

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

October 2009 Volume 3 Issue 10



Eric Bibb

October 31

Blues In The Schools (BITS)

Fundraiser

DC Blues Festival photos
Battle of the Bands
and more....inside



Photo © Michel Verlinden



THE DC BLUES SOCIETY

P.O. BOX 77315
WASHINGTON, DC
20013-7315

www.dcblues.org

Hotline:

202-962-0112



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education.



The Capital Blues Messenger is published monthly (unless otherwise noted). Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles and ideas for articles, reviews, cartoons and photography.

Blues listings for bands should be sent to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd. College Park, MD 20740.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

Table with 2 columns: Article Title and Page Number. Includes President's Drum (3), Battle of the Bands (4-5), Interviews with Teeny and 'Hideaway' (6), Festival Photos (7), Telluride Blues & Brews (8), October Calendar (10).

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Vice President: Nick Dale vp@dcblues.org
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Membership: Gerard de Valroger membership@dcblues.org
Merchandise: James Ginyard merchandise@dcblues.org
Volunteer Coordinator: Arnedra Bowens volunteer@dcblues.org
Honorary Directors: John Cephas (1930-2009) Barry Lee Pearson, Joseph Wilson

Key Volunteers

- Blues in the Schools: Dr. S.O. Feelgood (301-322-4808)
Grants Manager: Michael Organek
Jams & Festival: Sam'i Nuriddin jams@dcblues.org
Newsletter
Editors: Donna Shoulders, Mary Knieser newsletter@dcblues.org
Graphics: Julie Fanning
Staff: Rosalind Hebron
Public Relations: Shelia Bryant-Tucker info@dcblues.org
Website
Administrators: Jazs, Fred Morser webmaster@dcblues.org
Forum: Crawl'n' Kingsnake forum@dcblues.org
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Form fields for membership application: Date, Name, Address, City/State/Zip Code, Telephone, E-mail, Renewal? (Y) (N), Dues per year, Family members, I can volunteer doing.

Become a member, get a FREE CD and more...

Time is running out — new members signing up at DCBS events or at the DCBS exhibit booth will receive a special, limited edition CD featuring 17 tunes by some of the best bands in the DC area.

Becoming a member is simple, quick and easy:

- Use the mail-in application
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Dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

Table with 2 columns: Ad Size and Rate. Includes Business card (\$20), 1/8 page (\$25), 1/4 page (\$40), 1/3 page (\$55), 1/2 page (\$75), 2/3 page (\$110), Full page (\$140).

Ads should be at least 300 dpi in either PDF or JPG. Print edition is in black and white. Artwork must be received by the 15th of the month. Ad size and space allocation contingent on prior commitments and editorial content. For ad specs and on-line rates, go to www.dcblues.org. Questions? Email: ads@dcblues.org

Mail with check to THE DC BLUES SOCIETY P.O. BOX 77315 WASHINGTON, DC 20013-7315

President's Drum

21st Annual DC Blues Festival Attracts 5,000!

It's no exaggeration. This year's festival, at the Carter Barron Amphitheater, was an unqualified fun-filled success. Thanks to all who came out and welcome to the 48 new members, who joined at the festival!

This year's weather was gorgeous. I [and other volunteers] heard much high praise on the lineup. Of course, I think all of our lineups are hitting but this year's was special because of the diversity in Blues styles and attitudes. There was the Capital Blues Ensemble with honking and squealing horns [and personal photographer]. Billy Thompson and Friends stepped up the show with his passionate singing and Rock-edged guitar licks. Michael Hill's Blues Mob brought original music that humored and prodded the crowd with tart, thoughtful lyrics and dazzling guitar playing.

Eddie Turner (right) seemed to surprise even himself with the thunderous response he stirred with his diverse and electric set. Further evidence of his popularity with the crowd is his having the highest CD sales. In fact, he sold out. Though this was Eddie's first performance in the DC area, we may very well see him around again soon.

Eugene "Hideaway" Bridges was a runaway hit. He crooned and played like he was fleeing the devil and had the crowd in his hands.



Eddie Turner Photo:
Nathan Perkins



Teeny Tucker & Robert Hughes Photo
© Sheryl Adams

Teeny Tucker (left with Robert Hughes) closed out the festival with a big bang. She brought just the right contrast to Eugene's testosterone propelled performance with her big show, big voice style. Teeny even surprised us with a song written and dedicated to the memory of the late John Cephas, who was the DCBS first president, one of its founders, and festival honoree.

The Workshop Stage area was bustling all day and festival-goers were treated to a finale tribute to John Cephas by the Archie Edwards Blues Heritage Foundation.

Don't take my word for how exciting and how much fun came with the festival. A cadre of photographers visually preserved the festivities for your pleasurable look back or your first look [heaven forbid!] Big thanks to all the photographers for covering the event [Photos Page 7 and go to the DCBS website: www.dtblues.org for links to more.]



Left: WPFW's Grigsby Hubbard, Katea Stitt (top row); Chris DeProperty, Yolanda Turner (bottom row); Right: Georgetown University Community Service Day volunteers enjoying a Blues break in the shade.

