



**March 18 - Jesse Yawn at Surf Club - BITS Benefit show**  
**March 10 Dr. So. Feelgood at Club Rio**  
**Next Jams March 5 at Taliano's /Acoustic Jam March 9 at Ellington's**  
**DC Blues Society hotline -202-962-0112**  
**Check our website for latest info and news: <http://www.dcblues.org>**

# **DC BLUES CALENDAR**

## **MARCH 2006**



**Jesse Yawn headlines the  
DCBS' March 18  
Blues in the Schools Benefit  
at Chick Hall's Surf Club.**

Photo © Ron Weinstock



## Inside the February 2006 DC Blues Calendar

<b>Blues Jams</b>	<b>p. 3</b>
<b>Blues News</b>	<b>p. 4</b>
<b>Blues Listings</b>	<b>p. 5</b>
<b>Blues Venues</b>	<b>p. 6</b>
<b>Notes Hot &amp; Blues</b>	<b>p. 8</b>
<b>Member Benefits</b>	<b>p. 11</b>
<b>Busy DC Blues Calendar</b>	<b>p. 12</b>

Plenty of happenings from the Blues Society this month including our two jams, Also happening is the Dr. S.O. Feelgood Show on March 10 at a new venue, Club Rio, and our March 18 BITS Fundraiser with Jesse Yawn. Coming up next month is Bobby Parker on April 8. With the recent increase in postage, and our other costs continuing to rise, dues are going to be increased soon, so you may wish to renew now prior to the increase. Next month in the DC Blues Calendar, we hope to have a report from New Orleans, as one of our Board members is heading there at the end of February. The focus of next month's Notes Hot & Blue will be several of the New Orleans Benefit CDS that have come out. Hope you enjoy this issue and so see some great blues.

*Pictured on the left are The Hardway Connection at Blues Alley last month. Top left is Jerome MacKall while top right is Tony Love. The bottom picture is of Jerome MacKall & Robert Owens. Photos © Ron Weinstock*

## THE DC BLUES SOCIETY

P.O. BOX 77315  
WASHINGTON DC 20013-7315  
202-962-0112

<http://www.dcblues.org>

President: Felix McClairen

Vice-President: Kathy Lestsantear

Secretary: Celina Wood

Treasurer: Vallie Dean

Honorary Directors: John Cephas, Barry Lee Pearson,  
Joseph Wilson.

Webpage: Anthony MacFarlane

Jams: Sam'i Nuridden

Festival: Felix McClairen; Amanda Sweet

Blues in School: Chet Hines

Membership Coordinator: Kathy Lestsantear

Volunteer Coordinator - Susan Jazs

Newsletter: Ron Weinstock

Newsletter Listings: Steve Levine

Contributors : Kathy Lestsantear; Sam'i Nurridin; Eric Steiner; Amanda Sweet.

The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some

clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

**The DC Blues Calendar** is usually published monthly (except for a combined December-January issue and occasional other issue). It contains information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, [www.dcblues.org](http://www.dcblues.org).

This issue is © 2006 DC Blues Society.

**MEMBERSHIP CHANGES** -Please note, changes in your name and address and/or membership status should be forwarded to [information@dcblues.org](mailto:information@dcblues.org) or [president@dcblues.org](mailto:president@dcblues.org) or mailed to the postal box.

**Note - The next issue is April 2006 and the deadline for that issue is March 17.** Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address is ([cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)).

Articles, news items and other material for publication should be sent to **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042.** Ron's e-mail address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com).

**Advertising rates and information related to advertising in the DC Blues Calendar is on page 6**

## DC Blues Society Jam Notes February Jam

The Steelers can play football but, they can't play Blues. As was demonstrated on Super Bowl Sunday, the best blues players were at Taliano's in Takoma Park Maryland. We had a lot of new comers to our Feb Jam and I would like to start by thanking new comer Tony Johnson for his debut on any stage, good work. Mike Becker, C.A. Bryson on guitar. The Three Piece Band. Thanks Max and drummer James for a nice set. Drummers come out and give the good Dr. a break. "Big Ups" to Chip Clemmer and Steve "Wolf" Crescenze and Connie. Support our Acoustic Jam @ Ellington on Eight, February 9th 8 PM.

Sam'i Your editor was finally able to attend the jam as there was no conflicts on my schedule and really enjoyed some of the music. It certainly is a treat to hear David Jackson take the mike and play some songs from Jimmy Reed and others. Zach Sweeney really impressed me with his growth as a player and the taste he displayed as well as his talent. The highpoint before I left was The Three Piece Band. The guitarist was superb and, more importantly, the interaction between the band members was marvelous. A note to some of the jammers, if you are going to play a Texas blues, how about Gatemouth, Johnny Copeland, T-Bone, Albert Collins, Long John Hunter or Lightnin' Hopkins.

### Ron Acoustic Blues Jam

The DCBS Acoustic Jam "leaders" Sam'i Nuridden & Amanda Sweet would like to thank Miles Spicer, Clarence Turner, Sherwood Blues Duo, Mike Westcott & Gene Monroe for their talents in helping us host the past three Acoustic Jams. Upcoming hosts include Waverly Milor & Steve Remy (March 9) and Gene Dawson (April

13). If you would like to come out and be a featured performer at our acoustic jams, please contact Amanda Sweet at bucklesweet@hotmail.com. We are currently looking for artists for May onward. The Acoustic Jam is held monthly on the second Thursday night from 8-10:30 PM at Ellington's on Eighth - 424 8th Street, SE @ near Eastern Market Metro. The artist gets to split any donations with DCBS.

### BBQ & Blues at Ellington's: An Outstanding Acoustic Blues Jam

The second Thursday of every month should be on every DC Blues Society member's blues-to-do calendar. Ellington's (SE, near the Eastern Market Metro stop) is the place to be to catch some great acoustic blues, and February's acoustic blues jam featured Mike Westcott, Gene Monroe, Albie Stepanaway, Dave Jackson (on guitar instead of his usual bass), and a host of other jammers that really was a bright spot in my blues year. Of course, I'm biased. I think that the DC Blues Society offers a range of blues experiences throughout the year, and Sam'i and Amanda Sweet made sure that the evening went off without a hitch. I particularly enjoyed Donna Fletcher's fine finger-picking followed by Pearl Bailes' harp and Kim Capps' vocals as she sang a soulful version of Clara Smith's *Struggling Woman Blues*. Whenever I return to the District, I depend on the DC Blues Society's web site for up-to-date information on blues happenings, and can't wait to experience the menu of blues opportunities made possible by our blues society.

