

# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

July 2014 Volume 8 Issue 7



# It's Here!

# Hotter Than July



# & Show



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**Fish Fry Line-Up**

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**Blues Event & CD  
Reviews**

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**Blues Calendar  
And More!**



# THE DC BLUES SOCIETY

**P.O. BOX 77315  
WASHINGTON, DC  
20013-7315  
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

*The Capital Blues Messenger* is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org).

Send changes in name, address or membership status to [membership@dcblues.org](mailto:membership@dcblues.org) or mail to DCBS Attn: Membership at the address listed above.

*The Capital Blues Messenger* is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org).

**Note:** The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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## Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at [www.dcblues.org](http://www.dcblues.org), or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to [president@dcblues.org](mailto:president@dcblues.org).

### D.C. Blues Society Membership Application/Renewal Form

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

Name (please print clearly above) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

If Family, list member names: \_\_\_\_\_

Dues per year (circle appropriate one):  
Student: \$15 (Include photocopy of student ID)  
Individual: \$25 Family: \$35  
Corporate: \$200 Canada: \$35 (US funds)  
Other Countries: \$50 (US funds)

Optional contributions (not dues): \_\_\_\_\_  
(All Contributions are tax-deductible).

Please allow up to six weeks for processing membership.

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):  
 Update Website  
 Work a shift at a show (DCBS table, door, etc.)  
 Promote shows (distribute flyers, handbills, etc.)  
 Raise funds (sell ads, organize auctions, etc.)  
 Write reviews or take photos for Newsletter (see your name in print!)  
 Other? \_\_\_\_\_

Mail with check to  
**THE DC BLUES SOCIETY**  
P.O. BOX 77315  
WASHINGTON, DC 20013-73  
Or Join/Renew Online at [www.dcblues.org](http://www.dcblues.org)

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**Cover Photos:** *Dancers* - Left photo by Margo Hope, right photo by Mary Knieser

Unless noted, photos & articles were contributed by DCBS Board Members & Editor.  
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### Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter; or web icons/ads on the DCBS website, Facebook page, or DCBS eblasts. Each web icon/event posting will remain on the DCBS website for one week per posting— for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:  
[www.dcblues.org/memb/mbr\\_join.php](http://www.dcblues.org/memb/mbr_join.php).

### ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER (CBM) OR IN DCBS EBLAST EMAILS

CBM AD RATES	
Business card size	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140
<b>EBlast rates</b>	<b>2 for \$50</b>

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the prior month. Ads should be at least 300 dpi in PDF or JPG. Ad size & space allocation contingent on prior commitments & editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Visit [www.dcblues.org](http://www.dcblues.org) for ad specs & on-line rates. Questions? E-mail: [ads@dcblues.org](mailto:ads@dcblues.org)



**DCBS 4th Friday Happy Hours Rock the House - Wherever They Are Held!**

The DCBS 4th Friday Happy Hour for June was held at the Phillips-Kleiner VFW Post 5627 in College Park, MD, on June 27. That VFW is tucked away in a mostly residential area of College Park, but it is truly a hidden gem. The small white building gives no indication to those who first approach it that the backyard features a Tiki Bar (built by the VFW's Auxiliary Group), a covered patio (with ceiling fans), and plenty of room for seating and dancing. DCBS had turned to this new venue since the usual location, the Silver Spring American Legion, was not available that evening. By the accounts of everyone who partied there that night, the Happy Hour was a huge success. The DC Blues Society Band was off the hook in its performance. Lead vocalist Mama Moon clearly had fun and made it special as she engaged the audience with her strong vocals and expressive demeanor. The Happy Hour was also a birthday celebration for DCBS member Ken Bransford ((in center photo below with Mama Moon), and all the Happy Hour guests enjoyed refreshments and birthday cake. How fitting also that the raffle winner that evening was another Ken, Ken Weber, a VFW member (in photo on the right, with DCBS President Felix McClairen). That Ken walked away with a large basket of DCBS merchandise and several blues CDS.



Photos by Pat Bransford

Mark your calendars now for the July 25 DCBS 4th Friday Happy Hour. DCBS will be back at the Silver Spring American Legion, and will feature the ever formidable Dr. S.O. Feelgood and his band. If you only know Dr. Feelgood as an emcee and performer at the DCBS jams, then you are in for a special treat. Dr. Feelgood puts on a terrific show.

Dr. Feelgood was interviewed by DCBS member Kirk Jackson in 2010, and that interview was posted to Kirk's online blog, found at [beldonsbluespoint.blogspot.com](http://beldonsbluespoint.blogspot.com). The following biographical information and quotes largely come from that interview:

Dr. S.O. Feelgood was born in Pascagoula, Mississippi. He left Mississippi at the age of ten, and came to Washington in 1959 after stints in Greenville, North Carolina and Richmond, Virginia. At the age of 14, he bought his first drum set, a Kelly Green four-piece, from "Quick Cash Kelly's," a pawn shop near the Navy Yard in Southeast Washington. He began playing professionally at 18. "Up and down 14th Street, H Street, Kennedy Street, I mean young guys could go and ply their trade and learn," he recalls. "And that was a significant learning ground, unlike the jam situations of today. I went in as somebody who thought they were a young hot shot, knowing what they were doing and the reality was I didn't know squat. And they were very quick to let you know that you didn't know squat. But they were just as quick to train you."

