



DC BLUES CALENDAR DEC 2006 - JAN 2007

Monthly Jams
Sunday December 3
& January 7 at Chick
Hall's Surf Club
Acoustic Jam,
Thursday, December 14
at Ellington's on 8th

**Mikey Jr wailed at the IBC
Winners Benefit Show**



Inside
Ruth Brown &
Robert Lockwood, Jr.
remembered

David Cole & The Main Street Blues Band
are ready to rock the
DC Blues Society Holiday Party
Friday December 15 - 9 PM
at Chick Hall's Surf Club

Board Members Wanted!

The DC Blues Society is an all-volunteer organization, and that includes its officers and board members. The Society currently has a board presently comprised of four people -- entirely too small for an organization of this size. If you appreciate the work the Society does, and wish it to continue, I would strongly urge you to consider becoming a board member. Board members serve for one year terms, with officer elections held each December. Please contact Kathy Lestsantear at vp@dcblues.org for more information.

THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON DC 20013-7315
202-962-0112
<http://www.dcblues.org>

President: Felix McClairen
Vice-President: Kathy Lestsantear
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Newsletter: Ron Weinstock
Newsletter Listings: Steve Levine
Contributors : Felix McClairen; Daniel B McNeill, Sami Nuriddin, Bob Sekinger

The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits.

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DC Blues Society Jams

Reminder that our monthly jam takes place the First Sunday of the month at Chick Hall's Surf Club. This month, it is on Sunday, December 5 and it starts at 4:00PM. The January Jam is Sunday January 7. We have a host for our acoustic jam. Ian Walters will be the new host. Sign up early by contacting Ian at ianbwalters@yahoo.com and provide your name & contact info. Check the website for the date of January acoustic jam at Ellington's on Eighth. The December Acoustic Jam will be on Thursday December 14..

Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above. There is an application on page 11.**

The DC Blues Calendar is usually published monthly (except for a combined December-January issue and occasional other double issue). It contains information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, www.dcblues.org.

This issue is © 2006 DC Blues Society.

MEMBERSHIP CHANGES -Please note, changes in your name and address and/or membership status should be forwarded to membership@dcblues.org or mailed to the postal box.

Note - The next issue is the February 2007 and has an **January 17, 2007 deadline**. Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address is (cypressgrove@hotmail.com).

Articles, news items and other material for publication should be sent to **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042**. Ron's e-mail address is rbluesw@yahoo.com.

Advertising rates and information related to advertising in the DC Blues Calendar is on page 6.

Note that this is a combined December 2006-January 2007 issue. The next issue is February 2007

**David Cole & The Main Street Blues Band
Headline annual DCBS Holiday Party**

Friday December 15 at the Surf Club

David Cole and the Main Street Blues Band will be providing the music for an evening of uptown sophistication and downhome blues at the annual DC Blues Society Holiday party. The festivities are Friday, December 15 at Chick Hall's Surf Club, 4711 Kenilworth Ave, Bladensburg MD and start at 9:00PM.

David Cole is a long-time member of the DC blues and soul scene having worked with a who's who of blues acts. In the 1990s, his guitar was featured with Mixed Blend, a band that was a finalist at the Society's Battle of the Bands. He has worked with local legend Little Royal and Ruby Hayes and backed DeConstance at the 2005 Dc Blues Festival.



Cole is not only a versatile musician, he brings soul and warmth to his vocals and will get the crowd dancing with some downhome blues and uptown funk that comes from decades of playing around the DC area. He



is also a former Society Board member.

Tickets are \$15 at the door, \$10 member advance tickets and \$12, nonmember advance tickets. Use the order from membership application to order tickets or call Call (301)322-4808 for advance tickets. Take a break from the frenzy of Holiday shopping

and enjoy a great time among fellow blues lovers.

David Cole photo © 2006 Robert J.V. McMillan

Photo of David Cole with Little Royal © Ron Weinstock



Some scenes from the Benefit for the Society's IBC winners at the Surf Club on November 18. Top & Middle row -Mikey Jr and Band Bottom row - Clarence Turner and Robert Lighthouse photos Ron Weinstock

***The DC Blues Society wishes you
Happy Holidays and May 2007 bring you and yours health, prosperity and happiness***

Ruth Brown

Legendary rhythm and blues vocalist, Ruth Brown, passed away Friday November 17 at the age of 78 at her Las Vegas home. The Portsmouth, Virginia native was discovered by Atlantic Records playing the Crystal Caverns in Washington DC. She then became one of the earliest stars of Atlantic Records and the success of her many hits led some to call Atlantic, The House That Ruth Built.

Richard Harrington in his marvelous Washington Post appreciation wrote, "Ruth Brown could swagger on *Teardrops From My Eyes* and turn imperious on *(Mama) He Treats Your Daughter Mean*, its very first word rising like a squealed exclamation point. There was a world of hurt in those songs and an insistence on some justice, a boldness of voice that Miss Rhythm reached for as Miss Righteous, the crusader who forced the record industry to pay her fellow artists the royalties they had never received."

A crusader and one of the greatest vocalists of the past six decades. Born Ruth Weston, she was the oldest of seven children. She made her debut singing when she was 4, and her father, the choir director at the local Emmanuel African Methodist Episcopal Church, lifted her onto the church piano. In summers, she and her siblings picked cotton at her grandmother's farm in North Carolina. She started skipping choir practice and singing for USO clubs at nearby naval installations. At the age of 17, she ran away from home with trumpeter Jimmy Brown, and started using his name, believing they were married but he was already married. Still he kept the name and was heard by Lucky Millender in Detroit who hired her, but then fired her in Washington where she was heard by Willis Conover who recommended her to Atlantic.

Her first record was the bluesy ballad, *So Long*, and while she wanted her to continue recording ballads, Atlantic had her do uptempo numbers and she had a smash with *Teardrops From My Eyes*. She was the best selling black female singer of the time and Frankie Laine, the Pop Singer, gave her the nickname 'Miss Rhythm'. Her string of hits ended in the 1960s and like many of her contemporaries, she had to seek various employment while raising her children including working as a teacher's aide and a domestic while still performing in local clubs.