Eric Steiner



Images from the February jam at Taliano's from the top. David Jackson; Zach Sweeney; (bottom left) Guitarist with the Three Piece Band and Tony Jackson (Photos © Ron Weinstock) Pictures of acoustic jam are on page 4

## Blues News Blues in the Schools Shows

The DC Blues Society Blues in the Schools program has been busy hosting events in honor of Black History Month. Our first event was held February 8 at the Capital City Charter School. Approximately 250 students attended this event from ages 6 to 13. The school's Art Department worked with the students to provide a beautiful backdrop with a blues theme. The school is undertaking a three month long project on the blues. Mr. Ernie Tolley played guitar and Chet Hines did vocals and gave a lecture to the students. The next Blues in the Schools performance was Friday, February 24, 1:30 PM at Birney Elementary in Southeast Washington, DC and the Sherwood Blues Band performed.

### CD Release Party

MSG the Acoustic Blues Trio will celebrate their first full length CD **Meet Me In The Middle** with a CD release party at the College Perk Coffee House in College Park MD on March Saturday March 25th at 8 PM. Admission is free. The College Perk is located at 9078 Baltimore Blvd, College Park, MD 20740 for more info and directions: (301) 982 0587, check their web site at [www.Collegeperk.org](http://www.Collegeperk.org) or the MSG website at [www.acousticbluesmsg.com](http://www.acousticbluesmsg.com).

### Blues Brothers Spring Marathon

The Blues Brothers Club presents its annual Spring Blues Marathon on Saturday, March 25, 2006 from Noon to Midnight. There will be no live bands, music from cds will provide the entertainment. There is no admission fee, and you simply pay for food and beverage. It takes place at the Roscoe C. Cartwright Lodge # 129, 16220 Livingston Road, Accokeek, MD 20607. The phone number of the lodge is 301-283-2080. For more information, contact either Cleve Haynes 301-248-1757 or Jim Copeland 301-248-9381, members of the BBC.



Directions to the Roscoe C. Cartwright Lodge: Take the Beltway and get off at Exit 2 A-B or take I-295 and get off onto Indian head highway (MD 210 South). Take for about 10 miles and make a right turn onto Livingston Road (Please note that there are several Livingston roads off Indian Head Highway so be careful to make a right turn at the one where B & J Carryout is on the right when you make the turn).

### Ruby Hayes News

The United States Armed Forces selected the Ruby Hayes Band out of 100's of bands from around the country to travel along the Caribbean Circuit to entertain and uplift the spirits of the troops. Ruby and her 5-piece Band will travel to Puerto Rico, Bahamas and Honduras during the month of February and March 2006. It also serves as the Armed Forces' Black History Month celebration.

### Archie Edwards Foundation Recording 2nd CD

Mark Kinnibourgh and Miles Spicerwill continued recording of the second Barbershop CD on February 26th at the Barbershop. The first CD contained a delightful mix of performances and more good blues should be expected from these sessions. Check [www.acousticblues.com](http://www.acousticblues.com) for more info.

### BluesWorks'

#### Women in the Blues Show

BluesWorks, with special guest Eleanor Ellis, will perform a show on *Women in the Blues* on March 22 at the Baltimore Enoch Pratt Free Library's Waverly Branch in Baltimore. For more info check out BluesWorks site <http://members.aol.com/bluesworks/index.htm>.



### Photos on this page from the top - Ruby Hayes at last sum-

mer's DC Blues Festival. (photo © Ron Weinstock) Miles Spicer at the acoustic jam; Gene Monroe and Mike Westcott at the acoustic jam. (photos © Amanda Sweet)

## March Blues Listings

1 Marianna Previti & the East West Band @ JV's

Automatic Slim @ Cats Eye

One Bad Jack Blues Jam @ Beach Cove

Tom Principato @ Sunset Grille

3 Gridlock @ Lamont's

**Guitar Shorty** @ Chick Hall's Surf Club

Mike Lapidula @ Bangkok Blues

4 Deanna Bogart @ Avalon Theater

Tom Principato @ Mom's in the Kitchen

Raslid (Lamont says Reggae & Blues group) @ Lamont's

Cathy Ponton King @ Flanagans Harp

5 **DCBS Jam** @ Taliano's

Joe Stanley @ JV's

Skyla Burrell Blues Band Jam @ Journey's

7 Melanie Mason @ Bangkok Blues

Billy Hancock @ JV's

9 Buddy Guy @ Rams Head Live

Eddie Becker Blues Band @ Half Moon

10 **DCBS co-presents Dr. S.O. Feelgood Band & Show @ Club Rio**

**Bob Margolin w/The Nighthawks** @ State Theatre

Hardway Connection at Lamont's

Mary Shaver w/Smokin' Polecats @

Half Moon BBQ

11 **Jacques Johnson, Dr. Bill & Lil**

**Margie** @ Lamont's

**Bob Margolin** @ Chick Hall's Surf Club

Bad Influence @ JV's

**Mitch Woods & Rocket 88s** @ Glen

Echo

**Leroy Thomas** @ Catonsville Barn Theater

Red House Blues Band @ King St. Blues

Mary Shaver Band @ Zoo Bar

Doug Parks @ Manassas Moose Lodge

ACME Blues Company @ Mom's In

The Kitchen

12 Dave Elliott, Claude Arthur, Dan

Hovey with Robert Lighthouse & Ben

Andrews @ JV's

Skyla Burrell Blues Band Jam @ Journey's

13 **Jacques 'Saxman' Johnson Old School CD release party with Chick Wil-**

**lis, Dr. Bill & Lil Margie** @ Blues

Alley

**Robert Cray Band** @ Rams

Head Tavern

Delbert McClinton @ Birch-

mere

14 **Mavis Staples, Taj Mahal** @

Strathmore Hall

Delbert McClinton @ Birch-

mere

Doug Parks & Lonewolves @ JV's

Sutherlin Blues Band @ Bang-

kok Blues

15 Karl Stoll & the Danger Zone



**Chet "DR. S.O. Feelgood will appear at Club Rio on March 10**

@ Bangkok Blues

One Bad Jack Blues Jam @ Beach Cove

16 Blue Lou & Friends Jam @ JV's

Junkyard Saints @ Los Arrieros

17 **Roomful of Blues** @ Wolf Trap

**Leroy Thomas** @ Chick Hall's Surf Club

Liz Briones Band @ Zoo Bar

Gridlock @ lamont's

18 **Jesse Yawn DC Blues Society's Blues in the School Benefit** @ Chick Hall's Surf Club

