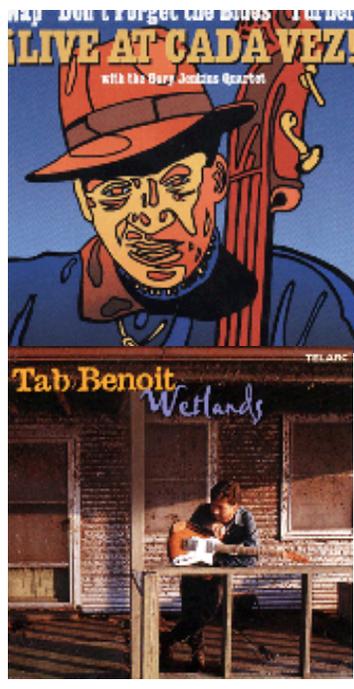
Mike Morgan & the Crawl

Veteran Texas bluesman Mike Morgan has a new Severn album, **Texas Man**, that brings together Gulf Coast gumbo and guitar shuffles with a healthy dose of Hound Dog Taylor inspired Chicago slide boogies. Originally issued in Holland, **Texas Man** opens with the title track, a shuffle that celebrates Morgan's Texas origins and Texas blues. Renditions of Guitar Gable's swamp blues instrumental *Guitar Rhumbo* and Morgan's original *Whoa My Darlin'*, show how comfortable he is working within the Louisiana Swamp Blues vein. The latter number almost sounds like a new Lazy Lester number while *Wild About You Baby*, *Gimme Back My Wig*, *Taylor's Rock* and *See Me in the Evening*, are Hound Dog Taylor-styled slide guitar romps. *Five Thousand Miles From Home* is a terrific slow blues with Riley Osborne's organ contributing nice atmosphere. Among the others who can be heard backing Morgan's earnest singing and strong fretwork are guitarist Jon Moeller and Anson Funderburgh, and harmonica player Gary Primich. Perhaps nothing musically original here, but everything is done so well and with enthusiasm and spirit. One will have a hard time not tapping one's foot listening to this.

Tab Benoit

Baton Rouge native Tab Benoit is among of several Louisiana based performers (including Anders Osborne and John Mooney) that have brought together a mix of second line rhythms and various blues influences. Benoit, who was influenced by the likes of Tabby Thomas, Raful Neal and Henry Gray has a new album, **Wetlands**, on Telarc. Bassist Carl Dufrene and drummer Darryl White do a fine job of supporting Benoit's appealing slightly gravelly and soulful vocals while also adding a propulsive groove on a number of tracks that include some memorable originals and re-

NOTES HOT & BLUE by Ron Weinstock



makes of Peppermint Harris' *I Got Loaded*, Otis Redding's *These Arms of Mine*, the late Boozoo Chavis' *Dog Hill* and Professor Longhair's *Her Mind is Gone*. There is some nice down home harp on Benoit's *Stackolina* with a washboard sounding rhythm. What's distinctive about Benoit's playing is that he doesn't simply play a flurry of notes but also has a solid rhythmic touch, mixing chords with single note runs which helps with the groove. *Muddy Bottom Blues* with its infectious hook contrasts with the back porch flavor of *When a Cajun Man Gets the Blues*, but Benoit delivers the vocals on both in an equally heartfelt and convincing manner. Benoit is listed on the website for the Chesapeake Bay Blues Festival as performing with Double Trouble along with Jimmy Thackery. If this is the case, it certainly will be a reason to catch their set for those who are not SRV addicts. **Wetlands** is a strong album that is full of honest, strongly engaging performances.

Sam Taylor

Based in the New York area, Sam Taylor's career stems several decades as he worked in many capacities with R&B legends and funk acts like Otis Redding, the Isley Brothers, and BT Express and the pop circuit (he was a member of Joe Dee & the Starlighters of *Peppermint Twist* fame). Son of tenor sax legend, Sam "The Man" Taylor, Sam Jr. has had his songs have been re-