Thanks to all who made this a successful festival: the volunteers and their hard work; Ranger Rita Gunther and the National Park Service at Carter Barron Amphitheatre; and the DC Commission on the Arts and Humanities. WPFW 89.3FM deserves all our appreciation for once again broadcasting the festival live. Thanks to interim station manager Grigsby Hubbard, and the WPFW hosts and staff for their assistance. [If you don't listen to WPFW, you indeed don't know what you're missing. There's something for most everyone so check it out!] Special thanks to Uncle Sonny's BBQ & Catering and to TW Perry for providing the 16th St. banner. **Yes, I can't thank the volunteers enough! Thanks again!**



WPFW's Capt'n Fly
Photo: Barry Wheeler

Festival After-Party

CW Harrington & the Blues Messengers kept the party going in high style at the Silver Spring American Legion. The highlights of the show included the surprise performance by Capt'n Fly (left), host of WPFW's House Party and soul/R&B crooner. "Hideaway" also sat in with CW, delighting the party people. Thanks to Tony and the American Legion for supporting the show.

Get Ready to Rummmbble!

The Annual Battle of the Bands is on! What a lineup! What talent! Have you heard of Andy Poxon, the young guitar whiz and outstanding singer? What about Lady Rose? How 'bout the Dirty Pool Blues Band? You really should have seen 'em by now. Those are just three of the nine bands competing in this year's contest. [More details on Pages 4 & 5] Don't miss the chance to see them all on October 10 at the American Legion Post 268, 11225 Fern St., Wheaton, MD 20902 at 7PM. Turn out and support your favorite band or discover a new favorite. Winning this contest could be the springboard to launch a magnificent career. Witness history in the making. Get tickets at www.dtblues.org or call 301-322-4808.

Big on Bibb

Since the age of 19 when he left the U.S. for Paris, songwriter, singer and guitarist, Eric Bibb has been a global troubadour with a unique blend of traditional and contemporary Blues. Later, Bibb settled in Stockholm, Sweden where he "immersed himself in pre-war blues and continued to write and perform" with local musicians and newcomers from all over the world.



Photo © Eric Bibb

His 1997 album, *Good Stuff*, led to his signing with British-based Code Blue label where his only release was *Me to You*, featuring some of Bibb's personal heroes: Pops and Mavis Staples, and Taj Mahal. Taj also worked with Bibb on his Grammy-nominated children's record, *Shakin' A Tail Feather*. The album enhanced Bibb's international reputation and was followed by tours of the UK, USA, Canada, France, Sweden and Germany.

In addition to the Grammy nomination, Bibb has been nominated four times for Blues Music Awards (formerly W.C. Handy Award). His songs have been featured on TV shows and in the feature film, *The Burial Society*.

Don't miss this rich talent at our Blues in the Schools (BITS) Fund-raiser. See Eric Bibb up close and personal. Take a photo with him. Enjoy some food with your beer or wine from the open bar. All this on October 31 at 7pm at Westminster Presbyterian Church, 400 I St. SW, Washington, DC 20024. You'll have a great time and help DCBS spread the Blues gospel in elementary schools through its Blues In The Schools program. Hurry up and get your tickets. VIP seating is limited! Visit www.dtblues.org or call 301-322-4808.

Taj Mahal describes Bibb as "...one of the new, young singers that has appeared on the scene that, much to my delight, has a great voice, is an excellent performer and has a great knowledge about the roots of this music."

And *Rapport Magazine* says "Eric has a voice that is like melted butter being poured into a skillet. It may come out as smooth as a baby's bottom, but when it reaches its destination, the listener's ears, it still creates that fiery sizzle that every truly impassioned blues man's does." I look forward to seeing you on October 31.

Blues Always,



Big Boy Little Band

Bret Littlehailes (left) aka "Big Boy Little" has been singing and playing blues harp in the Washington, DC area since 1967. He's opened for such greats as B.B. King, Koko Taylor and Junior Wells. The Big Boy Little Band has had the honor of being the house band at the Zoo Bar - DC's only all-Blues club - for the past six years. The band also features young guitar sensation Matt Kelley, along with the great Robby Leebrick on drums, and Blues bass maestro, left-handed Steve "Wolf" Crescenze. The enigmatic, quixotic, mysterious, always entertaining - Big Boy Little Band. www.myspace.com/BigBoyLittleBand



Gina DeSimone & The Moaners

Moaners Party Recipe

- Start with Gina DeSimone's rich, sexy voice,
- Add a bunch of guitars and a whole lot of blue smoke;
- Stir in the unstoppable energy and pinpoint harmonies of Pat Quinn;
- Set on Ron Goad's foundation of rock solid rhythm and quick wit and
- Top with mind blowing cornet and harmonica solos by David Savage;

Blend ingredients together for a mix of blues styles then "Dance Your Pants Off!" www.myspace.com/ginadandthemoaners



Blue Dog

This DC/MD band (above) is centered in the Blues with touches of jazz and rock. It features a gifted female vocalist, Pat Kennelly along with Bob Dreher (guitar), Tim Brady (drums), David Satterwhite (bass) and Ed Crowley (harmonica). Its material ranges from Billie Holiday to Bonnie Raitt, with stops at Ray Charles, Johnny Adams and other greats. Blue Dog plays "the soul of the Blues for souls that love the Blues." www.myspace.com/bluedogdc



Karl Stoll and The Danger Zone

From the Washington, DC area, this four-piece band plays a unique and dangerous mix of "houserockin' Blues". The Danger Zone's mission is to deliver hard-driving Texas and Chicago Blues featuring guitar and harmonica. You'll hear some early rock & roll influences too. Each member of the band has years of professional experience playing major venues and sharing the stage with national and regional acts. By day, they are full-time career-oriented men. But, when they hit the stage you'll know why some say they are the most dangerous bar band around. Karl Stoll on guitar, John Dickson on harmonica, Hugh McGuire on bass and Brian Alpert or Keeb Watson on drums. www.karlstoll.com

Ed. Note: Photos and bios were provided by the competing bands or taken from their websites and edited as needed for space and consistency. We apologize for any errors or omissions.



