



DC BLUES CALENDAR MARCH 2007

Monthly Jams

Sunday March 4 at Chick Hall's Surf Club

Acoustic Jam, Thursday, March 8 at Ellington's on 8th

**DC Blues Society presents
Clarence 'The Bluesman' Turner &
Mike Westcott & Blues on Board at
the Surf Club -
Saturday March 24 from 9PM to 1AM
Details Inside**



Clarence Turner



Mike Westcott

From the Volunter Coordinator

Happy New Year!

Thanks so much to the 50+ volunteers who helped us to organize and run shows and festivals last year. You're priceless!

I'm looking forward to meeting more of you this coming year as we make plans for the DCBS 20th Anniversary and upcoming festivals.

Have you made your New Year Blues Resolutions yet? If not, here are some ideas to start the year off:

1. Attend more shows and festivals.
2. Try out new venues.
3. Bring friends.
4. Volunteer or become a DCBS board member.
5. Suggest & assist with the DCBS 20th Anniversary events!

Don't forget to check the DCBS web site (<http://www.dcblues.org>) where you can find information about:

1. Upcoming DCBS shows and open mike jams.
 2. Links to festivals, shows, and venues.
 3. Ways to win tickets to shows.
 4. How to sponsor the 20th Anniversary events.
 5. Membership benefits and the form to join/re-new.
- See ya on the dance floor!

Jazs

Inside the March 2007 DC Blues Calendar

Volunteer Coordinator's Buzz	p. 2
Clarence Turner -Blues on Board Show	p. 3
Jam Notes	p. 3
President's Drum	p. 4
Bobby Parker at Surf Club	p. 4
Blues is Alright Tour	p. 4
Blues Listings	p. 5
Blues Venues	p. 6
Notes Hot & Blues	p. 7-8
20 Things You Didn't Know	
About the Blues	p. 9
Upcoming Blues Festivals	p. 9-10
Chet Hines with Legendary R&B Revue	p. 10

Steve Hoffman's talk this month reminds me of some of the listening sessions I offered in the late 1980s. Certainly glad to have Steve contributing again to the Society. He certainly brings a great depth of knowledge of the blues and I am looking forward to his upcoming Little Willie John bio.

THE DC BLUES SOCIETY

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<http://www.dcblues.org>

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Administrator Web Forum: Crawlins Kingsnake

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The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other

countries \$50 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above. There is an application on page 11.**

The DC Blues Calendar is usually published monthly (except for a combined December-January issue and occasional other double issue). It contains information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, www.dcblues.org.

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MEMBERSHIP CHANGES -Please note, changes in your name and address and/or membership status should be forwarded to membership@dcblues.org or mailed to the postal box.

Note - The next issue is the April 2007 and has an **March 17, 2007 deadline**. Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address is (cypressgrove@hotmail.com).

Articles, news items and other material for publication should be sent to **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042**. Ron's e-mail address is rbluesw@yahoo.com.

Advertising rates and information related to advertising in the DC Blues Calendar is on page 6.

Front cover photos © Ron Weinstock

DC Blues Society Presents Clarence 'The Bluesman Turner Mike Westcott & Blues On Board Saturday March 24 at the Surf Club

The DC Blues Society proudly presents Clarence 'The Bluesman Turner and Mike Westcott & Blues on Board at Chick Hall's Surf Club. The music starts around 9 PM and go until about 1 AM. **Tickets cost \$15 at the door, and advance tickets will cost \$10 for members and \$12 for nonmembers.** You can purchase tickets at the March 4, Jam; the Acoustic Jam on March 8, mail the application form by March 10, or call (301)322-4808.

Clarence Turner was the winner of the Society's 2006 Battle of the Blues and was a finalist at the International Blues Challenge in Memphis. Listening to some of his father's records led to his love of the blues and in the past few years his lively performances that make the audience part of the show have become quite popular as he brings together a bunch of influences including Muddy Waters, B.B. King and Freddie King into his ebullient approach. Mike Westcott & Blues on Board have gone to Memphis for the third consecutive year for the IBC. In 2005, they represented the DC Blues Society, having won our Battle of the Blues the previous year. In 2006 they represented the Frederick Blues Society and this past year they represented the River City (Richmond) Blues Society. Mike and his band play a rocking style of blues with Mike's performances bring together passion and fiery guitar. Together the two will put on a terrific evening of music. We certainly hope to see you there.

Jam Notes

Although we had to reschedule our February Jam because of the Super-Bowl, the Jammers still came out in fine style and did what they do best. Play, Play and Play. We also found out why a Jam is like a Relationship, you'll have to come out to find out how. Our next Jam is March 4 we're always waiting for you. Some of the outstanding players on Sunday were Elmer Padgett on Baritone Sax (sweet). Josh tore it up on vocals Paul Jones did some fantastic slide work and Sam Brawner keeping the beat locked down. I'll not forget the "Usual Suspects" The Acme Crew, Larry, Blu Lou, Dave Jackson and the forever Chet "Dr SO Feelgood" Hines. See you next month, Sam'i.

