



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

January 2018

Volume 12, Issue 1

Good Luck to DCBS Reps, Others Competing at IBC!

by Pat Bransford

Five days of music and music competition take over Memphis for the 34th International Blues Challenge (IBC), Jan. 16–20. The Beale Street Historic District of Memphis comes alive with performances from (at last count) 108 bands, 92 solo/duo acts and 29 Youth Showcase entries.

DCBS is proud to sponsor two strong entries in the 2018 IBC.

Band Category:

Lady D & The Rogue Johnsen Trio

Solo/Duo Competition:

Patty Reese & Dave Chappell

Lady D & The Rogue Johnsen Trio consists of vocalist Lady D (Doris Fields), Rogue Johnsen on vocals and keyboard, Jim Barrett

show, a musical stage play based on the life and music of blues legend, Bessie Smith.

Rogue Johnsen has performed and studied with artists whose roots dig deep into the history of Rock and Blues. He has toured extensively with W.C. Clark, Archie Bell and the Drells, and Miss Lavelle White, and he and his trio have been the opening act for many well known Blues artists, including B.B. King, Albert King, Buddy Guy and others.

Patty Reese and Dave Chappell are fan favorites in the Mid-Atlantic region.

Over the years, both have individually been awarded with many WAMMIES (Washington Area Music Awards) and other recognition. Patty's strong songwriting, dynamic vocals and solid guitar work make

her a powerful act. Dave Chappell is one of the most sought-after and respected musicians in the DC area.

He has performed with several Rock and Roll Hall of Fame legends and can also be heard frequently at area clubs, often performing with other area favorites.

The solo/duo act of Patty Reese and Dave Chappell won the 2017 DCBS Solo/Duo Competition, and they are taking this strong act to the 2018 IBC.

Acts from other Blues Societies all over the US and abroad — Australia,

Israel, Croatia, etc. — compete in the IBC.

The Baltimore Blues Society does not have an entry this year. However, the River City Blues Society of Virginia, based in Richmond, is sponsoring Tom Euler Band in the Band category and Parker & Gray in the Solo/Duo. The band Barrelhouse and the solo/duo act Jon Hay & Zach Lees are representing the Central Delaware Blues Society.

The Natchel Blues Network, in the Hampton



photo from Facebook

Lady D & The Rogue Johnsen Trio are competing in the Bands category, representing DCBS at the IBC.



photo from Patty Reese website

DC music veterans Patty Reese and Dave Chappell won the DCBS Solo/Duo Competition to perform at the IBC.

on sax, and drummer Earl Ivey. Lady D and the Rogue Johnsen Trio came together as a band only recently and won the DC Blues Society 2017 Battle of the Bands.

Individually, these musicians have dedicated their lives passionately to music and their personal accomplishments are extensive. Lady D is known as West Virginia's First Lady of Soul. She is an actress, songwriter, director and promoter; and has toured her one-woman

Roads area of Virginia, is sending In Layman Terms and Ruth Wyand to the IBC, in the Band and Solo/Duo categories, respectively. Many DCBS members may recall that In Layman Terms includes brother and sister Cole and Logan Layman, who first performed with their mother at the Annual DCBS Fish Fry several years ago. Since then, Cole and Logan have competed at the IBC several times in the Youth and Band categories. This year, Guitarist Cole and Bassist Logan are joined by Hamad Barbarji on trumpet and Austin Pierce on drums.

In addition to IBC's live performances and competitions, the winner of the Best Self-Produced CD competition will be announced during the IBC finals. DCBS is pleased to have a nominee in that category, Patty Reese, for her CD *Let In The Sun*.

If you will be attending the 34th Annual IBC, the CAPITAL BLUES MESSENGER welcomes your photos, reviews and comments for

continued on page 9

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The CAPITAL BLUES MESSENGER is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315

www.dcblues.org



DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

DCBS Board Members

President:

Nick Dale
president@dcblues.org

Vice President:

Peter Salsbury
vp@dcblues.org

President Emeritus:

Felix McClairén

Secretary:

Pat Bransford
secretary@dcblues.org

Treasurer:

Nick Dale
treasurer@dcblues.org

Blues in the Schools:

Kenny Johnson
bits@dcblues.org

Fundraising/Sponsorships:

fundraising@dcblues.org

Jams & Festival:

