

# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia  
September 2009 Volume 3 Issue 9



It's all FREE and it's all FUN

21st Annual

## DC Blues Festival



Carter Barron Amphitheatre,  
Rock Creek Park  
Washington, DC

**FEATURING:**

**Teeny Tucker**

**Eugene "Hideaway" Bridges**

**Eddie Turner**

**Michael Hill's Blues Mob**

**Billy Thompson & Friends**

**Capital Blues Ensemble**

**Noon - 7:30 PM**

**September 5, 2009**

After-Party details on back cover



THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org
Hotline:
202-962-0112



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. It is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts. The DC Blues Society is a proud affiliate of the Blues Foundation.



The Capital Blues Messenger is published monthly (unless otherwise noted). Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles and ideas for articles, reviews, cartoons and photography. Please e-mail to editor@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd. College Park, MD 20740.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

Table with 2 columns: Issue Title and Page Number. Includes President's Drum (3), Festival Program (5-8), Music Awards Announcements (9), September Calendar (10), Photos from 5th Annual Fish Fry 'n' Blues 'n' Bike Contest (11).

Cover by Julie Fanning Designs www.ifanningdesigns.com Unless otherwise noted, photos and articles were contributed by DCBS board members and newsletter editors. Printer: Quick Printing Incorporated, Wheaton, MD 20902 qpi@qprintinginc.com This issue is © 2009 DC Blues Society

DCBS Board Members

- President: Felix McClairn president@dcblues.org
Vice President: Nick Dale vp@dcblues.org
Secretary: Celina Wood secretary@dcblues.org
Treasurer: Frank Kahan treasurer@dcblues.org
Advertising: Jazs ads@dcblues.org
Media: Ida Campbell media@dcblues.org
Membership: Gerard de Valroger membership@dcblues.org fundraising@dcblues.org
Merchandise: James Ginyard merchandise@dcblues.org
Volunteer Coordinator: Arnedra Bowens volunteer@dcblues.org
Honorary Directors: John Cephas (1930-2009) Barry Lee Pearson, Joseph Wilson

Key Volunteers

- Blues in the Schools: Dr. S.O. Feelgood (301-322-4808)
Grants Manager: Michael Organek
Jams & Festival: Sam'i Nuriddin jams@dcblues.org
Newsletter
Editors: Donna Shoulders, Mary Knieser newsletter@dcblues.org
Graphics: Julie Fanning
Staff: Rosalind Hebron
Public Relations: Shelia Bryant-Tucker info@dcblues.org
Website
Administrators: Jazs, Fred Morser webmaster@dcblues.org
Forum: Crawlin' Kingsnakeforum@dcblues.org
DCBS on MySpace & Facebook: Stacy Brooks
DCBS on PayPal: Fred Morser
Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

FESTIVAL VOLUNTEERS NEEDED

We need assistance at the Workshop stage to help set up and move equipment. There is still time to sign up for:

- 1. Early shift to help setup between 9 am-noon. Hang signs and banners, set up the green room, assist with setting up equipment at workshop stage.
2. All day equipment movers. Carry catered food to green room, move equipment as needed, run errands between workshop stage and main stage.
3. Late shift to help break down. Help caterer move food service items to vehicle, clean up green room, move equipment as needed.
4. Food servers 3 - 6 pm. Help the caterers serve the artists and keep the green room stocked (there are a number of quiet moments during the show).
5. Other volunteer activities -- please see the list on DCBS' website www.dcblues.org/news/announc.php#festival

If you're available to help with any of these, please send an e-mail to fest-volunteer@dcblues.org For more festival details, directions, camping and hotel information, go to www.dcblues.org

Express Yourself Newsletter Contributors Needed

Have you been to a great concert or found a band/artist you'd like the world to know about? Want to see your photos in print or have a great idea for a featured article or monthly column? Express yourself in the CBM. Send your newsletter contributions to editor@dcblues.org.

Become a member, get a FREE CD and more...

Time is running out -- new members signing up at DCBS events or at the DCBS exhibit booth will receive a special, limited edition CD featuring 17 tunes by some of the best bands in the DC area. Get 'em before they're gone! Members also receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see Page 11).

Becoming a member is simple, quick and easy:

- Use the mail-in application (Page 7)
Apply on-line at www.dcblues.org or
Sign up at DCBS events or
DCBS-sponsored events and venues where the DCBS booth is exhibiting.

Dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

Table with 2 columns: Ad Type and Rate. Includes Business card (\$20), 1/8 page (\$25), 1/4 page (\$40), 1/3 page (\$55), 1/2 page (\$75), 2/3 page (\$110), Full page (\$140).

Ads should be at least 300 dpi in either PDF or JPG. Print edition is in black and white. Artwork must be received by the 15th of the month. Ad size and space allocation contingent on prior commitments and editorial content. For ad specs and on-line rates, go to www.dcblues.org. Questions? Email: ads@dcblues.org

# President's Drum

It's Heeeeeere!

## The FREE 21<sup>st</sup> Annual DC Blues Festival

We have a dynamic lineup for your Blues'n pleasure at our 21<sup>st</sup> Annual DC Blues Festival at the Carter Barron Amphitheatre on September 5. On the Main Stage, we've put together an interesting mix of Blues artists each with distinctive styles. Teeny Tucker headlines the festival, offering up an energetic and soulful stage show with added sparkle from her background singers. Teeny is preceded by Eugene "Hideaway" Bridges, who, in my opinion, has one of the best Blues ballad voices in the business. [Yes, Virginia, da Blues got ballads.] The lineup also includes vocalist/guitarist Eddie Turner, who formerly lent otherworldly guitar atmospherics to Otis Taylor's band and five of his CDs. Michael Hill's Blues Mob delivers danceable Blues with thoughtful lyrics and pugnacious punch.

Billy Thompson & Friends light up the stage with Billy's laser-intense guitar and vocals. The band swept a field of competitors to win last year's Battle of the Bands contest. The festival opens with our festival audition winner, Capital Blues Ensemble. Though only formed a short time ago, CBE has been wowing audiences throughout the region with their rhythm-pumping Blues.

Masters of ceremonies will include Blues programmers from WPFW 89.3 FM: Rick "Da Gator" Bolling, Ida Campbell, Chris DeProperty, Elliot Gross, Steve Hoffman and Yolanda Turner. The festival will again be broadcast on WPFW. Tune in and listen on your way to the Carter Barron! If you're not hip to WPFW, you're missing the lone radio voice in the metropolitan area that supports jazz, justice, and the Blues. WPFW Blues show hosts program a weekly total of eight hours of Blues in its many different veins. WPFW does not sell advertising but depends on public support through membership and donations. Show your support by tuning in and becoming a member of this community radio station.

This issue includes the 21<sup>st</sup> Annual DC Blues Festival program where you can find more info on the lineup of artists and the instrument and vocal workshops presented by some of the area's well-known talents. As usual the kids can get hands-on play at the musical petting zoo. Of special note on the Workshop Stage is a tribute to Piedmont Blues legend and DCBS' first president, John Cephas, presented by the Archie Edwards Blues Heritage Foundation. I hope you'll bring the whole family out for a fun-filled day of Blues.