Redd Foxx, who she had befriended early in his career had her come to LA to perform as Mahalia Jackson in "Selma" a



musical on the civil rights movement Foxx was producing. Not long after she started performing in Las Vegas, beginning the comeback that never ended. Norman Lear got her a role in the sitcom, **Hello Larry**, and returned to New York appearing in Off Broadway productions. She went to Paris to appear in **Black & Blue** and joined the Broadway production when she returned. This show revitalized her recording career and she made a number of wonderful albums for Fantasy and Rounder's Bullseye Blues label.

She also started speaking out about record industry practices that shortchanged recording acts who allegedly owed the companies great debts as opposed to receiving royalties. With Washington attorney Howell Begle working on her cause, she testified to Congress where her bi-partisan admirers included Jesse Helm. Eventually Atlantic, at the celebration of its 40th Anniversary, announced it was wiping out the artist debts and made royalty payments to the artists as well as made a \$2 million contribution to help launch the Rhythm and Blues

Foundation which pushed other labels to redress the artists grievances and help with assistance for those who needed help. She was one of the initial group of Pioneer Award winners of the Foundation, recognizing her significant body of work that was so influential. Other initial honorees included her good friend Charles Brown, Jimmy Scott and Lavern Baker who all performed at the Kennedy Center at the time.

She was later inducted in the Rock'n'Roll Hall of Fame with Bonnie Raitt introducing her friend. The New York Times quoted Raitt, "What I loved about her, was her combination of vulnerability and resilience and fighting spirit. It was not arrogance, but she was just really not going to lay down and roll over for anyone."

Jon Pareles in the New York Times perhaps summarizes her legacy succinctly, "Ms. Brown sustained a career for six decades: first as a bright, bluesy singer who was called

"the girl with a tear in her voice" and then, after some lean years, as the embodiment of an earthy, indomitable black woman. She had a life of hard work, hard luck, determination, audacity and style. Sometimes it was said that R&B stood as much for Ruth Brown as it did for rhythm and blues.

(Some information taken from obituaries in the Washington Post and New York Times)

Photo from 2005 Pocono Blues Festival © Ron Weinstock

Jam Notes

It just might be time to protect the Surf Clubs' stage with the chicken wire. The neighborhood barflys got off to a boisterous start on Sunday. When alcohol, football and blues mix, it can be a very unstable concoction. You have to be there. The musicians came to play and played they did: Part of the Acme Blues crew Wave, Wolf & Connie. We had a band from Baltimore Raw Hands, very tight look out for them. Allan Russell on Harp, Dave Atherton on Bass. Welcome back Jonny and get well Josh. Come out to the December Jam on 3rd and see what happens at the Surf Club. Sam'i

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December Blues Listings

- 1** Tarbox Ramblers @ Roots Cafe
ACME Blues Co. @ Murphy's Pub
Deb Callahan @ Madam's Organ
Nadine Rae @ Domenica's
Brian Gross Trio @ Sala Thai, Arlington
Reggie Wayne Morris @ Zoo Bar
- 2** Dr. S.O. Feelgood Band & Show & The Raw Hands Band at the Surf Club
Hovey, Hancock, Previti & Shaver @ JVs
Nadine Rae & Allstars @ The Rockfish
Soul Tones of Swing @ Dulles Hilton
Jacques "Saxman" Johnson @ Glen Echo
Big Boy Little & Rusty Bogart @ Zoo Bar
- 3** DCBS Jam @ Chick Hall's Surf Club
Barrelhouse Band w Nadine Rae @ Full Moon
- 5** Dave Chappell's Blues Band @ JVs
- 6** One Bad Jack Jam @ Beach Cove
Automatic Slim @ Cats Eye-CD Release Party
- 7** **Rev. Billy C Wirtz** @ Rams Head
Bad Daddy Band w Dan Hovey @ JVs
- 8** Melanie Mason @ West Side Cafe
Catfish Hodge @ JVs
ACME Blues Company @ Bangkok Blues
Brian Gross Trio @ Sala Thai, Courthouse
Terence McArdle @ Dulles Hilton
Sookey Jump Blues Band @ Zoo Bar
- 9** Brian Gross Trio @ Sala Thai, Bethesda
Tom Principato Band @ Club 66
Toni Lynn Washington @ Glen Echo
Shambells @ JVs
Cathy Ponton King @ Madam's Organ
Smokin Polecats @ Zoo Bar
- 10** Lord of the Strings Show w Dan Hovey and Tom Principato at JVs
Nucleus w Nadine Rae @ The Game Room
Melanie Mason @ Bangkok Blues
Geno Delafosse @ Catonsville Barn Theater
- 12** Rodger Edsall w Robert Frahm @ JVs
- 13** BG & Mojo Hands @ Nick's
- 14** DCBS Acoustic Jam, hosted by Ian Walters @ Ellington's
Marianna Previti & the Smoking Polecats @ JVs
- 15** Nadine Rae @ Pesce Grande
BG & Mojo Hands @ Rodeo
Shambells @ Cat's Eye
King Teddy @ Dulles Hilton
Catfish Hodge @ Madam's Organ
Tom Principato Band @ Sunset Grille
- 16** Jason Ricci @ Madam's Organ
Saffire @ Rams Head
Flat Foot Sam & the Educated Fools @ JVs
Daryl Davis Band @ Glen Echo
Nighthawks @ Deale Elks Lodge
Franklin & Friends @ Cassatt's Cafe
ACME Blues Co. @ Journeys
Nadine Rae & Allstars @ The Rockfish
Charles Big Daddy Stallings @ Full Moon Saloon
Roustabouts @ Zoo Bar
- 18** Daryl Davis Band @ Bangkok Blues
Nucleus featuring Nadine Rae @ Westminster Church
- 19** An Annapolis Christmas, w/Nadine Rae, Dean Rosenthal, others @ Rams Head
Dave Chappell @ JVs
- 20** One Bad Jack Jam @ Beach Cove
Junkyard Saints @ Los Arrieros