Sam'i Nuriddin
jams@dcblues.org

Merchandise:

Dorothy Hines
merchandise@dcblues.org

Volunteers:

Dorothy Hines
volunteer@dcblues.org

Honorary Directors:

John Cephas (1930–2009)
Barry Lee Pearson
Joseph Wilson (1938–2015)

Key Volunteers

Advertising: Jazs

ads@dcblues.org

Acoustic Jam: Rogue Johnsen

acousticjam@dcblues.org

E-communications Coordinator:

Mary Luceri, Walter Lamar
publicity@dcblues.org

Emcee/DJ: Dr. Nick

Marketing/Ticket Giveaways:

Cynthia Vierria
marketing@dcblues.org

Media: Cassandra Behler

media@dcblues.org

Membership: Chris DeProperty

membership@dcblues.org

Newsletter:

Editors: Robyn Quinter, Pat Bransford
newsletter@dcblues.org

Staff: Mary Knieser

Blues Calendar: position open

Website:

Administrators: Chris Adams
webmaster@dcblues

Forum: position open

DCBS on Facebook: Jazs

DCBS on PayPal: Fred Morser

DCBS Celebrates 30-Years at December Jam



photos by Pat Bransford



On Sunday, Dec. 3, the **DCBS 1st Sunday Jam** celebrated the 30-year anniversary of the DC Blues Society in 2017.



The jam was well attended, as most 1st Sunday Jams are; however, this one had some special guests and some bands that made a point to attend to perform and show their support for DCBS. A big thanks goes to everyone who attended, and especially to Patty Reese, DC Mudd, Three Song Sadie, and The Mojo Priests, and Geoff "Stingy Brim" Seals, representing the Archie Edwards Blues Heritage Foundation.

The celebration also included two cakes, a 50/50 raffle, and a prize to the person wearing the oldest DCBS t-shirt!



Society Elections for Directors, Officers

The DC Blues Society held its annual elections for the Board and for Officers on Dec. 5.

The outgoing Board unanimously re-elected **Nick Dale, Dorothy Hines, Kenny Johnson, Felix McClairen, Sam'i Nuriddin** and **Pete Salsbury**.

In addition, the Board unanimously welcomed three new members. They are **Pat Bransford**, who has long been involved in almost every phase of our activity for years, but never formally joined the Board; **Michelle Hannahs**, who brings a wealth of non-profit organization management and musical knowledge; and **John Neumann**, who has been assisting in our planning for some time and brings extensive musical and networking connections.

The Board also thanked two outgoing members, **Sophia Baker**, who reorganized

our merchandise operations and **Peter Bloom**, who was Secretary and gave us some fresh perspectives.

The Board also wants to recognize the enormous contributions made by Felix in over a dozen years as President and his energy, effort, ideas and leadership in every phase of our activities. He stepped down in August because of personal relocation outside of the metropolitan area, but will continue to assist as a Board member.

After the election of the Board, the new Board elected the Officers for the coming year. Nick, the long-time Vice President who assumed the acting Presidency on Felix's resignation, was elected President. He also continued as Treasurer. Pete was elected the new Vice President. Pat was elected the new Secretary. Both have made enormous contributions in the past and will continue to do so as Officers.

RIP Dennis Herndon

**June 5, 1963–
Dec. 24, 2017**

*From the
Archie Edwards
Blues Heritage
Foundation
Facebook post on
December 25, 2017:*



It is with much sadness that I share with everyone the passing of one of our former directors, Dennis Herndon, who transitioned to a better place on Christmas Eve. He was the voice of reason at the Archie Edwards Blues Heritage Foundation for many years and truly loved by everyone. He served as secretary of the Foundation and was responsible for our social media presence.

Dennis also had close connections to many of the performers who frequented the Barbershop and coordinated most of our concerts. During Saturday jam sessions, Dennis could be found sitting in the back of the room working on his guitar chops. He performed with the Archie Edwards Blues Ensemble at the Riverside Blues Festival and the Silver Spring Blues Festival.

Dennis moved from the DC area to Detroit following his retirement from National Public Radio. He remained active with the Barbershop community by working on the website and social media until recently. Although sorely missed, Dennis Herndon's spirit will be with everyone who knew him.