The Carter Barron Amphitheatre is located in Rock Creek Park at 4850 Colorado Avenue, NW, Washington, DC 20011, near the intersection of 16th Street and Colorado Avenue. For directions, hotel and camping information and After-Party tickets, go to [www.dcblues.org](http://www.dcblues.org).

## Festival After-Party

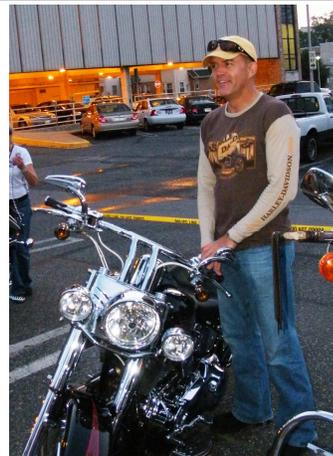
As most of you know by now, DCBS members, donors, and income from events, such as the festival After-Party, support the annual festival. The After-Party starts at 8:30PM at the American Legion Post 41, 905 Sligo Avenue, Silver Spring, MD 20910, right behind the Greyhound Bus Terminal on Fenton St. [The entrance is on Fenton next to the public parking lot. Parking is free nights and weekends]. This year's show features CW Harrington & the Blues Messengers, featuring a remarkable swinging horn section who know how to musically rile up a crowd with a high-energy mix of Blues, Soul, and R&B. I'll go out on a limb and offer a *Presidential Guarantee*. If you come to the show and after one set tell me you're not having a blast (not just an OK time), we'll talk about a refund. Not exactly an ironclad guarantee, but about as good as any U.S. Presidential Guarantee. The point is that I have full confidence in the entertainment value of CW Harrington & The Blues Messengers and the likelihood of your enjoying this party. You might get added value — seeing some of the festival performers up close as several may drop by and sit-in with CW. You still have time to get tickets online at [www.dcblues.org](http://www.dcblues.org) or call 301-322-4808.

## Fish Frying Blues

The fish was flying and the Blues non-stop at the 5<sup>th</sup> Annual Fish Fry 'n' Blues 'n' Bike Contest on August 1 at the Silver Spring American Legion. Thanks to all the volunteers and bands that made this year's event spectacular. Special thanks to Manager Tony Regazzo and the American Legion for providing such an accessible and hospitable venue— with blushing affordable drinks.

Eleven bands performed to the delight of our largest crowd yet. While I can't say exactly how many folks came through, DCBS earned about 30% more than last year when I estimated 300 attendees. I'll leave it to you extrapolators to do the crowd estimates.

The 1<sup>st</sup> place bike contest winner was Doug Dowling with a 1965 BMW R50/2. Doug immediately gave back a portion of his \$100 prize to



Winners: Doug Dowling (left) and Tom Foust (right) Photos: Ron Weinstock

DCBS by signing up for a two-year membership. Thanks very much, Doug. Second place winner, Tom Foust, took home \$50 for his 2007 Harley Fatboy. Congratulations to both winners and all the bikers who participated in the contest. Other photos from the Fish Fry on Page 11.

## Free Blues & Intersections

The 21<sup>st</sup> Annual DC Blues Festival isn't the only free event coming soon. Check out these notable happenings—many of them on the same day. That ought to keep you busy having fun.

### DCBS 1<sup>st</sup> Sunday Jam/Open Mike

4PM-8PM. American Legion, Silver Spring, MD Contact Sam'i Nuriddin at [jams@dcblues.org](mailto:jams@dcblues.org)

### NEW! DCBS Thursday Jam/Open Mic

LA Bar & Grill. 9PM. 2530 Columbia Pike Arlington, VA 22204. [www.lowerarlingtonbarandgrill.com](http://www.lowerarlingtonbarandgrill.com) 15% discount on food and all drinks for DCBS members. It will be hosted by Sol and you can reach him at [solblues@gmail.com](mailto:solblues@gmail.com); [www.sol-roots.com](http://www.sol-roots.com)

### Black Family Reunion

September 12-13, 2009, Noon - 8 PM, on the National Mall, Washington, DC. It celebrates the strength and values of African American families. Concerts (5- 8 PM) with Charlie Wilson, CeCe Winans and others. [www.ncnw.org](http://www.ncnw.org)

### Greenbelt Blues Festival

September 12. Roosevelt Center, Crescent Road & Southway Dr., in Greenbelt, MD. Outdoors at Roosevelt Center 2- 8 PM and indoors 8-11 PM at The New Deal Café.

### Rosslyn Jazz Festival

September 12, 2009, 12:30 - 7 PM at Gateway Park, N. Lynn St. and Lee Hwy just across Key Bridge from Washington, DC. Lineup includes the Spanish Harlem Orchestra, Lafayette Gilchrist, Frederic Yonnet and Holly Cole. [www.RosslynVA.org](http://www.RosslynVA.org)

### 17<sup>th</sup> Annual Bluebird Blues Festival

Sunday, September 13, 2009, 12:30 - 6:00 PM at PG Community College, Largo, MD and features Bobby Parker, Ruby Hayes, Whop Frazier, Terence McArdle & Jumping Tonight, Phil Wiggins, Corey Harris and more. [www.pgcc.edu](http://www.pgcc.edu)

### Takoma Park Folk Festival

Sunday, September 13, 2009, 11 AM - 6:30 PM at Takoma Park Middle School, 7611 Piney Branch Rd., Takoma Park, MD. Eight stages of dance and music from around the world along with dance workshops, children's activities, a crafts show and ethnic food from around the world. [www.tpff.org](http://www.tpff.org)