Dirty Pool Blues

Obrad (left) assembled Dirty Pool Blues to recapture the driving Texas blues/rock sound he loved while playing with the Pocket Rockets in the Dallas/Ft. Worth area. Classic rock, R & B and funk standards round out the tasty repertoire. When Obrad met veteran bass master Andy Camaro and energetic drummer/vocalist Curt Lewis while gigging on the eastern shore, he knew he had the right combo to achieve this sound. The response has been great and the audiences are standing up to get down and Dirty. www.myspace.com/dirtypoolblues

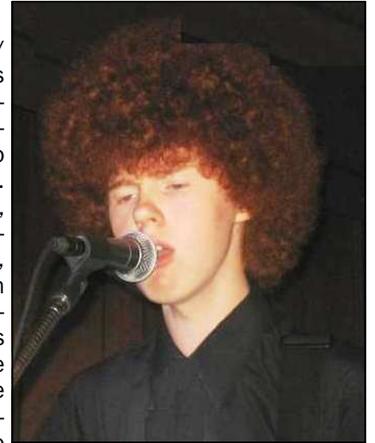


Lady Rose

This fiery, energetic, soul-stirring show stopper captivates and mesmerizes audiences with her rich and raw gut Blues that she belts out with heart and soul. Lady Rose (left) began her career singing as a soloist in local churches, before deciding on a Blues career in early 2009. She has shared the stage with some of the best Blues artists in the DC metropolitan area, including Clarence "Bluesman" Turner, Nadine Rae, Dean Rosenthal (Junkyard Saints), Ken Tsakanikas (Deluxe 56), and the DC Blues Society Band. And, as a result of her son's marriage, she can also tout the presence of famed musician Jimi Hendrix in the family tree.

The Andy Poxon Band

Fifteen-year-old guitarist and singer/songwriter Andy Poxon (right) leads this high-energy trio that plays a variety of originals and bluesy covers. The band brings fresh ideas to songs by Blues legends such as B.B. King, Freddie King, Muddy Waters, Albert King, and Albert Collins, resulting in new, original covers. Andy, who combines youthful enthusiasm and energy with a maturity and intensity of emotion beyond his years, is backed by the solid, steady presence of Russ Wasson on bass and Mike O'Donnell on drums. This trio is developing a real following and is not to be missed! www.andypoxon.com



Stack O'Blues

In 1998, Pete Lancaster teamed up with bassist Arnie Helmick, keyboardist/guitarist Alan Mason, guitarist Charles Duane "DC" Carnes, and drummer Bart Lay to form Stack O'Blues. The band is simultaneously grounded in the early, traditional blues masters, yet leavened with influences from later masters like Jimi Hendrix, Jimmy Page, Johnny Winter and even Neil Young. On Stack O'Blues' 2006 CD, *Scraps of History*, Lay and Helmick's rock-steady rhythm support Mason's powerful Page-inspired guitar as it leads the group through twelve Lancaster-penned original tunes. The band performed at the 2008 Western Maryland Blues Festival. www.stackoblues.com



The Mike Lucci Band

Formed in 2008, The Mike Lucci Band is one of Richmond's newest and finest Blues bands. The talented members of the band combine several decades of experience with their love of the Blues. They play Chicago Style Rockin' and Rhythm Blues that will keep Blues fans on the floor, dancing the night away. The band consists of Shelly Thiss (vocals), Rick Manson (vocals/harp), Ron Winston (vocals/guitar), Bob Stufflebeem (drums) and Mike Lucci (vocals/bass). www.mikelucciband.com

Phil Wiggins on NPR's Tell Me More

Blues fans can listen to an interview entitled "Phil Wiggins Moves On Without Longtime Musical Partner" conducted by NPR's Michel Martin for NPR News program *Tell Me More*. Accompanied by Rick Franklin (guitar/vocals), Phil performs several songs and discusses future plans as well as his long career with John Cephas. Our thanks to Rick Franklin for alerting us to the interview. www.npr.org/templates/story/story.php?storyId=112876337&sc=emaf

New Website Devoted to Acoustic Blues

A Guide to Contemporary Acoustic and Traditional Blues

This website www.thecountryblues.com has one simple message: *Acoustic blues is alive and well in the 21st Century--nothing more, nothing less.* I believe that the musicians included here are "among the best" of the contemporary acoustic blues scene, musicians who are keeping the tradi-

tions alive while helping the old-time blues progress and stay vibrant. The musicians included on the website are predominately "traditional" and "acoustic" performers. We are just getting started and it is planned to eventually have all significant players worldwide listed. Pages are added constantly. Spread the news and submit any members of your blues society not yet listed. *Frank Matheis*, www.thecountryblues.com

Do You Depend on WPFW for Your Blues Fix?

Gotta favorite blues host? Da 'Gator? How 'bout Elliott, Chris, Yolanda, Steve or Scooter? And, of course, there's also DC Blues Society's very own Ida Campbell. Show them your love by volunteering during their shows during WPFW's Fall Membership Drive October 12–October 27. Volunteers answer phones and record incoming pledges. Shifts are generally four hours. Contact Rachel Pope, WPFW's Volunteer Coordinator, 202-588-0999 x-360 or email pope_rachel@wpfw.org.