He went on playing the local D.C. club scene: the Blue Angel on 14th Street, the Coco Lounge on H Street; and he joined bands such as Eddie King and his Court, and the Royal Tones. He adopted the "Dr. S.O. Feelgood" persona over 20 years ago. There were other "Dr. Feelgoods" on the scene at the time, but he took a couple of extra steps—or, more accurately, added a couple of letters—to make his stage name stand out. Once he adopted his stage name, he initially stayed on the drums, but eventually picked up a mike after club owners told him "we would much prefer to have you out front than sitting back there behind a kit."

In addition to performing, hosting events, and emceeing most DCBS shows, Dr. Feelgood coordinated the DCBS Blues in the Schools for many years. He has also organized the workshops at the Annual DC Blues Festival for the past 18+ years.

**DCBS-SILVER SPRING AMERICAN LEGION  
4<sup>TH</sup> FRIDAY OF THE MONTH  
BLUES HAPPY HOUR**

♦ July 25 ♦

**DOORS OPEN 5:00 MUSIC 5:30 - 9:00 PM  
NO ADMISSION ♦ DOOR PRIZES  
AFFORDABLE CASH BAR & FOOD**



**Mark your calendar!  
You got an appointment  
with Dr. S.O. Feelgood**

Check out this video:  
[www.youtube.com/watch?v=nvYYM0mvEU4](http://www.youtube.com/watch?v=nvYYM0mvEU4)

**American Legion Post 41  
905 Sligo Avenue  
Silver Spring, MD 20910  
Entrance on Fenton Street  
adjacent to public parking lot  
Free Parking AFTER 7 PM**

**WWW.DCBLUES.ORG  
TEL: 301-322-4808**



PHOTO: SHERYL ADAMS

### Hotter Than July Fish Fry & Show - Live Music All Day - It Doesn't Get Better Than That

Join other blues fans at the DC Blues Society 10<sup>th</sup> Annual Hotter Than July Fish Fry & Show on Saturday, July 12, 2014. Burn up the dance floor in the cool of the American Legion Post 41, 905 Sligo Avenue, Silver Spring, MD 20910. Area blues artists play from 4:00 to 11:00 p.m. The \$15 admission includes a fish sandwich, served from 4:30 to 9:00 p.m. Purchase advance tickets for this popular event at [www.dcb blues.org](http://www.dcb blues.org); call (301) 322-4808, or buy your tickets at the door. The entrance to the American Legion is on Fenton Street near the large public parking lot (free parking all day Saturday). As usual, the music happens upstairs; the fish fry is in the backyard.

Bring a potluck dish and get a copy of the DC Blues Society cookbook, "Blues in My Kitchen." Cash bar and other food will be available for purchase to accompany your fish sandwich. DJ Dr. S.O. Feelgood will emcee the event, and the band schedule is as follows\*.

<b>Lady Rose Blues Band</b>	<b>4:00 - 4:40</b>
<b>Taylor Davie Band</b>	<b>4:50 - 5:30</b>
<b>The Crimestoppers</b>	<b>5:40 - 6:20</b>
<b>Ron Hicks Project</b>	<b>6:30 - 7:10</b>
<b>Cooking With Gas</b>	<b>7:20 - 8:00</b>
<b>DC Blues Society Band</b>	<b>8:10 - 8:50</b>
<b>Jesi Terrell</b>	<b>9:00 - 9:40</b>
<b>Blues Obsession Band</b>	<b>9:50 - 10:30</b>
<b>MoJo Priests</b>	<b>10:40 - 11:20</b>

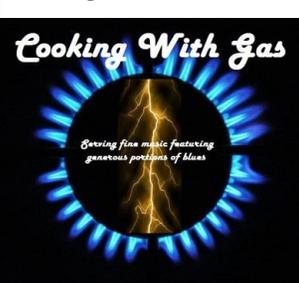
\*Line-up and schedule subject to change

Short bios and photos of the bands follow - in alphabetical order (not all bands provided photos):

#### Blues Obsession

Blues Obsession is a blues-rock band led by Dick and Holly Culp, accompanied by DC-based musicians brought together for each event performance. This dynamic line-up allows Blues Obsession to perform a variety of music selections and styles. Blues Obsession is pleased to be returning to its favorite summer fund-raising event for the DC Blues Society. For this year's Fish Fry, Blues Obsession highlights Jim Ittenbach on vocals, guitar, and flute, and Tony Brown on drums. The set list includes a mix of up-tempo, driving blues classics, both new and old! All for the listening and dancing pleasure of DCBS members and blues fans everywhere! **Band members:** Dick Culp, guitar; Holly Culp, bass; Jim Ittenbach, vocals/guitar/flute; Tony Brown, drums

#### Cooking With Gas



(CWG) serves fine music featuring generous portions of blues seasoned with jazz, swing, gospel, and folk. The band (logo at left) plays finger-snapping, head-bopping, toe-tapping tunes that are sure to bring a smile to your heart. CWG has played at DC-area restaurants, pubs, etc., such as El Golfo, Branded 72, and the New Deal Cafe, as well as the 2011 and 2012 Silver Spring Blues Festivals, the Washington Folk Festival, the 2013 National Cherry Blossom Festival, and the 2013 DCBS Hotter Than July Fish Fry 'n' Blues. **Band members:** David "Takoma Dave" Rothman, vocals & blues harp; Bob Dreher, guitar; Adam Oppenheim, guitar; Jim "Cookie" Cooke, bass; Mike Custer, drums. [www.reverbnation.com/cookingwithgas](http://www.reverbnation.com/cookingwithgas)