corded by numerous artists. In more recent years he has focused on the blues. He spent a number of years based in Tuscon, Arizona before he returned to the New York area where he hosts a blues radio program, and writes for several blues society journals. His Bluzman release, **Keep the Blues Alive**, is at least his second blues album and besides his own strong soul-infused vocals and slashing guitar features the dazzling playing of Heather 'Lil Mama' Hardy on violin. She brings an attack reminiscent of Don 'Sugarcane' Harris in her accompaniments and solos. There are several originals like the opening *Keep the Blues Alive* with Taylor telling us what he strives to do and the funky *Do You Like It*, one of several tracks where Ms. Hardy soars with her solo. Several covers include Ivory Joe Hunter's blues ballad *Since I Met You Baby*; a classic associated with Bobby Bland, *Members Only* (again with a fine solo from Ms. Hardy); Smiley Lewis' *I Hear You Knocking*, reworked with a funk groove; and the closing rendition of Memphis Slim's *Mother Earth*. His band does a stalwart job in providing support and adding their own embellishments. Having seen Taylor tear up clubs and festivals, the album stands on its very enjoyable merits. Sam Taylor and band will be at Madam's Organ, Saturday May 11 which this reviewer recommends. Chet "Dr. S.O. Feelgood" Hines is helping put on this show.

Texas Johnny Brown

Texas Johnny Brown's first album, **Nothin' But the Truth** was nominated as comeback album of the year in the Living Blues poll a couple years ago. It showed that the veteran's music aged like a fine wine. The blues veteran cut choice singles for Atlantic, backed Ruth Brown for Atlantic and was a member of Amos Milburn's Aladdin Chickenshakers. Later he wrote the standard *Two Steps From the Blues*, for Bobby Bland, and in the sixties was in the touring bands of Bland and Junior Parker. His latest album on Choctaw Creek Records is **Blues Defender**. It is a spirited collection of modern urban blues that continues in the vein of his predecessor. Brown's jazzy playing and mellow blues is in the vein of Junior Parker and Fenton Robinson. His fine backing group, The Quality Blues Band, provides solid support and the judicious employment of horns adds punch and musical variety. Having a good way with words, Brown tells how he is a *Handy Man*, the opening

Continued on page 12

Join Severn Records at this year's Baltimore Blues Festival

featuring WPG Trio, Darrell Nulisch and Big Joe & the Dynaflows!

And catch the newest member of the Severn Records family when vocalist Lou Pride takes the stage in support of his brand new Severn release, Words of Caution!

Don't forget to drop by the Severn booth, say hello and register to a win free prize!

Saturday, May 11 and Sunday, May 12 at Patterson Park in downtown Baltimore.

Admission is FREE! For more information, log on to

www.baltimorebluesfestival.com or call 888-494-9558.

WPG Trio



Saturday at 1:15 PM
(Field Stage)

Darrell Nulisch



Saturday at 5:15 PM
(Field Stage)

Big Joe & the Dynaflows



Sunday at 5:30 PM
(Field Stage)

Lou Pride



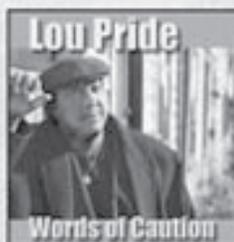
Sunday at 7:00 PM
(Field Stage)

Pick up your copy of Lou Pride's "Words of Caution" at the festival
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CD's also available online at www.severnrecords.com.

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th Annual
Western Maryland Blues Fest

**Hagerstown
 Maryland**

May 31 thru
 June 2, 2002



BLUES REVUE

Featuring

**Walter Trout and The Radicals
 Blind Boys of Alabama**

Jorma Kaukonen & Jack Casady -
 The original Acoustic HOT TUNA

Ann Rabson

Eddie Shaw and the Wolf Gang

The Carey Bell Band

Hubert Sumlin

with special guest Bob Margolin

The Lloyd Jones Band

and many more....

www.blues-fest.org

301 -739.8577, ext 546

supported in part by: Maryland State Arts Council, Washington County Arts Council
 and City of Hagerstown. Performers subject to change

Selected Upcoming Festivals

Columbia Pike Blues Festival, May 5, 2002. Performers include Darrell Nulisch, Janine Wilson and Dr. S.O. Felgood. See there ad in this issue or call 703-8922776 for information. Stop by the DC Blues Society's table. Free!

Baltimore Blues Festival, May 11-12, 2002. Patterson Park, Baltimore with two stages. Performers include Big Joe & the Dynafloes, Darrell Nulisch, Steve Guyger, Lou Pride, Catfish Hodge, Nick Moss & the Flip Tops, Big Jesse Yawn, Janine Wilson, Chicago Blues Angels Automatic Slim, Reggie Wayne Morris and others. Call 410-494-9558 or email info@baltimorebluesfestival.com. Stop by the DC Blues Society's table. Free!