The Day Teeny Came to Town



© 2009 Sheryl Adams

Like most people with similar nicknames, there's not much that's small about Teeny Tucker other than mildly diminutive physical height. Minutes after walking gracefully onto the stage at the Carter Barron Amphitheatre on Saturday, September 5, her soulful voice touched every leaf, tree, and person in the place. As Bono once described the voice of Sinéad O'Connor – and as can equally be said about Teeny – her voice actually changed the molecules in the air.

Anyone who has heard of Teeny Tucker already knows about her famous father and her church choir beginnings in Columbus, Ohio. I want to give you something different today. I want you to have the opportunity to know what it was like if you'd had the chance to sit down with her just moments before she walked on stage at the 21st Annual DC Blues Festival.

I started by asking Teeny how she felt about the music she was doing right now - today. "Well, in order to understand what I'm doing today, you have to really look at the past. For me this journey started about 20 years ago. I sing a lot of things, but I love the blues the best. I think that's why I was born. I've loved and sang many styles of music, but blues is near and dear to my heart"

Teeny hasn't just been singing all her life, though. She's also an accomplished song writer and playwright. Her forthcoming album includes mostly original songs she has penned herself, including one she sang at the Blues Festival entitled "Daughter to the Blues."

"I've always been a writer," she said. "But now I write songs that relate to real life, to things that are happening to me, to my family, to friends, to people I know. Robert Hughes and myself thought about songs that were the offspring of blues men and blues women and what they have done. We wanted to go back and pay tribute to the fathers and mothers of the blues."

"That's where 'Daughter to the Blues' came from. My dad used to tell me to quit being shy and just go do what you were born to do. I have another song about a bad relationship – about mak-

ing it through that stormy period. When you write songs, you tell about what you've learned. Your life experience can make a great song, because a lot of times if you have life experiences, somebody else went through the same thing, so they can relate to the song."

"People tell me I'm philosophical or that I'm a deep thinker, but what can I say? You do what you have the most passion for. My dad wasn't just a songwriter and a singer, he was a journalist and a writer."

When asked about breaking away from the family reputation and coming into her own as a singer, Teeny believes that her strongest period has been in the last five years. "I realized that when you don't have people controlling the way you feel and think, you become more creative. It's like 'get out of my creative way.' I think I'm a child that should have been singing in the late 70s, and since I missed it then, I'm doing it now. It was the soul that was the thing at that time, and the songs really meant something. Like people say, 'man they sang it from their soul.'"

And so did Teeny. Thanks so much for a performance we won't forget any time soon. www.teenytucker@yahoo.com Jenny Miller

Eugene "Hideaway" Bridges



© 2009 Sheryl Adams

Gearing up for his performance at the 21st Annual DC Blues Festival, I caught up with Eugene "Hideaway" Bridges to find out what drives him to create the soulful, diverse music available on numerous albums and MP3 downloads strewn across Amazon.com. What follows is his story: "I knew what I wanted to do since I was four years old when I taught myself the guitar. From that moment on, anything else I've done, whether going to school or working different jobs, has always been part time. Whether I worked as a mechanic, a cook, or built hurricane levees – it was all part time."

"I started my second band at the age of seven years old: the Eugene Bridges Gospel Band. I also started teaching other kids how to play music at that age. By the time I was 13, I'd started a band

called the Travelling Musicians. I wrote all the parts – played bass, guitar, and drums. Then at 16, I joined the Air Force as a way of getting out of a marriage I felt trapped in. The Air Force took me to Texas, where I ran into a couple of people from Belgium who worked for radio station KPFT in Houston. They took a liking to my music, and Belgium became the first country to invite me outside of America."

"From that day on my gigs soared. I'd been knocking on the promoters' doors from New York to LA. They always seemed to be standing in my way, looking for a particular sound. That didn't work for me. My music is in the soul, in the heart, and in the spirit – I don't come up with a packaged sound promoters think they can sell."

"It wasn't long before I made up my mind to buy a one-way ticket back to Paris. If American promoters wouldn't let me do what I wanted to do, there was an ocean of people begging me to do it in Europe."

"I haven't lost momentum since and my songs get better and better. People, even some friends, told me it wouldn't work out overseas. They said I'd come back skinny. I haven't lost any weight since 1993 when I first left. The first album I made, *Born to Be Blue*, became Number One over in South Carolina. The song and title of the album was a letter to B.B. King, telling him how much he inspired not only myself, but my dad as well."

"My songs cover a lot of the places and people that I've observed. When you get your heart broken in DC, someone in Tokyo is getting their heart broken. It's the same story, just different faces. Life inspires me most. If you observe what's going on – people falling in love, falling out of love, cheating on their love and trying to sneak back – people can relate to that. These are all true life stories I'm singing."

Even though he does close to 300 shows a year overseas, Eugene makes efforts to keep his Southern roots alive. "I believe in using the format of the forerunners to express myself. They've been great teachers. My main goal is to give hope in a hopeless situation. The emotion I'm feeling will dictate the melody and vice versa. Some lives are based around a ballad, some around a swing, some around a slow blues, some around a funk. People like different things and I like playing anything from funky to country and gospel. And these styles are all inspired from one another."

"I would hope my music helps people feel that they aren't alone and that someone knows what they are feeling. Some people have never had a broken heart but they understand funk. Some things keep your foot going on a good note and others lift the spirit. It all depends."