#### The Crimestoppers

The Crimestoppers have been playing the Mid-Atlantic scene, from Maryland to North Carolina, for over 32 years. Founding Washington Area Musician Association members (WAMA) and Wammie-nominated The Crimestoppers play several different kinds of shows, including a Rockin' Blues show that spans the Mississippi Delta to Chicago to Texas Roadhouses. Come on out and see some of the best local honky tonkers really laying it down. But, please, no dancing on the tables... **Band members:** Danny Jones, vocals/the shimmy; Kennedy Wright, bass/vocals; Stoney Johnstone, keys/vocals; Lenny Stamm, guitar/vocals; Eric Nelson, drums/vocals: [www.thecrimestoppers.com](http://www.thecrimestoppers.com)



**DCBS 10<sup>th</sup> ANNUAL**  
**HOTTER THAN JULY**  
**FISH FRY & SHOW**  
**Saturday, July 12, 2014**  
 American Legion Post 41  
 905 Sligo Avenue  
 Silver Spring, MD 20910  
 Entrance on Fenton Street by public parking lot

**LIVE MUSIC ALL DAY**  
**Music ♦ 4:00 - 11:00 PM**  
**Fish Fry ♦ 4:30 - 9:00 PM**

**Bring a potluck dish & get a copy of the DCBS cookbook *Blues In My Kitchen***

**Music ~ Food ~ Fun**  
**DJ: Dr. S.O. Feelgood**  
**Interested in playing? Sign up at**  
**First Sunday Jams or e-mail [jams@dcb blues.org](mailto:jams@dcb blues.org)**

**Admission: \$15 (includes fish sandwich)**  
**Other food available for purchase ♦ Cash bar**  
**Info & Tickets: [www.dcb blues.org](http://www.dcb blues.org)**  
**Or call 301-322-4808**

 **DC Blues Society**  
**Celebrating the Blues**



**DC Blues Society Band**

The DC Blues Society Band is an offshoot of the DC Blues Society and was formed in 2009 with the intent of promoting and preserving the genre of Blues music in the Washington Metropolitan area. This “high energy” band plays a mix of danceable Blues tunes with a heavy tip of the hat to typical Blues standards. With the singing style of Anisha Newbill, the Band (photo at right) prides itself on being a tight organization that is sure to be entertaining. **Band members:** Sister Anisha Newbill, vocals; Dave Harris, harmonica; Sam’i Nuriddin, guitar; Murray Green, saxophone; Dave Jackson, bass; Calvin Newbill, Jr., drums.



**Jesi Terrell & The Love Mechanic Band**



Jesi Terrell & The Love Mechanic Band includes the rising songstress, Jesi (photo at left), who was born and raised in the city of Chicago. Like most aspiring artists, her love of music began from singing in the church choir. Jesi is a contemporary R&B superstar. One cannot help but notice her voice. She delivers a cutting edge, sultry sound, which is sweetened around the edges. Jesi has shared the stage in concerts with some of the top names in the music business, including Bobby Blue Bland, Peggy Scott Adam, and Little Milton. She has also worked with Betty Wright, Koko Taylor, and Willie Clayton, and has opened for B.B. King, Eric Clapton, and many more. In 2009, Jesi moved to Washington, DC, where she united with her band, which she has affectionately named “The Love Mechanic Band.” The LMB is a high energy, funky blues, and soul band. **Band members:** Jesi Terrell, vocals; John Potts, lead guitar; Taniece Presbury, drums; Glen Kerridge, sax; Tiffany Lloyd, bass; Jacqueline Bell & Tink Goss, background vocals. <http://jesiterrell.wix.com/jesiterrell>

**Lady Rose Band**

Lady "I'll Sing the Blues for You" Rose (photo at right) is a hard rocking seasoned blues vocalist singing contemporary, rock, standard, jazzy and roots blues. Her vocals stretch from the deep sultry sounds of Etta James to the soaring heights of soulful Tina Turner, always with a twist of her own originality. Her love of jazz, gospel, oldies and ballads is a heavy influence in the choice of blues covers that she sings. She believes in reeling and rocking with old blues songs of the past, churning them out in a soulful roots beat that relates to the changing times. Her passionate, powerful, energetic, soulful and sultry voice has made many fans as she interacts with the audience at her shows. Her delivery of soulful, hard hitting straight away blues has made her shows a good choice when you're looking for good old downhome blues entertainment. [www.facebook.com/ladyrosesings](http://www.facebook.com/ladyrosesings)



**The Mojo Priests**

The Mojo Priests is a Washington, D.C. area blues band. Together for one year, the band (photo at right) plays electric blues and blues-rock standards and originals. Some of the band's strong influences include Albert King, Eric Clapton, Joe Bonamassa, and Jimi Hendrix. **Band members:** James Kerrigan, lead guitar; Steve Abramowitz, bass; Darren Johnson, vocals/guitar; Jeff Franklin, drums. [www.facebook.com/themojopriests](http://www.facebook.com/themojopriests)