Via con Dios Brother Dennis

—William Leebel, President AEBHF

Editor's note: Prior to his retirement, Dennis Herndon had worked many years as a supervisor of audio engineers at National Public Radio, where he was well regarded, as one co-worker described, as a fantastic colleague; a dear, kind man; a talented engineer; and a great musician. Prior to working for NPR, he had worked for BET and WDET-FM. Dennis had served as a judge for the DC Blues Society Solo/Duo Competition in 2013. He was very active on social media and he frequently posted to his Facebook account. His many friends had been tracking his health status, through his daughter's Facebook posts and other means, since he became seriously ill in late September 2017.

**DCBS - Silver Spring American Legion
4th Friday Blues Happy Hour
January 26, 2018
Featuring
Rogue Johnsen Trio**



**Happy Hour: 5:00 - 10:00 PM
Music: 6:00 - 9:30 PM**
Silver Spring American Legion Post 41
905 Sligo Avenue + Silver Spring, MD 20910
Entrance on Fenton St. adjacent to public parking lot
Free Parking AFTER 7 PM
No Cover + Door Prizes + 50/50 Raffle
Affordable Cash Bar & Food

Interested in playing? Contact Pete Salsbury: vp@dcblues.org

WWW.DCBLUES.ORG
TEL: 202-413-3609



DC Blues Society: 2017 — A Year at a Glance

by Pat Bransford

Throughout 2017, the all-volunteer-run DCBS continued to produce several ongoing events and to provide other benefits to its members and non-members. Below is a quick look at the past year.

- ▲ Each month, a **free 1st Sunday Jam** lit up the Silver Spring American Legion with the sound of Blues, hosted by DCBS jam master and board member Sam'i Nuriddin. We celebrated DCBS's 30-year anniversary with special activities at the December 2017 Jam; photos on page 3.
- ▲ Each month (except Nov./Dec.), a **free 4th Friday Happy Hour** brought musicians, dancers and Blues fans to Silver Spring American Legion. A live band performed each month, including Full Power Blues, I Witness Blues, The Mojo Priests, Cooking with Gas, DC Mudd, Cadillac Jump Band, Gayle Harrod Band, and The Feelgood Band (for a Halloween Happy Hour).
- ▲ On a somewhat quieter but no less enjoyable note, from February until September, a new free **3rd Sunday Acoustic Jam** was held at the Silver Spring American Legion, hosted by Rogue Johnsen. This jam began to draw an increasing number of attendees before fall sessions were cancelled because the Legion wanted the room available on Sundays during football season.
- ▲ The hottest event of the DCBS year, the **13th Annual Hotter-Than-July Fish Fry & Show**, took over the Silver Spring American Legion on July 15. Five bands performed: An impromptu jam band comprising Sam'i Nuriddin, Vince Vigliotti, Larry Hale, and Van Caldwell; DC Envoy; Three Song Sadie; The Mojo Priests; and Ron Hicks Project. We fried delicious fish and devoured tasty sides, we tapped toes, we enjoyed conversation with and the company of DCBS friends and guests, we cut a rug, and we had a phenomally fantastic time!
- ▲ Competition among some of the area's finest Blues bands heated up at the **Annual Battle of the Bands** on Aug. 19 at the Silver Spring American Legion, Four bands brought their "A" games in their efforts to represent DCBS at the 2018 International Blues Challenge: What Brave Souls, The Mojo Priests, The Gayle Harrod Band, and the winning band, Lady D & The Rogue Johnsen Trio.
- ▲ Three one- or two-person acts vied for the opportunity to represent DCBS at the 2018 IBC at the **Annual Solo/Duo Competition** on Sept. 9 at the Silver Spring American Legion: Carly & Sol, Mat Edwards, and the winning act, Patty Reese & Dave Chapell.
- ▲ The **10th Annual College Park Blues Festival** was held on Nov. 4 at Ritchie Coliseum, with performances by Patty Reese & Dave Chapell, Lady D & The Rogue Johnsen Trio, Bad Influence, and the Lionel Young Band. The Festival was presented by DCBS and the College Park Recreation Board.
- ▲ Ringing in the New Year is always a blast at the DCBS **Annual New Year's Eve Dinner Dance** on Dec. 31, at the Silver Spring American Legion. I Witness Blues Band provided music to bid farewell to 2017. See photos on pages 6-7.
- ▲ The **DCBS Internet radio show** continued to air 4-6 pm, Fridays, throughout the year on Caldonia's Crossroad Radio. It is hosted by Cadillac Chris (aka DCBS Key Volunteer Chris DeProperty). www.caldoniascrossroad.com
- ▲ In 2017, the **DCBS website, www.dcb Blues.org**, was revamped to increase its user friendly qualities and to include an online blues calendar. New DCBS volunteer, Chris Adams, developed and implemented the website and continues to maintain and update the site.
- ▲ Throughout the year, DCBS published its newsletter, **CAPITAL BLUES MESSENGER** almost monthly, (there were no issues for three months due to extenuating circumstances). **Weekly eblast emails** were also sent with Blues news and offers of ticket giveaways to Blues performances at The Hamilton, Strathmore and other local venues. DCBS continued to offer the **discounts** highlighted on page 11.
- ▲ Unfortunately, 2017 was the first year in 29 years that there was no **Annual DC Blues Festival**, which has traditionally entertained crowds at the Carter Barron Amphitheatre on Labor Day Weekend. The Amphitheatre was closed suddenly in summer 2017 after the stage area was declared unsafe. DCBS was unable to identify, in the time period available, an acceptable alternative venue. DCBS sincerely regrets not having a 2017 DC Blues Festival and is working on ideas for a 2018 event.
- ▲ **Membership:** In January 2017, DCBS had 334 members. By the end of the year, that number had dropped to 235 members, a significant decline. One reason for the decline was the absence of a spike in new members that typically occurs around the Annual DC Blues Festival. In 2018, DCBS will be putting a great deal of effort into increasing its membership.
- ▲ In October 2017, long-standing **DCBS President Felix McClairen** stepped down from his post. Felix has worked tirelessly for more than 12 years as DCBS President, and his leadership will be missed. He also retired from his full-time employment (his non-DCBS work) and expects to be spending significant time outside the DC area. Felix wants to continue to be supportive of DCBS and to remain a Board member for the immediate future. DCBS Vice President, Nick Dale, assumed the Acting President role in October, and in the annual Board elections in December, was voted into the President role.