**Robert Cray** @ Avalon Theater

Hardway Connection for Lamont's B'day @ Lamont's

Deja Blue @ Bangkok Blues

Steve Hagedorn & Elizabeth Blues Band

ACME Blues Company @ Beach Cove

19 Joe Stanley Band @ JV's

Skyla Burrell Blues Band Jam @ Journey's

Blues Jam hosted by CPBlues @ Dr. Dremo's

21 Billy Hancock Band @ JV's

22 Doug Parks @ St. Elmo's Coffee Pub

23 **Buckwheat Zydeco** @ Avalon Theater

The Grandsons @ Bangkok Blues

24 Melanie Mason Band @ My Way

Hardway Connection @ Lamont's

Catfish Hodge @ JV's

ACME Blues Company @ Bangkok Blues

Doug Parks & Lonewolves @ Amvet's

Post 9, Middletown, MD

25 Doug Parks @ Country Pit Stop

Tom Cunningham Orch. @ Glen Echo

Flatfoot Sam @ Zoo Bar

Robert Lighthouse @ Bangkok Blues

26 Ladies of the Blues Show hosted by Billy Hancock

28 Melanie Mason @ Bangkok Blues

29 **Joe Bonamassa** @ Wolf Trap

One Bad Jack Blues Jam @ Beach Cove

30 **Joe Bonamassa** @ Rams Head Tavern

31 Robert Lighthouse @ JV's

Doug Parks @ Manassas Moose Lodge

Curbfeelers @ Bangkok Blues

Gridlock @ Lamont's

**Regular Events Weekly Events**

**Sun** Steve Kraemer (other Sunday bands

listed those days) @ Cat's Eye

Big Four Combo Brunch @ Gordon Beirsch

Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's

Paulverizers Jam @ Chick's Surf Club

(except 1st Sunday)

Electrofied Blues Jam @ Whispers

Detroit Slim @ Full Moon

Blues jam @ Chick Hall's Surf Club

Automatic Slim Jam @ Wahoo's

Matt Bishop @ Zoo Bar

Pro Blues Jam @ Sully's

**Mon** Blues jam @ Chick Hall's Surf Club

Blues Jam @ Bangkok Blues

**Tue** Ben Andrews @ Madam's Organ

Doug Parks open mic @ Downtown Saloon

The Gold Tops @ Chick Hall's Surf Club

Resonators @ Grog & Tankard

**Wed** Robert Lighthouse @ Chief Ike's

Mambo Room

Open Mike @ JV's

Blue Lou's Jam @ Chick Hall's Surf Club

Big Dog Band @ Cat's Eye

Shack Breakers @ Half Moon BBQ

**Thu** Jam @ Backstreets Cafe

Big Boy Little Band Jam @ Zoo Bar

Big Smokin Lou & Friends @

Sheridan's Irish American Grill

Jam @ Riverdale Pizza Pub

Jam @ New Vegas Lounge

Unforgiven @ The Saloon

Ronnie Ray jam @ Cactus Flats

**Fri** Blue Flames @ Bertha's

Open Mic @ Pharoah's

**Sat** Jam @ Archie's Barbershop

Walter Robinson Band @ Pharoah's

ah's

**NEW RELEASE**  
on Northern Blues  
Feb. 2006

**Always on Tour!**

WC Handy nominee  
"BEST NEW ARTIST"

www.watermelonslim.com  
www.northernblues.com

## Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141  
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462  
Allegro, 13476 New Hampshire Ave, Silver Spring  
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680  
Andy's, 337 1/2 High Street Chestertown, MD  
Austin Grill, Silver Spring MD  
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD  
B&B Cafe, 14601 Main Street, Upper Marlboro, MD 301-952-9001  
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577  
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095  
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208  
Bay Cafe, 2809 Boston St, Baltimore, MD  
Beach Cove Lounge, Chesapeake Beach Md.  
301 855 0025  
Becky's, 48 S River Road, Edgewater, Md.  
410-956-3931  
Bertha's, 723 S. Broadway, Baltimore, MD  
(410) 327-0426  
Berwyn Cafe, 5010 Berwyn Rd., College Park,  
MD (301) 345-9898  
Birchmere, 3901 Mt. Vernon Ave., Alexandria,  
VA (703) 549-5919  
BlackRock Center for the Arts, 12902 Town Com-  
mons Ave Germantown MD (301) 528-2260  
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC  
(202) 337-4141  
Bohemian Gardens, 2001 11th St NW DC  
Bravo Bravo, 1001 Connecticut Ave NW DC.  
Cactus Flats, 10026 Hansonville Rd., Frederick,  
MD (301) 898-3085  
Cafe Toulouse, 2431 18th Street NW DC  
Caribou Coffee-7629 Old Georgetown Rd  
Bethesda MD  
Cat's Eye, 1730 Thames St., Fells Point, Balti-  
more, MD (410) 276-9866  
Chick Hall's Surf Club, 4711 Kenilworth Ave,  
Bladensburg (301) 927-6310  
Chuck & Billy's Lounge, 2718 Georgia Ave.,  
NW, DC (202) 232-0924  
Clarendon Ballroom, 3185 Wilson Blvd.,  
Arlington, VA (703) 218-6585  
Club Rio 2335 Bladensburg Rd. N.E. Washington DC 20018  
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784  
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847  
Dr. Dremo's, 2001 Clarendon Ave. Arlington VA 703-528-4660  
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD  
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717  
Finewine.com, Gaithersburg, MD, 20A Grand Corner Ave. (301)987-5933  
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330  
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474  
Flanagan's Irish Pub, 7637 Old Georgetown Rd, Bethesda, MD, 301-986-1007  
Ford's Wonder Bar, Indian Head MD, 301-283-5324  
Funk Box (old 8X10) Baltimore MD  
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873  
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582  
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD  
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500  
HR-57, 1610 14th Street, NW, Washington, DC (202) 667-3700  
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290  
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794  
Hull Street Blues, 1222 Hull St, Baltimore, MD (410)727-7476  
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300  
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256  
Inn Zone, 7395-A Lee Highway, Falls Church VA (703) 876-6716  
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340  
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hamp-  
shire Ave., Silver Spring, MD (301) 588-7525