**The Ron Hicks Project**

The Ron Hicks Project sounds like Ronnie Brooks, Nelson Adelard Band, Albert Collins and Buddy Guy. Manager Dr. Ron C Hicks is a guitar player, vocalist, songwriter, and music director. Ron (photo at left) lives in the Bowie/Washington DC area. He has a unique vocal style that is highlighted by the varied talents and music of the band, which is viewed as one of the best blues/jazz bands in the metro area. The varied vocal talents from several members of the band give it the distinctive and aggressive song flavor that is recognized over the DC, Maryland and Virginia area (DMV). The Ron Hicks Project music is spiced in the south, cooked in Chicago and served in the DMV. **Band members:** Ron Hicks, guitar/lead vocals; Herbie Wheatley, sax/flute/vocals/percussions; Phil Shaffer, drums; Rob Rutherburg Farris, bass; Gary Henderkson, trumpet/percussions; Glen Alexander, lead guitar, vocals. <https://www.facebook.com/pages/Ron-Hicks-Project/148062098670026>



[Project/148062098670026](https://www.facebook.com/pages/Ron-Hicks-Project/148062098670026)

**Taylor Davie Band**

The Taylor Davie Band is a blues band based in the DC area. They have played at several DC Blues Society events and Taylor Davie has also played with artists such as The Fabulous Thunderbirds and Anson Funderburgh. The Band describes their sound as high energy blues. **Band members:** Taylor Davie, guitar/vocals; Daniel Gassett, bass; Foster Dunigan, drums. [www.taylordavie.com](http://www.taylordavie.com)

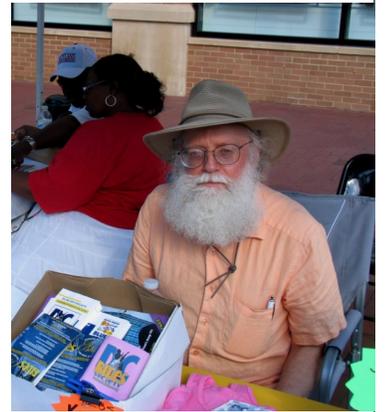


### June 14 Was A Major Blues Day in the DC Area

As the saying goes, when it rains it pours. On Saturday, June 14 the skies were as bright as they could be, with absolutely no threat or hint of rain, but the blues were pouring out of all corners of the DMV. The occasions were the Silver Spring Blues Fest in downtown Silver Spring, MD; the Tinner Hill Blues Fest at Cherry Hill Park, in Falls Church, VA; plus the Columbia Pike Blues Fest in Arlington, VA was happening, as was the Swamp Romp at Wolf Trap. To top it off, the blues calendar was also full of some great blues acts performing at venues in the area on Friday, Saturday, and Sunday evenings.

If you were among those who were grumbling at the need to choose between these events, please note that the DC Blues Society was not a primary sponsor of any one of the Festivals, so the Society had no role in their scheduling. The Silver Spring Blues Festival is traditionally the Saturday of Father's Day weekend, and the Tinner Hill Blues Festival is traditionally the second Saturday in June. As the 2014 calendar would have it, they fell on the same day this year. Although this presented a bit of a challenge to DCBS, the Society was pleased to be able to staff a DCBS booth at both the Silver Spring and Tinner Hill Blues Festivals, thanks to volunteers such as those captured in the photos below.

By all accounts, all the Festivals came off with great attendance and outstanding performances by local and nationally touring blues acts. The photos on this page only capture a few of those special moments that the crowds enjoyed. If you made it to one (or more) of these events, hats off to you! Attending local blues events goes a long way in celebrating the blues and encouraging the artists that preserve this special genre.



Above Silver Spring Blues Festival (SSBF) photos from L to R: SSBF organizers Alan Bowser and Jaz, with local blues legend Warner Williams, whose image appeared as the logo on Festival t-shirts; Jackie Scott of Jackie Scott and the Housewreckers; DCBS volunteer Alan Gray. Photos by Pat Bransford



Above Tinner Hill Blues Festival photos from L to R: Michael Roach, Teeny Tucker, Ursula Ricks, and DCBS volunteer Mary Elkind. Photos by Ron Weinstock

To see more photos from both of these events, visit the Facebook pages for the Silver Spring Blues Festival and the Tinner Hill Blues Festival, and the FLICKR albums for Ron Weinstock (NOVARon).

Listen to DCBS radio online on Fridays 4 - 7pm EST

**Goldradio**

The DC Blues Society Show  
Blues at the DC Crossroads with Cadillac Chris  
BROADCASTING ON THE WWW

**Remember To Tune In Friday Evenings To The DCBS Show On GoldRadio.net 4 to 7 pm EST DJ Cadillac Chris plays the best blues.**

**DCBS Offers Web, CBM, & Eblast Advertising**

The DC Blues Society advertising rates for the *Capital Blues Messenger* monthly newsletter are shown on p. 2 of the CBM. Ads may also be placed on the DCBS website, [www.dcblues.org](http://www.dcblues.org). In addition, ads may be placed in DCBS eblast emails; for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact [ads@dcblues.org](mailto:ads@dcblues.org).



## Buddy Guy Packs The House at the State Theatre

By Christopher Klug

I was lucky enough to win two tickets to Buddy Guy's show at the State Theatre in Falls Church on Tuesday, June 10. The place was packed full of enthusiastic and sweaty people on this warm evening.

Opening act was Canadian Matt Andersen, a very large man with long hair and beard, who performed mostly original songs while accompanying himself on acoustic guitar. His style of music is a blend of folk and blues, with some high intensity guitar playing and powerful vocals.