2018 promises to be an exciting and active year for DCBS. A number of new volunteers have joined the Board and/or have become active participants in developing ideas for DCBS events and projects, including options for a 2018 DC Blues Festival.

Please join others in supporting DCBS and the blues by keeping your membership current, attending DCBS events, volunteering your time and talents, and helping to spread the word about the benefits and fun of being a DCBS member. For more information, visit www.DCBlues.org



DCBS Party Sends Off 2017, Greet 2018

2017 received a rousing send-off from Blues fans at the DCBS New Year's Eve Dinner Dance. Music from I Witness Blues Band set a celebratory mood, and the decorations, champagne toast, noisemakers and glittery attire transformed the Silver Spring American Legion into a Party Central.

The photos tell the story! The crowd enjoyed a delicious, traditional Southern dinner, beautifully prepared by caterer, Paulette McNair, of Ebony Love Catering. They then



started their New Year's resolutions early by working off those calories on the dance floor. The fun culminated with an energetic countdown to midnight and 2018.

I Witness Blues Band wowed partygoers with a wide repertoire of traditional and contemporary numbers, infusing a happy and energetic vibe into the festivities. We thank them for putting on such a fantastic show.

Any successful DCBS event could not happen without the help of volunteers, and the New Year's Eve Dinner Dance is no exception. It's a big job, and we appreciate all the efforts of the volunteers who worked that evening and the day before to make the night an enjoyable success: Ann Richardson, Antonia Ritchie, Camilla Younger, Pete and Carol Salsbury, Dana Eason, Diane Kern, Dorothy Hines, Felix McClairen, Francine Lee, Karen Mendez, Kenny Johnson, Mark Geiger and his sister, Sarah, Michael Baker, Nick Dale, Pat Bransford, Renee Berry and Richard Briggs.



photos by Pat Bransford

I Witness Blues Wows New Year's Eve Crowd



Meet A Relatively New DCBS Key Volunteer

Chris Adams: The person behind the redesigned DCBS website

The DCBS Board has long recognized the need to update the DCBS website, but somehow that project never got off the ground — until a new DCBS volunteer, Chris Adams, stepped forward.