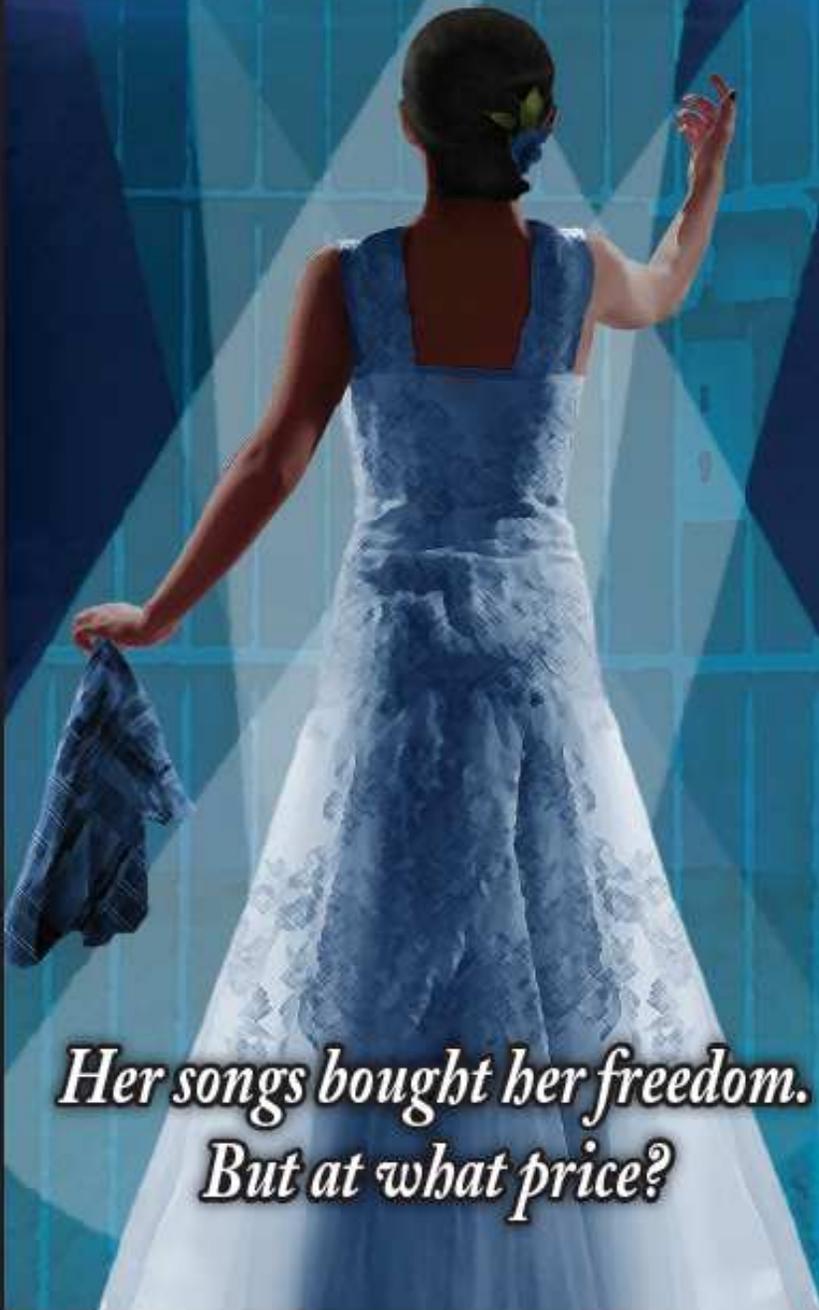
### 2009 H Street Festival

Saturday, September 19, 2009, Noon - 6 PM. This festival will fill four blocks of DC's H Street NE corridor with food, music, entertainment, 15 art cars from around the U.S., sports, fashion, and fun. [www.HstreetFestival2009.org](http://www.HstreetFestival2009.org) (see Page 11 for more information).

See you at the Festival and the After-Party!

Blues Always,

# Black Pearl *Sings!*



*Her songs bought her freedom.  
But at what price?*

Susannah, a song collector for the Library of Congress, travels the country seeking little-known melodies. When she encounters Pearl in a Texas prison, she discovers dozens of musical treasures rooted in the African tradition. Pearl must decide whether to give away her ancestors' songs for a chance at her own freedom. Music unites strangers in a powerful story that illuminates America's racial divisions and the attempts of two women to bridge them. Featuring Tony Award winner Tonya Pinkins in the title role.

by Frank Higgins  
directed by Jennifer L. Nelson

Production Sponsors: BAE Systems; Verizon; Visa Inc.  
Chevron, a 2009-2010 Season Sponsor  
Ford's Theatre stages Built by The Home Depot

**September 25-  
October 18, 2009**



[www.fords.org](http://www.fords.org)  
Tickets: (202) 397-SEAT  
Groups: (202) 638-2367

511 10th St., NW, Washington, DC 20004

# Welcome to the 21<sup>st</sup> Annual DC Blues Festival

Thank you for attending the 21<sup>st</sup> Annual DC Blues Festival. This is the 22<sup>nd</sup> year that the DC Blues Society has relentlessly brought the best in Blues entertainment and education to a variety of venues in the Washington, DC region. This year's festival is a celebration of the richness and diversity of our Blues traditions and also of the legacy of John Cephas and the other founders of the DC Blues Society.

We hope you enjoy the remarkable lineup we've put together. Don't restrain your impulse to get up and move with the music. There's plenty to jump up for. The festival headliner, Teeny Tucker, may not be a (Blues) household name — yet, but she has already made a name for herself at festivals around the U.S. and Europe with shows that leave audiences yelling for more. Vocalist and guitarist Eugene "Hideaway" Bridges, another world-traveler carrying the Blues torch, precedes Teeny on stage. His repertoire includes silky smooth ballads and lightening guitar licks on up-tempo tunes. The rest of the lineup promises more excitement, rich in a diversity of Blues styles and sensibilities.

The DC Blues Society relies on grants, membership fees (\$25/year), donations, and funds raised from merchandise and event ticket sales to bring you this free festival. Help DCBS keep the only free outdoor Blues festival in Washington, DC going strong. Because DCBS is a 501(c)3 nonprofit organization, your donations are tax deductible and always welcomed.

You can also show your support by adding to your collection of DCBS festival T-shirts and hats. Also for sale is the DCBS cookbook featuring the favorite recipes of Blues luminaries. Don't forget to pick up CDs by your favorite performers. Listen to announcements for CD autograph sessions! You can win T-shirts and other merchandise by signing up for our free drawings at our membership table. Become a member today and receive a free CD. This year's festivities include an After-Party festival fundraiser where you can mix and mingle with some of the festival stars. It features CW Harrington and The Blues Messengers and will be held at the American Legion Post 41, 905 Sligo Avenue Silver Spring, MD 20910. Showtime is 8:30 PM. (See back page for directions.)

The DC Blues Society relies on volunteers to support its mission of keeping the public informed and entertained through the Blues. Thanks so much to the many volunteers that make the festival and other DCBS activities possible. You can volunteer for next year's festival and other activities by contacting [volunteer@dcb Blues.org](mailto:volunteer@dcb Blues.org). For details on volunteer opportunities, please visit our website [www.dcb Blues.org](http://www.dcb Blues.org). You can also become a member and buy tickets to DCBS events online.

The DC Blues Society is dedicated to the preservation and perpetuation of the Blues in the Washington, DC area and support of the Blues in the Schools (BITS) program. The festival is presented by the DC Blues Society along with the National Park Service at the Carter Barron Amphitheatre, the D.C. Commission on the Arts and Humanities and WPFW-89.3 FM.

Other important contributors to the festival include Lynn Volpe, the executor of the John Cephas estate. Lynn gladly supported our idea of featuring an image of John on the festival T-shirt and using one of his favorite quotes. Thanks to Julie Fanning who worked patiently and creatively to produce the final image used on the festival T-shirt and festival communications.

## Schedule

### Main Stage

- 12:00 - 12:10 PM Festival Opens
- 12:20 - 12:55 PM Capital Blues Ensemble
- 1:05 - 2:00 PM Billy Thompson & Friends
- 2:10 - 3:15 PM Michael Hill's Blues Mob
- 3:25 - 4:35 PM Eddie Turner
- 4:45 - 5:55 PM Eugene "Hideaway" Bridges
- 6:05 - 7:20 PM Teeny Tucker
- 7:20 - 7:30 PM Closing

Masters of Ceremonies include the following WPFW (89.3 FM) Blues programmers: Rick "Da Gator" Bolling, Ida Campbell, Chris DeProperty, Elliot Gross, Steve Hoffman and Yolanda Turner.