Buddy Guy began promptly at 8:00 pm with a high energy rendition of "Damn Right I Got The Blues." Right away he demonstrated his incredible voice and fast guitar playing. He then followed up with three more songs, "Moving Back To Louisiana," "Fever," and "Hootchie Cootchie Man." But then, as he has been doing for years, he ran through a frustrating series of snippets of great songs, including a mere 40 seconds of John Lee Hooker's "Boom Boom Boom" and very brief acoustic versions of Ray Charles' "What'd I Say," Marvin Gaye's "Ain't That Peculiar," and Cream's "Strange Brew." He did manage to get in more complete versions of his songs "73 Years Old" and the very moving "Skin Deep," where he again showed off his vocals.



© Ronald Weinstock

Near the end Guy went into an extended Jimi Hendrix instrumental during which he brought out all his guitar tricks, including rubbing the guitar on his butt. The last two songs were two-minute versions of "Do Your Thing" and "Messing With the Kid." There was no encore, Guy did sign a few items from the stage and tossed out some guitar picks, one of which I managed to get. The show ended a little after 9:30 pm. All in all, a typical Buddy Guy show—flashes of brilliance.

Photo of Buddy Guy at left, and Christopher King (at right) by the DCBS Table at the State Theatre with volunteers Chris DeProperty and Henry Tate. Photos by Ron Weinstock.



© Ronald Weinstock

## Dancing in the Sand at the Colonial Beach Blues Festival

By Amy D'Esposito

Down along the edge of the Potomac River in rural Northern Virginia, lies the quiet little town of Colonial Beach, host to the Colonial Beach Blues Festival (CBBF) for the last four years. This Blues Festival is organized each year by Dominick and Charlene Salemi to benefit OAR, the Organization for Autism Research.

Arriving Friday evening, June 20 (the Festival was held June 20-22), we were delighted to hear the sound of Blues music drifting up from the waterfront and toward our hotel. Just a short stroll away we found the CBBF in full swing. On stage was guitarist, singer and songwriter, Albert Castiglia, rendering some truly beautiful guitar work and soulful vocals. The house was packed with a robust crowd dancing in the sand under ropes of party lights strung between waving palm trees. The music and the atmosphere was pure delight. We also discovered that dancing in beach sand is a great workout!

The CBBF is held along the waterfront/boardwalk at the Black Pearl Tiki Bar and Restaurant. We were somewhat surprised to find the venue itself enclosed within the confines of the Black Pearl property, though lots of folks enjoyed the music from benches along the boardwalk and the beach itself. On the lot there were sturdy tall tables and chairs, and a Tiki Bar serving cool refreshing beverages. The venue was certainly filled with an appreciative crowd of Blues enthusiasts, many repeat visitors to the 4th annual CBBF.

Saturday dawned beautiful and sunny and we took up residence in our chairs just before the Festival start and didn't depart until late in the evening. Lining the boardwalk just outside the venue, numerous vendors set up their wares, and residents and visitors alike strolled along, enjoying the many different crafts, specialty items, and enticing foods offered for sale.

The Saturday line-up was diversified and the audience enjoyed some great Blues renditions from Mike Starkey Band, Jumpin' Jupiter, and Big Boy Little Band. Fast Eddie & the Slowpokes hit the stage and gave a well-received performance of soulful vocals and harmonica, robust keyboards, skillful and powerful drumming and talented guitar renditions. The song "Start All Over Again" really touched a heart string and the crowd responded enthusiastically to their performance. Also of note, trumpeter, Curtis Pope, (think Isley Brothers and Wilson Pickett), joined the Cathy Ponton King Band for an amazingly fun set and the crowd was very appreciative of that Band's fine performance. The audience enjoyed each band thoroughly, calling for encores after each set. Incredibly energetic and powerful vocalist, Lana Spence, of Moondog Medicine Show belted out some amazing Blues and Janis Joplin renditions that had the crowd up and cheering. My husband, a die-hard Janis fan (having met the great singer years ago at Merriweather Post), went backstage after their set to speak with Ms. Spence, and to tell her how fabulous she sounded. We will certainly be looking forward to more performances of these great bands in the future.

Sunday was a repeat performance of great weather and great music featuring The Bush League, Piedmont Blues Plus, Hard Swimmin' Fish, Suz's Blues Band and wrapping up with Mac Arnold.

We came away from our trip to the Colonial Beach Blues Festival feeling really appreciative of such good music and good people, for such a great cause, the Organization for Autism Research (OAR). This was a very affordable 3-day Blues Festival with an intimate waterfront venue, incredible musicians and an enthusiastic crowd. If you missed attending the CBBF this year, consider adding it to your Blues calendar for 2015. This is a sure to please event with a rich variety of Blues performers and an enjoyable and accommodating venue. You will not be disappointed.

Photo above of Amy, author of this review, and husband Steve.





# 26<sup>TH</sup> ANNUAL DC BLUES FESTIVAL

◆ FREE ADMISSION ◆

**SATURDAY, AUGUST 30, 2014  
NOON - 7:30 PM**

**CARTER BARRON AMPHITHEATRE  
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## MAIN STAGE

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SHIRLETA SETTLES & FRIENDS ◆ STACY BROOKS BAND**

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*Photo by Denise Grant*

**Do You Enjoy Reading the DC Blues Society Newsletter?  
If So, Please Help It To Continue**

### **Wanted - Volunteers to Serve as Editor and Assistant Newsletter Editors**

Since December 2013, DCBS has been recruiting for a new Editor and Assistant Editors for its monthly newsletter, *Capital Blues Messenger*. The current Newsletter Editor, Pat Bransford, will be stepping down after having spent over four years in this role. Hence, DCBS desperately needs volunteers to pick up editor and assistant editor responsibilities. Pat will be available to help in the transition and will also help in an assistant role, if needed.