"I don't think about what I do. I don't think about songs I'm singing. When I'm up there singing about love, it just automatically comes out of my soul. When you're singing something and people can feel it, you know it. I never have to wonder if people like what I'm doing. Or even if they speak English. When you deliver something that involves the people and it has a groove they can feel and a message they can adapt to – that's the job right there."

For those of you who don't want to travel overseas to see Eugene, he is planning to return to the States once a year to start the Eugene Hideaway Rock Rhythm and Blues Festival. Look for it, and look for his music on YouTube.

www.Eugene.hideaway@virgin.net Jenny Miller

The 21st Annual DC Blues Festival as Seen Through the Lenses of 3 Photographers

Sheryl Adams
(below and on Page 6)



Ron Weinstock



Barry Wheeler



After-Party by Barry Wheeler



For more photos, go to www.dcblues.org

LIVE AT BLUES ALLEY

Tuesday, October 27, 2009

PATTY REESE BAND

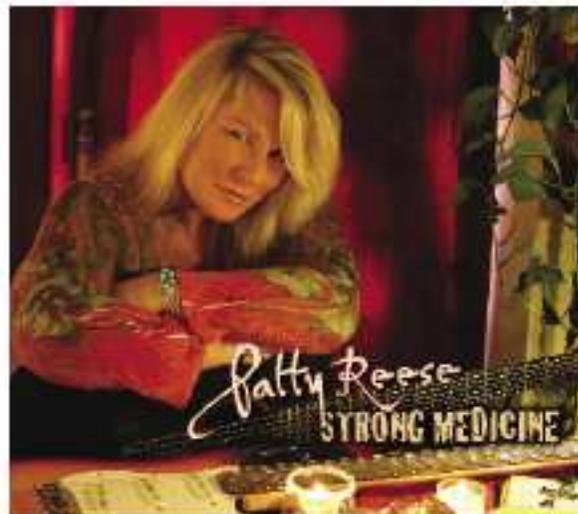
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For tour dates and music samples: myspace.com/musicianpattyreese
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"With a voice like honey & sand, Patty Reese can hold her own with any other soulstruck singers."

—Mike Jaworek, The Birchmere

"It is as if she were a female Dylan."

—Music Monthly Magazine

 [azaleacityrecordings.com](http://www.azaleacityrecordings.com)

www.pattyreese.com

2009 Telluride Blues & Brews Festival

Neither rain nor mud nor hail can deter one intrepid Blues fan

A 3-day outdoor festival with great Blues, mountains views, free brews and....rain — cold rain and hail the size of green peas, resulting in ever-present, slippery, get-in-everything mud. The concerts never stop for the weather, so every day we sat or stood in the rain until the cold (40 degrees, anyone?) got to us. Then we'd sample a nearby restaurant to dry off and warm up. The weather could change from sunny to rain and back again in minutes. And it did — every day — several times a day. But the mountains! The mountains provided the backdrop for the Blues. And the people who came to the festival love their Blues in all its varieties, from rock-and-roll infused blues, to Chicago blues, to Texas blues, to acoustic, to Delta. And the festival had them all, with performers from 8-year old Jaden Carlson to 73-year old Buddy Guy. Counting the festival itself, the after festival 'juke joints' and jams, the pre-festival "Blues for Breakfast", and the fais do do, there were over 30 acts, including Joe Cocker, Buddy Guy, Taj Mahal, and Bonnie Raitt. Many of the other acts were new to me and I was not disappointed in what I heard. I can't describe everyone I heard, but ...

For me the high point of Friday's lineup was hearing Jason Ricci for the first time. He doesn't look like a typical bluesman, with his bleached blond spiky hair and all white outfit (it hadn't started raining yet). He plays a chromatic harmonica, not a diatonic harmonica that is the norm for blues, so the overall sound is different. Fewer bent notes and faster. After his own set, he joined Otis Taylor and his African orchestra (only 3 of whom were from Africa). The orchestra including Taylor's daughter Cassie on bass, a violin player, another guitarist, a drummer, 3 percussionists, and a cello player. Blues cello anyone? Ricci joined Taylor during his set and after-hours "juke joint" set, seemingly tireless. Joe Cocker, a Telluride local and crowd favorite, closed Friday's show and proved he still had his musical chops. (His mannerisms are the only part that he has slowed, or maybe we're all remembering the Saturday Night Live skits.)



"Super Chikan" photo © Allie Cutrer Garrett

Saturday's lineup included JP Soars and the Red Hots, representing the South Florida Blues Society and the winner of the 2009 International Blues Challenge and recipient of the Albert King Award for the Best Guitarist. It also included 8-year Jaden Carlson, whose full-size guitar was as big as she is. Jaden was a "Tweener," one of the 20 minutes acts who entertained between sets. Buddy Guy closed with a set that included oldies like "Feels Like Rain." (Sorry, Buddy, it felt like hail!) and several from his latest CD, *Skin Deep*. He included JP Soars and the Red Hots for several songs, and seemed to delight in dueling with the "kids." The crowd didn't budge until it was over even though we were wet and the temperature was in the high 30s.