### Workshop Stage

- 12:00 - 4:00 PM Instrument Petting Zoo
- 12:00 - 4:00 PM Face Painting by Kristen Snelling
- 1:30 - 2:25 PM Vocal Workshop with Dr. S. O. Feelgood
- 2:30 - 3:25 PM Guitar Workshop with Billy Hancock
- 3:00 - 3:55 PM Children's Harmonica Workshop "Choo Choo Charlie" Williams
- 4:00 - 5:00 PM Tribute to John Cephas by Archie Edwards Blues Heritage Foundation

As it's said of a field Army, Blues men and women, too, travel on their stomachs. Making the journey easy is Uncle Sonny's World of BBQ, who supplied a healthy down home menu to our artists and guests. We also appreciate the generous donation from TW Perry of Gaithersburg, MD for the street-wide banner flying over 16<sup>th</sup> St.

Have a Great Blues Day!



Felix McClairen  
President, DCBS  
[president@dcb Blues.org](mailto:president@dcb Blues.org)





## TEENY TUCKER

Although Teeny was born into Blues royalty, (daughter of Tommy Tucker) one need only hear her to know that this Dayton, OH native has developed into a uniquely compelling world-class package. Like so many others, she began singing in the church choir and this experience undoubtedly began to chart the course of her music career. A 1994 performance at the Apollo Theatre won over its scrutinizing audience and earned her a standing ovation. Encouraged by this experience, she started her professional singing career and in 1996, caught the attention of a German Blues promoter. Since then, she has performed at many of the major festivals in the US and Europe, including the Monterey and Pocono Blues Festivals, appearing with great artists such as BB King, KoKo Taylor, Etta James and Buddy Guy.

Teeny wrote the lyrics for eight of the songs on her second CD, *First Class Woman*. Her songwriting abilities earned her a place as a top-ten finalist in the International Songwriting Competition. She is also a two-time, top-three finalist in the International Blues Challenge held annually in Memphis, TN. She was nominated for the 2008 Best Female Blues Artist by Blues Blast magazine. Her newest CD, *The Two Big M's*, was ranked No. 5 on the Bob Davis list of 2008 top releases and reached No. 6 on the Living Blues Charts.



## EUGENE "HIDEAWAY" BRIDGES

Eugene is the son of the blues guitarist Hideaway Slim. His mother was a Bullock (the same as Anna Mae Bullock, aka Tina Turner). He got his guitar skills from the Bridges and his voice from the Bullocks. By age 5, he was playing with his father around Louisiana. He also sang with his brothers and formed his first R&B band at 13. He joined the Air Force at 16, playing in the Air Force band for three years.

Upon leaving, he joined gospel groups and later released Blues, gospel and R&B recordings by his three different bands. He toured the US and eventually joined Big Joe Turner and his Memphis Blues Caravan as lead guitarist/vocalist

In 2000, Eugene released *Man Without A Home* which was played worldwide. His 2003 release, *Jump the Joint*, reached No. 4 on the US Living Blues Charts and his songs appear regularly in The National Association of Rhythm & Blues DeeJays' charts and was nominated for three 2003 US Cammy Music awards. His self titled release, *Eugene Hideaway Bridges*, used musicians he has met on the road rather than his working band. He has appeared at major festivals in the US, Europe and Asia. He always whips up a storm wherever he goes with his distinctive southern sound.

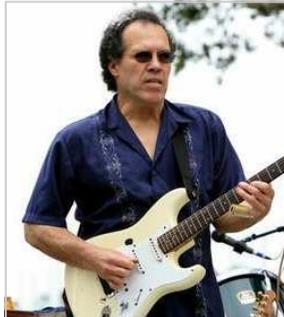


## EDDIE TURNER

"Otherworldly", "scorching", "polyrhythmic" and "chilling" have all been used to describe Eddie's guitar playing. His ethereal style is an amalgam of the Afro-Cuban rhythms of his heritage and the music that influenced him as a teenager: Chicago blues, jazz, R&B and psychedelic rock.

The Cuban-born singer/guitarist cut his teeth in several rock bands contributing what *Slate* magazine described as "spacey-yet-resounding solos." He rounded out the Otis Taylor Band and *Guitar Player* magazine

called his playing "otherworldly atmospherics (which) lend a decidedly cosmic ambience to Taylor's sound." Enhancing the spice and flavor of the trio, Eddie recorded five groundbreaking CDs. Now he's his own bandleader and has released two CDs on Northern Blues Music: *RISE* (2005) and *The Turner Diaries* (2006).



## BILLY THOMPSON AND FRIENDS

Billy Thompson's vivid songwriting draws from a rich stylistic well to create classic American music that is steeped in tradition yet unmistakably vital and contemporary. His tasty, melting pot style is highlighted on his 1991 debut album, *Coat of Many Colors*, *Tangerine Sky* in 1998 and his latest recording, *Area 51*. Whether performing original material or covering music everyone has heard, Billy's impassioned vocals, virtuosic guitar and artistic vision never fail to deliver.

Billy, who makes his home in Virginia Beach, has performed on "The View" with Barbara Walters, Super Fest for the 2002 Super Bowl, the grand opening of the House of Blues Los Angeles and recorded the musical soundtrack to *Thunder Knocking On The Door* with Blues artist Keb Mo. He has performed with Little Milton, Albert King, Art Neville, Earl King, Elvin Bishop, Chuck Berry, and many other greats in a variety of genres.

In 2008, he won the DC Blues Society Battle of the Bands and received the DCBS' sponsorship to the 2009 International Blues Challenge (IBC) in Memphis, TN, where he impressed audiences all over town.



## MICHAEL HILL'S BLUES MOB

Raised in the South Bronx, NY, Michael's early exposure to music included a variety of 78's and 45's from his father's collection. Hearing Jimi Hendrix changed his life, inspiring his love of the electric guitar. During his school years, Michael spent nearly every weekend either inside, or listening from the street

outside, the Fillmore East and other New York venues. He began playing guitar at 18 and formed his first band in 1973 while working as a sideman with various singers and in recording sessions. In 1985 he joined the band of poet/performer Sekou Sundiata, a major influence and inspiration, where he was introduced to the Black Rock Coalition. This immersion in original music and a wish to again lead his own band led him to refocus on songwriting and form Michael Hill's Blues Mob.

He has performed or recorded with Little Richard, Carla Thomas, Harry Belafonte, Archie Bell and B.B. King and numerous blues greats. Recognized as one of modern blues "most talented songwriters and guitarists" (*Living Blues*) and known for "uncompromising musical and lyrical integrity" (*Goldmine*), his recent double album, *"Electric Storyland Live"* summarizes his career.

Michael Hill's Blues Mob, featuring drummer Bill McClellan and bassist Michael Griot, ignite stages all around the world in a unique, high energy expression of New York- style blues. Powerful singing, dazzling guitar playing, original songwriting and his engaging personal blend of warmth, conviction and humor have Michael leaving audiences feeling good.



## THE CAPITAL BLUES ENSEMBLE

Winner of the 2009 DCBS Festival Audition, the Capital Blues Ensemble (CBE), is all about hard-grooving songs telling stories of love, sex, revenge, lost lives, lost hearts and lost money. That short list of motivations has been the wellspring of the blues and its rock stepchild for nearly a century. CBE draws on classic and

contemporary gems from that legacy and adds new songs. It brings a lot more to the blues than just having a way with 3 chords and a good shuffle. CBE pulls influences from jazz to Jimi, Motown to Miles, Beale Street to Bebop, Gatemouth to Chuck Brown, and blends them all into a solidly blues-anchored band that grooves hard with very hip arrangements.

