Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

December 2017 Volume 11, Issue 9

Welcome 2018 with DCBS and I Witness Blues

Ring in the New Year at the DC Blues Society Dinner Dance Party, with live music, delicious food, a cash bar, party favors, and a champagne toast at midnight! Say "Goodbye to 2017" and "Hello 2018" as you dance to music provided by I Witness Blues. You know you'll be surrounded by other blues fans eager to have a good time.

Last year's New Year's Eve party was well attended and already there are advance ticket sales to suggest the word is out that this is a great bargain and guaranteed great time. DCBS does know how to throw a party and I Witness Blues is thrilled to be providing the entertainment.

I Witness Blues, a new band, was formed about a year and a half ago by husband and wife, Barry and Amy Brady, when she decided it was time to get involved in music once again. Amy studied theater at the University of Maryland and was a student of renowned jazz vocalist Ronnie Wells. And, for many years, she worked with "Uptown Vocal Jazz" in the DC area. Amy is a dynamic singer with a big voice!

photo by Pat Bransford

I Witness Blues, founded by Barry and Amy Brady, will help DCBS party-goers greet 2018 and fill the dance floor.

Barry has an extensive music background and credits local musician David Cole with getting him into the Blues about 10 years ago. Barry plays guitar and keyboard and sings. He's performed with several national recording artists and numerous local blues bands. However, I Witness Blues is the first band that he has led, so this is new territory for him and he's loving it. As band leader, Barry strives to be accessible, gets the audience involved in the music, and hopes to see the dance floor filled on New Year's Eve!

I Witness Blues was introduced to audiences at Westminster Church's Blue Monday Blues and at private parties. As the word got out, they were encouraged to enter the 2016 DCBS Battle of the Bands where they took second place. Since then, the band has performed at DCBS's 4th Friday Happy Hour, the Fredericksburg, VA concert series, and in several other venues.

The other members of the band for New Year's Eve are J. Scales (bass, vocals), John Remondini (guitar), and Taniece Presbury (drums, vocals). John Remondini has played a wide variety of music styles in many different settings. He is currently the owner/operator of The Audio Edge, which specializes in audio engineering, mixing and mastering, and live sound reinforcement. This has given him the opportunity to work with many national artists over the last 35 years. Being on stage is "just another day at the office" for him. J. Scales is a bassist/

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30 Years, Still Going Strong, Come Celebrate!

The DCBS 1st Sunday Jam on Sunday, Dec. 3 will have a special theme — **A Celebration of the DC Blues Society's 30th Anniversary.** Thirty years is a long time for a non-profit organization run solely by volunteers, and DCBS looks forward to many more years ahead. Bring your DCBS memorabilia, your instruments, wear your DCBS gear (or buy at DCBS merch table) and help us celebrate. A 50/50 raffle will be held, plus a special prize for the t-shirt from the oldest DC Blues Society Festival, and some fun DC blues trivia questions.

It will still be a regular 1st Sunday Jam; musicians who want to play should arrive early and sign up to play when they arrive.
In addition, DCBS hopes that some invited guests — former Battle of the Band winners and those with long histories with DCBS — will make special appearances. Don't forget to bring your dancing shoes! Parking and entry are Free! Donations always welcome and encouraged. See you upstairs at Cissel-Saxon American Legion Post 41 from 4–8pm Dec. 3! See the flier on page 5 for event details or visit **www.dcblues.org,** see page 3 for a recap of DCBS's history.

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The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

DC Blues Society

P.O. Box 77315

Washington, DC

20013-7315

www.dcblues.org

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at **www.dcblues.org**

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to **newsletter@dcblues.org**

Blues listings for bands should be sent to **calendar@dcblues.org**

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **Capital Blues Messenger** monthly newsletter are shown below. Ads may also be placed on the DCBS website, **www.dcblues.org**

Ads also may be placed in DCBS eblast emails for only $50 for postings on two eblasts. Visit the DCBS website for more or contact **ads@dcblues.org**

Capital Blues Messenger
Advertising Information

Business Card: $20 ➤ 3.5"w x 2"t

1/8 page: $25 ➤ 4"w x 3"t

1/6 page: $30 ➤ 2.375"w x 4.75"t

1/4 page: $40 ➤ 4"w x 4.75"t

1/3 page: $55 ➤ 5.25"w x .4.75"t

1/2 page: $75 ➤ 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: $140 ➤ 7.75"w x 9.25"t