To supplement Sam'i, those going to the Surf Club for the 4th were disappointed to find it postponed to February 11 as the Surf Club hosted a SuperBowl Party on the 4th. I also understand that when our acoustic jam coordinator showed up at Ellington on Eighth's on February 8, the place was closed. Seems there was a failure of communication. We are sorry for those who showed up, but we had no time for advance communciation. Hopefully there will be no problems in March for the two jams, and if there is a problem, hopefully we will

have a chance to post it on our website for folks. We will have to remember next year that we have to reschedule the jam if it conflicts with Superbowl Sunday

President's Drum

The Mystery of the Missing Newsletter

I mentioned in the February issue of the newsletter that the DCBS core of volunteers was going through transition. That issue arrived terribly late due in large part to that transition. I apologize for the delay, and we have instituted systems and training that should prevent such an occurrence again. This unfortunate episode does point up two important points and opportunities for improvement. I keep beating the drum for folks to step up and help run the DCBS, an all-volunteer organization. Naturally, during the newsletter breakdown, a few folk stepped up and did their share to solve the problem. Huge thanks to Rosalind Hebron, Susan Baker and Scott Mitchell (Fool's

Night Out dance listings <http://mysite.verizon.net/samitchell/Fools/>) for stepping in during the newsletter problems

Having more volunteers with Microsoft Office experience AND versed in DCBS operations would have provided the necessary redundancy that could have prevented the newsletter delay. The slow arrival of the newsletter also revives recollections of our attempt to gauge member opinion about electronically delivering the newsletter. While the survey was incomplete, an overwhelming number of respondents were for receiving the newsletter by email or web download. In an effort to get some version of the newsletter to you (before the March issue arrived) we sent it by email to all members with email addresses. The newsletter was also mailed to all members.

One opportunity for DCBS to more efficiently and timely deliver the newsletter is to send it by email regularly. You will have the chance to opt out of email delivery and a printed copy will be mailed to you. Printed copies will continue to be delivered to members without email addresses. Taking this action will reduce the expenses of printing and delivering the newsletter, saving more money for the annual festival, Blues in the School activities, and special events.

While the newsletter's major delay was not an auspicious start to our 20th anniversary year, we will continue to do most things right. One key indicator is membership growth. Since December we've added another 20 members. Thanks and welcome new members! Our first show of the year with Bobby Parker was a blast and a success in every other way.

Clarence Turner Competes in IBC Finals!

Clarence The Blues Man Turner and his band represented the DC area well at the IBC in Memphis on 1-3 February. Clarence and the band wowed the audience and judges, taking total control of the competition in the New Daisy Theater on Beale Street. Clarence went on to compete in the finals that were held this year for the first



Mike Westcott



Clarence Turner

Photos © Ron Weinstock

Clarence Turner continued time at the beautifully resplendent Orpheum Theater. Despite Clarence's electric performance, more of the judges' votes went for other acts. Check out the IBC web page for more information on finalists and the competition in general: <http://www.blues.org/about/news.php4?id=413>

Coming Events

Fresh from beating back most of the competition in Memphis, Clarence Turner will be featured along with fellow IBC competitor, Mike Wescott, [who put on a helluva performance at Rum Boogie] on 24 March at Chick Hall's Surf Club. This show will be the bomb. Dynamism galore!

You don't want to miss radio personality, Steve Hoffman's, multimedia presentation called 20 Things You Didn't Know About the Blues Sunday, March 25, 2007, from 1:00 pm to 3:00 pm, at the Electric Maid, 268 Carroll St. NW, in the Takoma neighborhood of Washington DC close to the Takoma Park Metro.

On 14 April we will host a panel discussion centered on an essay titled Who Stole the Soul from the Blues? The panel will feature prominent and knowledgeable Blues personalities and will be moderated by Barrelhouse Bonni.

The discussion is followed by a show with Bonni, Mike Baytop & Jay Summerour. Come check it out 4pm 14 April at the newest Blues venue in DC--Westminster Presbyterian Church 400 I St. S.W. [1 block from Waterfront-SEU Metro on Green Line]. Westminster's Monday night Blues show (6pm-9pm) is bargain priced and lots of fun. Support live Blues!

Listen up for the WPFW radio spots on regional Blues history and personalities. The Blues Bits spots should start airing soon after WPFW's current fundraising effort. By the way, no media outlet supports the Blues like WPFW. Give something back. Help em out during their fundraising drives.

Keep your eyes on our calendar as we continue to try to deliver the best in regional live Blues and Blues education. Hope to see you at our next event.

Blues Always,
Felix McClairn

Bobby Parker at the Surf Club

The night of Feb. 10 was a perfect local blues trifecta for this author: my first live exposure to the D.C. Blues Society, Bobby Parker and the Surf Club. Several days earlier, I'd started up a conversation on the Metro with someone who turned out to be DCBS President Felix McClairn. I like blues and had heard about the Society and had been wanting to check it out, and he encouraged me to come to their next gig, Bobby Parker and the Blues Night Band.

I decided to do that, and wasn't at all disappointed. Bobby Parker and his band were great to listen as well as dance to, as evidenced



Theodis Ealey



Mel Waiters



Bobby Parker

by the large number of folks getting down on the dance floor. Bobby played a good variety of fast and slow tunes, and both his guitar-playing and singing were skilful, heartfelt and extremely energetic. The sax player was also excellent, including offering up a couple of well-played (and much-appreciated) solo riffs. I think I and the other patrons were especially tickled the several times Bobby came down from the stage and mingled with us on the floor, even as far back as the bar. All of a sudden, you wouldn't see him on stage but would hear him singing

and playing, and you'd turn around and he'd be there right next to you.

The crowd was great: friendly, funky and one of the most diverse I've ever seen in the D.C./Baltimore area. And people wore everything from T-shirts and jeans to suits and flamboyant dresses and outfits. Chick Hall's Surf Club is an excellent venue. It's very spacious, with a large and well-kept dance floor. This meant that even though there were often many dancers out there, we weren't stepping on each other's feet and elbowing each other like in many other music joints, which was a nice change. And I know some folks may think blues aren't as "authentic" without some smoke hanging in the air, but I personally like the fact that you don't have to worry about coughing up a lung while enjoying great blues music. The only downside to the Surf Club is the food – very basic bar grub, with not many choices – so you'll probably want to eat before you go there.