CBE consists of John Vengrouskie (guitar, vocals); Bill Carey (bass, vocals); Art McKinney (drums); Anthony "Swamp Dog" Clark (harmonica, vocals); Brian Falkowski (tenor sax, flute, keyboards); Gary Hendrickson (trumpet, flugelhorn) and Ian Walters (keyboards). CBE's CD *Hitting the Bricks: Workings Band's Blues* has just been released.

**Mark Your Calendar for the 22<sup>nd</sup> Annual DC Blues Festival  
Saturday, September 4, 2010**

## John Cephas

This 21<sup>st</sup> annual celebration of the Blues coincides with what would have been John Cephas' 79<sup>th</sup> birthday. This troubadour of the Blues was one of the founders of the DC Blues Society and served as its first president.

John Cephas was born on September 4, 1930 in Washington, DC to a family rich in musical talent. His father encouraged him to play the guitar and his mother taught him to sing. His grandfather lived in Caroline County, VA, near the town of Bowling Green and it was here that John learned to play Piedmont Blues.

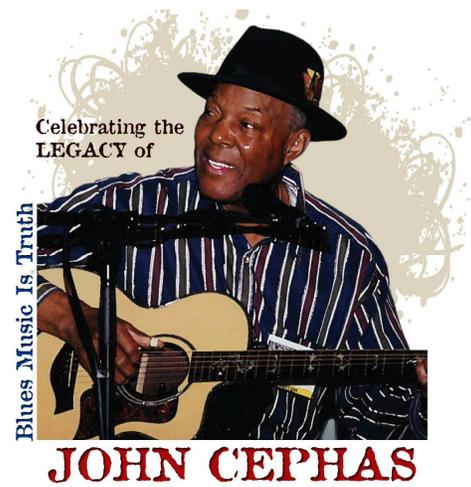
Although he pursued several occupations during his early adult years, music was always an important part of his life. In 1977, he teamed up with harmonicaist Phil Wiggins to form the duo of Cephas & Wiggins. In 1986, they received the *Traditional Artists of the Year* award. In 1987, their CD, *Dog Days of August*, was named the

W.C. Handy Best Traditional Blues Album.

John and a number of friends and fellow musicians met each week for jam sessions at Alpha Tonsorial Palace aka Archie Edward's barbershop in Northeast DC. They realized the need to preserve the legacy of the Blues, especially acoustic Blues, and to provide opportunities for musicians. In 1987, the DC Blues Society was born and the first DC Blues festival took place the following year.

John understood the importance of passing on musical traditions to ensuing generations. This musical ambassador of the Blues played around the world and taught and mentored numerous musicians. And, while he is sorely missed, his mission continues through his recordings, his fans and friends and in the society he helped found twenty-two years ago.

*Happy Birthday, John!* We miss you and wish you were here to celebrate this great festival!



### Dr. S. O. Feelgood

A performer for over 47 years, Dr. S.O. Feelgood started out as a drummer then came out front and center as a singer. He describes himself as someone

who enjoys the Blues and for whom "music is...a passion" which he does "out of love for it, not for the money." In addition to performing, Dr. S.O. Feelgood is an accomplished songwriter, poet and writer of children's stories. He has organized the *Annual DC Blues Festival* workshops for the past 14 years. He also lends his talents to a variety of DCBS events including the First of the Month Sunday Jam and its Blues in the School (BITS) program.



### "Choo Choo Charlie" Williams

Leading the Children's Harmonica Workshop is "Choo Choo Charlie" Williams, a harmonicaist who has played in a wide range of musical

groups over the past 25 years. He's opened for singer/harmonicaist Kim Wilson; Clarence "Gatemouth" Brown; and W.C. Handy Award winners John Cephas and Phil Wiggins. He was ranked the #2 harp player behind Kixx front man Steve Whiteman in the 1994 *Mid-Atlantic Monthly* annual music poll. In addition to many music awards, he has also received awards for his work in the field of public health.



### Billy Hancock

The versatile Billy Hancock is a world class guitarist. In addition to teaching guitar and bass, he is also a singer, songwriter, record producer and actor. He is a member of the Rockabilly Halls of Fame in the US and Europe. Billy has shared the stage over the past 40 years with Fats Domino, The Clovers, The Orioles, Big Joe Turner, Janis Joplin (Big Brother & the Holding Company), guitar pioneer Les Paul, guitar genius Danny Gatton, Arthur "Big Boy" Crudup, Rockabilly pioneer Charlie Feathers, and Delta Blues singer Sleepy John Estes and many others.

### Archie Edwards Blues Heritage Foundation

Piedmont guitarist and vocalist, Archie Edwards, operated a barbershop in Northeast DC which became a meeting place for Blues musicians. In 1998, after his death, friends formed the Archie Edwards Blues Heritage Foundation (AEBHF) to continue his musical work through weekly jams, workshops and performances. Archie and John Cephas, whose birthdays fell on the same day, (September 4), were friends and fellow practitioners of Piedmont Blues. DCBS is delighted that its tribute to John Cephas is provided by his friends from AEBHF (Archie's Barber-shop).



Join us at the 32<sup>nd</sup> annual Takoma Park Folk Festival on Sunday, September 13. 11 a.m. to 6 p.m. Free admission! • [www.tpff.org](http://www.tpff.org)



**7 stages**  
**50+ performances**  
*Folk*  
*Roots-rock*  
*Appalachia*  
*Soul*  
*Steel drums*  
*Pete Seeger tribute*  
*Dance Stage*  
*... and more*

Takoma Park Middle School  
 7611 Piney Branch Rd., Takoma Park, MD 20912

### DC Blues Society Membership Application (Join at any DCBS event and receive a free Blues CD)

\_\_\_\_\_ Renewal? (Y) (N)

Date \_\_\_\_\_

Name (please print clearly) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Dues per year (circle appropriate one):  
 Student: \$15 (Include photocopy of student ID)  
 Individual: \$25      Family: \$35      Corporate: \$200  
 Canada: \$35 (US funds)      Other Countries: \$50 (US funds)  
*Contributions (not dues) are tax-deductible. Please allow up to six weeks for processing.*

Family members (please list names)  
 \_\_\_\_\_  
 \_\_\_\_\_

I can volunteer doing \_\_\_\_\_

Mail with check to  
**DC BLUES SOCIETY**  
 P.O. BOX 77315  
 WASHINGTON, DC 20013-7315

## Festival After-Party with CW Harrington & The Blues Messengers

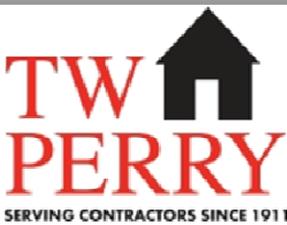
CW Harrington (vocals/guitar) shakes up the joint with a mix of foot-stomping Blues and funky Soul. This talented Arlington, VA native credits his musical versatility to years of performing all around the country, from Basin Street to Montreal. He's worked with King Curtis, Tommy Hunt, The Swingmasters, Lou Rawls and Wilson Pickett. And, he's backed by an equally versatile group of musicians who know how to put on a high-energy show that's sure to get you out of your seat and onto the dance floor.

The festival After-Party, which starts at 8:30 pm, is a great way to extend your Blues experience. You never know who might sit in with the band but some of the festival performers may drop in for a song or a set.