JJ's Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388  
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566  
Jay's Saloon & Grille-3114 N 10th St Arlington VA 703-527-3093  
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437  
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504  
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340  
King Street Blues, Alexandria VA  
Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225  
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370  
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665  
Mayo's Yacht Club, 1246 Mayo Rd., Edgewater, MD 410-956-2722  
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352  
Michaels Cafe 2119 York Rd Timonium MD  
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878  
Music Box Lounge, 2300 Clarendon Blvd. Arlington, VA

New Haven Lounge, 1552 Havenwood Rd.,  
Northwood Shopping Ctr, Baltimore, MD (410)  
366-7416  
New Vegas Lounge, 1415 P St., NW, DC (202) 483-  
3971  
Olde Towne Tavern, Frederick MD  
Oliver's Saloon, 531 Main St., Laurel, MD (301)  
490-9200  
Oliver's Carriage House, 5410 Leaf Treader  
Way, Columbia, MD, 410-370-1336  
Outta the Way Cafe, 17503 Redland Rd., Der-  
wood, MD (301) 963-6895  
Pelican Pete's, 12941 Wisteria Dr., German-  
town, MD (301) 428-1990  
Pharoah's Rock N' Blues Bar & Grill 1817 Co-  
lumbia Rd NW DC 202-232-6009  
Ram's Head, 33 West St., Annapolis, MD (410)  
268-4545  
Ram's Head Live, 20 Market Place, Baltimore  
MD  
Rappahannock Coffee & Roasting, 2406 Columbia  
Pike, Arlington, Virginia 703-271-0007  
Recher Theatre, 512 York Rd., Towson, MD  
(410) 337-7210  
Rendezvous Inn, 362 Front St., Perryville, MD  
(410) 642-0045  
Riverdale Pizza Pub, 6258 Kenilworth Ave, River-  
dale MD (301) 927-1060

Robinettes Coffee, Ashburn, VA, 20693 Ashburn Rd. (703)729-1050  
Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883  
Rosedale American Legion, 1311 Selving Ave., Rosedale, MD  
Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250  
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500  
Spanish Ballroom, Glen Echo, MD  
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268  
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396  
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300  
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292  
Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400  
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982  
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805  
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515  
Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309  
Twins, 1344 U St, NW DC (202) 234-0072  
Union Hotel, 1282 Susquehanna Rd., Port Deposit, MD 410-378-3503  
Waterman's Crab House, Rock Hall, MD (410) 810-2631  
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693  
Whispers, Glen Burnie MD  
Wild Azalea, 1648 Crystal Sq Arcade, Arlington, VA (703) 413-2250  
Wolf Trap, Vienna, VA (703) 255-1900  
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

The next issue is  
April 2006  
deadline - March 17  
Listings should be sent to Steve  
Levine, 5910 Bryn Mawr Rd, College  
Park, MD 20740.

E-mail: cypressgrove@hotmail.com

**Ad rates:** Business card \$20; 1/8 page \$25;  
1/6 page \$30; 1/4 page \$40; 1/3 page \$55;  
1/2 page \$70; 2/3 page \$100; full page  
\$125. Discount for consecutive placement  
of ads. Column width is 3.65 inches for a 2-  
column page, or 2.4 inches for a 3-column  
page. Height for 1/2 page is 4.85 inches.  
**To place ad,** contact Ron Weinstock, 2862  
Dover Lane, #202, Falls Church, VA 22042.  
Ron's email address is rbluesw@yahoo.  
com.

**Send payment for ads to the D.C. Blues  
Society postal box.**

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com.

## Coming to the Surf Club

In addition the DC Blues Society events held there, Texas Fred and others are trying to help make the Surf Club the successor to the late, lamented Twist & Shout and Tornado Alley.

Wayne Kahn writes "**Chick Hall's** is absolutely the most anyone could ask for when it comes to layout. It has everything - Great Stage - Big Dance Floor - tables for those that just want to sit - pool tables way back on the other side of the bar - SMOKEFREE!

It is the one room that can step into the booking void left by Tornado Alley and then Twist & Shout when they ceased operation. [The] Alvin Hart show was a success and more shows are on the way!

\*\*\*\*

It is time for all of us to lean on our friends who had the legitimate "can't handle the smoky scene" excuse as to why they didn't come out to many shows. Well that fog is now lifting so it's time to get out into those venues that are honestly now fearing for their existence with the smokefree status in place." Coming to the Surf Club on **March 3** is **Guitar Shorty**, who may have cut down on his flips while playing but still is a terrific bluesman and one-time brother-in-law to Jimi Hendrix. April 7 brings the hot zydeco band, **Lil Brian and the Zydeco Travelers**, May 18 **Ana Popovic** and August 12, the great **Joe Louis Walker**.

### Saxman Celebrates CD Release

Blues Alley has a terrific show scheduled for Monday March 13 celebrating the release of Jacques "Saxman" Johnson's new cd, **Comin' From The Old School**. Johnson, a virtuoso who can mix old school R&B, blues and jazz will be with Chick Willis (according to Blues Alley's City paper ad), Dr. Bill and Lil Margie, the wonderful singer featured with Jacques. Two days before this performance, Jacques, Dr. Bill and Lil Margie are at Lamont's.



### Other Hot March Blues

In addition to the Society's two March shows, and **Guitar Shorty** at the **Surf Club** on March 3, **Bob Margolin & the Nighthawks** share a bill at the State Theatre on March 10 while on Tuesday, the 14th a great pairing of **Taj Mahal** and **Mavis Staples** takes place at the Strathmore Center. For those wanting a bit of blues-rock, guitar phenom Joe Bonamassa is at Wolf Trap.

Pictured Diunna Greenleaf with Bob Margolin during Legendary R&B cruise. Photo © Ron Weinstock

## You Make the D.C. Blues Society Happen

The D.C. Blues Society is expanding our activities to promote and preserve America's blues music. We have been improving our website, producing shows with local and current bands, expanding our Blues in the School Program, as well as continuing to hold our free open jam, our newsletter and other activities. The annual Free DC Blues Festival remains our major undertaking. If you enjoy what we do and want us to do more, please make a donation. Send a check to: DC Blues Society, PO Box 77315, Washington DC 20013-7315. We will acknowledge all persons making contributions in our newsletter (and/or Festival Program) and on our webpage ([www.dcblues.org](http://www.dcblues.org)). Premiums are available for persons making larger contributions.