Eblast: $50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: **ads@dcblues.org**

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Before your next online search, go to **www.dcblues.org** click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

Congratulations to Chesapeake Bay Blues Festival, Honored with a Keeping Blues Alive Award

Congratulations to our friends at the Chesapeake Bay Blues Festival which has been awarded a **2018 Keeping the Blues Alive Award** from The Blues Foundation. Produced by Chesapeake Bay Events, a nonprofit organization founded in 1998, the Chesapeake Bay Blues Festival is held annually at Sandy Point State Park near Annapolis, MD.

The festival features a strong lineup year in and year out, with past performers including John Lee Hooker, James Brown, Otis Rush, Robert Cray, Taj Mahal, Koko Taylor, Wilson Pickett, Buddy Guy, Aretha Franklin, Chuck Berry, Bonnie Raitt, Joe Bonamassa, Shemekia Copeland, Trombone Shorty, and the Tedeschi Trucks Band.

Run by Don Hooker and daughter Sarah, the festival donates 100 percent of its proceeds to charity, with neither leader taking any salary from their festival work. The event, which celebrates its 20th anniversary in 2018, has raised more than $1 million for deserving regional charities. The Hooker family thanks the volunteers. sponsors and all of the attendees that help to make the CBBF possible.

Recipients of the Keeping the Blues Alive Awards are non-performers, honored on the basis of merit and are selected by a group of Blues professionals. Blues Foundation President and CEO Barbara Newman reports that "each year, our KBA Selection Committee does a wonderful job of pinpointing those individuals and organizations that are working behind the scenes to celebrate, promote, and bring greater awareness to the blues. Our 2018 Keeping the Blues Alive award recipients are all wonderful examples of blues flame keepers, each working in their own sphere of influence to move the genre forward while honoring its past."

Marking its 20th anniversary, the 2018 Chesapeake Bay Blues Festival is scheduled for May 19 and 20. Organizers recently announced the line-up, with some performers still to be finalized. Tickets go on sale Dec. 1. For more info, visit **www.bayblues.org**

Saturday, May 19

7:15P TBA
5:30P Delbert McClinton
4:05P Mike Zito
2:45P Heather Gilliss Band
1:25P Brandon Taz Niederauer
12:05P Chubby Carrier and the Bayou Swamp Band
11A TBA

Sunday, May 20

7:15P Kenny Wayne Shepherd Band
5:30P Keb' Mo' Band
4:05P Doyle Bramhall II
2:45P Shemekia Copeland
1:25P Mr. Sipp
12:05P Jarron "Blind Boy" Paxton
11A TBA

DCBS Spreads, Supports DMV Blues Scene for 30 Years

The following recap of DCBS's history is excerpted (with updates) from the website, **https://cph4.safe-order.net/~sub/wama/dcblues.html**

In 1986, a Blues concert at the Saba club got people thinking. In the venue north of Dupont Circle, some of Washington's best blues performers realized that there was power in numbers. The seeds of the DC Blues Society had been sown.

Founding members included such greats as John Cephas, John Jackson, Bill Harris, Nap Turner and Archie Edwards. While they have all have passed on, their spirits continue to give the Blues Society its purpose: to spread the news about the vibrant Washington blues scene.

In May, 1987, the DC Blues Society had its coming out party, a concert at the First Congregational Church that featured John Cephas & Phil Wiggins along with John Jackson and Archie Edwards. Then there was the "Blues Christmas" show in December 1987 (a benefit for Mitch Snyder's group, the Community for Creative Non-Violence) and things were really rolling. With a newsletter (produced then by Ron Weinstock) and regular shows, the profile of the blues in Washington was on the rise.

In 1989, the first annual DC Blues Festival took place in Anacostia Park with Flora Molton, Bobby Parker, Nap Turner, Mary Jefferson, Eleanor Ellis, Daryl Davis, Jesse James & the Raiders, Archie Edwards, the Uptown Rhythm Kings, Duck Baker and more. The second, third and fourth festivals took place at Langdon Park, NE, before moving in 1993 to its long-standing home, the Carter Barron Amphitheatre in Rock Creek Park.