Alan Cohen

The Blues is Alright Tour

Many of the leading acts on the Southern Blues Tour that will be making stops in a number of major cities. Acts appearing as part of the

tour (although not all acts are at every show) include Roy C, Bobby Bland, J Blackfoot, Bobby Rush, Clarence Carter, Floyd Taylor and the Johnnie Taylor Revue, Latimore, Marvin Sease, Theodis Ealey, Sir Charles Jones, Mel Waiters & Shirley Brown. The tour is at the Prince George's County Showplace Arena for the **Capital Blues Festival** on Saturday **March 17**. Scheduled to perform at the Show Place Arena in Upper Marlboro MD that night for a line-up with Bobby Blue Bland, Marvin Sease, Mel Waiters, Roy C, Theodis Ealey, Latimore, Shirley Brown, and Clarence Carter. I have seen every act except for Shirley Brown and this is a star studded revue of many of the top soul-blues acts. Tickets are available at www.ticketmaster.com, but for more specific information on the show go to www.showplacearena.com.

Photos of Theodis Ealey, Mel Waiters © Ron Weinstock; Photo of Bobby Parker © Jazs

March Blues Events

1 Rude Dog @ The Evergreen
Smokin' Polecats @ Surf Club
Hillbilly Jazz w Chick Hall @ JVs
2 Coco Montoya @ Rams Head
ACME Blues Company @ Murphy's Pub
Reggie Wayne Morris @ Zoo Bar
3 **Coco Montoya, Pops Chubby** @ State Theatre
Hey Norton @ JVs
Little Red & The Renegades @ Maritime Republic of Eastport Ambassador's Ball, Eastport Democratic Club
Big Boy Little w Rusty Bogart @ Zoo Bar
Ron Holloway & Patty Reese @ Rams Head
Th Meteors @ Bangkok Blues
Melanie Mason @ West Side Cafe
4 **DCBS Jam** @ Surf Club
Cathy Ponton King (5PM); Tommy Lepson (9PM) @ JVs
6 **Roomful of Blues** @ Rams Head
Taj Mahal, Los Lobos @ Rams Head Live
7 The Grandsons @ Bangkok Blues
Blues Harp Blowout (Mark Hummel, Charlie Musselwhite, Kim Wilson) @ 8X10
8 **Roomful of Blues** @ Barns of Wolf Trap
9 **Taj Mahal, Los Lobos** @ State Theatre
Holmes Brothers @ IOTA
Blues Harp Blowout (Mark Hummel, Charlie Musselwhite, Kim Wilson) @ Rams Head
Deb Callahan Band, Shambell's @ Seidel's Bowling Center
Gina DeSimone & Acme Blues Company @ Bangkok Blues
Sookey Jump @ Zoo Bar
Billy Price Band @ Birchmere
Charles Big Daddy Stallings @ City View
Melanie Mason @ Pesce Grande
Rude Dog's Acoustic Duo @ Frisco Grille
10 Brian Gross Trio @ Sala Thai, Bethesda
Smokin Polecats w Marianna Previti @ Zoo Bar
Daryl Davis, ACME Blues Company, Deja Blue @ Chick Hall's Surf Club
Eat @ Joes @ Bangkok Blues
11 Mark Mandel open mike @ Bangkok Blues
Dan Hovey Tom Principato, Dave Elliott and Claude Arthur @ JVs



Bobby Bland headlines the Capital Blues Festival on Saturday March 17 at the Showcase Arena. Photo © Ron Weinstock.

12 **Keb Mo** @ Birchmere
13 **Keb Mo** @ Birchmere
Meteors @ Bangkok Blue
Dave Chappell @ JVs
15 Bad Daddy Band @ JVs
16 Liz Briones @ Zoo Bar
ACME Blues (acoustic) @ Frisco Grille
17 **Capital Blues Fest w Bobby Bland, Mel Waiters, Shirley Brown, Clarence Carter & more** @ Show Place Arena
Nighthawks @ Chick Hall's Surf Club
Bettye Lavette @ Swathmore
Deja Blue @ Bangkok Blues
The Roustabouts @ Zoo Bar
18 ACME Blues Co. @ Glen Echo
19 Daryl Davis @ Bangkok Blues
21 Charles Big Daddy Stallings @ Club 347
22 Acme Blues Company @ JVs
Nadine Ray @ Bangkok Blues
North Mississippi Allstars (acoustic), Lucas Reynolds @ Birchmere
23 Delbert McClinton @ Birchmere
BG & Mojo Hands @ Glen Echo
The Meteors @ Bangkok Blues
Catfish Hodge @ Jvs
Robert Lighthouse @ Zoo Bar
24 **DCBS presents Clarence Turner, Blues On Board** @ Surf Club
Skip James D-minor Tuning Guitar Workshop w/John Cephas @ Archie's