**Blues Patron.** For a \$25.00 donation, you will receive recognition in official festival program and on the DC Blues Society's website

**Blues In Your Heart patrons.** For \$50.00 + you will receive recognition in official festival program and on the DC Blues Society's website, a free CD and an one-year Society membership.

**Friends of DC Blues Society.** For \$125 + you will receive recognition in official festival program and on DC Blues Society's website along with a logo with click through to your website, two free CDs or a Blues DVD, a free pass to festival after party (location TBD) with an option to purchase extra tickets at a discount and an one-year Society membership.

**Blues Lover.** For \$250 - 1000 you will receive two VIP seats at festival for entire day; two free passes to the festival after party, location TBD; recognition in official festival program and on DC Blues Society's website with a logo with click through to your site; Three free CDs or Blues DVDs and an one-year Society membership.

For information on Sponsorship see the Society's webpage at [www.dcblues.org](http://www.dcblues.org).

## Webmaster Wanted

**The DC Blues Society is looking for a webmaster to handle its website. Duties include the posting of notices, site maintenance, updating of links, web advertising, and forum administration. Since the DCBS is run solely by dedicated blues-loving volunteers, the webmaster position is also a volunteer position. If you are interested, please submit your qualifications to [vp@dcblues.org](mailto:vp@dcblues.org) and put "Webmaster Position" in your email subject line.**

## Freddie King

Its been three decades since the great Freddie King passed away, and the late blues guitar's reputation has perhaps been lessened with the passing of time, which is unfortunate because few of the guitarists today play with his mix of passion and imagination. Shout Factory has just issued **Live at the Electric Ballroom, 1974**, part of the label's reconstruction of the Black Top label catalog. Recorded two years before his death, King rips through *Women Across the River*, which he recorded with Leon Russell; blues chestnuts like *Key to the Highway*, Earl King's *Let the Good Times Roll*, *Ain't Nobody's Business*, which he cut for Atlantic's Cotillion subsidiary, *Sweet Home Chicago* and *Dust My Broom* before ending this set with *Hide Away Medley*. This disc also includes an interview with him and two acoustic performances, perhaps his only acoustic recordings. King probably had the most immediate impact on rock guitar (Eric Clapton among others was heavily influenced by King's muscular playing), and he was also a first rate singer who brought plenty of soul to his music. This is so nice to have available again.

## Saffire-the Uppity Blues Women

Its been a delight to see Saffire-the Uppity Blues Women emerge from the Mid-Atlantic area in the late 1980's and become a national touring and recording act. Apart from a self-produced cassette that they sold at their performances, they have spent their recording career with Alligator. Alligator has devoted the latest in its **Deluxe Edition** series, a compilation that surveys the seven cds that the trio have recorded for the Chicago label and span recording dates from 1989 to 2001. Six of the twenty selections are the original trio of Gaye Adegbalola, Earlene Lewis and Ann Rabson. After Earlene left in 1992, Andra Faye replaced her on bass but also added her mandolin and fiddle which added a versatile new voice as part of the trio. From the earliest recordings here, *Gaye's School Teacher Blues*, and a wonderful rendition of Ida Cox's *Wild Women Don't have the Blues*, the reworking of Lucille Bogan's *Sloppy Drunk* with Ann taking the vocal, *Gaye's* new addition to bawdy blues zoology, *Silver Beaver*, the live Wolf Trap recording of *Middle Aged Blues Boogie*, to Andra Faye's ballad *Falling Back in Love With You*, the trio is heard with all the heart, soul and spirit that there fans have enjoyed over nearly two decades. They certainly have come a long way from a monthly gig at a Georgetown restaurant in Washington DC in the late 1980's to where they headline major blues festivals and play major showcase venues, and this disc serves as a fine retrospective of nearly two decades of helping us lose our blues.

## MSG

MSG, the Acoustic Blues Trio is combined of Jackie Merrit, Miles Spicer and Resa Gibbs. They are among the acoustic blues performers who are associated with the Archie Edwards Blues Heritage Foundation and this writer caught a wonderful performance by them as well as a nice extended play CD a couple years ago. A mix of some classic blues, spirituals and ballads with some very strong originals, the trio brings plenty of warmth and soulfulness to these performances. I am not sure who first recorded the Doc

## Notes Hot & Blue by Eric Steiner & Ron Weinstock



Pomus number (although it sounds like something that Solomon Burke might have done well with), *There is Always One More Time*, but with Miles providing a spare accompaniment, Resa delivers the reflective lyric in a spellbinding manner that illustrates just how good a singer she is with a honey tone yet able to tear the roof off at times. Miles co-wrote *The Home Coming Song*, as Resa sings about it will be a long, long time before one sees her again as Jackie adds some nice harp here behind Miles effective accompaniment. Kazoo and bones are heard behind Miles' affable vocal on the traditional *Frankie and Johnnie*, lending this classic ballad a folk, jug band flavor. Resa is featured again on a terrific interpretation of the traditional *You Don't Know My Mind*, and a spirited vocal on *Midnight Special*, both with more fine harp from Jackie. Another original from Miles is his take on the back door man Jody on his lively *Jody's Got Your Girl*. Jackie's *Isabelle*, sounds like a song written about a mistreating lover, but actually is a blues about Hurricane Isabelle that caused so much damage several years ago, and unfortunately timely in the light of Hurricane's Katrina and Rita with Resa again shining on the vocal. Like Miles, Jackie is an affable vocalist and handles the vocal on her *Race Track Blues*, a short number with a quick rhythmic accompaniment from Miles. A bit of the spiritual side of the trio can be held on *Get Right Church* and the closing acapella *Come to Me in Prayer*. The music is never less than tasteful and there are some truly exquisite moments on this splendid release.

I would think this may be available at the Archie Edwards Barbershop. For more info on MSG, check their website, [www.acousticbluesmsg.com](http://www.acousticbluesmsg.com).

## Ivory Joe Hunter & Roy Brown

The English Ace label has started a series of reissues, **The King & Deluxe Acetate Series**, which makes available the master takes of many classic R&B recordings and/or alternate takes to make some of this classic music in the best ever sound.