Kelley Hunt at State Theatre Nov. 9.
Photo © Ron Weinstock



Big 3 Trio @ Nick's

- 22** Melanie Mason @ Pesce Grande
Deja Blue @ Bangkok Blues
King Cadillac @ Chevy Chase Ballroom
Sykla Burrell Blues Band @ JVs
Daryl Davis Band @ Dulles Hilton
Johnny Artis Band @ Madam's Organ
Robert Lighthouse @ Zoo Bar
- 23** Nadine Rae @ Domenica's
Tom Cunningham Orch. @ Glen Echo
Bobby Parker @ Madam's Organ
Nighthawks @ Unity Club
Flatfoot Sam @ Zoo Bar
- 26** Brinson Doc Reed @ JVs
- 28** Bourbon Dynasty Band @ JVs
- 29** ACME Blues Co. @ Zoo Bar
Melanie Mason @ Borders, Germantown
Brian Gross Trio @ Sala Thai, Bethesda
Rockin Bones @ Dulles Hilton
Shambells @ JVs
- 30** Nadine Rae & Allstars @ The Rockfish
Dave Chappell w. Patty Reese @ JVs
- 31** Sherwood Blues Band @ Olney Tavern
Nadine Rae & Allstars @ The Rockfish
Martha Capone @ JVs

January Blues Listings

- 2** Dave Chappell @ JVs
- 3** One Bad Jack jam @ Beach Cove
- 5** ACME Blues Co. @ Apehangers
Sonny Landreth @ Rams Head
Nadine Rae @ Domenica's
- 6** Sonny Landreth @ Wolf Trap
Cephas & Wiggins @ Carrol Arts Center
Nadine Rae & Allstars @ The Rockfish
- 7** **DCBS Jam @ Chick Hall's Surf Club**
Geno Delafosse @ Birchmere
- 8** John Cocuzzi @ JVs
Ruby Hayes w/Tom Principato @ Blues Alley
- 9** **Brinson Doc Reed** @ JVs
- 11** Hillbilly Jazz @ JVs

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- 12** January All Stars @ Rams Head
Blues on Board w Mike Westcott @ JVs
Nadine Rae @ Pesce Grande
- 13** **Johnny Winter** @ Rams Head
Nadine Rae & Allstars @ Mike's Crab House
- 15** **Saffire** @ Birchmere
- 16** Dave Chappell's Blues Band @ JVs
- 17** One Bad Jack jam @ Beach Cove
- 18** January Allstars @ State Theatre
Mary Elliott's Blues Band @ JVs
- 19** **Johnny Winter** @ Wolf Trap
Shambells @ Cat's Eye
Marianna Previti & the Smoking Polecats @ JVs
- 20** **Marcia Ball** @ State Theatre
Hey Norton @ JVs
Mojo Hand Trio @ Mayorga Coffee, Silver Spring
Melanie Mason Band @ Bangkok Blues
Franklin & Friends @ Cassatt's Cafe
Nadine Rae & Allstars @ The Rockfish
- 21** Marcia Ball w/Seth Walker @ Rams Head
- 26** Clarence Turner @ Bangkok Blues
Shambells @ JVs
- 27** Nadine Rae @ Domenica's
Deja Blue at JVs
Brian Gross Trio @ Sala Thai, Bethesda
Tom Cunningham Orch. @ Glen Echo
- 28** Jam w ACME Blues Co. @ Bangkok Blues
- 29** **Buckwheat Zydeco** @ Rams Head
John Cocuzzi @ JVs
- 30** **John Hammond** @ Rams Head
Buckwheat Zydeco @ Wolf Trap
Dave Chappell @ JVs
- 31** Jam hosted by One Bad Jack & Friends Band @ Beach Cove
John Hammond @ Wolf Trap
- Generally Weekly Blues Events**
Sun Steve Kraemer (other Sunday bands listed those days) @ Cat's Eye
Paulverizers Jam @ Surf Club (except 1st Sunday)
Big Four Combo Brunch @ Gordon Beirsch
Mark Mandel's All Star Jam @ Bangkok Blues
Bobby Smith @ Firehouse Cue
Jim Bennett & Lady Mary w. Unique
Creation Band @ Lamont's
Detroit Slim @ Full Moon
Automatic Slim Jam @ Wahoo's
Matt Bishop @ Zoo Bar
Pro Blues Jam @ Sully's
Mon Blues jam @ Surf Club
Blues Jam @ Bangkok Blues
Tue Ben Andrews @ Madam's Organ
Doug Parks open mic @ Downtown Saloon
Wed Robert Lighthouse @ Chief Ike's
Mambo Room
Big Dog Band @ Cat's Eye
Blue Lou's Jam @ Surf Club
Shack Breakers @ Rodeo
Thu Ronnie Ray Jam @ Cactus Flats
Big Boy Little Band Jam @ Zoo Bar
Jam @ New Vegas Lounge
Unforgiven @ The Saloun
Ronnie Ray jam @ Cactus Flats
Fri Blue Flames @ Bertha's
Open Mic @ Pharoah's
Sat Jam @ Archie's Barbershop
Red Jones @ Full Moon
Walter Robinson Band @ Pharoah's