Barbershop (11:00 AM - 1:00 PM)
Flatfoot Sam & the Educated Fools @ Zoo Bar
Leon Redbone @ Birchmere
Brian Gross Trio @ Sala Thai, Bethesda
25 **DCBS presents Steve Hoffman's 20 Things You Didn't Know About the Blues** @ Electric Maid (1-3 PM)
Marianna Previti, Mary Shaver & the Smoking Polecats @ JVs
Acme Blues Company open mike @ Bangkok Blues
27 Dave Chappell @ JVs
29 Jonny & The Stingrays @ Bangkok Blues
30 Melanie Mason @ Music Cafe
Clarence Turner @ Bangkok Blues
31 Robert Lighthouse @ JVS
ACME Blues Company @ Zoo Bar
Generally Weekly Blues Events
Sun Steve Kraemer (other Sunday bands listed those days) @ Cat's Eye
Paulverizers Jam @ Surf Club (except 1st Sunday)
Big Four Combo Brunch @ Gordon Beirsch
Bobby Smith @ Firehouse Cue
Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's
Detroit Slim @ Full Moon
Automatic Slim Jam @ Wahoo's
Matt Bishop @ Zoo Bar
Pro Blues Jam @ Sully's
Mon Blues jam @ Surf Club
Blues Jam @ Bangkok Blues
Tue Ben Andrews @ Madam's Organ
Doug Parks open mic @ Downtown Saloon
Wed Robert Lighthouse @ Chief Ike's Mambo Room
Big Dog Band @ Cat's Eye
Blues Jam with Rude Dog @ Club 347
Blue Lou's Jam @ Surf Club
Thu Ronnie Ray Jam @ Cactus Flats
Big Boy Little Band Jam @ Zoo Bar
Jam @ New Vegas Lounge
Unforgiven @ The Saloun
Ronnie Ray jam @ Cactus Flats
Fri Blue Flames @ Bertha's
Open Mic @ Pharoah's
Sat Jam @ Archie's Barbershop
Red Jones @ Full Moon
Walter Robinson Band @ Pharoah's

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
8 X 10, Baltimore MD
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave, Silver Spring
Arlington Cinema & Draft,
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Apehangers, 9100 Crain Hwy (Rt. 301), Bel Alton, MD, 301-753-1650
Austin Grill, Silver Spring MD
B&G Tavern, 14602 Livingston Rd., Accokeek, MD, 301-292-4188
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Bare Bones, 9150 Baltimore Nat'l Pike, Ellicott City, MD 21042, 410-461-0770
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Bay Cafe, 2809 Boston St, Baltimore, MD
Beach Cove Lounge, Chesapeake Beach Md.
301 855 0025
Bertha's, 723 S. Broadway, Baltimore, MD
(410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park,
MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria,
VA (703) 549-5919
BlackRock Center for the Arts, 12902 Town Com-
mons Ave Germantown MD (301) 528-2260
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC
(202) 337-4141
Bohemian Gardens, 2001 11th St NW DC
Bravo Bravo, 1001 Connecticut Ave NW DC.
Cactus Flats, 10026 Hansonville Rd., Frederick,
MD (301) 898-3085
Caribou Coffee-7629 Old Georgetown Rd
Bethesda MD
Cat's Eye, 1730 Thames St., Fells Point, Balti-
more, MD (410) 276-9866
Chick Hall's Surf Club, 4711 Kenilworth Ave,
Bladensburg (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave.,
NW, DC (202) 232-0924
Clarendon Ballroom, 3185 Wilson Blvd.,
Arlington, VA (703) 218-6585
Club Rio 2335 Bladensburg Rd. N.E. Washington DC 20018
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847
Dr. Dremó's, 2001 Clarendon Ave. Arlington VA 703-528-4660
Ellington's on Eighth, 424A 8th St., SE, Washington, DC, 202-546-8308
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Finewine.com, Gaithersburg, MD, 20A Grand Corner Ave. (301)987-5933
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Flanagan's Harp & Fiddle, 7637 Old Georgetown Rd, Bethesda, MD, 301-986-1007
Frisco Grille, 8865 Stanford Blvd., Columbia, MD 410-312-4907
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
HR-57, 1610 14th Street, NW, Washington, DC (202) 667-3700
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410)727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hamp-
shire Ave., Silver Spring, MD (301) 588-7525
JJ's Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
Jay's Saloon & Grille-3114 N 10th St Arlington VA 703-527-3093
Journeys, 10034 Hansonville Rd., Frederick, MD 21703, 301-898-7003
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340

**Next issue is April 2007
deadline - March 17**
**Listings should be sent to Steve
Levine, 5910 Bryn Mawr Rd, College
Park, MD 20740.**
E-mail: cypressgrove@hotmail.com

Ad rates: Business card \$20; 1/8 page \$25;
1/6 page \$30; 1/4 page \$40; 1/3 page \$55;
1/2 page \$70; 2/3 page \$100; full page
\$125. Discount for consecutive placement
of ads. Column width is 3.65 inches for a 2-
column page, or 2.4 inches for a 3-column
page. Height for 1/2 page is 4.85 inches.
To place ad, contact Ron Weinstock, 2862
Dover Lane, #202, Falls Church, VA 22042.
Ron's email address: rbluesw@yahoo.com.
**Send payment for ads to the D.C. Blues
Society postal box.**

King Street Blues, Alexandria VA
Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
Mayo's Yacht Club, 1246 Mayo Rd., Edgewater, MD 410-956-2722
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Memories, 2360 Old Washington Rd., Waldorf, MD, 301-932-7200
Michaels Cafe 2119 York Rd Timonium MD
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878
Mom's in the Kitchen, 114 S. Solomons Island Rd., Prince Frederick, MD
410-535-4355
Murphy's Pub, 6971 Indian Head Hwy (Rt.
210), Bryans Road, MD, 301-375-9230
New Deal Cafe, Roosevelt Center, Greenbelt, MD, 301-474-5642
New Haven Lounge, Northwood Shopping Ctr, Baltimore, MD (410) 366-
7416