The DC Blues Festivals have brought in national performers such as Shemekia Copeland, Candye Kane, Preston Shannon, Grady Champion, Teeny Turner, Eugene "Hideaway" Bridges, Doug MacLeod, and many others. The Festivals have also showcased outstanding blues talent in the DC metropolitan area including Warner Williams and Little Bit o' Blues, Ben Andrews, Jesse Yawn, the Hardway Connection, The Nighthawks and all the musicians mentioned above.

In addition to the annual festivals and the regular newsletter, the DC Blues Society sponsors the "Blues in the Schools" program, which features musical workshops, lectures and concerts in schools throughout the DC area. Also, a 4th Friday Happy Hour features a different local band each month.

Then there is the monthly blues jam that lets everyone and anyone get up and deliver the blues, whether on guitar, harmonica, saxophone, piano or just singing it. Since its beginnings at Takoma Station in 1989, the Blues Jam has had a home at Food For Thought, HR-57, Smokeless, Taliano's, and now the Silver Spring American Legion. It's the best place to meet the folks in the Society, but you can also find out more online at www.dcblues.org.

College Park Blues Festival Celebrates 10th Anniversary

The 10th Annual College Park FREE Blues Festival on Saturday, Nov. 4, 2017 at Ritchie Coliseum, featured top notch Blues with Patty Reese and Dave Chappell, DCBS Solo/Duo Winner; Lady D and The Rogue Johnsen Trio, DCBS Battle of the Bands Winner; Bad Influence Band; and the Lionel Young Band from Colorado. See the photos and videos on **www.facebook.com/CollegeParkBluesFest**

Attendees danced and shopped, made buttons, enjoyed craft beer, wore Buddy Poppy's in honor of veterans, and won prizes at the Nando's and Verizon Prize wheels and the Guitar Raffle too!

Carrie, a first-time volunteer, had the Guitar Raffle come alive dancing through the crowd with the raffle bucket & guitar. The Guitar Raffle winner was excited to win since he recently received guitar lessons for his birthday. Thanks to David Jackson for providing the CPBF raffle guitar.

Without the CPBF sponsors and volunteers, this free festival can't happen.

A special shoutout to the Pound brothers — Kevin not only drove from PA to volunteer from noon to midnight with his brother, Marc, but who also made the crew a crawfish etouffee and red beans and rice with alligator turtle sausage! Yowza yum!

More yummy items were available for the artists thanks to the Original Ledo Restaurant and the addictive Gus's World Famous Fried Chicken!

Thanks to everyone who attended and helped, including:

City of College Park — Mayor Patrick Wojahn, Ryna Quinones

College Park Recreation Board Members — Bob Ryan, Sharon Fletcher, Tina McCloud

DCBS — Dorothy Hines, Kenny Johnson, Mary Knieser, Nick Dale, Sam'i Nuriddin

UMD — Ceylon Mitchell, Erica Bondarev Rapach, Gloria Aparicio, Jay Gilchrist, Joe Mullineaux, Lawrence Moody, Sarah D'Alexander

PG Parks — Carlos Ocasio, MK Fitzsimons

ALES — Harry Cimermanis, Casey McDonald, Chris Kozlowski, Dan Sheveiko, Ed "Guam" Rangel, Gary "Sonny" Simpson

Atomic Music — Eric, Luis, Mark Leary, Matt, Zach

Town Hall — Aaron, Chase

WPFW — Bill Wax, Dr. Nick Johnson, Elliott Gross, Scooter Magruder

Volunteers — Carrie Dike, Catherine Chambers, Dan Paolino, Gayle Murtishaw, Henry Tate, Kevin Pound, Marc Pound, Mike Newland, Norma Jean Thacker, Phil Egidi, Tina McCloud, Victor Ysern

Everyone who helped to fill the Memphis or Bust buckets to help send the Battle winners to Memphis, TN!

Thanks to the CPBF Sponsors!

City of College Park, University of Maryland - University Recreation & Wellness, Prince George's County Dept. of Parks and Recreation, UMD Dining Services

Sound and Lights were Sensational for the 10th CPBF!