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
8 X 10, Baltimore MD
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave, Silver Spring
Arlington Cinema & Draft,
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Apehangers, 9100 Crain Hwy (Rt. 301), Bel Alton, MD, 301-753-1650
Austin Grill, Silver Spring MD
B&G Tavern, 14602 Livingston Rd., Accokeek, MD, 301-292-4188
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Bare Bones, 9150 Baltimore Nat'l Pike, Ellicott City, MD 21042, 410-461-0770
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Bay Cafe, 2809 Boston St, Baltimore, MD
Beach Cove Lounge, Chesapeake Beach Md.
301 855 0025
Bertha's, 723 S. Broadway, Baltimore, MD
(410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park,
MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria,
VA (703) 549-5919
BlackRock Center for the Arts, 12902 Town Com-
mons Ave Germantown MD (301) 528-2260
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC
(202) 337-4141
Bohemian Gardens, 2001 11th St NW DC
Bravo Bravo, 1001 Connecticut Ave NW DC.
Cactus Flats, 10026 Hansonville Rd., Frederick,
MD (301) 898-3085
Caribou Coffee-7629 Old Georgetown Rd
Bethesda MD
Cat's Eye, 1730 Thames St., Fells Point, Balti-
more, MD (410) 276-9866
Chick Hall's Surf Club, 4711 Kenilworth Ave,
Bladensburg (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave.,
NW, DC (202) 232-0924
Clarendon Ballroom, 3185 Wilson Blvd.,
Arlington, VA (703) 218-6585
Club Rio 2335 Bladensburg Rd. N.E. Washington DC 20018
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847
Dr. Dremó's, 2001 Clarendon Ave. Arlington VA 703-528-4660
Ellington's on Eighth, 424A 8th St., SE, Washington, DC, 202-546-8308
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Finewine.com, Gaithersburg, MD, 20A Grand Corner Ave. (301)987-5933
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Flanagan's Harp & Fiddle, 7637 Old Georgetown Rd, Bethesda, MD, 301-986-1007
Frisco Grille, 8865 Stanford Blvd., Columbia, MD 410-312-4907
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
HR-57, 1610 14th Street, NW, Washington, DC (202) 667-3700
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410)727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hamp-
shire Ave., Silver Spring, MD (301) 588-7525
JJ's Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
Jay's Saloon & Grille-3114 N 10th St Arlington VA 703-527-3093
Journeys, 10034 Hansonville Rd., Frederick, MD 21703, 301-898-7003
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340

**Next issue is February 2007
deadline - January 17
Listings should be sent to Steve
Levine, 5910 Bryn Mawr Rd, College
Park, MD 20740.**

E-mail: cypressgrove@hotmail.com

Ad rates: Business card \$20; 1/8 page \$25;
1/6 page \$30; 1/4 page \$40; 1/3 page \$55;
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page. Height for 1/2 page is 4.85 inches.
To place ad, contact Ron Weinstock, 2862
Dover Lane, #202, Falls Church, VA 22042.
Ron's email address: rbluesw@yahoo.com.
**Send payment for ads to the D.C. Blues
Society postal box.**

King Street Blues, Alexandria VA
Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
Mayo's Yacht Club, 1246 Mayo Rd., Edgewater, MD 410-956-2722
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Memories, 2360 Old Washington Rd., Waldorf, MD, 301-932-7200
Michaels Cafe 2119 York Rd Timonium MD
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878
Mom's in the Kitchen, 114 S. Solomons Island Rd., Prince Frederick, MD
410-535-4355
Murphy's Pub, 6971 Indian Head Hwy (Rt.
210), Bryans Road, MD, 301-375-9230
New Deal Cafe, Roosevelt Center, Greenbelt, MD, 301-474-5642
New Haven Lounge, Northwood Shopping Ctr, Baltimore, MD (410) 366-
7416

New Vegas Lounge, 1415 P St., NW, DC (202) 483-3971
Okra's Louisiana Bistro, Center and Battle St., Manas-
sas, VA (703)330-2729
Olde Towne Tavern, Frederick MD
Oliver's Saloon, 531 Main St., Laurel, MD (301)
490-9200
Oliver's Carriage House, 5410 Leaf Treader
Way, Columbia, MD, 410-370-1336
Outta the Way Cafe, 17503 Redland Rd., Der-
wood, MD (301) 963-6895
Perry's Restaurant, 1210 Annapolis Rd., Oden-
ton, MD, 410-674-4000
Pharoah's Rock N' Blues Bar & Grill 1817 Co-
lumbia Rd NW DC 202-232-6009
Ram's Head, 33 West St., Annapolis, MD (410)
268-4545
Ram's Head Live, 20 Market Place, Baltimore MD
Rappahannock Coffee & Roasting, 2406 Columbia
Pike, Arlington, Virginia 703-271-0007
Recher Theatre, 512 York Rd., Towson, MD
(410) 337-7210
Rendevous Inn, 362 Front St., Perryville, MD
(410) 642-0045
Rodeo, Georgia Ave. Silver Spring MD
Roots Cafe, 27th & Paul Streets, Baltimore, MD
(410) 880-3883
Rosedale American Legion, 1311 Seling Ave.,
Rosedale, MD

Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500
Shilla Bakery & Cafe, 10800-D Rhode Island Ave, Beltsville, MD
Spanish Ballroom, Glen Echo, MD
Squire Rockwell's, 8700 Little River Turnpike, Annandale VA (703) 560-3600
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
St. James Pub, 48579 Mattapanay Rd., Lexington Park, MD, 301-737-0667
St Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville MD
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309
Twins, 1344 U St, NW DC (202) 234-0072
Union Hotel, 1282 Susquehanna Rd., Port Deposit, MD 410-378-3503
Waterman's Crab House, Rock Hall, MD (410) 810-2631
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
Whispers, Glen Burnie MD
Wild Azalea, 1648 Crystal Sq Arcade, Arlington, VA (703) 413-2250
Wolf Trap, Vienna, VA (703) 255-1900
Zodiac Lounge Gaithersberg, MD
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com.