The American Legion Post 41 is at 905 Sligo Ave., Silver Spring, MD 20910. The entrance is on Fenton St. next to the public parking lot (free parking evenings and weekends).

Directions from the Carter Barron: left on 16<sup>th</sup> St., right on Alaska Ave NW, bear right on Kalmia Rd, left on Georgia Ave. right on Sligo, left at Fenton St. and left into the public parking lot.

From 495: Exit 31 Georgia Ave./Silver Spring, left on Georgia, left on Sligo, left on Fenton, left to public parking lot.



### A Big Blues Thank You to TW Perry for the 16th St. Banner

The special festival banner that hangs over 16th Street NW was provided by TW Perry. Since 1911, the company has been the leading independently owned, full-scale building materials supplier in the mid-Atlantic region.

TW Perry offers the finest breadth and depth of building products: lumber, windows and doors, hardware, decking and railing products, paint, power tools, and more than 250 in-stock moulding profiles. Its award winning custom door and millwork facility creates finely crafted doors and a wide selection of specialty products.

The company, which specializes in serving remodelers, home builders, and deck builders, has six stores in the DC area.

For more information, please visit its award winning web site at [www.twperry.com](http://www.twperry.com).

Photo credits: Teeny Tucker © Teeny Tucker; Eugene "Hideaway" Bridges © Alwyn R. Coates; Eddie Turner © Eddie Turner; Michael Hill's Blues Mob © Petra Arnold, Firefish Photography; Billy Thompson © Billy Thompson; Billy Hancock photo © C.L. Kunst; Choo Choo Charlie Williams by Ron Weinstock; Capital Blues Ensemble, Dr. S O Feelgood by Mary Knieser; Cover art and T-shirt artwork by Julie Fanning Designs [www.ifanningdesigns.com](http://www.ifanningdesigns.com); John Cephas photo courtesy Lynn Volpe.

Score a Blues hit and advertise with DCBS!  
For information, e-mail [ads@dcblues.org](mailto:ads@dcblues.org)

**DC Blues Society  
After-Party  
with  
CW Harrington  
&  
The Blues Messengers**

**Saturday Sept. 5 2009  
8:30 pm - 12:30 am  
American Legion Post 41  
905 Sligo Avenue  
Silver Spring, MD 20910  
Enter on Fenton St. - adjacent to public parking lot**

**It's part of a weekend of great Blues  
21<sup>ST</sup> ANNUAL DC BLUES FESTIVAL  
FREE ADMISSION  
Noon—7:30 pm on Saturday, September 5  
Carter Barron Amphitheatre  
16th St. & Colorado Ave., NW, Wash. DC 20008  
FIRST SUNDAY BLUES JAM  
FREE ADMISSION  
4:00—7:00 pm on Sunday, September 6  
American Legion Post 41 905 Sligo Ave., Silver Spring, MD 20910**

Camping? Hotels? Directions? Schedule? Tickets?  
Get all the details at [www.dcblues.org](http://www.dcblues.org)



**Purchase advance tickets:  
[www.dcblues.org](http://www.dcblues.org)  
or call 301-322-4808  
\$10 Member  
\$12 Non-member  
\$15 at door**

## Upcoming DC Blues Society Events

Celebrate the Blues all year long with the DC Blues Society.

For details on the following, go to [www.dcblues.org](http://www.dcblues.org)

- October 10 — *Battle of the Bands*
- October 31— *Blues in the School (BITS) Fundraiser* with Eric Bibb
- November 7— *College Park Blues Festival* with Homemade Jam Bluez Band, DC Blues Society Band and Capital Blues Ensemble
- December 19 — *DCBS Holiday Party*
- December 31 — *DCBS New Year's Eve Party*  
First Sunday of the Month Blues Jam at  
American Legion Post 41  
905 Sligo Ave., Silver Spring, MD 20910

Be sure to mark your calendar for the  
*22<sup>nd</sup> Annual DC Blues Festival*  
Saturday, September 4, 2010

The *Annual DC Blues Festival* is sponsored by the DC Blues Society, the National Park Service, DC Commission on the Arts and Humanities and WPFW 89.3 FM. Catering provided by Uncle Sonny's World of BBQ, Landover, MD. Special thanks to Lynn Volpe for her assistance with the DCBS tribute to John Cephas. DCBS thanks Rita Gunther and NPS staff for their assistance and Flash, a world-class stage manager.



DC COMMISSION ON THE  
ARTS AND HUMANITIES  
1371 HARVARD STREET, NW  
WASHINGTON, DC 20009  
(202) 724-5613 (T)  
(202) 727-4135 (F)  
[HTTP://DCARTS.DC.GOV](http://DCARTS.DC.GOV)





**2010 IBC Hotel Reservation**

Hotel reservation information will be available on the Blues Foundation's website beginning Tuesday, September 1, 2009. BF members will have first access to the two host hotels, the Doubletree and the Holiday Inn Select. Individual members with their own membership numbers will be provided codes to access the information needed for the discounted room rates. [www.blues.org](http://www.blues.org)

**2010 Blues Music Award Nominations**

Reminder from The Blues Foundation: If you are a musician or a label (or manager, publicist, etc.), now is the time. Has been for awhile, but please do not wait until the last minute (October 21) to

(1) submit your eligible CD or DVD for consideration by the nominators. This is a simple process of entering the requested information online at [www.blues.org/labels](http://www.blues.org/labels). If you do this, the nominators will be reminded that your release is eligible. But, of course, before they nominate it, they must hear it.

(2) Consider whether you want to ensure that the nominators hear or see your release by participating in the program offered at [www.bmacsubmit.com](http://www.bmacsubmit.com). There is only one way to guarantee it gets in their hands and that is through this program. The sooner you do this, the better chance you have that it will be listened to more than once!

(3) Unrelated to the actual nomination process, it always helps for The Blues Foundation office to have a copy of your CD.

The date of the 2010 Blues Music Awards has been changed from Thursday, May 13 to Thursday May 6, 2010.

**International Acoustic Music Awards Accepting Entries**

The 6th Annual International Acoustic Music Awards (IAMA ) is accepting entries. IAMA promotes excellence in acoustic music performance and artistry. Acoustic artists in various genres can gain exciting radio and web exposure through this competition. IAMA is open to all independent artists and labels and focuses on developing new markets for acoustic artists, labels with or without CD releases. There are awards in eight categories and a grand prize worth over \$11,000 and includes radio promotion to over 250 radio stations. Winners and runners-up will be featured on IAMC's compilation CD and promoted on its website. Entry deadline is September 30. For more info: [www.inacoustic.com](http://www.inacoustic.com)

**Happy Birthday Chuck Brown**

The Godfather of Go-Go, Chuck Brown, celebrated his 73<sup>rd</sup> birthday on August 22 and the city named a street in his honor, Chuck Brown Way, located near T and 7<sup>th</sup> St, NW. In addition to the street naming and block party, the 9:30 Club hosted its annual Chuck Brown birthday concert.

Two other DC icons share his birthday – The Howard Theatre and Ben's Chili Bowl. Currently undergoing renovations, The Howard is scheduled to reopen in August, 2010, on its 100<sup>th</sup> birthday.