Currently, the newsletter is produced using Microsoft Publisher software, which is very user friendly and easy to learn. The Newsletter Editor is a key volunteer role with DCBS, and the Editor is encouraged to attend the DCBS monthly board meetings, although this attendance is not mandatory. There are a number of DCBS members who regularly submit articles for the newsletter or make their blog postings available, and these contributions greatly help in the monthly production.

Please consider volunteering for these important volunteer positions. **The newsletter is considered to be a critical DCBS product and it would be very disappointing to have to discontinue the publication.** To volunteer, write to [president@dcblues.org](mailto:president@dcblues.org). If you have questions about what is involved in these roles, you can also send those to [newsletter@dcblues.org](mailto:newsletter@dcblues.org). **Volunteer and make a difference!**

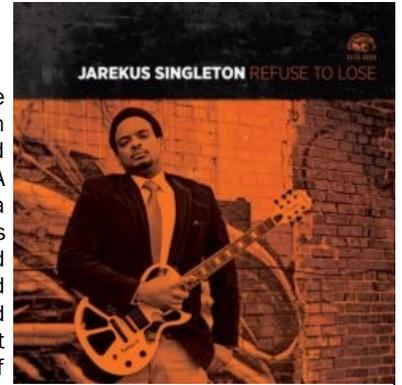


<i>July</i>		<i>July cont.</i>	
3	Delbert McClinton w/ Andy Poxon @ Birchmere; Rick Franklin & His Delta Blues Boys @ Nottoway Park; Built 4 Comfort @ Braserie Beck; Nighthawks, Clarence "The Bluesman" Turner @ Creative Alliance at the Patterson	26	Nellie "Tiger" Travis, Badd, Hardway Connection, Gridloc Band & others @ Lamont's; Red Hot & Blues Festival @ Fredericksburg; Big Daddy Stallings & Bluez Evolution Band @ Fairfax County Summer Concert Series; Fast Eddie & Slowpokes @ Dejon Vineyards; Rico Amero @ Madam's Organ; Tom Principato @ Black Rock Center for the Arts; Bad Influence @ Raw Bar and Grill; Built 4 Comfort @ Outta The Way Cafe
4	Over the Limit @ Zoo Bar; JP Soars @ Madam's Organ	27	DCBS 4th Sunday Acoustic Jam @ Mansion on O Street; Sol Roots Jam @ JVs; Memphis Gold All-Start Jam @ JVs; BT Richardson @ Madam's Organ; Tom Principato @ McLean Central Park
5	Joy Bodycomb @ Winery at Olney; Big Boy Little Band w/ Stever Guyger @ Zoo Bar; Moonshine Society @ Hamilton; Rico Amero @ Madam's Organ; Nighthawks @ High Tides on the Potomac; Bobby Lewis Blues Band 6th Annual Charity Concert w/ Bobby Lewis, Well Played, Crimestoppers, Built 4 Comfort @ Rockville Elks Club; Mosby Territory @ Bogati Bodega Winery; Hardway Connection, Stone Pleasure Band @ Lamont's	28	Feelgood! @ Westminster Presbyterian
6	DCBS 1st Sunday Blues Jam @ Silver Spring American Legion; Linwood Taylor, w/ Clarence "The Blues Man" Turner @ JVs; Nighthawks, Kings of Crownsville Blues Band @ Bethesda Blues & Jazz; Stacy Brooks @ Madam's Organ	29	Baby Jake Band w/ Big Boy Little @ JVs
7	Gladys Clark @ Westminster Presbyterian	30	Roomful of Blues @ Gypsy Sally's
8	Vintage 18 @ JVs	31	Fast Eddie & Slowpokes @ Cat's Eye
10	Swampcandy @ Hill Country BBQ	<b>Early August Calendar</b>	
11	Fast Eddie & Slowpokes @ Old Bowie Town Grille; Still Standing @ Ruddy Duck Solomons; James Armstrong, Robert Lighthouse @ Madam's Organ; Nighthawks @ Rockville Town Square	1	Curley Taylor & Zydeco Trouble @ Bethesda Blues & Jazz; Fast Eddie & Slowpokes @ LA Bar & Grill; Over the Limit w/ Robert Frahm @ Zoo Bar; Nighthawks w/ Andy Poxon @ Jammin' Java
12	DCBS presents Hotter than July Fish Fry 'n' Blues @ Silver Spring American Legion (see p. 4-5); Joy Bodycomb @ Quench; Skyla Burrell, Robert Lighthouse @ Madam's Organ; Nighthawks @ Black Rock Center for the Arts; Built 4 Comfort @ Music Café	2	Blues, Brews & BBQ Festival w/ Billy Thompson & others @ Snowshoe, WV; Fast Eddie & Slowpokes @ Teavolve; Big Boy Little Band w/ Steve Guyger @ Zoo Bar
13	BT Richardson @ Madam's Organ; Lil Pookie & the Zydeco Sensations @ Gypsy Sally's	3	DCBS 1st Sunday Blues Jam @ Silver Spring American Legion; Nighthawks @ High Tides on the Potomac
14	Midnight Blue @ Westminster Presbyterian; Mark Hummel's Golden State-Lone Star Revue w/ Anson Funderburgh, RW Grigsby, Wes Starr, Little Charlie Baty @ Ram's Head	4	Tinaz Blues @ Westminster Presbyterian
15	Mark Hummel's Golden State-Lone Star Revue w/ Anson Funderburgh, RW Grigsby, Wes Starr, Little Charlie Baty @ Hamilton	6	Tinsley Ellis @ Blues Alley
17	B.B. King @ Warner Theatre (DCBS Ticket Giveaway)	7	Tom Principato @ Fall Church Summer in the Park
18	Joy Bodycomb @ Stein Room; Soul Cracker w/ Tommy Lepson, Mary Ann Redmond @ Bethesda Blues & Jazz; Joel Desilvia, Robert Lighthouse @ Madam's Organ; Tom Principato, Nadine Rae, Kelly Bell, Sharon Jones & Dap Kings @ Artscape (Balt.); Built 4 Comfort @ Raw Bar; Moonshine Society @ Ruddy Duck	<b>See p. 12 for the Regular (&amp; Recurring) Blues Events Calendar</b>	
19	Big Boy Little Band @ Bare Bones; Chris Bell, Robert Lighthouse @ Madam's Organ; Andy Poxon & others @ Artscape (Baltimore); Bad Influence @ Dogfish Head (Gaithersburg)	<p><b>Attention Dancers:</b> To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: <a href="mailto:hc1829@aol.com">hc1829@aol.com</a></p> <p><b>Bolded</b> items on the Blues Calendars on this page and on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. <b>Musicians, promoters, and venues: Send calendar listings to <a href="mailto:calendar@dcblues.org">calendar@dcblues.org</a> by the deadline, the 15th of the month prior to publication.</b> Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.</p> <p>See the DCBS website, <a href="http://www.dcblues.org">www.dcblues.org</a>, for additional music links and information.</p>	
20	Good Thing Band @ Madam's Organ; Andy Poxon @ JVs	<p><b>Attention bands &amp; venues:</b>  <b>Send your August &amp; early September gigs/events to <a href="mailto:calendar@dcblues.org">calendar@dcblues.org</a> by July 15 for inclusion in the August CBM blues calendar</b></p>	
21	Shirleta Sings the Blues @ Westminster Presbyterian		
22	Bobby Rush @ Hamilton		
24	Dave Chappell @ JVs		
25	DCBS 4th Friday Happy Hour w/ Dr. S.O. Feelgood @ Silver Spring American Legion (see p. 3); Sonny Landreth w/ Jimmy Thackery @ Birchmere; Wolf's Blues Jam @ Londontown; Sleepy Labeef & Darryl Davis Band w/ the Garnet Hears @ Bethesda Blues & Jazz; Moondog Medicine Show @ Madam's Organ; Tom Principato @ Mason District Park Amphitheater; Bad Influence @ 219; NRBQ @ State Theatre; Bad Influence @ 219		