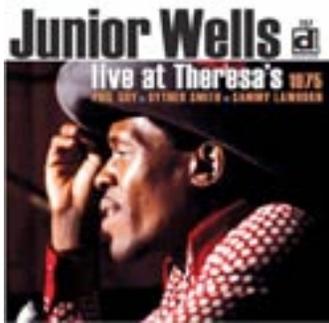
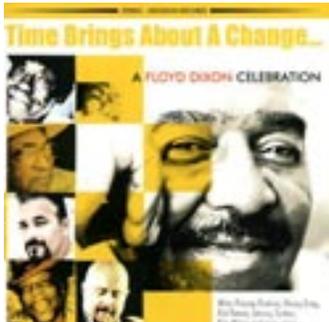
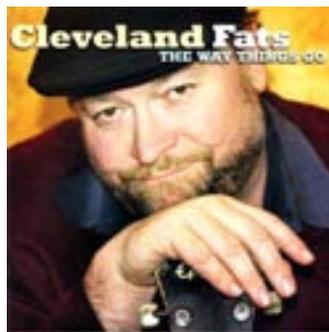
Cleveland Fats

I first met Mark Hahn when he was playing guitar with the late Robert Lockwood, Jr. for over a decade (and he is on several of Lockwood's albums including the classic **Does 12**). His last gig as part of Lockwood's Band at the Blue Bayou Festival that took place in 1991 or 1992 at the Prince George's Equestrian Center, after which Hahn started leading his own band using the name Cleveland Fats. **The Way Things Go** (Honeybee), is I believe his fourth album since starting his solo career and was produced by Earwig Music's Michael Frank with an excellent band that includes veteran bassist Aaron Burton; pianists Aaron Moore and Ariyo; drummer Dave Jefferson; saxophonist Doc Thomas; and organist Vince Willis. Billy Branch adds his harp on four tracks and Lockwood himself appears on four tracks which are among the final studio recordings on which the legend plays. This was recorded in Chicago, with Lockwood's contributions overdubbed a month later in Cleveland. Hahn himself started getting into blues after catching B.B. King on a Cleveland TV show. The next day the local store was out of B.B.'s albums and so he picked up an Albert King album. Both Kings, T-Bone and a host of other, especially Mr. Lockwood, shaped his strong urban blues guitar playing. Echoes of Lockwood phrasing heard on his solo on *Don't Call Me*, one of the tracks with Branch's remarkable harp artistry. The opening bars on *Invisible Man*, echo Lockwood's intro to Lockwood's 1960 recording, *This is the Blues*, before Hahn launches into some nice slide as Branch embellishes with fine harp. These tracks feature Hahn's solid singing that to these ears suggest the late Louis Myers and Chris Cain. And these numbers, like most of the selections are Hahn's originals that deserve to be picked up by others. *Cell Phone Blues* has an amusing lyric as Fats sings "Don't want no cell phone hanging around with me, cause I may go to places I ain't supposed to be." Lockwood first appears on the solid updating of Sonny Thompson's easy tempo shuffle *Long Gone*, taking the second solo. Hahn's fine original *Blues Time*, a slow blues with Hahn's playing nodding a bit to T-Bone as well as Lockwood with Lockwood taking another fine solo that would have been at home on any of Robert's albums. Just Fats, Branch and Lockwood are heard on Lockwood's *Dead or Alive*, which Fats sings nicely as the three provide a relaxed, swinging performance. This is marvelously recorded and performed and with Robert Lockwood gone, this disc indicates that others will be helping keep musical legacy alive by their own music. Highly recommended.

Floyd Dixon

It must have been quite a night at Phoenix's The Rhythm Room, this past June 1 and 2 when they recorded three of the then greatest living blues pianists, Henry Gray, Pinetop Perkins and Floyd Dixon, with Dixon dying a few days after this summit meeting. The resulting CD has just been issued, **Time Brings About a Change ... , A Floyd Dixon Celebration** (Highjohn) and is a very nice musical celebration that is perhaps a bit bittersweet knowing that Dixon

Notes Hot & Blues by Ron Weinstock & Eric Steiner



would not be able to enjoy the resulting acclaim. A solid backing band led by Kid Ramos is joined by Kim Wilson for the performances by Gray and Pinetop and the horns, especially trumpeter Joe Banks, gets space for Dixon's performances. Ramos kicks things with a hot tribute to Albert Collins, *Don't Lose Your Cool* which is followed by Johnny Tucker handling the vocal on *Do You Wanna Dance*. Gray is heard on a nice instrumental, *Henry's House Rocker*, *Sweet Home Chicago* and *Dust My Broom*, while Pinetop performs his own *Down in Mississippi* as well as Walter Davis' *Come Back Baby* and Ivory Joe Hunter's *Since I Lost My Baby*. Both Gray and Pinetop are in typical form but these are hardly earth shattering performances of unfamiliar material by them. The bulk of this album is given to Dixon including a few of his classics including *Hole in The Wall*, *Call Operator 210*, *Rita* and the title track mixed with solid renditions of *Cold Cold Feeling*, *I'm Gonna Move to the Outskirts of Town* and *Caledonia*. Ramos adds some lovely T-Bone Walker-ish guitar for *Cold Cold Feeling*, where Banks adds some bluesy brass on several tracks while Dixon rocks as well as takes us down in the alley. Those familiar with Dixon's fine Alligator album will undoubtedly enjoy this fine last performances from a major figure in the post-war R&B world.

Junior Wells

News of a previously unissued live Junior Wells recording from 1975 came as a wonderful surprise to blues fans as Delmark has issued **Live at Theresa's 1975**, taken from recordings made for broadcast on Chicago station WXRT-FM. Theresa's was a small neighborhood bar that was Wells' home base until it closed and Wells was supported by a band that included Phil Guy on guitar and Earnest Johnson bass. On the two dates from January 1975, Byther Smith or Sammy Lawhorn are on guitar and Vince Chapelle or Levi Warren on drums. There are some fine performances of songs that were staples of Wells' repertoire until his death such as *Little By Little*, *Come On in This House*, *It Hurts Me Too*, *What My Mama Told Me* and *Messing With the Kid*. Smith takes a vocal on *Help the Poor* from B.B. King's repertoire. The music is solid, and there is plenty of banter from Junior including singing *Happy Birthday* to photographer Mark PoKemper and acting as PoKemper's pitchman. Junior and the band was in terrific form and Phil Guy and Earnest Johnson were also regular members of Wells' touring band when he joined up with Buddy Guy at the time. This is a marvelous addition to his discography and certainly a must for fans of his music and post-war Chicago blues.