New Vegas Lounge, 1415 P St., NW, DC (202) 483-3971
Okra's Louisiana Bistro, Center and Battle St., Manas-
sas, VA (703)330-2729
Olde Towne Tavern, Frederick MD
Oliver's Saloon, 531 Main St., Laurel, MD (301)
490-9200
Oliver's Carriage House, 5410 Leaf Treader
Way, Columbia, MD, 410-370-1336
Outta the Way Cafe, 17503 Redland Rd., Der-
wood, MD (301) 963-6895
Perry's Restaurant, 1210 Annapolis Rd., Oden-
ton, MD, 410-674-4000
Pharoah's Rock N' Blues Bar & Grill 1817 Co-
lumbia Rd NW DC 202-232-6009
Ram's Head, 33 West St., Annapolis, MD (410)
268-4545
Ram's Head Live, 20 Market Place, Baltimore MD
Rappahannock Coffee & Roasting, 2406 Columbia
Pike, Arlington, Virginia 703-271-0007
Recher Theatre, 512 York Rd., Towson, MD
(410) 337-7210
Rendevous Inn, 362 Front St., Perryville, MD
(410) 642-0045
Rodeo, Georgia Ave. Silver Spring MD
Roots Cafe, 27th & Paul Streets, Baltimore, MD
(410) 880-3883
Rosedale American Legion, 1311 Seling Ave.,
Rosedale, MD

Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500
Shilla Bakery & Cafe, 10800-D Rhode Island Ave, Beltsville, MD
Spanish Ballroom, Glen Echo, MD
Squire Rockwell's, 8700 Little River Turnpike, Annandale VA (703) 560-3600
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
St. James Pub, 48579 Mattapanay Rd., Lexington Park, MD, 301-737-0667
St Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville MD
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309
Twins, 1344 U St, NW DC (202) 234-0072
Union Hotel, 1282 Susquehanna Rd., Port Deposit, MD 410-378-3503
Waterman's Crab House, Rock Hall, MD (410) 810-2631
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
Whispers, Glen Burnie MD
Wild Azalea, 1648 Crystal Sq Arcade, Arlington, VA (703) 413-2250
Wolf Trap, Vienna, VA (703) 255-1900
Zodiac Lounge Gaithersberg, MD
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com.

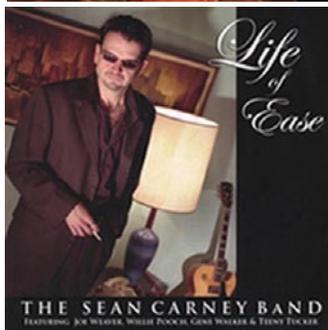
Big Pete Pearson

While the back of the CD cover for *I'm Here Baby* (Blue Witch) calls Phoenix based Big Pete Pearson a shouter, he comes across more like James Cotton crossed with a bit of Lonnie Brooks. The album is produced by Bob Corritore and has appearances by Ike Turner, Johnny Dyer, Joey Francesco, Leon Blue, Kid Ramos and W.C. Clark. The opening *Too Many Drivers* is a rocking shuffle in the vein Cotton excelled at with Matt Bishop providing rollicking piano as Chris James and Johnny Rapp on guitar push the groove while Corritore wails on harp. Its a good indication of what's to come on this set of straight, no chaser blues. Leon Blue handles the ivories and Corritore is on chromatic harp on a nice version of *Tin Pan Alley* with a gritty vocal. A good song writer, Pearson's original *The Way I See It*, has him reaching down in the alley on his vocal, while *Worried About My Baby* is an easy rocking number with Johnny Dyer contributing a nice harp break on a recording that would have been at home on a vintage Chicago blues collection. *I'm Here Baby*, is a slow-drag bump and grind number that Pearson just pours his heart into. Ike Turner and Joey DeFrancesco are present for *Big Legged Woman*, a number that brings Lonnie Brooks to mind while a more West Coast flavor is on the evocative rendition of Percy Mayfield's *The Highway Is Like a Woman*. Cousin W.C. Clark join on a spirited blues medley, trading verses and songs as well as the closing *Texas Blues Memories*. *Possum Up the Tree*, with Kid Ramos on guitar evokes vintage Muddy Waters. Down home flavor is added to the rendition of *Natural Ball*. While Texas born, Big Pete's music sounds like he was in Chicago, not Phoenix, the past fifty years. This is an exhilarating blues disc that certainly should make him a singer in demand on the hopefully reviving blues circuit. This is a good one. Check out www.bluewitchrecords.com or www.bigpetepearson.net for more information.

Coco Montoya

Powerhouse guitarist Coco Montoya has a new Alligator CD, *Dirty Deal*, full of his stomping blues-rock as well some fine straight blues. Produced in part by Little Feat's Paul Barrere, it opens on a hard rocking vein with *Last Dirty Deal*, followed by a nice treatment of John Mooney's *Three Sides to Every Story*, and Lloyd Jones' funky *Love Gotcha*. He certainly knows good songs to cover including Otis Rush's *It Takes Time* as well as Johnny Copeland's *It's My Own Tears*, Albert Collins' *Put the Shoe on the Other Foot*, Lowell Fulson's *It's All Your Fault* and Mike Andersen's *How Do You Sleep at Night*. He does more than replicate the earlier recordings, placing his stamp on them. *It's My Own Tears* is probably the best performance here with a terrific vocal. Montoya may not be a great singer but he capably invests the vocals with plenty of passion. It is his guitar that will get the most attention with his driving and imaginative playing and the performances here certainly demonstrate why he has developed a substantial following.