The initial release is Roy Brown, **Good Rockin' Brown**, and collects all but three of the recordings Brown waxed for Deluxe Records (which was acquired by Syd Nathan's King Records). Opening with Brown's original *Good Rockin' Tonight*, the disc contains several other songs that would also become blues classics like *Mighty Mighty Man*, *Deep Sea Driver*, *Miss Fanny Brown* and *Long About Midnight*, delivered in Brown's pioneering crying shouting style that would influence numerous blues and soul singers. A few tracks also show the influence of Bing Crosby who Brown cited as an inspiration although one might otherwise find that hard to believe based on what his most famous recordings were. The New Orleans legend is backed by some strong bands which included the legendary sax player, Leroy 'Batman' Rankin who the booklet notes is among the first real rock and roll tenor players.

Pianist and vocalist Ivory Joe Hunter actually recorded for the Library of Congress when 19, and was 30 when he first recorded commercially after having left Texas for California. His first recording with Johnny Moore's Three Blazers, *Blues at Sunrise*, epitomized the cool blues and is included along with the sides he made for King starting in 1947. The sessions included on **Woo Wee!** are fascinating. They range from a Nashville session on which Owen Bradley



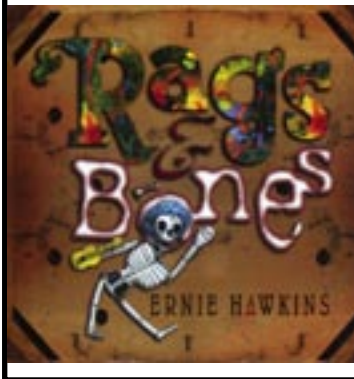
## Continued from page 8

played guitar to sessions with members of Duke Ellington's Orchestra. Attempts at jump number were less successful than the blue ballads for Hunter. After leaving King, Hunter would record his first million seller, *I Almost Lost My Mind* for MGM Records which led King to heavily promote his King sessions. This promises to be among the most important blues reissue series of recent years and anyone with an interest in blues history and some forgotten giants, should check these out.

### Sugar Pie DeSanto

Sugar Pie DeSanto is a national blues and jazz treasure, and her new Jasman Records CD, *Refined Sugar*, features a diverse set from a woman who's been there, done that in a big way. Sugar Pie's been in the music business over a half-century, but she's got songwriting and singing chops that would stop any of today's sweet young blues things right in their tracks. Born Umpeyia Marsema Balinton in San Francisco, bandleader Johnny Otis christened her Little Miss Sugar Pie during her Federal records debut in 1955. She's been a regular at The Howard Theatre here in DC and the Regal in Chicago, and made more than 20 appearances at the Apollo Theatre in Harlem. She worked for Chess Records in the label's heyday, and was the only female act with the American Folk Festival's 1964 European tour that featured Willie Dixon, Sunnyland Slim, Buddy Guy, and Howlin' Wolf. James Brown picked Sugar Pie as his opening act in the 60's for a couple of years, and she's got over

## More Notes Hot & Blue



100 songwriting credits to her name. On **Refined Sugar**, Sugar Pie shows staying power with her touring band, particularly on *Nobody's Home* and *Black Rat*, and when she sings *Blues Hall of Fame*, I hope that's a dream she'll realize sooner rather than later. If you like Alberta Hunter or Odetta, you'll love Sugar Pie DeSanto. Samples of her music can be heard at [www.jasmanrecords.com](http://www.jasmanrecords.com). (Eric Steiner)

### Ernie Hawkins

The masterful finerpicking guitarist, Ernie Hawkins, has a delightful new CD, **Rags & Bones** (Say Mo' Music). The talented disciple of the legendary Rev. Gary Davis opens with a superb rendition (played on a 12-string guitar) of Davis' *Make Believe Stunt*, a tune Davis derived from a lick of Scott Joplin's *Maple Leaf Rag*. The bones of the title are heard backing another guitar rag from Davis, *The Boy Was Kissing the Girl* (and *Playing Guitar at the Same Time*). There are enjoyable covers here including Mississippi John Hurt's *Avalon Blues*, country music pioneer, Jimmie Rodgers' *TB Blues*, Henry Thomas' *Texas Easy Street*, and Mance Lipscomb's *G Rag*, with Hawkins delivering relaxed, easy going vocals to go with his deft fretwork. Most interesting are guitar adaptations of three classics of twenties jazz, Louis Armstrong's *Potato Head Blues* and

*Cornet Chop Suey*, along with *Singin' the Blues* which is adapted from the legendary Frankie Trumbauer/Big Beiderbecke recording and a George Gershwin piano roll. Maria Muldaur guests with a wonderful vocal on Rev. Davis' *I Am the Light of This World*, and the album closes with Hawkins handling an African tune *Mas-sanga*. It's a delight listening to the music hear and how wonderfully the guitar sounds here. For further information check [www.erniehawkins.com](http://www.erniehawkins.com) or better mail order stores.

### Mannish Boys

Described as a veritable on-band blues festival of talent, The Mannish Boys have just issued their second disc, recorded live at the 19th Winthrop (WA) Rhythm & Blues Festival, **Live & In Demand** (Delta Groove). There has been some shift in the personnel as guitar phenom Kirk Fletcher joined the Mighty Thunderbirds and has been replaced by Kid Ramos who joins Franck Goldwasser (Paris Slim) on guitars with returnees Leon Blue on vocals and piano, Johnny Dyer on vocal and harps and Finis Tasby on vocals. Delta Groove honcho, Randy Chortkoff adds his harp and a vocal. Tom Leavey on bass and Richard Innes on drums rounds out this aggregation. What sets this band apart is the authority they play traditional styled Chicago and West Coast blues. Kid Ramos opens with the hot *Kid's Jump*. Goldwasser evokes the great Muddy Waters playing slide guitar behind Dyer's solid vocal on Muddy's *Howling Wolf*. Chortkoff redoes Muddy Waters' classic *I'm Ready* using the Slim Harpo *Scratch My Back* melody, with nice harp and Ramos adding atmosphere with his guitar. In addition to *Howling Wolf*, Dyer delivers nice vocals on Muddy's *Mannish Boy* and Jimmy Rogers' *You're So Sweet*, adding harp on the last tune. Pianist Leon Blue lays down a solid groove while singing Tampa Red's *She Wants to Sell My Monkey*. The highly underrated Finis Tasby handles six vocals including a wonderful rendition of Jimmy Anderson's amusing, *She's Crazy Over T.V.*, Freddie King's reflective *It's Too Bad* on which Goldwasser shines, Jimmy Wilson's bay area classic *Strangest Blues* with its mix of the *Dust My Broom* riff and a latin groove; and the classic ballad, *As the Years Go Passing By*. Tasby's slightly lazy, grainy vocals sound so refreshing and soulful after so many overly emotive