Automatic Slim

Having been impressed by Automatic Slim's **What Did I Do Wrong** (La Chica), I have been awaiting his Christmas CD which was just released, **A Yuletide Spectacular and Dance** (La Chica/Slimtone). Recorded live at Barebones Grill & Brewery in December 2005, Slim (David Carreon) is backed by a terrific, swinging band that includes Jim Harrell on guitar and backing vocals; Scott Stump on drums, Steve Potter on bass; Seth Kibel on tenor sax; Joe Mally on trumpet and backing vocals and Dirk Wieringa on acoustic guitar, bells and backing vocals. This is a delightful collection of secular yule time classics including instrumen-

Notes Hot & Blue Continued

tal renditions *Frosty the Snowman*, *Here Comes Santa Claus* and *Feliz Navidad* that are strikingly played with more than a little humor. Such blue Christmas standards as Amos Milburn's *Christmas Comes But Once a Year*, Leiber & Stoller's *Santa Claus is Back in Town*, Lloyd Glenn's classic for Lowell Fulson, *Lonesome Christmas* and the Charles Brown classic, *Please Come Home For Christmas* are among the delights to be sampled with the wonderful band backing him. Slim handles the vocals capably if occasionally a little flat but this never detracts from the evening of lively music and good times. You can check out www.automaticslim.com or www.lachica-records.com for more information on how to pick this up. It certainly is just an item for your blue Christmas parties this holiday season.

Deb Seitz

I'll be the first to admit that I'm biased. Deb Seitz' newest solo CD, ***Another Promise***, makes many musical promises and delivers on each and every one. I wrote the liner notes for the CD, and while ***Another Promise*** is not strictly a blues record from start to finish, there are elements of blues, roots-rock, and Americana that give Deb Seitz a chance to experiment with a range of musical styles. This time out, she's got Frank Anastos on guitar, Patrick Doody on drums, and John Falstrom on bass. Together, they work through the contemplative *I Thought I Knew You*, the mournful *Lady Blue*, and what I consider an anthem for fiercely independent women of a certain age, *Do You Just Want to Dance?*, and many other songs. ***Another Promise*** is a solid showcase of under-the-radar musical talent in the Midwestern music scene, and I hope that it gets Ms. Seitz & Co. more work as they hone their craft in the shadow of the City of Big Shoulders. ***Another Promise*** features two very different sides of Deb Seitz: there's a set that showcases her vocals with a stripped-down sound with Frank Anastos on guitar, and a set for the plugged-in full band: either way, you get two opportunities to see if Deb Seitz has lived up to the musical promises she's made. On ***Another Promise***, I think she has. Keep up with Deb Seitz online at <http://www.debseitz.com>. Her earlier CD, ***Soul Stirring***, is available at <http://www.cdbaby.com/cd/debseitz>, but I really, really like her CD with the sadly-defunct Chicago Blues Posse called ***Road Time***.

Next month, she'll represent the Bloomington, Illinois' Blues Blowtorch Society with another band, the Swank Daddys, at the 2007 International Blues Challenge in Memphis. She's got Kenny Kinsey on bass, Jerry Porter on drums, and Nick Byrd on guitar for her Memphis show, and it'll be one memorable night on Beale Street. Kenny and Nick have toured with the Kinsey Report, and Jerry kept time for Buddy Guy for a quarter century.

Eric Steiner

Outstanding Blues of 2007 (* are reissues) (^ local acts)

*Blast Off -- The Best Of Anson Funderburgh & The Rockets (Shout Factory)

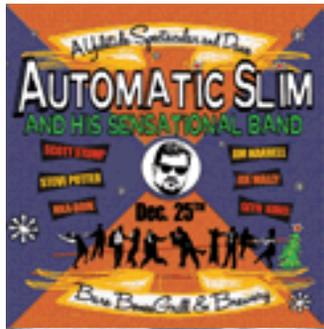
*Roy Brown, ***Good Rockin' Brown -The King & Deluxe Acetate Series***, (Ace (UK))

Robert Cray Band, ***Live Across The Pond***, (Nozzle)

^ Cephas & Wiggins, ***Shoulder to Shoulder*** (Alligator)

Williams Clarke, ***The Early Years Vol. 1*** (Watchdog)

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*Snooks Eaglin, ***With His New Orleans Friends*** (Universal)

Mary Flower, ***Bywater Dance*** (Yellow Dog Records).

The Hollywood Blue Flames/ Hollywood Fats, ***Road to Rio/ Larger Than Life*** (Delta Groove)

*Ivory Joe Hunter, ***Woo Wee!-The King & Deluxe Acetate Series***, (Ace (UK))

Chris Thomas King ***Rise*** (21st Century Blues Recordings)

Little Ed & the Blues Imperials, ***Rattleshake***, (Alligator)

^MSG - The Acoustic Trio- ***Meet Me in the Middle***.

Janiva Magness, ***Do I Move You?*** (Northern Music)

Manish Boys, ***Live & In Demand*** (Delta Groove)

Mississippi Heat, ***One Eye Open - Live at Rosa's Lounge***, Chicago (Delmark) (CD & DVD)

Big James Montgomery ***Now You Know*** (self-produced)

John Mooney, ***Big Ol' Fiya***, LML Records)

^Saffire-the Uppity Blues Women, ***Deluxe Edition*** (Alligator)

Carlos Santana Presents: ***Blues at Montreux 2004*** (3 DVD set w ^ Bobby Parker, Gate-mouth Brown & Buddy Guy (Eagle Vision)

*Otis Spann, ***The Complete Blue Horizon Sessions*** (Blue Horizon)

*Sunnyland Slim, ***The Legacy of the Blues***, (Universal)

Various, ***Blues Harp Meltdown Vol. 3 Legends*** (Mountain Top)