Within months of his first meeting with the DCBS Board, Chris had a prototype for the Board to review and then was able to go live with the new website.

Chris continues to be available to update the website and has proven to be a great resource to DCBS. If you haven't visited www.dcblues.org lately, please do so! And feel free to offer suggestions on additional ways to enhance the website, just write to webmaster@dcblues.org or use the comment block on the Contact Information page on the website. We asked Chris to share a little bit about himself. Here's what he had to say:

"My interest in the Blues started when I was a teenager listening to classic rock artists like Led Zeppelin, Jimi Hendrix and others. I was

also learning to play the guitar at the same time. As I learned more and more about the artists whose music I was listening to and trying to learn on the guitar, I learned how much the Blues influenced them.

That led me to start listening to all kinds of Blues artists, from Delta Blues to Chicago Blues and more. The more I listened and learned, the more I liked. My personal favorites include Stevie Ray Vaughan, B.B. King, Buddy Guy, Joe Bonamassa and Derek Trucks, but that's just the beginning. I could go on and on.

I started creating websites for my bands when the World Wide Web started getting popular. I'm a do-it-yourself kind of person so I figured I could do it instead of paying someone else to do it. Besides, my bands never made enough money to pay someone else for a website.

I taught myself, mainly by reading books



and doing research online. I've also built websites for several businesses, including a couple of horse farms and a laboratory equipment company.

I saw that the DC Blues Society was looking for someone to build a new website. I figured volunteering to build a new website for DCBS would be a great way to combine my interests and my desire to help support Blues music."

Editor's Note: Chris's girlfriend and life partner, Jessica Poduska (Bowers), a vocalist who performed at the DCBS December Jam, suffered a bad fall late last month and sustained serious head and spinal injuries. Jessica and Chris have a young son, Stevie Ray, named after Stevie Ray Vaughan because of their love for Blues music. A GoFundMe page has been created by her friends. For info and/or to donate, visit <http://www.gofundme.com/jessica-bowers-fund>

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comradery of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

Memphis, Beale Street Overflows with Blues at IBC

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possible publication in an upcoming issue.
Send to: newsletter@dcblues.org.

For more information on the 2018 IBC, see below or visit the IBC page on the Blues Foundation website, www.blues.org. The website includes the full list of 2018 entrants, and links to their individual websites.

The following was taken from The Blues Foundation website and it describes this year's IBC in more detail. It's provided to whet your appetite — it may not be too late to book your trip now!

LITTLE STEVEN VAN ZANDT AND JOHN OATES JOIN MUSICIANS AND FANS FROM AROUND THE GLOBE FOR THE 34TH INTERNATIONAL BLUES CHALLENGE

Memphis will be alive with the blues Jan. 16–20 when The Blues Foundation hosts its annual summit

MEMPHIS, Tenn. — The Blues Foundation's 34th annual International Blues Challenge definitely is about competition; however, the five-day celebration also is about community. Musicians, music business professionals and fans converge in Memphis every year not just to hear the terrific blues being played in the Challenge and the many other showcase events, but also to enjoy the entire IBC experience, which includes expert panels, master classes, documentary movie screening, a memorabilia auction, a Blues Hall of Fame memorabilia unveiling, networking events, and receptions for blues societies, fans, and professionals. It is a wonderful and unique opportunity to salute the past, present and future of this American-bred musical style that is loved around the world.

The International Blues Challenge certainly stands as the centerpiece of the Blues Foundation's signature event. Hundreds of musicians from across America, as well as from more than a dozen other countries, come to Memphis to play their hearts out, hoping to nab top honors in the Challenge's five performance categories: best band, best solo/duo act, best band guitarist, best solo/duo guitarist, and best harmonica player.

The International Showcase kicks off the festivities Tuesday, Jan. 16, at 5 p.m. With



its stellar lineup of talented blues players from around the world, this is a celebration of music that transcends race, creed, and culture. It's quite appropriate then that the concert is held at the historic Clayborn Temple, the site of numerous Memphis civil rights events during the 1960s. Beginning Wednesday evening, the Challenge's competition shows will commence at 21 different Beale Street venues, and continue through Friday the 19th, culminating Saturday with the IBC Finals event starting at high noon in the iconic Orpheum Theatre.