### CD Review: Jarekus Singleton *Refuse to Lose*

By Nick Dale

Jarekus Singleton is a 29 year old vocalist/guitarist/songwriter from Mississippi who is starting to make some noise in the blues world. He has the all the proper credentials: first learned bass guitar at age 9 in his grandfather's church band; switched to guitar at 15 under the influence of B. B. King, Freddie and Albert King, as well as Jay-Z and country guitar star Brad Paisley; dabbled in hip-hop; had a potential NBA career derailed by injuries; competed in the International Blues Challenge several times and finally signed a contract with Alligator Records. This is his major label debut after a self-release. On it, he shows off his skills as a guitarist and vocalist and his originality as a songwriter, sometimes drawing from hip hop and other influences. Using his touring band, he creates a sonic boom, but good production by the artist and Alligator honcho Bruce Iglauer allow the lyrics to be easily understood. Singleton doesn't go for extended guitar solos, just uses it to emphasize the lyrics of the songs. There is an underlying theme of resentment throughout many of the songs, at his woman, at the hard jobs that he had to take to survive, at the loss of his basketball career.



He leads off the album with the title track, a statement that he is now on his way to the top after many setbacks; he probably is. The next track, "Purposely" is a putdown of his girlfriend with a list of all that's wrong with her. On "Gonna Let Go," he promises to relax and have a party with (the same?) girlfriend. "Crime Scene" is one because he's the victim of her not loving him, "not the kind that's on TV." "Keep Pushin'" states his determination to persevere despite all life has thrown at him and the inspiration that first came to him when he went to a blues club. "Suspicion" is exactly that, what is his woman doing when he's not around and why doesn't she come home at night, "Is it lies, is it the truth, but I need some proof." "Hell" also involves his woman "blowing me off." "I nicknamed you Stevie Ray Vaughan/From the beginning you've been double trouble." "Hero" turns on someone he used to look up to because that person now is jealous of his success. "High Minded" is the one song primarily carried by the guitar, again a putdown of the woman who wants too much, "I ain't Denzel." He's a little "Sorry," but he won't let her back in "so you can do this stupid mess again." "Blame Game" shows a sense of humor about his troubles; he blames everybody else, his boss for insisting that he not sleep, his mother for wanting repayment on the loan, his friend for wanting rent to let him live at his place, etc. The closer "Come With Me" is a change, asking his baby to leave "this dirty old town...I'm going to turn your world around."