Various, ***Higher Ground: Hurricane Relief Benefit Concert*** (Blue Note)

Various, ***The New Orleans Social Club's Sing Me Back Home*** (Burgundy Records)

John Long, ***Lost & Found*** (Delta Groove)

Various, ***Blowing the Fuse (1956-1960) (Bear Family) (1959 volume has Big Jay's There is Something on Your Mind with Little Sonny Warner on vocals)***

^Various, ***Songs of Peace & Forgiveness*** (benefit for Archie Edwards Heritage Foundation)

Watermelon Slim, ***Watermelon Slim & the Workers*** (Northern Blues)

Junior Wells, ***Live at Theresa's 1975*** (Delmark)

^ Chick Willis & Jacques Johnson, ***Cookin' the Blues: A Tribute to Albert King featuring Chick Willis*** (Old School Productions)

* Smokey Wilson, ***Round Like an Apple, The Big Town Recordings 1977-1978*** (Ace UK)

With Tower Records closing, its getting harder to find blues and other roots music in stores. Online retailers like www.bluebeat-music.com or www.louisianamusicfactory.com specializing in such music deserve your support as do local independent retailers that carry such product. Some of these can also be obtained on www.amazon.com and local acts often from Wayne Kahn at Right on Rhythm at www.rightonrhythm.com.

NEW DCBS BOARD MEMBERS NEEDED

Contact Kathy Lestsantear at vp@dcblues.org for more information.



DC Blues Society's

Annual Holiday Party
featuring



David Cole

& The Main Street Blues Band



Friday December 15

9:00 P.M. at Chick Hall's Surf Club
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Tickets \$15.00 at Door

Advance tickets are \$10 members, \$12 nonmembers

Call (301)322-4808 for Advance Tickets.

Come out for a great night of Holiday Cheer & Live Blues!

www.dcblues.org

Robert Lockwood, Jr.

Robert Lockwood, legendary and highly influential bluesman, passed away Monday November 21 at the age of 91. Born in Turkey Scratch, Arkansas, near Marvell, Lockwood started playing a pump organ when at the age of 11, an traveling blues performer named Robert Johnson started a dalliance with Lockwood's mother. Johnson showed Lockwood some stuff on the guitar and while still a teenager started playing around the Delta region with Johnson, Aleck 'Rice' Miller (better know as Sonny Boy Williamson), Johnny Shines, Elmore James and others. For a period he lived in St. Louis where along with blues singer, Dr. Clayton, traveled to Chicago where he backed Doctor Clayton and also made his initial recordings for Bluebird including songs that became blues standards including *Little Boy Blue*, *Take a Little Walk With Me* and *Mean Black Spider*. That latter number, retitled *Mean Red Spider*, was the first commercial recording of one Muddy Waters.

He returned to the Delta region and joined up with Miller for a new radio show, **King Biscuit Time** that was broadcast at lunchtime and was heard throughout the delta region. Lockwood was one of the earliest electric guitarists in the south so his playing inspired numerous performers including B.B. King and Muddy Waters. Lockwood left King Biscuit to do his own broadcast for a competing company, Mothers Best Flour, backed by the Starkey Brothers, a jazzy band with horns in which Lockwood could expand his musical repertoire to include the big band and jump numbers that could be heard on radio and in juke boxes. He was an admirer of Charlie Christian among others and songs such as *Exactly Like You* and *Chinatown*, *My Chinatown* were also numbers that were part of his repertoire (as well as that of Robert Johnson) busking on the streets.

Later Lockwood mentored BB King, trying to get King to improve his timing. King's timing was so bad, that Lockwood was among those who told Bullet Records to have King record with horns to cover King's bad timing. Eventually he ended in Chicago where he became a session musician for a variety of labels appearing on classic Chicago blues recordings by Eddie Boyd, Willie Mabon, Baby Face Leroy Foster, Floyd Dixon, Sunnyland Slim, and most notably Sonny Boy Williamson and Little Walter. He also recorded *Dust My Broom* before Elmore James did but Mercury sat on the recording and his J.O.B. recording, *Aw Aw Baby*, was perhaps the version of Johnson's *Sweet Home Chicago*, that led to recordings by his good friend, Roosevelt Sykes and latter renditions by Junior Parker and Magic Sam that helped establish this as a blues anthem. But the bulk of his work was supporting other artists and his marvelous chord work and single note runs behind Williamson and Little Walter were integral to these classic blues recordings. Lockwood toured with both and it was with Sonny Boy Williamson that he came to Cleveland in 1960 to play the legendary club, Gleason's. He never left Cleveland and lived for the rest of his life there. 1960 was also when he was part of the legendary sessions that led to the classic Otis Spann albums, **Otis Spann is the Blues** and **Walk-**

ing the Blues.

During the sixties and early seventies he played local clubs while working delivering prescriptions for a pharmacy or as a painter. He was called on stage at the 2nd Ann Arbor Blues Festival in 1970 which was followed by his first solo album, **Steady Rolling Man** for Delmark where he was backed by the Aces. He recorded a number of very fine albums for several labels with the two Trix albums, **Contrasts** and **Does 12** both standing out. By the late seventies, he had stopped playing his Gretsch Chet Atkins model for a 12-string guitar and continued trying to come up with new sounds and songs at an age than many would retire or recreate past glories. He recorded a couple of fine albums with Johnny Shines for Rounder, although a severe stroke suffered by Shines limited the extent of the collaboration. He was honored with Handy Awards, induction into the Blues Hall of Fame and in 1995 President Clinton presented him with a National Heritage Award from the National Endowment For the Arts.



Lockwood's influence on blues guitar is under appreciated but former Lockwood guitarist Mark Hahn (aka Cleveland Fats) remembers when he was with Lockwood and they were on a bill with Freddie King. King came over to Lockwood's house for dinner and while listening to *Hideaway*, King pointed out a chord at which point Lockwood said to the effect "that d*mn chord." King laughed that he stole the chord from Robert. Guitarists Louis Meyers, Matt Murphy, Eddie Taylor and Luther Tucker are among those Lockwood touched in the fifties and sixties and more were influenced in latter years. Bob Dylan reportedly asked Lockwood to show some tips on how to play some of Robert Johnson's songs.