Notes Hot & Blues by Ron Weinstock



Michael Power

Michael Powers received much acclaim for his *Onyx Root* recording with his interesting take on the blues mixed in with some psychedelic rock. His latest Barycon release, *Prodigal Son*, starts off as it will be more a rock vein with the opening over-the-top rocked out rendition of Freddie King's recording of *Goin' Down*. I find the next number, *It's a Bloody Life*, a bit more to my taste with an appealing raspy vocal, an intriguing mix of acoustic and electric guitar in the backing and a hint of John Lee Hooker's influence. The title track benefits from not being cranked up as Power updates the biblical tale. *White Lightning* is a strong funky number while *Wild Side* has Powers rocking out again before Powers evokes Bruce Springsteen vein for the reflective *Every Grain of Sand*. *Lay the Hootch* is another rocking number with some nice piano followed by the fast walking tempo of *Oh John*, with a nice buzzing guitar solo, followed by a some rock flavor on *Signed D.C.*, as he sings "That nobody cares, nobody cares, for me." *Compassion* is an attractive acoustic instrumental with a tinge of country-folk flavor that suggests Powers musical influences are very broad indeed and followed by a bit of hokum on *You Got To Go Down*, with a bit of skiffle feel with some nice acoustic guitar from Powers and a washboard in the backing, followed by a rousing rendition of the Tiny Bradshaw's *The Train kept a Rollin*, perhaps channeled through Aerosmith more than Johnny Burnette. If one was going to call this a strong rock record I would not argue. At the same time, there is more than enough here of a blues nature to also describe this as a fine blues recording with some nice rock flavoring and if I find the hard rock moments the least appealing to these ears, I won't dispute there is plenty of gold to

be heard here.

The Sean Carney Band

Winner of the 2007 International Blues Challenge, The Sean Carney Band is no Johnny come lately. Carney has been an important part of the Columbus, Ohio blues scene for many years and participated in the IBC several years ago backing up finalist Teeny Tucker. Carney has recorded several times and his CD, *Life of Ease* (Nite Owlz Records, demonstrates the appeal of his music that led to his winning in Memphis. Carney is a terrific guitarist with a crisp, swinging attack, a solid songwriter and his band is a terrific band that can cover a lot of territory from uptown jump blues and swing to a more downhome groove as on *Pennies & Teardrops*. As a vocalist Carney evokes Jimmy Witherspoon on the title track and at other times suggests Duke Robillard, as on the atmospheric *I've Got a Gypsy Woman*. Solid remakes of T-Bone Walker's *I Know Your Wig Is Gone* and Pee Wee Crayton's *When It Rains It Pours*, shows that Duke Robillard isn't the only one who can channel Walker's pioneering style. The guest spots include the late Joe Weaver's marvelous updating of Casey Bill Weldon's *Outskirts of Town* (credited to Louis Jordan), Willie Pooch's fine treatment of Lowell Fulson's *Tramp* and Teeny Tucker, daughter of Tiny Tucker, filling up the room with the fine *I Live*

Notes Hot & Blue Continued

Alone. Special note should be made of the fine playing of saxophonist Gene Walker, a King Curtis protege on three selections. Thirteen tracks are studio recordings, and three are live recordings, including two renditions of two songs among the studio recordings and this is an excellent disc that is available from www.cdbaby.com.

Freddie Roulette

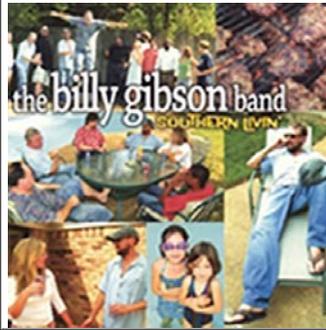
Long before Chris Strachwitz issued his first collection of **Sacred Steel** recordings on Arhoolie, guitarist Freddie Roulette recorded on lap steel on a variety of recordings including Earl Hooker's classic Arhoolie album, **Two Bugs and a Roach**, Big Moose Walker's great 45, *Ramblin' Woman*, and the Chicago Blues Stars. What stood out was the vocalized quality of his playing with his playing evoking trains, howling dogs and other sounds in a fashion that the sacred steel players and a few other guitarists do today (Derek Trucks being a notable one).

Roulette has lived in the San Francisco area over three and a half decades. Back in 1997, he had a terrific album on Hi Horse, **Back in Chicago**, where he was backed by the late Willie Kent and his excellent band. Now guitarist Henry Kaiser has produced a new release by Roulette, **Man of Steel**, on the German Tradition & Moderne label. Certainly it provides enough space for Roulette to display his considerable talents, but the presence of several other guitarists, some of whom also play slide provide for what is overall a less satisfying recording. It opens with Roulette reviving the Johnny Taylor/Albert King classic *Breaking Up Somebody's Home*, with some startling playing but a lesser vocal, followed by Washington Phillips' *Tattler* on which David Lindley takes the vocal lead and adds slide. Once one gets past the limited vocal by Roulette on the simple lyrics of *You Got To Funkifize*, one hears nice playing from Roulette but perhaps too much from Kaiser for these ears. With Ken Emerson providing a foundation on his lap steel, Roulette imaginatively takes lead on a reworking of Lee Morgan's *Sidewinder*, before either Kaiser or Phil Emerson takes a nice solo. Roulette's vocal comes off better on Willie Nelson's *Nightlife* with his lap steel embellishments behind his vocal a nice touch. A Hawaiian instrumental *How Do Ya Do?* provides nice lap steel playing from Roulette and Ken Emerson, and is followed down by a slowed down, stop-time rendition of Arthur Crudup's *That's Alright Mama*, with a nice vocal by Ken Emerson. It is a wide-ranging set with fine work by Roulette covering a variety of musical styles with some fine ensemble playing but not as satisfying as the Hi Horse disc.