**HATCHEL' BLUES NETWORK**

**5TH ANNUAL ACOUSTIC BLUES REVIVAL**

FREE TO THE PUBLIC

MARY CHRISTIAN AUDITORIUM  
THOMAS NELSON CC  
99 THOMAS NELSON DR.  
HAMPTON, VA 23666

**APRIL 8TH  
4PM-9:30PM**

GEORGE NIGGS  
LIGHTNIN' WELLS  
MICHAEL BAYTOP  
ELEANOR ELLIS  
GREGG KIMBALL  
MSG- THE ACOUSTIC BLUES TRIO

## Continued from page 9

shouters that one hears too often. This release will certainly please fans of their prior release as well as fans of straight-ahead, real deal blues.

### Johnny 'Guitar' Watson

After the excellent retrospective of Johnny 'Guitar' Watson's later recordings, **The Funk Anthology**, Shout Factory has started to reissue his seven DJM albums. Among those that have been issued is **What the Hell Is This?** The title track of this 1979 release has a topical lyric akin to *Ain't it a Bitch* and *A Real Mother For Ya*. The lyric is delivered in a sung-spoken manner that anticipates rap and there is a nice solo break. Other highpoints include the humorous dig at his *Mother-in-Law*, who finds nothing good about Johnny; the ballad, *In the World*, which shows how romantic (yet still bluesy Johnny was and perhaps why singers like Etta James were influenced by him); and the rendition of *I Don't Want to Be President*, co-written with Percy Mayfield who recorded it earlier, with his complaints that he would not care so much about Congress knowing who he was visiting but what would he tell his wife. Two previously unissued tracks, *Watsonian Institute* and *The Funk I Know* are added to the original seven tracks.

**Love Jones** is another new Watson reissue and opens with a nice piece of funk, *Booty Ooty*, celebrating some fine lady's shaking of her body to the music. The title track is a soulful ballad, while *Going Up In Smoke*, is a funky groove about big money wasters, and *Close Encounters*, sports a latin-tinged groove as Watson sings about a close encounter of the wrong kind and being a fool losing his cool. *Asanta Sana* is a fascinat-

## More Notes Hot & Blue



ing African flavored number done long before such world beat performances were common and again indicating how ahead of his time Watson was. *Telephone Bill* is an amusing rap based on his phone bill getting too high when he called a new lady against a funk groove. *Jet Plane* ("There is a Jet Plane bound for heaven,") is a reworking of the gospel number *This Train*. *Children of the Universe* has an autobiographical lyric about growing up in Texas and seeking to become an entertainer *Funky Blues* and an *Untitled Mix* are previously unissued selections, with the blues being a nice slow instrumental, with nice guitar and judicious use of a guitar vocal decoder.

The final reissue is **Johnny "Guitar" Watson And The Family Clone**, on which Watson actually plays all of the instruments except drums except for one track. The title is a tribute to Sly and the Family Stone. *Forget the Jones* has him philosophizing about not worrying about what the Jones are doing, while *Come and Dance With Me* is a nice funk number with Watson using the guitar vocal decoder again as he asks the lady to come and dance with him, playfully delivered. *What is Love?* is another ballad by Watson who delivers it so well. *Voodoo What You Do* is a love song

to his woman sung so sexually about what his woman does to him. The extra tracks are Watson's soulful interpretation of Percy Mayfield's classic blues, *Please Send Me Someone to Love*, and *Chill Me Out*, are the two previously unissued selections on this.

## DCBS Busy 2006 continued from page 12

form. If we get your mail order in time, we will mail the tickets to you. Again, please include your phone number and email address with your orders of tickets so we can get back to you and tell you we received your order and will hold the tickets. More upcoming events that are scheduled include a show with the great **Bobby Parker** on **April 8** at the **Surf Club** and **Members Night Out** in **May** (act to be announced) and a **MNO** with **Bad Influence** in **June**. Also in June, we will be holding an acoustic blues competition with the winning solo or duo act going to Memphis next year for the International Blues Challenge. On **July 15**, we will hold at the Surf Club the 2nd Annual **Hotter-Than-July Fish Fry and Show with Big Daddy Stallings** performing and more. The **Annual Festival** will be held September 2 at the Carter Barron with an After Party that evening. A couple weeks after the Festival, on September 16, we will have a Volunteer Appreciation Party with a band. This will be free for our volunteers. There are plans to have events with Zac Harmon, winner of the 2004 IBC, and Diunna Greenleaf, winner of the 2005 IBC, but this is TBA.

In October, we will be holding our Battle of the Bands and this year we will have two or three preliminary rounds before the finals. We will have a IBC fundraiser after the battle of the bands to raise proceeds to help send the winners of our IBC competition to Memphis in November and have our annual holiday party in December.

## 2006 DCBS Event Schedule

(Events at Surf Club unless otherwise noted.)

- |   |  |
|---|--|
| 10 March  | Dr Feelgood at Club Rio  |
| 11 March  | BITS event: Jesse Yawn   |
| 8 April   | Bobby Parker 9:30pm-12:30am  |
| 13 May  | Members Night Out (Tentative)  |
| 10 June   | MNO- Bad Influence   |
| 24 June<br>at Club Rio)                                   | IBC Acoustic Competition (Finals) (probably                                      |
| 15 July   | Hotter-than-July Fish Fry & Show,<br>1pm-12am Big Daddy Stallings & others       |
| 2 September   | Annual Festival, Carter Barron   |
| 4 September   | Festival After-Party, 8pm-1am<br>Dr. S.O. Feelgood Band & Show                   |
| 16 September  | Volunteer Appreciation Party with Sher-<br>wood Blues Band probably at Club Rio. |
| 14 October  | IBC Battle of Bands Preliminary Round 1  |
| 21 October  | IBC Battle of Bands Preliminary Round 2  |
| 28 October  | IBC Battle of Bands Finals   |
| {Alt: 4 November if number of bands requires third round} |  |
| 18 November   | IBC Winner Fundraiser 9pm-12am* &<br>Mikey Jr. (based in Philly)                 |
| 23 December   | Holiday Party, David Coles Blues Band  |
| TBA - Events with Zac Harmon and Diunna Greenleaf         |  |
- Some of these events may change but we will keep you informed about changes. This list will be on the website.