ALES, Audio Lighting & Event Staging, College Park, **harry@audioevents.net**, 240-460-3160, **www.facebook.com/Audio-Lighting-Event-Staging-ALES-328572877511989/**

StarTime Production Co., lighting DC, MD, VA, PA, NJ, NY, and Beyond! **http://startime.rocks**

CPBF 2017 Community Sponsors

Please visit these sponsors in appreciation of their participation in the 10th Annual College Park Blues Festival:

Atomic Music, 11011B Baltimore Ave., Beltsville 20705, 301-595-4190, **atomicmusic.com**

Drape Kings, 5114 Roanoke Pl., College Park 20740 301-220-0001, **www.drapekings.com**

College Park Arts Exchange — **www.cpae.org, info@cpae.org**

College Park Aviation Museum, 1985 Corporal Frank Scott Dr., College Park 20740, 301-864-6029, **www.fieldoffirsts.com**

College Park Moose Lodge, 3700 Metzerott Rd., College Park 20740, 301-935-5145, **lodge453.moosepages.org**

Gus's World Famous Fried Chicken, 5810 Greenbelt Rd., Greenbelt 20770, 240-965-5821, **gusfriedchicken.com/greenbelt-college-park-maryland-location/**

Holiday Inn Express & Suites College Park, 9020 Baltimore Ave., College Park 20740, 301-441-8110, **www.ihg.com/holidayinnexpress/hotels/us/en/college-park/wasua/hoteldetail**

Nando's Peri-Peri Chicken, 7400 Baltimore Ave., College Park 20740, 240-582-8420, **www.nandosperiperi.com/eat/restaurants/college-park**

Old Line Fine Wine, Spirits & Bistro, 11011 Baltimore Ave., Beltsville 20705, 301-937-5999, **www.oldlinewine.com**

The Original Ledo Restaurant, 4509 Knox Rd., College Park 20740, 301-422-8122, **www.ledorestaurant.com**

Phillips-Kleiner VFW Post 5627, 5051 Branchville Road, College Park 20740, 301-474-3512

Town Hall Liquors & Tavern, 8135 Baltimore Ave., College Park 20740, 301-474-3322

Verizon Wireless, 10250 Baltimore Ave, Suite A, College Park 20740, 301-313-0569, **www.verizonwireless.com/stores/maryland/college-park/college-park-315379/**

Archie Edwards Blues Heritage Foundation, MilkBoy Arthouse, Old Maryland Grill, Potomac Pizza, Shop College Park, Terrapin Trader, WPFW 89.3fm

Celebrate with DC Blues Society

~ 30th Anniversary ~

1987 - 2017

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WWW.DCBLUES.ORG

TEL: 202-413-3609

Classic Blues Artwork from the 1920s — Vol. 15

Review by Ron Weinstock

John Tefteller's 2018 calendar with accompanying CD of remastered rare 78s is certainly one that blues fans will want. The calendar has each month illustrated with reproductions of original advertisements from African-American newspapers of the time, or rare photos of the artists (in this case newly discovered images of Johnny Temple and Isaiah Nettles also known as The Mississippi Moaner). There are songs by the performers that are the subject of the illustrations, along with brief comments on the performers and the recordings. There also is a selection of birth and death dates for selected blues artists as part of the calendar.

In addition to these 12 selections that tie to the calendar, there are 12 bonus selections that include the other sides for some of the 78s, along with other rarities. This is the third straight year that Tefteller has used the technology that was employed on the recent American Epic PBS television series, and reissue recordings associated with that series, to remaster original 78s (generally the best existing copy which usually are from his own collection) to present the music with the best possible sound.

There is some terrific music to be heard here, starting with Memphis Minnie's debut as she sings "Frisco Town" that was originally issued by Kansas Joe and Memphis Minnie. Several of my favorite recordings are here including Blind Lemon Jefferson's superb "Hot Dogs"; Blind Willie Johnson's magnificent song inspired by the sinking of the Titanic, "God Moves on the Water"; and Charlie Patton recordings "Screamin' and Hollerin' The Blues" (and the other side of this is a bonus track and equally good, "Mississippi Boweavil Blues"). Blind Blake's "Hard Road Blues" may not be his best known song but a typically fine performance of this masterful guitarist and singer. Blake is also heard backing Bertha Henderson on "Lead Hearted Blues."