Billy Gibson

Born in Mississippi where he developed his distinctive soulful singing and harp, Billy Gibson has established himself as among the strongest blues acts in the Memphis area today. Gibson has a new album on Inside Sounds, **Southern Livin'**, that focuses on his marvelous vocals although he does not ignore his harp. Gibson's band includes guitarist David Bowen and bassist James Jackson, both veterans of Albert King's band along with drummer Cedric Keel and keyboardist Charlie Wood along with some taut horns on several tracks and guest appearances from guitarists Preston Shannon and Daddy

Notes Hot & Blues by Ron Weinstock



Mack Orr. Bowen's original *Fireman* opens with Bowen's guitar evoking Albert King before Gibson's delivery of the clever lyric. Bowen & Gibson collaborated on *Mississippi*, a funky celebration his roots and the state's people with a short harp break. Preston Shannon guests on guitar on Bowen's *I'm Single*, a rocking shuffle about no longer being tied up and out having fun while *Too Many Times*, is a soul-blues ballad reflecting on a relation gone bad as his woman tries to take two and make three with a killer line about how hard it is to forget her for as Willie Nelson says "you're always be on my mind." Gibson's *Hey Hey Pretty Baby* has him telling is woman he is going to rock and sock it to his woman that she'll know it can't be wrong, throwing in a short, focused chromatic harp-break. One of three covers included here is a tasty reworking of Sam Myers, *I Got a Thing for the Voodoo Woman*. There is hardly anything i can fault on this impressive release. The band is tight and Bowen and Wood are as impressive on their instruments as Gibson is on harp, but the focus remains on the songs and Gibson's authoritative and convincing vocals. Highly recommended.

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coco montoya dirty deal



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Blues in the Schools Update by Chet Hines

It was 11 AM on Wed, Jan. 23rd when 200 children from River Terrace Elementary School walked in the auditorium and sat staring in space wondering just why they were summoned there. Without warning a rather large black man belted out "Good Morning Boys and Girls, children of all ages, you are about to be part of the blues in the key of life." Behind him stood three men looking at the kids and holding objects that seemed a little out of place for this early hour. The big guy talked about the blues musical history and why it just might be something they (the kids needed to know about).

Suddenly the room was filled with the gut-wrenching sound of a guitar being played by a man who calls himself, Memphis Gold. The kids started to smile and bounce in their seats to the beat of his rhythm. As they settled into enjoying his solo sounds, a tall smiling guy named Clarence 'The Bluesman' Turner roared in with some thundering bass notes that seemed to just push many of them out of their seats with joy.

The large black man who had started this musical journey turned and asked the children "if anyone there had a Mississippi Saxophone?" The music quieted down a bit and the kids looked bewildered. Just about then, the third man in the trio on the stage said "hey, hey, I do," and the kids looked at him but didn't see anything. He cupped his hands and placed them over his mouth then started to blow some of the sweetest sounds in the air, which caused the kids to turn to each other and point at the guy who was named Charlie Sayles. This trio soaked the River Terrace Elementary School children in the musical history of the music we call the blues.

This program is just one of many that the DC Blues Society sponsors throughout the year in the Washington DC area public schools. The program offers children of all ages a close examination of the rich cultural history of the Afro-American music art form known as the blues.

The children at River Terrace Elementary School traced the music roots of the blues from the West Coast of Africa to the modern hip hop streets of the neighborhood in which they live. The session included periods of questioning from the kids and rewarding of children with a Mississippi Saxophone when they successfully answered questions from the large black man who hosted the event, who was later identified as Dr. S.O. Feelgood.

The DC Blues Society will sponsor a six week workshop on the Mississippi Saxophone for the children at River Terrace Elementary School starting this month, (February). The schools sponsor for this unique program and workshop is Ms. Vata Frederick, she is one of the few teachers that I have met who truly understands the importance of integrating the music and arts into the classroom and she is very successful at it. Thanks to teachers like Ms. Frederick, the children are becoming a new fan base that will ensure that the blues remains alive.

If you would like to know more about the DC Blues Society's Blues in the Schools program, please contact Coordinator Chet Hines 301-322-4808.

20 Things You Didn't Know About the Blues

The DC Blues Society is pleased to announce that long-time DC area blues radio DJ Steve Hoffman will give a special talk, "20 Things You Didn't Know About the Blues," as part of the Blues Society's 20th Anniversary celebration. The talk, which is free and open to the public, will take place Sunday, March 25, 2007, from 1:00 PM to 3:00 PM at the Electric Maid, 268 Carroll St. NW, in the Takoma neighborhood of Washington DC. The Electric Maid is a community space located one block east of the Takoma Park metro stop on the Red Line.

During this lively presentation, Hoffman will cover a wide range of topics dealing with blues music, blues history, and blues myths and legends. The lecture will be illustrated with recorded music excerpts and rare DVD footage of famous blues performers.

Hoffman served for several years as a member of the DC Blues Society's Board of Directors and also chaired our Festival Committee. He currently hosts the Wednesday noon to 1 PM edition of "Don't Forget the Blues" on Washington DC's WPFW (89.3 FM). Prior to joining WPFW, Hoffman hosted the highly-acclaimed "Blues Experience" show for 15 years on WDCU/Jazz 90. Hoffman has served as a consultant to the Delta Cultural Center (Helena, Arkansas), Time-Life Music, and Radio America's award-winning series "The Blues Story." He contributed nearly 30 articles to the **Encyclopedia of the Blues** (Routledge Press, 2005) and is currently working on a biography of R&B singer Little Willie John

Upcoming Blues Festivals

It's still early but we can note some of the more interesting blues and related events that are coming up.

Chesapeake Bay Blues Festival returns this year but will now take place August 4 & 5. The change from May to August will eliminate the conflict on the Festival Saturday with the Preakness, which will hopefully lead to a far greater attendance. We will have more information on this ever popular event that also raises funds for a number of worthy charities. We will

Baton Rouge Blues Week. Baton Rouge Blues Week entering its 12th year. Music (Blues) in the Schools sponsored by The Advocate, VSA of Louisiana and The Baton Rouge Blues Foundation. The Slim Harpo Awards, The Worlds Greatest All Star Jam Session and feature concerts at SOGO Live and Phil Brady's with blues dishes on restaurant menus, April 22 to April 29, 2007. Events include a harmonica jam on April 23 at Phil Brady's with Shannon Williford, Two Tone Malone, BB Bruce & Larry Neal; Baton Rouge Blues Society All Star Jam at Phil Brady's on April 24 featuring Luther Kent, James Johnson, Oscar Davis, Susan Owens and many more BR Blues greats; Linda Hopkins at the Manship Theatre on April 26; Mose Allison at the Manship Theatre on April 27; Mem Shannon at Teddy's Juke Joint, on April 27; Larry Garner & the Bluebirds at Phil Brady's on April 27; Big Al Carson & Heavyweights at Teddy's Juke Joint on April 28 and Henry Gray & Rudy Richard at Phil Brady's on April 28. You can check out the website for a full schedule and links, <http://www.louisianasmusic.com/brbw05/>.