On Sunday, the lineup included the Lee Boys with gospel-infused Blues and James "Super Chikan" Johnson and the Fighting Cocks. I didn't expect to be so impressed, but Super Chikan wields a mean guitar and great lyrics, and his all female band (drummer, keyboardist, and bassist) were as much fun to watch as Super. But it was Taj and Bonnie that everyone had come to see. Each played a set of their own before combining bands; all 12 musicians on stage. The high-light had Taj and Bonnie singing alternating verses — Taj with one from *She Caught Katy*, and Bonnie following with one from *Tramp*, and it all worked. Although their friendship goes back many years, this was their first tour together. Let's hope they come back to the DC area because this was a show that should not be missed. *Chris DeProperty* (Ed. Note: Chris hosts WPFW's *The Bama Hour*, Saturdays 11:00—noon)

DCBS Seeks Board of Director Members

DCBS is seeking members to serve on its Board of Directors. A background in the music field is not a requirement, only an interest in Blues and a desire to help DCBS. Board members may be asked to chair a DCBS committee or project, participate in DCBS events and activities, and reach out to the community for ways to spread the Blues and encourage new member enrollment. Every board member is an ambassador and fundraiser for the Blues and DCBS. Send an e-mail describing how you can help DCBS accomplish its mission to president@dcblues.org



**DC Blues Society Presents
Eric Bibb**

**Saturday, Oct 31, 2009
Blues In The School
(BITS) Fundraiser**

7 pm Reception 8 pm Show
Westminster Presbyterian Church
400 I Street SW
Washington, DC 20024

You're invited to an intimate evening with Blues troubadour and classic Blues revivalist, Eric Bibb (www.ericbibb.com). Proceeds go to Blues in the Schools (BITS), a special program bringing Blues music and history to school children across the DC area

Seating is limited — Advance tickets on sale

- \$40 VIP (advance) includes priority seating and photo-op during reception and intermission
- \$30 General Admission (advance)
- \$35 Door - no guarantee of seating

Refreshments served: hors d'oeuvres - open bar

Buy tickets on-line: www.dcblues.org or call 301-322-4808



**College Park Blues Festival to feature
Homemade Jamz
Blues Band**

The College Park Blues Festival and DCBS have joined forces for the Second Annual College Park Blues Festival to be held on Saturday, November 7, from 7–11:30 pm at Ritchie Coliseum on the campus of the University of Maryland. It will feature the Homemade Jamz Blues Band, a national act that has electrified crowds around the country. Siblings Ryan (17), Kyle (15) and Tanya Perry (10) have appeared at numerous festivals including the W.C. Handy Blues Festival, blues cruises and the International Blues Competition (IBC) where they placed second in the 2007 competition. This is your chance to see them in our area and for FREE.



Photo: Homemade Jamz Blues Band

In addition to HJBB, other performers include the DC Blues Society Band and the winner of the 2009 DCBS Battle of the Bands who will represent DCBS at the 2010 IBC in January. The festival is also a fundraiser on behalf of the winner to help defray expenses so contributions will be graciously accepted.

And, yes, the bodies of the guitar and the bass in the photo above are genuine car mufflers (with tail pipes) that were converted into working instruments by Ryan, Kyle and their father, Renaud. See them for

Celebrate the Blues All Year Long

For details on the following, go to www.dcblues.org

- October 10 — *Battle of the Bands*
- October 31— Eric Bibb in a fundraising concert for *Blues in the School (BITS)*
- November 7— *College Park Blues Festival* with Homemade Jamz Blues Band, DC Blues Society Band and the winner of the 2009 DCBS Battle of the Bands.
- December 19 — *DCBS Holiday Party*
- December 31 — *DCBS New Year's Eve Party*

Be sure to mark your calendar for the
22nd Annual DC Blues Festival

Saturday, September 4, 2010

**First Sunday of the Month
Blues Jams**

American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
(entrance on Fenton St. near the public parking lot & free on weekends)
All levels of musicians are welcome
Solo Performers — Bands
Dancers



Photos taken at recent jams.
Right side: DOJO Photography
Above & left: DCBS staff