The Challenge, however, represents only one part of the IBC's exciting activities. Each day comes packed with a variety of musical performances as well as special events:

The Blues Hall of Fame Museum welcomes John Oates for a book signing and conversation. He'll share stories from his autobiography, *CHANGE OF SEASONS*, and discuss his latest CD project, *Arkansas*, which began as a tribute to Mississippi John Hurt.

Little Steven Van Zandt is one of the participants at the "Blues and Social Action" panel at the Blues Hall of Fame. The panel discussion looks at how the Blues can be used to create a better world.

Blues music's societal role also is at the heart of the IBC's Keynote Panel — "AAB: Addiction, Abuse, and the Blues." This panel examines blues music's relationship with the struggles that individuals have with addiction and abuse.

The Blues Hall of Fame welcomes the late Lonnie Brooks' guitar and signature hat into its collection. Ronnie Baker Brooks and Wayne Baker Brooks, the sons of the late, great Chicago bluesman, and family members will share stories about their father.

This year's featured documentary, *SHAKE 'EM ON DOWN: THE BLUES ACCORDING TO FRED MCDOWELL*, will be screened. The acclaimed one-hour film takes a look at the life of the legendary musician who was a major figure in the North Mississippi blues scene.

At a special luncheon on Friday, the Blues Foundation salutes the recipients of the 2018 Keeping the Blues Alive Awards in the Doubletree Hotel's Grand Ballroom. Twelve individuals and organizations — including Don Hooker and daughter Sarah, founders and coordinators of the annual Cheapeake Bay Blues Festival — are being recognized for their work to bring more awareness to the Blues.

Showcases and jam sessions provide a bevy of marvelous music listening opportunities day and night throughout the IBC, ranging from the Pacific Northwest Showcase, and the Great Canadian Polar Bear Blues Showcase to the National Women in Blues' Annual Showcase and the International Jam. All Star Jams and the Youth Showcases complete events on Thursday and Friday. DCBS reps Patty Reese and Dave Chappell are performing in the Roots and Blues Showcase on Thursday.

For complete IBC schedule, visit <https://blues.org/ibc-schedule-2018/>.

Bob Margolin participates in an exciting program of Master Classes teaching electric guitar workshops, with Bob Corritore leading an harmonica class, Danny Banks teaching a drum class, and Russell Jackson running a workshop on upright and electric bass. Doug MacLeod holds a master class in his specialties: the slide guitar and special blues tuning for guitar.

Tickets for the IBC are sold by the day, event or entire week with upgrades for premium seating available; to purchase, visit www.blues.org or call 901-527-2583.