Photo: Ron Weinstock

**2009 H Street Festival**

The 2009 H Street Festival will fill four blocks of DC's H Street Corridor from 10<sup>th</sup> Street to 14<sup>th</sup> Streets NE with food, music, entertainment, sports, fashion, and fun, noon–6 PM, on Saturday, September 19. The festival includes two stages featuring local headliners with all-day music. DCBS will have its membership table at the event so stop by and get your T-shirts and other DCBS merchandise.

The festival opens Friday, September 18 with a party at Gallery O/H, 1352 H St NE, featuring keyboardist/vocalist Ian Walters.

There will be an exhibition of more than 15 Art Cars including some owned by renowned filmmaker Harrod Blank. You can see samples of his work at [www.artcarfest.com](http://www.artcarfest.com). Two of the vehicles are presented by Guitars Not Guns, a non-profit that introduces kids to music and away from

**College Park Blues Festival**

Ritchie Coliseum  
College Park, MD  
Saturday November 7, 2009  
7 – 11:30 pm

F  
r  
e  
e



F  
r  
e  
e

**Homemade Jamz Blues Band**  
**DC Blues Society Band**  
and the Winner of the DCBS Battle of the Bands  
Food – Vendors  
Free Parking  
For more information [www.dclblues.org](http://www.dclblues.org)



violence. For more information contact: Margaret Holwill 202-543-4995 or visit [www.HstreetFestival2009.org](http://www.HstreetFestival2009.org).

**Roy Carrier & Marva Wright**

Both of these fine musicians are recovering from medical problems. Roy, hospitalized twice in the past few weeks, has a blood clot in his leg. He is on medication to dissolve the clot and unable to work. If you are able to contribute anything towards his bills please send a check to Roy Carrier, PO Box 322, Lawtell LA 70550.

Marva Wright is recuperating from two strokes. According to her manager, Adam Shipley "...she still does not have complete movement on her right side, (but) her speech is coming back and she is doing better each day." Get well wishes can be emailed to Marva: [marv5124@aol.com](mailto:marv5124@aol.com).

**Bluzapalooza V**

Blues promoter/musician Steve Simon is at it again with *The Pizza & Pyramid Tour*. This time it's a 10-day tour with a show at the U.S. Naval Base in Sicily, Italy and then on to Cairo, Egypt for shows at the Pyramids, The Cairo Opera House and the Cairo American University. Musicians on the tour include Zac Harmon, Deanna Bogart and Terry "Harmonica" Bean.

**Requiem — Les Paul**

On August 13, a few weeks after his 94th birthday, the world lost another of its true musical legends. Les Paul received numerous Grammys (the last one at age 90) and awards for his music, his pioneering work on the solid body electric guitar and innovative recording techniques.



Photo: Bianca Garza



September	
2	Idle Americans @ Bangkok Blues; Automatic Slim @ Cat's Eye; Nighthawks @ Lee District Nights, Alexandria; Barbara Martin & Mac Walter @ Friendship Heights Community Center; Esther Haynes @ La Porta's
3	Hot Tuna @ Rams Head; Mose Allison Trio @ Blues Alley
4	Skyla Burrell Blues Band @ Madam's Organ; Mose Allison Trio @ Blues Alley; Reggie Wayne Morris @ Zoo Bar; Whop Frazier @ Okra's
5	<b>21st Annual DC Blues Festival</b> @ Carter Barron Amphitheatre; <b>DC Blues Festival After Party</b> @ Silver Spring American Legion; Cathy Ponton King @ Flanagan's; Big Boy Little @ Zoo Bar; Automatic Slim @ Bertha's; Mississippi Heat @ Madam's Organ; Mose Allison Trio @ Blues Alley; Barbara Martin & Mac Walter @ Palladium Civic Green
6	<b>BBS presents Alonzo Memorial Picnic</b> @ Rosedale American Legion; <b>DCBS Jam</b> @ Silver Spring American Legion; Mose Allison Trio @ Blues Alley
7	Ruby Hayes @ Westminster Church
10	Cathy Ponton King @ Rockville Square; <b>Eleanor Ellis Guitar Workshop</b> @ Archie's Barbershop
11	Sookey Jump Blues Band @ Zoo Bar; Bad Influence @ JV's; Catfish Hodge @ Okra's
12	Big Daddy Stallings @ Old Bowie Town Grille; Greenbelt Blues Festival @ New Deal Cafe; Hot Rods & Old Gas @ Varsity Grille; Gina Sicilia @ Madam's Organ; Smokin' Polecats w/Marianna Previti, Jamie Lynch @ Zoo Bar
13	<b>17th Annual Bluebird Blues Festival</b> @ PG Community College; <b>Takoma Park Folk Festival</b> ; Lil' Malcolm & Zydeco House Rockers @ Glen Echo; Archie's Barbershop Jambassadors @ Eastern Market
14	Danny Blew & Blues Crew @ Westminster Church
16	<b>Paul Rishell Guitar Workshop</b> @ Archie's Barbershop
17	<b>Annie Raines Intermediate Harmonica Workshop</b> @ Archie's Barbershop
18	Liz Briones @ Zoo Bar; Bad Influence @ Glory Days
19	<b>Annie Raines Beginning Harmonica Workshop</b> @ Archie's Barbershop; <b>Paul Rishell &amp; Annie Raines</b> @ Archie's Barbershop; Johnny Winter @ Birchmere; Roustabouts @ Zoo Bar; Big Joe & Dynafloes @ Glen Echo; Bladensburg Waterfront Park Festival
20	Jamie Lynch Band @ Glen Echo; Little Bit of Blues @ Eastern Market
21	Big Joe & Dynafloes @ Westminster Church; Nighthawks @ Kennedy Center Millennium Stage
22	Nighthawks @ Clarendon Ballroom
25	Swamp Keepers @ Zoo Bar
26	Bobby Parker @ Madam's Organ; <b>Marcia Ball</b> @ Blackrock Center; Sherwood Blues Band @ Dish Bistro & Lounge; Flat Foot Sam & Educated Fools @ Zoo Bar

Early October	
2	Motor City Josh @ Madam's Organ
3	Big Boy Little @ Zoo Bar; Malkum Gibson & Mighty Juke @ Madam's Organ; Big Daddy Stallings @ In The Street Fest, Frederick, MD; Popa Chubby @ Jammin Java; Bad Influence @ Ice House Cafe
4	<b>DCBS Jam</b> @ Silver Spring American Legion; <b>Takoma Park Street Festival</b> @ Downtown Takoma Park; Janine Wilson @ Eastern Market
5	David Cole & Main Street Blues @ Westminster Church
7	Esther Haynes @ La Porta's

Weekly Blues Events/Jams

Sun.	Idle Americans Blues Jam @ Bangkok Blues; Paulverizers Blues Jam @ Old Bowie Town Grille; Z Revue Blues Jam @ JVs (first Sunday)
Tues.	Blues Jam with Chip Clemmer @ Varsity Grill; Idle Americans @ Cat's Eye (first Tuesday); Idle Americans @ JVs (third Tuesday); Old Man Brown @ Madam's Organ (alternating Tuesdays)
Wed.	Blues Jam @ Old Bowie Town Grille
Thurs.	<b>DCBS Thursday Jam/Open Mic with Sol</b> @ LA Bar & Grill; Big Boy Little Blues Jam @ Zoo Bar; Patrick Alban or Johnny Artis @ Madam's Organ
Fri.	Glenn Moomau & Blue Flames @ Bertha's; Idle Americans Blues Jam @ Fat Boys Country Store (first Friday)
Sat.	<b>Acoustic Blues Jam @ Archie's Barbershop</b>

Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: [hc1829@aol.com](mailto:hc1829@aol.com)

**Bolded** items are picks by calendar editor, Steve Levine, and include DCBS and BBS events. Send listings to [calendar@dcblues.org](mailto:calendar@dcblues.org) or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740. **Musicians: Deadline is the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event will occur. The DCBS homepage has additional music links and information: [www.dcblues.org](http://www.dcblues.org).