Chesapeake Bay Blues Festival, May 18-19, 2002. Sandy Point State Park, Annapolis Maryland. Perhaps the best Mid-Atlantic festival with Jerry Lee Lewis, The Fabulous Thunderbirds, Lil Ed & the Blues Imperials, Shemekia Copeland, Magic Slim, Hubert Slim, Carey Bell, Bob Margolin, Maria Muldaur, Corey Harris, Double Trouble and others. A tent stage has some local and acoustic acts. This festival raises money for local charities that mostly benefit children. Stage for local acts. See the ad on page 5 with full list of main stage acts and contact information. Website at www.bayblues.org has more info. Stop by the Society's table.

Carolina "Lite" Blues Festival, May 18, 2002, Tanglewood Park, Clemmons, NC. Gatemouth Brown, Walter Trout, Rory Block, Chubby Carrier, long John Hunter. For info, visit www.piedmontblues.org, or send an e-mail to jamberg@piedmontblues.org.

Handy Awards Festival, May 22-25, Memphis Tennessee. Handy Awards are Thursday, May 23. Other events through the weekend including Handy Awards Festival on Friday the 24th on Beale Street, Friday HART benefit concert to benefit Music Makers Heritage Foundation. Contact the Blues Foundation at www.blues.org.

Western Maryland Blues Festival, May 31- June 2, 2002 in Hagerstown, Maryland. Lineup includes Walter Trout, Blind Boys of Alabama, Jorma Kaukainen & Jack Cassidy, Ann Rabson, Lloyd Jones, Hubert Sumlin w. Bob Margolin, Carey Bell, Eddie Shaw and others. See ad on page 8 for main acts and more information or check www.blues-fest.org.

19th Annual Chicago Blues Festival honors Muddy Waters, May 30-June 2 at Grant Park in Chicago. Performers include: Roy Hytower, Billy Branch, and the Sons of Blues, Jerry Ricks, Tyree Neal, Dave Weld & the Imperial Flames, Lee Shot Williams, John Weston, Big Bill Mor-

ganfield, John Mooney (with Bluesiana and Joe Beard), Carey Bell, Danny Reed with special guest Ricky Allen, John Brim, Muddy Waters Alumni Association (Pinetop Perkins, Carey Bell, Luther Johnson, John Primer, Willie Smith, Calvin "Fuzzy" Jones, and special guest James Cotton); James Cotton, Cedell Davis, Paul Oscher, W.C. Clark, Louisiana red, Cephas and Wiggins, Shemekia Copeland and more. One stage is devoted to discussions including one on the soon-to-be published Little Walter biography that area harp player Ward Gaines co-authored with tony Glover and Scott Dirks. For info call 312-744-3370. or the city of chicago website www.cityofchicago.org/specialevents/.

13th Annual Billtown Blues Festival, Sunday, June 9, 2002, noon to 10:00 p.m. Gates open at 11:00 a.m. Lycoming County Fairgrounds, East Lycoming Street, Hughesville, PA. Performers include: Geno Delafosse & French Rockin' Boogie; Ernie Hawkins; Levon Helm & the Barnburners; Saffire - The Uppity Blues Women; Chicago Rhythm & Blues Kings. For more information contact: Billtown Blues Association, PO Box 2, Hughesville, PA 17737. The phone number is 570-584-4480, website: www.billtownblues.org.

National Capital Barbecue Battle, June 22-23, 2002. Pennsylvania Avenue between 9th and 14th Streets NW, downtown DC. Barbecue cooking competition with plenty of live music and plenty of wonderful food. Blues acts booked for the Red Hot & Blue Stage include on Saturday Robert Byrd Blues Band, Don McMinn and Night Rain, Big Gilson with Bruce Ewan & the Solid Senders, Kelly Bell, and Bobby Parker with Chuck Brown closing the music on that stage. Blues on Sunday includes Anson Funderburgh and the Rockets with Sam Myers, Alvin Youngblood Hart, and The Nighthawks. Tickets are only \$7.00 and proceeds benefit the Metropolitan Police Boys and Girls Clubs, and DC DoubleDutch. The Blues Society will have a table near the Red Hot & Blue Stage. Check the website, <http://www.bbq-usa.com> for more information.

