

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

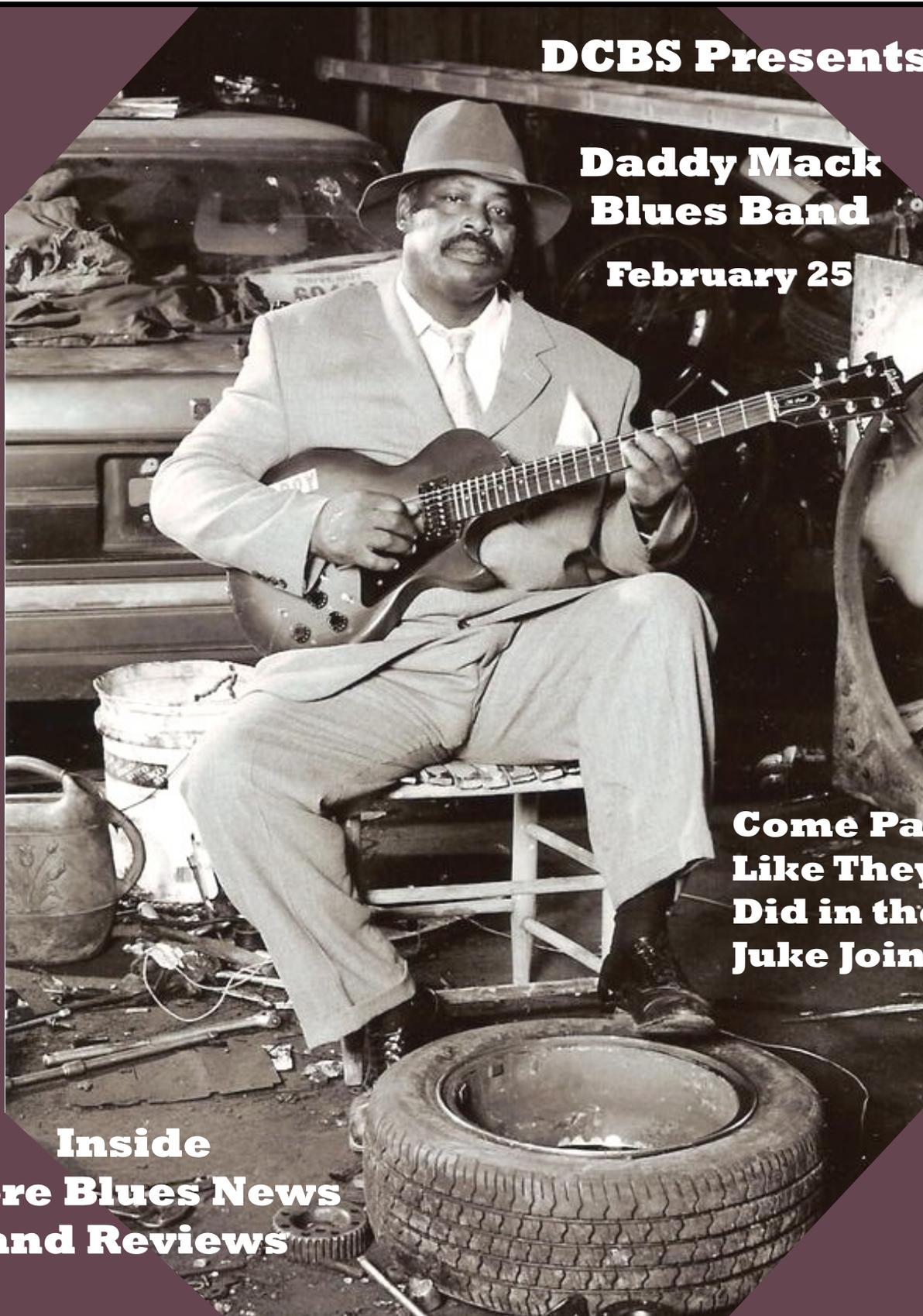
February 2012 Volume 6 Issue 2



DCBS Presents

**Daddy Mack
Blues Band**

February 25



**Come Party
Like They
Did in the
Juke Joints**

**Inside
More Blues News
and Reviews**

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

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Date: _____ If renewal, check here _____

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Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

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Contributions (not dues) are tax-deductible.

Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

Mail with check to
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Cover photo of Daddy Mack Orr from www.myspace.com/TheDaddyMackBluesBand

Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor.