This is a very solid outing from an original artist who would seem to have a lot to offer for the future.

PS. I couldn't find anything on how to pronounce his first name.

**Read your DCBS emails and visit the DCBS website, [www.dcb Blues.org](http://www.dcb Blues.org), and the Members Only website for the latest information on DCBS events, benefits, and ticket discounts/giveaways.**

**Current ticket giveaways/discounts include:**

**Madam's Organ, 2461 18th St. NW, Washington, DC. 20009**

Free tickets to **Friday and Saturday night blues performers** each week—see Blues Calendar p. 9 and DCBS emails/webpage

**Briggs Farm Blues Festival, Nescopeck, PA**

Free tickets to the **July 11-12 Festival**

Tickets \$23 one-day/\$40 two-day, \$80 two-day + camping

**Warner Theatre, 513 13th St. NW, Washington, DC 20004**

Free tickets to **B.B. King, Tom**

**Principato**, on July 17. Ticket prices vary. Buy tickets: [www.LiveNation.com](http://www.LiveNation.com).



**B.B. King**

**State Theatre, 220 N. Washington St., Falls Church, VA 22046**

Free tickets to **Tab Benoit**, on August 14

Doors open 7 pm/Show 8:30 pm

Tickets \$23 adv/\$26 door

Free tickets to **Jonny Lang**, on August 17

Doors open 6 pm

Show 8 pm

Tickets \$45



**Jonny Lang**



**Tab Benoit**

**Southern MD Blues Festival, Calvert County Fairgrounds, August 22-23**

DCBS Members get **15% discount** on tickets bought by July 15.

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Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

<p><b>Half-price Admission Blues Alley</b> Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 <a href="http://www.bluesalley.com">www.bluesalley.com</a></p>	<p><b>10% Discount New Deal Café</b> 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages <a href="http://www.newdealcafe.com">www.newdealcafe.com</a></p>	<p><b>10% Discount J &amp; J Automotive</b> 9160 Euclid Court Manassas, VA 20110 703-368-3600 <a href="http://www.ijautoservices.com">www.ijautoservices.com</a></p>	<p><b>10% discount GOT YOGA?</b> Customized for you: Individual or group sessions available at your residence/office or our office. In- cludes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
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- Walter Weinschenk & Terri Sedran



**Keep Your Membership  
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**If you have questions  
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[membership@dcblues.org](mailto:membership@dcblues.org).**

**Your DCBS membership  
confers a number of  
benefits. Carry your card,  
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get discounts at venues  
and for DCBS shows.**

### Regular Blues Events.

The Regular Blues Calendar below is included in the newsletter each month to provide information on recurring blues jams/performances/blues dances. Also see the July/early August Blues Calendar on p. 9.

<b>Sunday</b>	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday); Skyla Burrell Jam @ Benny's Pub (every other Sunday); Sunday Afternoon Jam @ Old Firestation #3 (Fairfax); Blues Jam @ Battlefield Brew Works (Gettysburg) (every other Sunday)
<b>Monday</b>	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's; Capital Blues Ensemble @ 219 Basin St. Lounge
<b>Tuesday</b>	Blues Jam w/ Skyla Burrell @ Georgia Boy; CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD); Swampcandy @ Rams Head on Stage
<b>Wednesday</b>	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Weds.) (North East, MD); Classic Jam @ Old Bowie Town Grille; Johnny Grave @ Madam's Organ
<b>Thursday</b>	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan; Blues Jam w/ Fast Eddie Galvin, David Saunders @ Bentz St. Raw Bar; Open Mic w/ Mojo Priests @ Sapphire (2nd Thurs.)
<b>Friday</b>	DCBS Happy Hour (4th Friday) @ Silver Spring American Legion; Glen Moomau & Juke Drivers @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Cafe
<b>Saturday</b>	Acoustic Blues Jam @ Archie's Barbershop; Davies Fish Fry & Open Mic (1st Saturday) @ Davies Memorial Unitarian Church (Temple Hills, MD); Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe

### The DC Blues Society Needs You!

All of our big summer events are lined up and we are ready for a summer filled with smokin' hot Blues events. And of course this is the time when DCBS really needs ALL of its volunteers to step up and help us get these summer parties poppin'!

#### HOTTER THAN JULY FISH FRY & SHOW ON SATURDAY, JULY 12

Bring a dish to share and receive a DC Blues Society Cookbook!  
(Volunteer to work a shift and receive free admission!)

#### SOUTHERN MARYLAND BLUES FESTIVAL ON SATURDAY & SUNDAY, AUGUST 23 & 24

(Set up or Close)  
(Volunteers receive free admission)

**BLUES IN THE COMMUNITY (BITC)**  
ON SATURDAY, AUGUST 23, 2 - 4 pm  
(Greeters to greet fans and pass out flyers)  
Beatley Library, 5005 Duke Street Alexandria, VA.

**26th ANNUAL DC BLUES FESTIVAL**  
ON SATURDAY, AUGUST 30  
(Set up, sell merchandise, hand out programs,  
help with food set-up; Be a part of this Annual Festival  
at the Carter Barron Amphitheatre)

For more information or to volunteer, send an email to  
[volunteer@dcblues.org](mailto:volunteer@dcblues.org)



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