October	
2	Andy Poxon Band (early) Lisa Lim Band (late) @ Bangkok Blues; Motor City Josh @ Madam's Organ; BamBLOOZled Blues Dance & Workshop @ Glen Echo
3	Big Boy Little @ Zoo Bar; Malkum Gibson & Mighty Juke @ Madam's Organ; Big Daddy Stallings @ In The Street Fest, Frederick, MD; Popa Chubby @ Jammin Java; Bad Influence @ Ice House Café; BamBLOOZled Blues Dance & Workshop @ Glen Echo; Sherwood Blues Band @ Potomac Grill; Hokum Jazz @ Art on the Avenue; Andy Poxon Band @ Old Bowie Town Grille
4	DCBS Jam @ Silver Spring American Legion; Takoma Park Street Festival @ Downtown Takoma Park; Janine Wilson @ Eastern Market; BamBLOOZled Blues Dance & Workshop @ Glen Echo; Paul Reed Smith Benefit Concert for Johns Hopkins Kimmel Cancer Center @ Rams Head
5	David Cole & Main Street Blues @ Westminster Church
7	Esther Haynes @ La Porta's; Daryl Davis @ Bangkok Blues
9	Eli Cook @ Madam's Organ; Curbfeeler (early) MSJ Project (late) @ Bangkok Blues
10	DCBS Battle of the Bands @ American Legion Post 268, Wheaton, MD; Janine Wilson @ DC Green Festival; Doug Parks and Lonewolves @ Moose Lodge 9305, Manassas; Deb Callahan @ Madam's Organ
11	Indigenous @ State Theatre; Doug Parks and Lonewolves @ Fall Harvest Festival, Mt. Jackson, VA; Capitol Hillbillies @ Eastern Market
12	Midnight Blue @ Westminster Church
14	Black Falls, Big Daddy Stallings @ 8X10; Scott Ramming & Friends @ Bangkok Blues
15	Archie Edwards Jambassadors @ Riverdale Park Farmers Market
16	Saffire The Uppity Blues Women @ Rams Head; Idle American's @ Murphy's Pub
17	BBS presents Mikey Jr., Janiva Magness @ Rosedale American Legion; Sherwood Blues Band @ Flanagan's; Bobby Parker @ Madam's Organ
19	Duke Robillard @ Blues Alley; Robert Cray Band @ Rams Head; Swampdog & Allstars @ Westminster Church
23	Tarbox Ramblers @ Iota; Deja Blue (early) RockIt (late) @ Bangkok Blues
24	Big Boy Little @ Bare Bones; Bill Wharton @ Madam's Organ
25	Big Boy Little @ Glen Echo
26	Whop Frazier @ Westminster Church
27	Patty Reese @ Blues Alley; Keb Mo Band @ Birchmere;
28	Keb Mo Band @ Birchmere
30	Saffire The Uppity Blues Women @ Barns of Wolf Trap; Nighthawks @ Bentz St. Sports Bar; Doug Parks and Lonewolves @ Moose Lodge 43, Leesburg, VA; Lex Grey & Urban Pioneers @ Madam's Organ
31	DCBS presents Eric Bibb (Blues In The Schools Fundraiser) @ Westminster Church; Saffire The Uppity Blues Women @ Barns of Wolf Trap; Nighthawks @ Old Bowie Town Grille; Lex Grey & Urban Pioneers @ Madam's Organ
Early November	
1	DCBS Jam @ Silver Spring American Legion
2	Memphis Gold @ Westminster Church
5	Susan Tedeschi @ Rams Head
6	Liz Melendez @ Madam's Organ; Outta the Blues (early) Clarence "Bluesman" Turner (late) @ Bangkok Blues
7	Big Boy Little @ Zoo Bar; Nicole Hart @ Madam's Organ;

Score a Blues hit and advertise with DCBS!
For information, e-mail ads@dcblues.org

Weekly Blues Events/Jams	
Sun.	Idle Americans Blues Jam @ Bangkok Blues; Paulverizers Blues Jam @ Old Bowie Town Grille; Z Revue Blues Jam @ JVs (first Sunday)
Tues.	Blues Jam with Chip Clemmer @ Varsity Grill; Idle Americans @ Cat's Eye (first Tuesday); Idle Americans @ JVs (third Tuesday); Old Man Brown @ Madam's Organ (alternating Tuesdays)
Wed.	Blues Jam @ Old Bowie Town Grille
Thurs.	DCBS Thursday Jam/Open Mic with Sol @ LA Bar & Grill; Big Boy Little Blues Jam @ Zoo Bar; Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic with Fast Eddie at Spanky's Shenanigans
Fri.	Glenn Moomau & Blue Flames @ Bertha's; Idle Americans Blues Jam @ Fat Boys Country Store (first Friday)
Sat.	Acoustic Blues Jam @ Archie's Barbershop

Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com

Bolded items are picks by calendar editor, Steve Levine, and include DCBS and BBS events. Send listings to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740. **Musicians: Deadline is the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event will occur. The DCBS homepage has additional music links and information: www.dcblues.org.

NORTHERN VIRGINIA SHAG DANCE CLUB PRESENTS
The Band Of Oz Halloween Dance Party
 Band of Oz and DJ Tommy D
 Saturday, October 31, 2009 6:30 - 11:30 pm
 ALL jitterbug, swing, & hand dancers who like R&B & the Blues are welcome
Fort Myer Community Center, Arlington, VA
 Picture ID required to enter base
 FREE hors d'oeuvres, sodas, water & parking
 Beer & wine can be purchased - NO BYOB allowed
 Large & smooth dance floor - smoke-free facility
 Admission: Advance \$30 single, \$55 couple/pair
 At Door \$35 single
 For more tickets, flyer & information: www.nvshag.org or call 703-941-0445

A Big Blues Thank You to TW Perry



The special festival banner that hung over 16th Street NW advertising the 21st Annual DC Blues Festival was provided by TW Perry. Since 1911, the company has been the Mid-Atlantic region's leading independently owned, full-scale building materials supplier.

TW Perry offers the finest breadth and depth of building products: lumber, windows and doors, hardware, decking and railing products, paint, power tools, and more than 250 in-stock moulding profiles. Its award winning custom door and millwork facility creates finely crafted doors and a wide selection of specialty products.

The company, which specializes in serving remodelers, home builders, and deck builders, has six stores in the DC area.

For more information, please visit its award winning web site at www.twperry.com.



Membership means discounts! Show 'em your card

The following companies offer discounts to DCBS members. You must present your current membership card to receive them. Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission Blues Alley All Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>20% Discount Neil Senning Enterprises Quality Painting and Handyman Services: Plastering/Drywall Deck Cleaning/ Power Washing/Staining/Carpentry/Interior & Exterior Work and much more. 301-717-1773</p>	<p>10% discount GOT YOGA? Individual Sessions including gentle yoga, breathing techniques, warm up, poses, meditation and laughter therapy Group Yoga Sessions (minimum of 8) avail- able for above and Laughter Yoga Call to schedule: 301-802-1879</p>
<p>10% Discount Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>15% Discount BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>	<p>10% Discount J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.jjautoservices.com</p>
<p>15% Discount LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>JV's Restaurant Drink Special Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>20% Discount Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/other discounts/restrictions may apply</p>

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**Where Have All The Flowers Gone:
Remembering Mary Travers**

For nearly 55 years, Mary Travers inspired us with songs of peace, love and harmony. Growing up in New York's Greenwich Village, she met many icons of folk music like Pete Seeger and Paul Robeson and as a teenager, became a chorus singer on Seeger's 1955 Folkway's album, *Talking Union*. In 1961, she formed a trio with Peter Yarrow and Paul Stookey and together they built a following that would make Peter, Paul & Mary one of the most successful folk groups of the 1960s.