NEW! DCBS Thursday Jam/Open Mic

The new DCBS sponsored jam takes place every Thursday night (9 pm) at LA Bar & Grill, 2530 Columbia Pike, Arlington, VA 22204 [www.lowerarlingtonbarandgrill.com](http://www.lowerarlingtonbarandgrill.com). Open to all music styles and levels of players, the jam is also affiliated with the Songwriters Association of Washington. DCBS members can get a 15% discount on food and all drinks.

The jam host is Sol whose music stretches from fiery rock to laid back jazz, and from funky innovative grooves to soulful ballads, always drawing on a deep background in blues. Sol has toured around the world, lighting up venues across North America, Europe and Australia. Paying homage to the greats, Sol seeks to bring Roots Music to a new generation of listeners. For information: [www.Sol-Roots.com](http://www.Sol-Roots.com) and [www.reverbnation.com/solroots](http://www.reverbnation.com/solroots).

Mom never let me have drums. . .

A big Blues thank you to Sam'i Nuriddin (DCBS jams and festival coordinator) and Chip Clemmer for helping DCBS acquire a drum set of its very own. The new acquisition will reduce overhead and savings can go toward bigger and better Blues shows (although things don't get much better than this year's line-up).

The drum set will make its debut on Saturday, September 5 at the *21st Annual DC Blues Festival* with a second showing the following day at DCBS' *First Sunday of the Month Jam*, September 6, 4-8pm at the American Legion in Silver Spring, MD. Musicians of every playing level are welcome and remember - both the festival and the jam are **FREE**.

Chip, an expert behind any drum set, can be seen playing at a number of spots around the area including the Open Mic Blues Jam Tuesday nights at the Varsity Grill in College Park, MD.

Validation at last

Have you ever heard a musician say "The more you drink, the better we sound?" Here's proof that he/she is right: (1) the human body is approximately 60% water; (2) sound travels through air at approximately 1 mile per 5 seconds and (3) sound travels 4.3 times faster in water. Conclusion: Music is an experience engaging both the mind (air) and the body (water.) Increase your personal liquidity by the consumption of liquid refreshment, your enjoyment of music must also increase.



**Membership means discounts! Show 'em your card**

The following companies offer discounts to DCBS members. You must present your current membership card to receive them. Restrictions may apply and discounts may be withdrawn at any time.

<p><b>Half-price Admission Blues Alley</b> All Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 <a href="http://www.bluesalley.com">www.bluesalley.com</a></p>	<p><b>20% Discount Neil Senning Enterprises</b> Quality Painting and Handyman Services: Plastering/Drywall Deck Cleaning/ Power Washing/Staining/Carpentry/Interior &amp; Exterior Work and much more. 301-717-1773</p>	<p><b>10% discount GOT YOGA?</b> Individual Sessions including gentle yoga, breathing techniques, warm up, poses, meditation and laughter therapy Group Yoga Sessions (minimum of 8) available for above and Laughter Yoga Call to schedule: 301-802-1879</p>
<p><b>10% Discount Capitol Hill Books</b> Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 <a href="http://www.capitolhillbooks-dc.com">www.capitolhillbooks-dc.com</a></p>	<p><b>15% Discount BOK Custom Framing</b> 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>	<p><b>10% Discount J &amp; J Automotive</b> 9160 Euclid Court Manassas, VA 20110 703-368-3600 <a href="http://www.jjautoservices.com">www.jjautoservices.com</a></p>
<p><b>15% Discount LA Bar &amp; Grill</b> 2530 Columbia Pike Arlington, VA 22204 703-682-1560 <a href="http://www.lowerarlingtonbarandgrill.com">www.lowerarlingtonbarandgrill.com</a></p>	<p><b>JV's Restaurant Drink Special</b> Buy one &amp; get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 <a href="http://www.jvsrestaurant.com">www.jvsrestaurant.com</a></p>	<p><b>20% Discount Three Brothers Italian Restaurant</b> 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/other dis- counts/restrictions may apply</p>

**Click, Search & Support DCBS with GoodSearch.com**



Before your next search, go to [www.dcb Blues.org](http://www.dcb Blues.org) and click on the GoodSearch link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the web using [www.GoodSearch.com](http://www.GoodSearch.com). It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try [www.GoodShop.com](http://www.GoodShop.com) with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.



**5<sup>th</sup> Annual Fish Fry 'n' Blues 'n' Bike Contest — to see more photos go to [www.dcb Blues.org](http://www.dcb Blues.org) and click on link**



## Eric Bibb

**Blues In The School  
Fundraiser  
Saturday  
October 31, 2009  
7 pm Reception  
8 pm Show**

You're invited to a DC Blues Society fundraiser to support *Blues in the Schools (BITS)*, a special program bringing Blues to school children across the DC-area. This year's fundraiser features Blues troubadour and country Blues revivalist Eric Bibb  
website: [www.ericbibb.com](http://www.ericbibb.com)

- Limited seating so be sure to buy tickets in advance
- \$40 VIP ticket includes photo-op during reception and intermission
  - \$30 general admission (advance)
  - \$35 at door
- Venue TBA  
Order on-line at [www.dcb Blues Society](http://www.dcb Blues Society).org  
Or call 301-322-4808



I'm full of  
**ideas.**

Need any?

Award-winning,  
experienced  
graphic designer.

- CD package design
- Logos
- Brochures
- Posters
- T-shirts
- Ads



jf!

JULIE FANNING  
DESIGNS

703.980.0664

[www.jfanningdesigns.com](http://www.jfanningdesigns.com)

## DC Blues Society Annual Battle of The Bands

Saturday, October 10, 2009  
7:00 pm—12:30 am

Entry deadline EXTENDED to August 28, 2009  
Information, rules and entry form on-line at [www.dcb Blues Society](http://www.dcb Blues Society).org

Winner represents DCBS at the *2010 International Blues Challenge*, Memphis, TN Jan 20-23, 2010 AND plays at

• *College Park Blues Festival*

Ritchie Coliseum

College Park, MD

Saturday, November 7, 2009

• *Annual DC Blues Festival*

Carter Barron Amphitheatre,

Washington, DC

Monday, September 6, 2010



Support your favorite musicians by attending the show  
& cheering them on to victory.

Advance tickets save you money! Buy on-line at  
[www.dcb Blues Society](http://www.dcb Blues Society).org or call 301-322-4808

Advance Tickets: \$10 Member  
\$12.00 Non-Member  
\$15.00 at the door



## DC BLUES SOCIETY

Celebrating the Blues  
in DC, MD & VA

[www.dcb Blues Society](http://www.dcb Blues Society).org

P.O. Box 77315

Washington, DC 20013-7315