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www.quickprintinginc.com

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Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.** To get more information, or to establish corporate membership, visit:

www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org

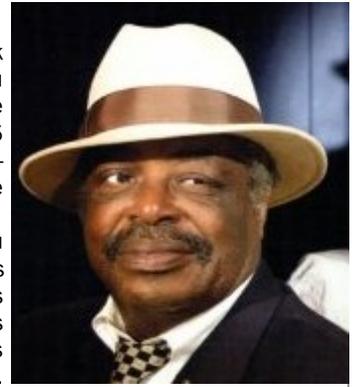
President's Drum

The Daddy Mack Blues Band

This being **Black History Month**, it's only fitting that we close out February with a strong dose of Blues Black History. We're not presenting lectures or Power Points on Black history mind you. On February 25, we bring you the Daddy Mack Blues Band, a living embodiment of Blues history from Memphis, one of the cradles of the Blues. (The Blues didn't grow up in just one place.) Showtime is 8 pm at the American Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20910. You owe it to yourself to listen and dance to Blues the way it was performed in dirt road juke joints of yore. And if you've never been to a juke joint (other than the Surf Club), come and revel in the real deal funky Blues with Daddy Mack.

When "Daddy" Mack Orr isn't performing at venues like the Center for Southern Folklore on Beale St., you can find him in a blue uniform, hands covered in car oil. Daddy Mack (photo at right, from his *Bluesfinger* CD) is a working man, who lives the Blues at his shop, Mack's Auto Repair on Jackson Avenue. He's been quoted as saying: "I tell you, figurin' out what 's wrong with 'em cars sure will give you the blues." In addition to knowing his way around cars, Daddy Mack knows how to keep the Blues on the road, too. He's played the Chicago Blues Festival and Las Vegas, had Keith Richards and Ron Wood sit in with his band, and toured London and Paris. His second CD, *Slow Ride*, featuring Billy Gibson, made it up to No. 8 on the *Living Blues* magazine's national radio chart. *Slow Ride* was also listed as a Top 50 download on iTunes.

It's been said that Daddy Mack is "not compromising what he thinks Blues is supposed to be – fun, and with the right balance of showmanship and good music." And that's what you'll get on the February 25 at the Silver Spring American Legion – Black Blues History. Come dance into history. Don't be duped by wannabes, assimilators and derivatives. Get real and get down with the DCBS and Daddy Mack.



Blues History Moments

It's always refreshing to check your Blues knowledge. At worst, it's a learning experience. At best it is, too. See how you do on the following questions (answers are on p. 10).

1. What song is widely considered the first documented Blues to be written? Who wrote it?
2. Who was the musician, songwriter and studio producer who was central to Chess Records' survival in the 50's through early 70's?
3. During the 1930's and 1940's Blues music spread northward. Why?
4. In what decade did young white Americans and Europeans "discover" black urban Bluesmen?
5. Who was called the Empress of the Blues and where was she born?
6. What traveling show helped launch the careers of black musicians and entertainers that included Ma Rainey, Ida Cox, Bessie Smith, Butterbeans and Susie, Tim Moore, Big Joe Williams, Louis Jordan, Brownie McGhee, Arthur "Happy" Howe, and Rufus Thomas?
7. What is the Mississippi Blues Trail and where does it extend to and from?
8. Who were the first three DCBS Board Directors?

On Up the Road...

There's more to look forward to with the DCBS later in the year. I recounted them in the last Drum. However, I didn't mention a Whop Frazier Tribute that is being planned for March, to honor this recently deceased DC-native bass player, vocalist and recording artist. So please be on the look out for more information on this event. Also, when Winter gets behind us, visit our booths at regional festivals that start sprouting with Spring. You're likely to see us at the Western MD Blues Fest, the Chesapeake Bay Blues Festival, and a host of others. I'm partial to surprises (if you've read this column before, you know), so expect a special Blues in the School Fundraiser and maybe another touring act blowout—the likes of our last Surf Club show with Ronnie Baker Brooks and what you can expect at the Daddy Mack show. [Had to hit it one mo' time.]

Then there's the monthly DCBS 1st Sunday Blues Jam. The next Jam is March 4. The Jam seems to go through cycles— from sparsely attended with mostly musicians to a full house of musicians and music fans. Folks, we are at the top of the cycle. The January Jam was jammed. OK, it was a big crowd, especially for the expected hangovers from New Year celebrations. Speaking of which, shouts go out to Sam'i & Dr. S.O. Feelgood, who after a night of partying AND equipment wrangling at our NYE show, made the Jam happen so smoothly, per usual.

Also as per usual, here's my plea: We need your help! Share your interests and skills by helping with our website, the Blues in the Schools programs, fundraising, and other DCBS activities. Please let me hear from you. Volunteer today by sending me an email at president@dcblues.org.