It is certainly nice to hear a much cleaner remastering of the rare Tommy Johnson coupling "Slidin' Delta" and "I Wonder To Myself," on which he plays kazoo. The Beale Street Sheiks (Frank Stokes and Dan Sane) are present in the solid "Wasn't That Doggin' Me," while "The Evil Devil Blues" by Johnny 'Geechie' Temple is a terrific cover of Skip James' "Devil Got My Woman." Then there is the Mississippi Moaner's superb "It's Cold in China," a recording Johnny Shines reworked as "So Cold in Vietnam," three decades later. Also related to the images on the calendar are a novelty by Tampa Red and Georgia Tom, "Strewin' Your Mess," along with a gospel performance Rev. Steamboat Bill's Revival Singers, "Happy As The Day Is Long."

I have mentioned a few of the bonus tracks which include Blind Lemon's "Weary Dog Blues," the flip side to "Hot Dogs "; Johnny Temple's "Jacksonville Blues," (a superb selection that was the flip to "Evil Devil Woman Blues"); and Kansas Joe and Memphis Minnie's "Goin' Back To Texas," which is an actual vocal duet and musically even better than "Frisco Town." Other selections include a superb pair from St. Louis artist, 'Hi' Henry Brown with the great Charlie Jordan also on guitar, ("Brown Skin Angel" and"Hospital Blues"), and a spectacular couple from Sam Butler under the name Bo Weavil Jackson ("The Devil and My Brown" and "You Can't Keep No Brown"). The Memphis Jug Band (coming off like a skiffle band) is heard backing pianist Jab Jones on a pair of songs that were thought to have been lost as well as backing Charlie Nickerson on an excellent and ebullient "Going Back to Memphis."

Once again John Tefteller has produced a remarkable blues calendar and fabulous reissue CD. This year's calendar also includes some observations from Bernard MacMahon, one of the creators of the PBS film documentary American Epic. Among his observations are, "These recordings represent some of the most powerful, sociologically important music of the early blues era. They are especially relevant in these parlous times when hard-won freedoms are sorely threatened." Also, these recordings have never sounded better on this latest blues calendar, which can be obtained from BluesImages.com and online retailers. It certainly makes for a wonderful gift for the blues lover on your holiday gift list.

Ron Weinstock is a long-standing DCBS member and former editor of the DCBS newsletter. This review appeared Friday, Nov. 10, 2017 on his blog, at **http://inabluemood.blogspot.com**

NYE with DCBS: Best Party in Town!

from page 1

multi-instrumentalist, poet/playwright, songwriter, vocalist, and more. Taniece Presbury started formal music training at the age of 7. She plays drums and piano and has a BA in Audio Engineering from Full Sail University. She plays a variety of styles and sets the stage on fire whenever she performs.

DCBS has put together all the ingredients for a GREAT New Year's Eve! Dinner and champagne toast are included, and dinner is typically served around 9 or 9:30 pm. Seating is limited, buy your tickets early! You can purchase tickets on-line at **www.dcblues.org**. Advance sale: $50 members/$60 non-members. At the door: $65 members/$75 non-members. The Silver Spring American Legion is located at 905 Sligo Ave., Silver Spring, MD 20910. Enter on Fenton St. by the public parking lot, parking is free on Sundays.

Volunteers are always sought for DCBS events and New Year's Eve is no exception. Volunteer to help prepare food, decorate, serve food, and/or help with clean-up. Write to **volunteer@dcblues.org** today!

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MON 1.8.18 WESTMINSTER CHURCH TUES 1.9.18 JV'S
WED 1.10.18 ST. GEORGE'S COUNTRY STORE FRI 1.12.18 OLD BOWIE TOWN GRILL
SAT 1.13.18 JAMMIN' JAVA WITH THE BLUES WARRIORS
DETAILS AT WWW.THENIGHTHAWKS.COM
RIP BANG

Welcome & Welcome Back!