Back then, many of us were devoted folk music fans. We attended hootenannies and hung out at coffee houses listening to earnest young musicians eschewing the British invasion. Our

minds and hearts were set on folk music and its relevance to the political atmosphere of the decade. As the civil right movement spread and the Viet Nam War took its toll on our generation, we found expression in the folk/protest music of Joan Baez, Phil Ochs, Ritchie Havens, Judy Collins, Bob Dylan – and Peter Paul & Mary.

We followed PP& M from The Bitter End in Greenwich Village to The Hungry I in San Francisco. In August 1963, they appeared on stage with Odetta at the Carter Barron Amphitheatre and the steps of the Lincoln Memorial where they sang for thousands of civil rights demonstrators. In 1971, they repeated their performance during a peace march. Their music became the sound track for important moments of our lives. We emoted over "Leaving on a Jet Plane," recited our vows to the strains of "The Wedding Song (There is Love)" and sang our children to sleep with "Puff The Magic Dragon." We were saddened when the trio disbanded and rejoiced every time they reunited in protest – to apartheid, hunger and homelessness, gun violence, nuclear proliferation...war. Of her activism, Travers said "The songs tell you 'If you're going to sing me, you have to live me, too.'" And to the very end, she remained true to the words she sang and to the causes she espoused. She died on September 16 from complications from chemotherapy. She was 72. (Photos: www.peterpaulandmary.com)

Sam Carr, Blues Award Winner

Sam Carr (born Samuel Lee McCollum) was the son of Blues guitarist/vocalist Robert Lee McCollum (aka Robert Lee McCoy/Robert Nighthawk). Early in his career, he played bass for Tree Top Slim. He learned to play drums and, at various times, backed Sonny Boy Williamson, Houston Stackhouse, and Robert Nighthawk. His 1962 album, *Hey Boss Man*, was recorded on Sam Phillips international label. A song from the album, "Jelly Roll King," inspired him to form a band and perform as the Jelly Roll Kings. The band did not record until 1978 and its 1979 release *Rockin' the Juke Joint Down* finally gained them some but not permanent recognition in the Blues field. They accompanied Frank Frost on his 1988 album *Midnight Prowler* and appear on Big Jack Johnson's 1991 album, *Daddy When Is Mama Comin' Home*. They also appeared in the 1996 PBS documentary, *River of Song* and recorded an album, *Off Yonder Wall*, on the Fat Possum label.

Carr played drums on recordings by Lonnie Shields, Buddy Guy and various Delta blues artists. His band, the Delta Jukes, recorded several CDs: *Working for the Blues* (2002); *Down in the Delta* (2004) and *Let the Good Times Roll* (2007). He was a frequent nomination for W.C. Handy Awards (Blues Music Awards) and received several from *Living Blues* magazine and the 2007 Mississippi's Governor's Award for Excellence in the Arts. He died on September 21 at age 83.

College Park Blues Festival

Ritchie Coliseum
College Park, MD
Saturday November 7, 2009
7 - 11:30 pm

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Homemade Jamz Blues Band
DC Blues Society Band
and the Winner of the DCBS Battle of the Bands
Food – Vendors
Free Parking
For more information www.dtblues.org



DC Blues Society Annual Battle of The Bands

Saturday, October 10, 2009
7:00 pm–12:30 am

American Legion Post 268
11225 Fern St. Wheaton, MD 20902

Winner represents DCBS at the 2010 International Blues Challenge, Memphis, TN Jan 20-23, 2010 AND plays at

- College Park Blues Festival
Ritchie Coliseum
College Park, MD
Saturday, November 7, 2009
- Annual DC Blues Festival
Carter Barron Amphitheatre,
Washington, DC
Saturday, September 4, 2010



Support your favorite musicians by attending the show & cheering them on to victory.

Advance tickets save you money! Buy on-line at www.dtblues.org or call 301-322-4808

Advance Tickets: \$10 Member
\$12.00 Non-Member
\$15.00 at the door

FREE!

21st Annual DC Blues Festival

Saturday, Sept. 12, 2009
12:00 pm – 7:30 pm
Carter Barron Amphitheatre, Rock Creek Park
at 16th & Colorado Avenue, NW
Washington, DC 20008

FREE FESTIVAL! Musical fun for the entire family including an instrument petting zoo, vocal workshop, instrument workshops, FREE parking and more...

in memory of John Cephas (1930-2009)

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Teeny Tucker
Eugene "Hideaway" Bridges
Eddie Turner
Michael Hill's Blues Mob
Billy Thompson & Friends
Capital Blues Ensemble
Chocolate Charlie

After-Party with CW Harrington & The Blues Messengers
American Legion Post 41
905 Sigo Avenue
Silver Spring, MD 20910
8:30 pm-12:30 am
Advance tickets online at www.dtblues.org or call 301-322-4808

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