Photo of Felix McLaren by Ron Weinstock

You Too Can Be A Winner

Congratulations to Norah Neale and Eddie Jones

... for winning a pair of tickets each to the DCBS Daddy Mack Blues Band Black History Month show!

To win tickets to this show!

- Send an email to entry@dcblues.org with the subject line "Daddy Mack Feb 25 Ticket Give-Away".
- Provide your name, email and phone number
- Members and non-members alike have a chance to win, but if you're a member, let us know that!
- Only one entry per person is permitted.

If you win, your name will be announced in the eblast Winner list and you'll receive an email confirmation. DCBS is drawing winner names each week leading up to the Daddy Mack show on February 25. Don't forget to enter if you haven't already!

And Come to the Daddy Mack Show to Win More Prizes

At the February 25 Daddy Mack Show, DCBS will be raffling a number of prizes, including tickets to [Blues Alley Shows](#) and the March 24 [Legendary Rhythm & Blues Revue](#) at the State Theatre.

Blues Always,

Daddy Mack Blues Band Brings His Downhome Memphis Blues to Silver Spring

When people say, "Memphis blues ain't what it used to be," they haven't heard the Daddy Mack Blues Band. Led by Mack Orr on lead guitar and vocals, this four-piece group is down-home and funky, and has a reputation for being a great band for cuttin' loose on a Saturday night. As the long-standing house band at the Center for Southern Folklore on Beale Street in Memphis, thousands of tourists have experienced their natural and soulful musical blend, and the DC Blues Society is pleased to be able to present Daddy Mack to the DC area at its Saturday, February 25, 2012 show at the Silver Spring American Legion.

Daddy Mack's story is an amazing one. From barbecue dives in Mississippi to the Chicago Blues Festival, to Paris, France, Daddy Mack has "been there done that." Not bad for a guy who didn't begin playing the guitar until he was about 45 years old.

Daddy Mack was profiled in a recent (2010) American Association of Retired Persons (AARP) magazine article that focused on older artists or artists who had started their artistic lives later in life. That article quotes Daddy Mack and summarizes his beginning/background as follows:

"I was listening to the radio in my auto-repair shop," Orr says. "They were playing an Albert King song — 'Walkin' the Back Streets and Cryin' — and it sounded real good." The down-home groove spurred Daddy Mack to fulfill a long-deferred dream: "I went down to the pawnshop, got me a guitar and amp," he says. "And I carried that guitar everywhere I went. If I went to work, I carried it with me. If I went fishing, I carried it. I stayed on it day and night."

It seemed like a mighty challenge for a middle-aged man. But Daddy Mack knew a thing or two about hard work. He had toiled in the cotton fields of Mississippi in the 1950s and worked as a heavy-equipment operator when he moved to Memphis in 1965. Along the way he also got married, raised four children, and opened his own business, Mack's Auto Repair.

Determined to progress musically, Orr practiced guitar licks in the cab of his construction crane between loads, wearing a hard hat in place of the soft tan fedora he sports onstage today. "And at home I had to practice in the bathroom," Orr says. "My wife didn't like that noise around the house."

"I had all these ideas stored in drawers — and my head. I never let go of the dream that someday I'd come back to it."

The long hours of practice paid off. Within three years Daddy Mack was playing gigs around Memphis. He has since become a latter-day blues legend, jamming with Keith Richards and Ron Wood of The Rolling Stones, performing at festivals across the United States and Europe, and recording four CDs — including his latest, Bluesfinger. "I never dreamed I'd go to the places I've been," he says.

One review of Daddy Mack's debut CD, *Fix It When You Can* (2000), said "Mack's style seems to emulate Albert King, both in his playing style; fat tone and half talk-half sung warm vocals. On this disc, Mack plays with incredible feeling pushing solos to the edge without ever going over. Like tightening a lug nut, he seems to know when the song is tight enough without stripping it of its essentials." (a review by "deepbluereview" on Amazon.com) His second CD, *Slow Ride* (2006), received critical acclaim and was a new twist on the old adage that rock and roll came from the blues. His third CD, *Bluestones* (also 2006), focused on his soulful blues roots, with Billy Gibson as producer and guest performer. His *Bluesfinger* CD was released in 2010, and Daddy Mack was also the subject of a 2008 one-hour documentary *Plain Man Blues - Daddy Mack Orr's Inspiring Story of Struggle and Triumph*. For more information on Daddy Mack, visit www.herschelfreemanagency.com, www.myspace.com/thedaddymackbluesband, or www.insidesounds.com.