Blues House 2000, June 22, 2002, Winchester VA with Michael Burks, Eddie Shaw, The Nighthawks, Mary Ann Redmond, Kinsey Report and More. Contact info@blueshouse.org or call 540-667-3577. Wolf Trap "Jazz & Blues Festival", June 21-23

Common Ground on the Hill, June 30-July 14, Western Maryland College in Westminster,



Darrell Nulisch at top will be Columbia Pike and Baltimore Blues Festivals while Jesse Yawn will be at the Baltimore Blues Festival and the Baltimore Zoo's fundraiser this month. Bob Margolin and Hubert Sumlin are at the Chesapeake Bay Blues Festival and the Western Maryland Blues Festival

Continued from page 9

MD. 2 weeks of classes and workshops in various musical and art traditions including blues jazz gosepel, old-time music, world music. 8th Annual **American Music & Arts Festival**, July 13-14 at the Carroll County Farm Museum with Odetta, Tom Chapin, Etta Baker, Guy Davis, Scott Ainslie Lea Gilmore, Eric Byrd and others. Common Ground on the Hill c/o Western Maryland College, Westminster MD, 21157.

Phone: 410-857-2771 or: www.commongroundonthehill.com.

2002 Mississippi Valley Blues Festival July 4, 5 & 6 in LeClaire Park, Davenport, Iowa. Performers include Cora Mae Bryant, Lady Bianca; George Higgs, Long John Hunter, Alvin "Youngblood" Hart, Lonnie Brooks, Terrance Simien, D.C. Bellamy, Mighty Sam McClain, Little Milton, Tab Benoit, James Armstrong, Paul Oscher and Steve Guyger, George "Wild Child" Butler, Magic Slim and the Teardrops. For info: Mississippi Valley Blues Society, 102 South Harrison Street, Suite 300, Davenport, Iowa 52801-1807. Phone (563)*322-5837. Email: mvbs@revealed.net & web address: www.mvbs.org

Ottawa Blues Festival July 5 -12, 2002 Ottawa Ontario. Major multi-stage festival in capital city of Canada with numerous acts from US and Canada. Includes Gospel and a Louisiana Music stage.

Blues Week, July 7 - 12, 2002, 20th Anniversary at the Augusta Heritage Center, Davis & Elkins College, Elkins WV. Instructors for the 20th Anniversary Blues Week (dedicated to John Jackson's memory) include guitarists Sparky Rucker, Corey Harris, Del Rey, Joan Fenton, John Cephas, and David Jacobs-Strain, harp masters Phil Wiggins & Gary Primich. For more information visit their website at www.augustaheritage.com/blues.html.

James River Blues Society Blues Fest 2002, July 13, The Sedalia Center, Big Island (Bedford County) VA

Frederick Blues Festival, July 19 and 20, Frederick MD Website still lists last year's line-up and dates. For info www.frederickbluesfestival.com.

Herndon Blues Festival, July 20, 2002. All acoustic festival dedicated to John Jackson's memory. Lineup includes Cephas & Wiggins, Pat Donohue, Mary Flower, Jeff Scott, Scott Perry, Eric Freeman, Ray Kaminsky & Jack Fretwell. Check the website as festival nears, www.herndonarts.org for more information on this festival. We will be previewing this festival as it approaches.

Bucks County Blues Society 20th Annual R&B Picnic/25th Anniversary Celebration, Saturday July 20th. Performers include: Alvin Youngblood Hart, The Nighthawks, Little Buster & the Soul Brothers, Paul Riddick & the Sidemen.

Pocono Blues Festival, August 3 & 4, 2002, Big Boulder Mountain, lake Harmony PA. Arguably the premiere blues festival in the Mid-Atlantic, Northeastern United States. Partial lineup includes Chick Willis, Roy Roberts & Priscilla Price, Shemekia Copeland, George 'Wild Child' Butler, Wallace Coleman, Walter 'Wolfman' Washington, Robert Cray, Beverly 'Guitar' Watkins, The Camp-

bell Brothers, Howard Tate (the legendary soul singer who is making a heralded comeback), Gatemouth Brown and more. Buddy Fox who ran the legendary NYC blues club Manny's Car Wash notes that what makes this festival special it that it always has a number of significant performers who rarely play this part of the US. For more info contact the Big Two Resorts. Festival website is www.big2resorts.com/blues.shtml. I already have my

hotel reservation.

Heritage Music Blues Fest 2002 Aug 16, 2002 - Aug 18, 2002 Wheeling, WV - Heritage Port, Wheeling, WV Performers include Robert Lockwood Jr. Rory Block Michael Hill's Blues Mob Alvin Youngblood Hart, Levon Helm, Maria Muldaur Rod Piazza & The Mighty Flyers, Jimmy Thackery. For info: Heritage Music Inc. 34 Poplar Avenue, Wheeling, WV 26003 USA Phone: 304-232-8705

D.C. Blues Festival, August 31, 2002. Carter Barron Amphitheatre. Acts to be announced but the festival will be dedicated to John Jackson. Bluebird Blues Festival, September 2002. Not sure what day it is scheduled but usually a weekend or two after our festival.