I was fortunate to know Robert for over thirty five years. Some folk meeting him could view him as arrogant but if they checked out what Robert told them would

discover he was simply stating facts. I found him quite engaging with a very dry, wry sense of humor and someone I am pleased to have known and had interviewed on several occasions. His death coming on the heels of Ruth Brown's passing is another great loss for the blues community. The sweet sound of his playing still resonates in my head and I will miss him as a performer and a person.

Photo from 2005 Pocono Blues Festival © Ron Weinstock

Dr Feelgood Open For Patients Saturday December 2 at the Surf Club

Chet Hines, aka Dr. S.O. Feelgood will be bringing his Band and Show to Chick Hall's Surf Club on Saturday December 2. Its a two-band show and also on the bill is Baltimore's The Raw Hands Band. Like Dr. Feelgood they get down and dirty with the blues but like to mix in a bit of soul and rock and keep the dance floor packed. The music starts at 9 PM and goes until 1 AM, and the cost is only \$10 (advance \$2 discount for Blues Society members (call 301-322-4808)).

DC. Blues Society Membership Application/Order Form

MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

*1/2 price discount at **Blues Alley** (select shows)*

DCBS members receive half off the normal admission for blues shows that do not have advance ticket sales.

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The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! It is devoted to promoting and perpetuating blues music, one of America's most important cultural gifts to the world. In furtherance of this, the Society engages in a variety of activities including (but not limited to):

- Free Annual DC Blues Festival
- Open Monthly Blues Jam
- Shows with noted National and local acts
- Best Unsigned Blues Band Competition
- Blues in the School Program
- Monthly newsletter, the D.C. Blues Calendar



Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

Date: _____ Renewal _____
enter check mark if renewal: _____

Name: _____

Address: _____

City/State _____

Zip Code: _____ Phone Number: _____

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Dues per year -Circle appropriate one:

Student: \$15.00 Individual: \$25.00 Family: \$35.00

Corporate: \$50.00 Canada- \$ 35.00 (US) Other countries: \$50.00

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Interested in volunteering? _____ We will get back to you!

Annual Holiday Party w. David Coles

Dec. 15 at Surf Club - \$15 at Door

Member tickets. tickets _____ times \$10/ticket \$ _____

Non-member member _____ times \$12/ticket \$ _____

Total for tickets \$ _____

Donations for the DC Blues Festival/Society

See website for levels of donations and premiums

Level of donation _____

Amount donated \$ _____

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Total enclosed: \$ _____

Mail to DC Blues Society, PO Box 77315, Washington DC 20013-7315

It's Been a Long Ride and No Telling When I Am Getting Off

I was not at the Memorial Day Weekend show in 1987 which was the birth of the DC Blues Society. John Cephas was among those who played a great role in forming the Society and served as our first President. It was at the Folklife Festival a few months later that I met some of the initial Society Directors and joined. Later that summer I became involved in helping publicize the Society's first show, with Sunnyland Slim and Archie Edwards at the Roxy. I also contributed the listings (the DC Blues Calendar) to the Society's newsletter, the DC Blues Letter. Later in December 1987, the Society held a benefit for the homeless at Georgetown University and presented Cephas & Wiggins, Archie Edwards, John Jackson, Flora Molton and Eleanor Ellis, Saffire-the Uppity Blues Women, Bill Harris, and Nap Turner & Bo Diddley, Jr. for a wonderful evening of music. (Apologies if I left someone out but it has been some 19 years).

At some point, I started doing the DC Blues Calendar to get timely local blues listings to the members along with news on Society events and a couple of record reviews for what was initially a two page sheet mailed to members and which became the Society' newsletter. We started expanding our activities. Mike Roach, who was our President, started acoustic workshops and having accomplished local musicians conduct the small workshops. I presented some blues listening sessions of historical recordings to give overviews of blues styles.

We offered more shows, if not with the same frequency as we may have liked. We presented Flora Molton at a record release party and later collaborated with the Smithsonian

to present Henry Townsend. Also around that time, the jam started at Takoma Station Tavern with Judy Luis-Watson running the Sunday jam. It was an open jam but more open and acoustic in the early days. Many got their first exposure of Warner Williams there and the late Bill Dicey was a regular, playing guitar as well as harmonica. After several years at Takoma Station Tavern, the jam moved to Food For Thought for a number of years and then HR 57, Smokeless and Talianos until recently relocating to the Surf Club.

Also sometime in Fall 1988 or Spring 1989, Mike Roach, Eleanor Ellis and myself (they may have been others) met at a recreation center in NW Washington to discuss possibly putting together the first DC Blues Festival. It happened in late August 1989 with Flora Molton and Eleanor Ellis, Franklin Harpe & Usilton, Archie Edwards, Daryl Davis, Nap Turner, Mary Jefferson, Bobby Parker, Uptown rhythm Kings and Jesse James & the Raiders on a National Park Service stage at Anacostia National Park on a cloudy day in front of a few hundred fans. The festival has grown in stature as has its audience in the years since.

This is the first of a number of recollections I will provide in the upcoming months on these twenty years. The Society will be celebrating also in other ways with more news on that in the months to come. I would like to dedicate this initial recollection to some who were heavily involved with the Society at its formation but no longer with us such as Flora Molton, John Jackson, Nap Turner, Archie Edwards, Bill Harris, Professor Otis Williams and Jerry 'The Bama' Washington. We were lucky to have known them and miss them terribly.

Ron Weinstock



DC Blues Society

PO Box 77315

Washington DC 20013-7315

DCBS Holiday Party December 15
Order Form for Advance Tickets - inside back cover

Monthly Jam at Surf Club Dec. 3; Jan.7
Acoustic jam @ Ellinton's on 8th - Dec. 14