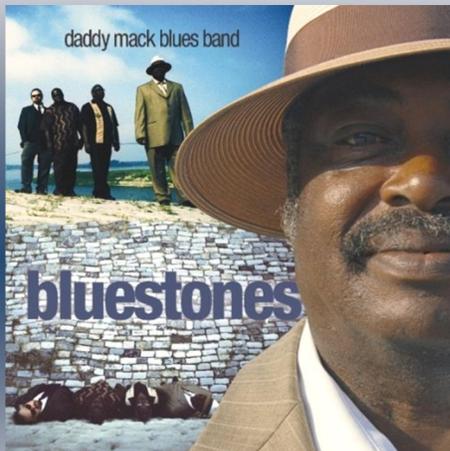
DC Blues Society presents a Celebration of Black History

Daddy Mack Blues Band

Memphis Blues the way it's supposed to be

Saturday, February 25, 2012

8:00 PM—12:00 Midnight



American Legion Post 41

905 Sligo Avenue, Silver Spring, MD

(Entrance on Fenton St. near the public parking garage)



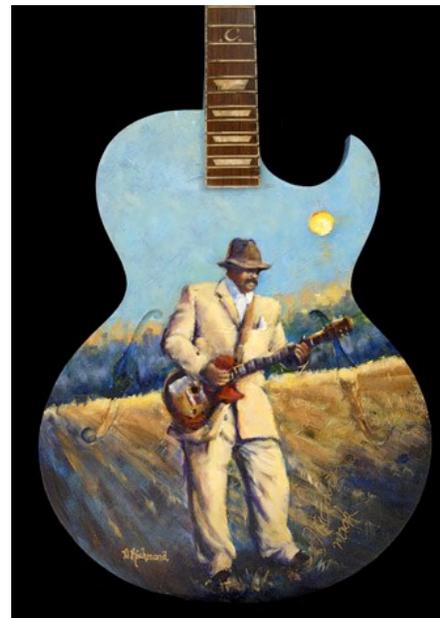
Get your tickets NOW and SAVE!

Advance: Member \$12 / Non-member \$15

Door: Member \$15 / Non-member \$17

Buy on-line: www.dcblues.org or call 301-322-4808

Information & photo: www.herschelfreemanagency.com/daddy_mack/daddy_mack.html



Daddy Mack - On a guitar painted by Debbie Richmond, as a commissioned project for the Memphis Blues Ball (2007). Ms. Richmond is a professional artist and studio director in Memphis, TN. For more information on her work, visit www.DebbieRichmondArt.com.

CD Review: Moonshine Society *Live in Shanghai*

By Ron Weinstock

The Washington, DC area band Moonshine Society, accompanied by harmonica master Charlie Sayles, spent three months playing six nights a week at The House of Blues and Jazz in Shanghai, China. During their engagement, they were recorded live and the result is the self-produced CD, *Live In Shanghai*. The music of Moonshine Society is anchored around the vocals of Jenny 'Black Betty' Poppen and her husband Joe Poppen on guitar. They met at Berklee College of Music in Boston, MA, and later moved to the Washington, DC area where they performed and were mentored by Memphis Gold and others. In Shanghai the band included bassist Chris Brown and drummer Brett Byars, in addition to Sayles. They are a tight and functional band and with this small group the focus is on Jenny's vocals, Joe's fiery guitar, and Charlie's harp, with the bass and drums providing the setting.

There is very little in the nature of surprises in the songs included on the CD, a variety of familiar blues and blues-influenced pop material. The opening song is the Al Jackson and Timothy Matthews' tune that was a hit for Ann Peebles and later Albert King, "Breaking Up Somebody's Home." It establishes Jenny's presence as a singer and Joe's energetic guitar playing. Charlie Sayles is then spotlighted as vocalist on Jimmy Reed's "Bright Lights, Big City," which allows him to shine. Poppen pulls out all the stops on a lengthy solo during "Love Me Like a Man," on which Jenny's singing sounds really tough, while Charlie's harp is in the back ground. They return to Jimmy Reed on "Big Boss Man," with a choppy shuffle beat (but they don't capture the restrained, unhurried feel of Reed's original) although Sayles takes a strong harp solo. This is followed by a lovely, nuanced rendition of the Roberta Flack hit, "Killing Me Softly," benefiting from an understated vocal and spare backing.

Lazy Lester's swamp blues shuffle "Sugar Coated Love" follows and is a rocking performance with Sayles' harmonica again prominent along with Joe Poppen in the accompaniment. Jenny's low-key vocal on Lisa Mill's "Better Than This" is a lovely blues and rhythm ballad performance that is complemented by Joe's restrained playing. Following is a nice shuffle medley of the classic "Rock Me Baby" (with more harp from Sayles) and Slim Harpo's "Te Ni Nee Ni Nu," with Jenny certainly asserting herself as she sings "rock me like my back ain't got no bone," with Poppen stinging when they transition into a funk groove on the latter number. They get down into the alley on Albert Collins' "Do What You Want to Do," a lengthy slow blues performance with a short break from Sayles and a lengthy guitar solo. Not mentioned on the back cover is an atmospheric bass solo rendition by Chris Brown, of The Beatles' "Michelle."