JANUARY 2018 BLUES

- 1 Lil Margie Live @ Westminster Church
- 3 Patty Reese @ Ayse Meze
- 4 **Chris Thomas King** @ Blues Alley
- 5 **Popa Chubby** @ Hamilton **DCBS Ticket Giveaway** ▲ Chris Thomas King @ Blues Alley ▲ The Cactus Liquors, The Upton Blues Band @ Gypsy Sally's ▲ Little Bit A Blues @ Hershey's ▲ McKinley James, Mark Wenner, Zach Sweeney @ Hank Dietle's Tavern ▲ Fast Eddie & The Slowpokes @ Clyde's Chevy Chase ▲ Patty Reese @ Silver New American Brasserie
- 6 **Chris Thomas King** @ Blues Alley ▲ The Crimestoppers @ Hershey's ▲ McKinley James, Mark Wenner, Zach Sweeney @ The Music Cafe ▲ Bad Influence @ Hank Dietle's Tavern ▲ Guitar Workshop with Gina DeSimone @ Archie's Barbershop ▲ Memphis Gold All Star Band @ JVs ▲ Vintage#18 @ Blackwall Hitch Annapolis ▲ Patty Reese @ Maryland Live
- 7 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ McKinley James, Mark Wenner, Zach Sweeney @ New Deal Cafe ▲ Stacy Brooks @ Madam's Organ ▲ Chris Thomas King @ Blues Alley ▲ Linwood Taylor & Flat Foot Sam @ JVs ▲ Along for the Ride @ 219
- 8 **Mark Wenner presents McKinley James** @ Westminster Church
- 9 **McKinley James, Mark Wenner, Zach Sweeney** @ JVs ▲ Sol Roots @ Club Eclipse
- 10 **Southern Avenue, Three Man Soul Machine** @ Gypsy Sally's **DCBS Ticket Giveaway** ▲ Nick Moss Band with Dennis Gruening @ JVs ▲ Patty Reese @ Ayse Meze
- 12 **McKinley James, Mark Wenner, Zach Sweeney** @ Old Bowie Town Grille ▲ Bad Influence @ Bare Bones
- 13 Fast Eddie & The Slowpokes @ Hamilton Loft ▲ **Mark Wenner's Blues Warriors plus McKinley James** @ Jammin' Java ▲ Little Red & The Renegades @ JVs ▲ Vintage#18 @ Blackwall Hitch Alexandria ▲ Patty Reese & Dave Chappell @ Mrs. K's Barrel Bar
- 14 Sol Roots @ Jo Jo Bar ▲ Bobby Thompson Revelator Hill @ JVs ▲ Along for the Ride @ 219
- 15 Queen Aisha Blues @ Westminster Church
- 16 Mark Wenner's Blues Warriors @ JVs
- 17 Tinsley Ellis @ Blues Alley
- 18 **Vanessa Collier** @ Bethesda Blues & Jazz
- 19 Jonny Grave & The Tombstones @ Pearl Street Warehouse
- 20 Built 4 Comfort @ Outta The Way Cafe ▲ Linwood Taylor & Wave Milor @ The Music Cafe
- 21 The Ladies of Rhythm & Blues with Baby Washington, The Jewels, Barbara Harris, Karen Linette @ Bethesda Blues & Jazz
- 22 Eddie Jones & The Young Bucks @ Westminster Church
- 24 Patty Reese @ Ayse Meze
- 26 **DCBS 4th Friday Happy Hour** with Rogue Johnsen Trio @ Silver Spring American Legion ▲ Patty Reese @ Falls Church Distillers
- 27 **The Nighthawks — a performance plus showing of the film: THE NIGHTHAWKS ON THE BLUES HIGHWAY** @ Amp by Strathmore ▲ Built 4 Comfort @ Clyde's Chevy Chase ▲ The Crimestoppers @ Branded 72 ▲ Still Standing @ Bucket's Bar
- 28 Sol Roots @ Jo Jo Bar ▲ Along for the Ride @ 219
- 29 Melvin Taylor Blues Band @ Westminster Church
- 30 Sol Roots @ JVs
- 31 Patty Reese @ Ayse Meze

EARLY FEBRUARY 2018

- 2 The Nighthawks @ Old Bowie Town Grille ▲ Patty Reese @ Hershey's
- 3 The Nighthawks @ UAW, Baltimore Bull & Oyster & Shrimp Roast ▲ Vintage#18 @ Blackwall Hitch Annapolis
- 4 **DCBS 1st Sunday Jam Moved to Feb. 11 Due to the Super Bowl on Feb. 4** ▲ Stacy Brooks @ Madam's Organ
- 5 Lou Jerome Band @ Westminster Church ▲ Moonshine Society @ 219
- 9 **Marcia Ball** @ The Barns at Wolf Trap

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

1st Sunday DCBS Blues Jam @ Silver Spring American Legion (February Jam moved to Feb. 11) ▲ **3rd Sunday DCBS Acoustic Blues Jam is cancelled for the fall 2017** ▲ 1st Sunday Ukulele Jam @ Archie's Barbershop

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)

Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Blues Jam with Clarence Turner (subbing for Mike Westcott) @ Villain & Saint

Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Learning to Fly Blues Jam @ Takoma Park VFW Post 350

DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

SU

M

TU

W

TH

F

SA

Bolded items on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues: Send calendar listings to **calendar@dcblues.org** by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit **www.dcblues.org** for additional music links and information.

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

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by Pete Salisbury

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Congratulations, Ticket Winners!

Congratulations to David Hershfield and Malcolm Wilson. Each won a pair of tickets to see Shemekia Copeland at Blues Alley in late December.

And another round of applause to Gary Vagnette who won a pair of tickets to the Jan. 10 performance by Southern Avenue at Gypsy Sally's .

Will you be the next winner? DCBS email blasts include details on ticket giveaways. Remember, DC Blues Society members have priority in all ticket giveaways. Join now and you too may win tickets to exciting concerts around town.



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