Membership Update, August–October 2017

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Dave Chappell
Lisa Dubay
Glen Hutton
Richard Morey & Family
Daniel Paolino
Patrick Rossello & Family
Bet Siniawsky & Family
Ed Traynor
Stephen Young
Delores Washington

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Vernon Ashton
Gary Beall
John Boardman & Family
Barry Brady
Pat Bransford & Family
Debbie Bucci
Catherine Bushnell & Family
Wiilliam Cawley & Family
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Randy Shannon
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Robert Slaughter & Family
Michael Spilotro
Joseph Thomas
Carl Thomsen & family
Gloria Turner
Joan VanBlake
Edward Washington
Herb Weinryb
Angela Wood

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- Discounted rates on advance tickets to DCBS events
- Comraderie of fellow Blues enthusiasts at DCBS's many events
- Monthly editions of The Capital Blues Messenger sent by email
- Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- Chances to win free tickets to area Blues concerts and performances
- Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- Opportunities to "get close to the action and the music" by volunteering at DCBS events
- Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- Use the mail-in application on this page
- Apply online at **www.dcblues.org**
- Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ ❑ New ❑ Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

❑ Student: $15
(include copy of student ID)

❑ Individual: $35 per year
$60 two years

❑ Family: $45

❑ Corporate: $200

Volunteer

❑ Update Website

❑ Work shift at a show (DCBS table, door, etc.)

❑ Promote shows (Distribute fliers, handbills, etc.)

❑ Raise funds

❑ Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts

VISA MasterCard

Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

Happy 2018

DC Blues Society's

Annual New Year's Eve Dinner Dance Party

Sunday, December 31, 2017

7:30 PM - 12:30 AM

(Doors: 6:30 PM)

featuring

I WITNESS BLUES

American Legion Post 41

905 Sligo Avenue

Silver Spring, MD 20910

Entrance on Fenton Street by public parking lot

Save with Advance Purchase Tickets

Member: $50 advance/$65 door

Non-member: $60 advance/$75 door

Join or renew on-line!

Traditional Southern Dinner

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WWW.DCBLUES.ORG

TEL 202-413-3609

Photos: Karl Wolf

DECEMBER 2017 BLUES

1	Bad Influence @ The Music Café ▲ Fast Eddie & The Slowpokes @ New Deal Café ▲ Patty Reese @ Hershey's
2	The Crimestoppers @ Outta The Way Café ▲ Bad Influence @ Malones of Manassas ▲ Vintage#18 @ Hamilton Loft ▲ Guitar Workshop with Gina DeSimone @ Archie's Barbershop ▲ WPFW Annual U St. Jam @ Prince Hall Performing Arts Center
3	**DCBS 1st Sunday Jam & 30-Year Anniversary** @ Silver Spring American Legion ▲ The Nighthawks @ New Deal Café ▲ Stacy Brooks @ Madam's Organ
4	Introducing Carly Harvey @ Westminster Church
6	Rogue Johnsen Trio @ New Deal Café ▲ Patty Reese @ Ayse Meze
7	Johnny & The Headhunters @ Hamilton Loft
8	Bad Influence (Mike Tash's Birthday) @ JVs ▲ Hard Swimmin' Fish @ Hershey's ▲ Smokin' Polecats with Marianna Previti @ New Deal Café ▲ Sol Roots @ The Theater at National MGM Harbor ▲ Vintage#18 @ Blackwell Hitch Alexandria ▲ Still Standing with Linwood Taylor @ Ruddy Duck ▲ Patty Reese @ Downtown Holiday Market
9	Built 4 Comfort with Wayne Sulc on Sax @ Bare Bones ▲ Fast Eddie & The Slowpokes @ Clyde's at Mark Center ▲ Annual Holiday Party @ AEBHF featuring a pot luck and silent auction) ▲ King Soul CD Release Party @ Bethesda Blues & Jazz ▲ The Crimestoppers @ The Bungalow ▲ The Nighthawks @ Hells Bottom VFW ▲ Rogue Johnsen Trio @ The Pub at Wegman's (Alexandria) ▲ Vintage#18 @ Epicure Café ▲ Patty Reese @ Maryland Live Casino
10	Josh Cristina Band @ JVs
11	The Nighthawks @ Westminster Church
13	Patty Reese @ Ayse Meze
14	Still Standing with Linwood Taylor @ Babe's Boy Tavern ▲ Patty Reese @ Downtown Holiday Market
15	Johnny & The Headhunters @ Hamilton Loft ▲ Curley Taylor & Zydeco Trouble @ Pearl Street Warehouse ▲ Bad Influence @ Stein Room ▲ Patty Reese @ Falls Church Distillers
16	The Danger Zone @ Hamilton Loft ▲ Bad Influence @ Hershey's ▲ Vintage#18 @ Hill Country Live
17	Bettye LaVette @ Rams Head Annapolis ▲ Sol Roots @ Stone Street Blues & Jazz Series (Waldorf)
18	Shirleta Settles & Friends @ Westminster Church
19	Mark Wenner & Blues Warriors @ JVs
20	**Samantha Fish, Louie Fontaine & The Starlight Searchers** @ Gypsy Sally's ▲ Patty Reese @ Ayse Meze
21	**Shemekia Copeland** @ Blues Alley
22	**Shemekia Copeland** @ Blues Alley ▲ Built 4 Comfort @ Barley & Hops (Frederick)
23	**Shemekia Copeland** @ Blues Alley ▲ The Soul Crackers @ Bethesda Blues & Jazz ▲ Still Standing @ Hershey's ▲ Memphis Gold @ JVs
26	Vince Evans Blues Band @ Westminster Church
27	Patty Reese @ Ayse Meze
28	Swampcandy @ Hamilton Loft
29	Built 4 Comfort with Ron Holloway on Sax @ Branded 72 ▲ King Soul @ Pearl Street Warehouse ▲ Deanna Bogart, Rick Jones Jazz Emporium @ Bethesda Blues & Jazz ▲ The Mojo Priests @ The Ugly Mug ▲ Patty Reese @ Falls Church Distillers
30	Fast Eddie & The Slowpokes @ Hamilton Loft ▲ Big Boy Little Band @ New Deal Café
31	**DCBS Annual Dinner Dance Party with I Witness Blues** @ Silver Spring American Legion ▲ The Nighthawks @ Limerick Pub ▲ Brunch with Lady D & The Rogue Johnsen Trio @ JVs ▲ Vintage#18 @ Kennedy Center's Millennium Stage