# DC Blues Society Membership Application/Order Form

## D.C. BLUES SOCIETY MEMBER DISCOUNTS



Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen. Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

*1/2 price discount at **Blues Alley** (select shows)*

DC Blues Society members receive half off the normal admission for shows that do not have advance ticket sales.

1073 Wisconsin Ave., NW  
Washington, DC 20007  
(202) 337-4141  
www.bluesalley.com

*15% off at **BOK Custom Framing***

5649 Lee Highway, Arlington, VA 22207.  
703-534-1866.

Hours: Mon-Fri 10-6, Sat. 10-5.

*10% off at **Capitol Hill Books***

Located across from Eastern Market at  
657 C Street, SE, Washington, DC 20003  
202-544-1621

Hours: Mon-Fri 11:30-6 Sat-Sun 9-6  
www.capitolhillbooks-dc.com

*10% off **Famous Dave's Barbeque** (Gaithersburg location)*

917 Quince Orchard Road  
Gaithersburg, MD 20878  
240-683-0435

Hours: 11-10 Mon-Thurs & Sun, 11-11 Fri-Sat  
www.famousdaves.com

*15% discount at **Industrial Sound Studios***

If you call soon, your first set of ADAT tapes is free.

P.O. Box 1162  
Riverdale, MD 20738  
301-209-0565  
industrialstudio@hotmail.com

*10% discount at **J & J Automotive***

9160 Euclid Court  
Manassas, VA 20110  
703-368-3600

Hours: Mon-Fri 8-5www.jjautoservices.com

*Buy 1 drink, get 2nd drink free at **JV's Restaurant***

6666 Arlington Boulevard  
Falls Church, VA 22042  
703-241-9504

www.jvsrestaurant.com

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! It is devoted to promoting and perpetuating blues music, one of America's most important cultural gifts to the world. In furtherance of this, the Society engages in a variety of activities including (but not limited to):

- Free Annual DC Blues Festival
- Open Monthly Blues Jam
- Shows with noted National and local acts
- Best Unsigned Blues Band Competition
- Blues in the School Program
- Monthly newsletter, the D.C. Blues Calendar

Date: \_\_\_\_\_ Renewal  
\_\_\_\_\_ enter check mark if renewal: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State \_\_\_\_\_

Zip Code: \_\_\_\_\_ Phone Number: \_\_\_\_\_  
\_\_\_\_\_ (\_\_\_\_) \_\_\_\_\_

Email Address: \_\_\_\_\_

Dues per year -Circle appropriate one:

Individual: \$15.00 Family: \$25.00 Corporate: \$50.00

Canada- \$25.00 (US) Other countries: \$50.00

Family members (list names): \_\_\_\_\_

Interested in volunteering? \_\_\_\_\_ We will get back to you!

# of Advance tickets to March 10 show \_\_\_\_\_

# tickets times \$10.00 \$ \_\_\_\_\_

**Advance Tickets for March 18 BITS fundraiser**

# Member tickets. tickets \_\_\_\_\_  
times \$10/ticket \$ \_\_\_\_\_

# Non-member member \_\_\_\_\_  
times \$12/ticket \$ \_\_\_\_\_

Total for tickets \$ \_\_\_\_\_

**Donations for the DC Blues Festival/Society**

See page 7 for levels and premiums

Amount donated \$ \_\_\_\_\_

Level of donation \_\_\_\_\_

Other donation for DC Blues Festival/Society \$ \_\_\_\_\_

Total enclosed: \$ \_\_\_\_\_

Mail to DC Blues Society, PO Box 77315, Washington DC 20013-7315

## DC Blues Society Has Busy 2006 Calendar Of Events

The DC Blues Society has much planned this year and trust you will find more reason to participate and enjoy our activities. We have several shows confirmed, and several tentative. We have added the acoustic jam on the Second Thursday of the month at Ellington's on Eighth to the First Sunday Jam at Taliano's.

We have two events scheduled in March.

**March 10**, the Society and Club Rio presents **The Feelgood Band featuring Dr. S.O. Feelgood** to the **Club Rio**, a venue that Chet is particularly excited about. Club Rio is located at 2335 Bladensburg Road, N.E., Washington DC 20018. It is opposite a Metro Bus Depot on Bladensburg Road. Admission is \$10 at the door, and there will be a door prize. The first 15 DCBS members there get 50% off the admission charge. (You must show your membership ID). The music starts at 8:00 PM and goes until 12:30 PM. Chet says "Come out and hand dance.....cha cha cha....stepping to the Blues, Soul, and R&B." You can call Chet for advance tickets sales and he will provide free personal delivery of tickets for purchases of 5 or more. Call Dr. S.O. Feelgood at 301-322-4808, Tickets can also be purchased at the two Society Jams and by calling



**Bobby Parker** will perform at a show **Surf Club** on **April 8**. This is from last summer at Lamont's.

Photo © Ron Weinstock

the hotline or mailing the membership application/order form to the Society's postal box with your order and because of the short time until this event, we will hold the tickets at the door for you. Please include your phone number and email address with your orders of tickets.

**March 18**, the Society holds its annual **Blues in the Schools (BITS) Fundraiser** at **Chick Halls Surf Club**. Proceeds from

this event will be used for our Blues in the School Program. As stated elsewhere in the Blues News, we held two BITS events during Black History Month and there will be more this spring. We are pleased to have the great **Jesse Yawn** and His Music Men performing. Jesse is arguably the Baltimore-Washington area's premiere blues singer and has a great band with Harold Flood one of the most unheralded guitarists anywhere. You want to hear the ghost of Albert King, listen to Harold's playing and Jesse sing *I'll Play the Blues For You*. Jesse does not perform as often as this writer would like so don't miss this show. Tickets for the BITS fundraiser will be \$15 at the door. Advance tickets

for members are \$10 and non-members are \$12. We will have tickets at the Taliano's and Ellington on Eighth's Jams and you can order by mail using the membership application/order

*Continued middle, left column page 10*



**DC Blues Society**

**PO Box 77315**

**Washington DC 20013-7315**

For up-to-date information on Society events check  
[www.dcb Blues.org](http://www.dcb Blues.org)