Festivals continued

The **New Orleans Jazz & Heritage Festival** (JazzFest) takes place the weekends of April 27-29 and May 4-6. I will be going the second weekend. The lineup includes too many acts to list and I refer you to www.nojazzfest.com. If you cannot get there, you can listen to some performances live on wwoz over the internet www.wwoz.org.

The **6th Annual Ponderosa Stomp**, returns to New Orleans on Wednesday May 2. This year's eclectic line-up includes cult rocker Roky Erickson, master arranger Wardell Quezergue, soul songwriter supreme Dan Penn, rockabilly wild man Dale Hawkins, R&B legend Little Jimmy Scott, and dozens more rarely seen – and seldom heard – American music legends in its line-up. This marathon eight hours-plus music festival will rock two stages, the Big Room and the Parish, at New Orleans' House of Blues from 5:30 PM to 2 AM on Wednesday, May 2, 2007.

"The audience won't even know what hit them," promises Dr. Ike Padnos, executive director of the Mystic Knights of the Mau-Mau, the 501c3 organization that's producing the 6th Annual Ponderosa Stomp, which also features Texas Tornado co-founder Augie Meyers, Stax sessions guitarist Skip Pitts, Gulf Coast guitar empress Barbara Lynn, Mardi Gras king Al "Carnival Time" Johnson, Excello harp master Lazy Lester, keyboardist extraordinaire Willie Tee, tremendous trumpeter/famed New Orleans bandleader Dave Bartholomew, President of Soul Rockie Charles, hillbilly bopper Jay Chevalier, tough Texas shouter Roy Head, and rockabilly wailer Joe Clay.

Also appearing at the 6th Annual Ponderosa Stomp: Motown guitar slinger Dennis Coffey, hill country bluesman Kenny Brown, chitlin' circuit showman Bobby Rush, "Mr. Big Stuff" singer Jean Knight, piano man Henry Gray, six-string demolition expert Eddie Kirkland, rockabilly drummer Matt Lucas, Memphis sessions genius Bobby Emmons, swamp pop singer Grace (Dale & Grace) Broussard, New Orleans heartbreaker Tony Owens, Muscle Shoals veteran Ralph "Soul" Jackson, and backing bands Lil Buck Sinegal and the Top Cats with special guest Stanley "Buckwheat" Dural, Deke Dickerson & the Ecofonics, and the New Orleans Rhythm and Blues Revue. Weblink is <http://www.ponderosastomp.com/home.php>.

The Blues Music Awards take place May 10 at the Memphis Cook Convention Center. For info on the Awards and nominees visit <http://www.blues.org/bluesmusicawards/index.php4>.

Western Maryland Blues Festival returns June 1 to June 3 with performers including James Cotton, John Mooney & Blueisana; Joe Bonamassa, Walter Trout, Eddie Shaw & the Wolf Gang; Campbell Brothers; David 'Honeyboy' Edwards; Nora Jean Brusco and DC's own Ruby Hayes. This is an always entertaining event.

The **National Capital Barbecue Battle** takes place this year on June 23 and June 24. Performers for this year have not been announced. Check the website, <http://www.barbecuebattle.com>.

The Pocono Blues Festival, arguably the best Blues Festival in the Eastern United States, returns July 27 to July 29 To Big Boulder Resort in Lake Harmony, PA, with a line-up that



Chet Hines sat in with the Legendary R&B Revue February 3 at the State Theatre with Tommy Castro, Deanna Bogart, Magic Dick and Ronnie Baker Brooks. Top is Magic Dick, Chet, Tommy Castro (partially obscured) and bass player; Bottom fines Chet in reflective mood. Photos © Crawlins Kingsnake, Admin. DCBS Forums

includes Willie Pooch; Mac Arnold; Andrew Jr. Boy Jones; Dietra Farr; Boo Boo Davis; Jimmy Johnson; Mark Hummel's Harmonica Blowout w/Lazy Lester & Billy Boy Arnold; Philip Walker; Irma Thomas; The Lee Boys; Jody Williams; Harmonica Shah; Shirley Brown; Lucky Peterson; and more. This lineup includes a number of performers I am in particular anxious to catch this year. For more information visit <http://www.jfbb.com/summer-blues-festival.asp>.

The 15th **Hot August Blues Festival** will take place Saturday August 18. Alligator recording artist, Eric Lindell, New Orleans roots rocker is the only announced act as of press time. It takes place at Oregon Ridge Park at Cockeysville MD. The weblink is <http://www.hotaugustblues.com/miscb>.

The 19th **DC Blues Festival** will take place on Saturday September 1 at the Carter Barron Amphitheatre. More details will follow.

DC. Blues Society Membership Application/Order Form

MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

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The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! It is devoted to promoting and perpetuating blues music, one of America's most important cultural gifts to the world. In furtherance of this, the Society engages in a variety of activities including (but not limited to):

- Free Annual DC Blues Festival
- Open Monthly Blues Jam
- Shows with noted National and local acts
- Best Unsigned Blues Band Competition
- Blues in the School Program
- Monthly newsletter, the D.C. Blues Calendar



Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

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