We will of course have information on a number of other festivals in upcoming months. Check the Society's website for a fuller listing of festivals as we are limited in the space we can provide and cannot mention every single one. Also the latest issue of Living Blues lists about 200 Blues Festivals.



Little Ed with Billy Branch at last year's Pocono Blues Festival. The Edheads will be out for Little Ed & the Blues Imperials at the Chesapeake Bay Blues Festival this month. Billy Branch is among the performers at this year's Chicago Blues Festival. Photo © Theresa Hemp

The DC Blues Society is now a member of the Washington Cultural Alliance. There are a number of benefits for our members from this. DCBS member can join as an associate member for a reduced rate and benefit from group health insurance programs, Ticketplace etc. Check out their website for membership info www.cultural-alliance.org. We will have more information next month

D.C. Blues Society Membership Application/Order Form

The DC Blues Society is a nonprofit 501 (c)(3) all volunteer organization! (0502)

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible.

Please Print Clearly:

Date: _____ If renewal, check here _____

Name: _____

Address: _____

City/State/Zip Code: _____

Telephone: _____

Email _____

Dues(US) per year: Circle appropriate one.

Individual: \$15.00 Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: _____

Tax-deductible Contribution: _____

Total enclosed: _____

Mail this application with your check or money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

Please allow up to six weeks for processing Questions? Check out www.dcblues.org

or call the Society Hotline: (202) 828-3028

Would you be interested in volunteering? _____

If yes, what would you like to do (if you know)?

13th Annual
Billtown Blues Festival

Sunday, June 9, 2002

Lycoming County Fairgrounds • Hughesville, PA
Noon - 10:00 pm • rain or shine • Gates open 11:00 am



Levon Helm and the Barnburners
Saffire - The Uppity Blues Women
Geno Delafosse & French Rockin' Boogie
The Chicago Rhythm & Blues Kings
E.G. Kight Ernie Hawkins
Mike Guldin and Rollin' and Tumblin'

Tickets: \$18 advance, \$25 gate • festival info: 570-584-4480
By Mail: BBA - Tickets, PO Box 2, Hughesville, PA 17737 (w/SASE, by 5/31)
Children under 16 free, accompanied by parent

ADVANCE TICKET LOCATIONS:
FRANCO'S LOUNGE - 12 W 4th St, Williamsport
LOCKARD AGENCY - 165 E Water St, Hughesville
CAFÉ LATTE - 21 N 3rd St, Lewisburg
GENETTI HOTEL - 200 W 4th St, Williamsport

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Continued from page 6

More Notes Hot & Blue

shuffle, a lively number about how he takes care of the ladies in the neighborhood when their men are gone. Johnny is as good in the kitchen as in the flower bed. On Brown asks his woman "Did You Lose Your Way? coming back to me," a slow blues with nicely played guitar and an effectively employed repeated horn riff. Two atmospheric slow instrumentals showcase his thoughtful and tasteful playing, *Quality Blues* and *Rained Out*, with synthesized storm effects effectively used on the latter track. As he sings on the title track with its Crescent City groove, Brown is a *Blues Defender* and "I tell I defend the blues, I accuse superstitious and jealously, they walking, talking acting just as a fool." And defend the blues he does so well. In his seventies, Brown may have lost a little range in his voice, but he still sings and plays so well and displays a vigor I wish to have at his age. This may be hard to find so you may wish to try online blues cd specialists, Bluebeat Music, www.bluebeatmusic.com or Triangle Music, www.triangle-music.com, or try contacting Brown at his own website, www.texasjohnnybrown.com.

James Carr

One of the legendary deep soul singers, James Carr is best known for his classic *The Dark End of the Street*. Lovers of the classic Memphis soul sound will want to pick up the English Kent disc, **The Complete Goldwax Singles** of course includes his most famous track along with other southern soul classics like *Pouring Water on a Drowning Man*, *To Love Somebody*, *These Ain't Raindrops*, *That's What I Want to Know*, *You Don't Want Me* (a great urban blues track) and *Only Fools Run Away*. There is nary a dull track among the 28 songs reissued and these stand up to the best of Otis Redding. You may have to ask your local store to special order this, but the music here is simply compelling.

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