EARLY JANUARY 2018

1	Lil Margie Live @ Westminster Church
5	**Popa Chubby** @ Hamilton **DCBS Ticket Giveaway** ▲ The Cactus Liquors, The Upton Blues Band @ Gypsy Sally's ▲ Little Bit A Blues @ Hershey's ▲ McKinley James, Mark Wenner, Zach Sweeney @ Hank Dietle's Tavern
6	The Crimestoppers @ Hershey's ▲ McKinley James, Mark Wenner, Zach Sweeney @ The Music Café
7	**DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ McKinley James, Mark Wenner, Zach Sweeney @ New Deal Café ▲ Stacy Brooks @ Madam's Organ

Bolded items on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues: Send calendar listings to **calendar@dcblues.org** by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit **www.dcblues.org** for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

SU **1st Sunday DCBS Blues Jam @ Silver Spring American Legion** ▲ **3rd Sunday DCBS Acoustic Blues Jam is cancelled for the fall 2017** ▲ 1st Sunday Ukulele Jam @ Archie's Barbershop

M Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society

TU Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

W Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille

TH Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Learning to Fly Blues Jam @ Takoma Park VFW Post 350

F **DCBS 4th Friday Happy Hour @ Silver Spring American Legion** ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

SA **Acoustic Blues Jam @ Archie's Barbershop** ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

New Deal Cafe
113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com
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Rose Recording
3 Hours Studio Time $90
2103 Bermondsey Dr., Mitchellville, MD 20721
www.roserecording.com ● 301-249-0007

Half-Price Admission to select shows
Blues Alley
1073 Wisconsin Ave., NW
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www.bluesalley.com
Many blues shows, Sundays–Thursdays

Three Brothers Italian Restaurant
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Have a Cool Yule

While you're listening to the Blues over the holidays, remember to support your local Blues musicians.

CDs are excellent ideas for holiday gifts. The recipient of your gift wins, and the musician wins, too!

Many local performers sell their CDs on their websites or through CDBaby and other websites. Check it out (and don't forget to pick up a little something for yourself, while you're on the website).

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