Moonshine Society's *Live in Shanghai* is an entertaining album with strong singing and solid musicianship. One can purchase the CD at their shows or as downloads from http://www.reverbnation.com/store/index/artist_670417. It is also available as a CD or download at cdbaby.com and iTunes.

Editor's note: Since returning from their January to April 2011 Shanghai trip, the Moonshine Society is again anchored in the DC area and performs often at different local venues. See their listings in the Blues Calendar on p. 9 for their performances each month or visit www.moonshinesociety.com. Band photo by Yoko Nelson.

CD Review: Joe Louis Walker *Hellfire*

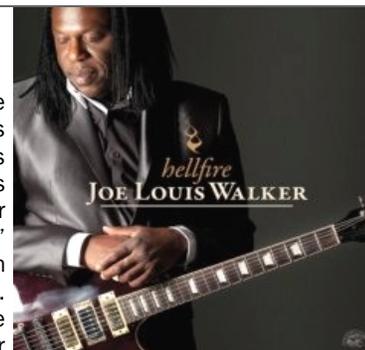
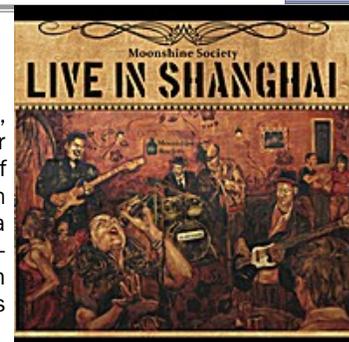
By Nick Dale

Joe Louis Walker's early training was hanging out with some of the great musicians who played at the Fillmore West and other San Francisco venues in the '60s. He emerged on the blues scene in the mid-'80s after spending a decade in a gospel quartet. Since then, he has released more than 20 albums on various labels. He is simply one of the best contemporary blues artists. With a voice that can shatter glass or caress a lyric, he is also a phenomenal guitarist and a highly original songwriter. *Hellfire* is his debut on Alligator Records and he cranks up the energy in keeping with the company slogan "Genuine Houserocking Music." He apparently intends to reach a wider audience and enlists the aid of producer-drummer-songwriter Tom Hambridge, who previously had rocked up Buddy Guy's recent albums and produced many blues rockers. The energy level is higher than on his previous records; the sound is louder, bigger and rockier; the vocals are more often shouted than on other albums; and the guitar is often employed for startling effect rather than for a true solo. Mostly he succeeds in this plan. A tight band, including Hambridge and Stevie Ray Vaughan's former keyboard man Reese Wynans, follows him wherever he goes.

As he gets older, Walker appears to be contemplating his mortality and reinvigorates his gospel roots. He opens with the title track, a succinct summary of life's dilemmas, "trying to live my life the right way, the flames are nipping at my feet, always have to serve two masters, devil sitting on my shoulder, angels crying with all their might." Faith reappears in "Soldier for Jesus," complete with gospel chorus, "I'm a soldier for Jesus on the front line fighting the devil all the time," and "Don't Cry," "Pray for me and I'll make it to the other side." Elsewhere, he touches on familiar blues themes with some personal twists: faithfulness in "I Won't Do That;" sexuality in "Ride All Night;" wrongdoing women in "I'm On to You," with devastating harp by Joe; lost women despite worldly success on "What's It Worth;" and the effects of alcohol in "Too Drunk to Drive Drunk," which should be a crowd pleaser for the intoxicated. He surprisingly ends with the only song not written by him and/or Hambridge, Hank Snow's C & W classic, "Movin' On," suitably turned into a blues barnburner with a strong guitar solo.

This album is a solid addition to Walker's already impressive discography and may bring some additional recognition that he richly deserves.

Editor's note: DC area blues fans have the opportunity to see Joe Louis Walker when he performs at the Rams Head On Stage, in Annapolis, MD, on Friday, February 24, 2012. For information on that show, visit www.ramsheadtavern.com. He will also be back in the DC area when he performs on Saturday, March 24, 2012, at the State Theatre, in Falls Church, VA, with Tommy Castro and the Legendary Rhythm & Blues Revue. Visit www.thestatetheatre.com and see p. 12 for how to win tickets. For more information, also visit Walker's website, www.joelouiswalker.com.



In Memoriam - January Saw the Passing of Several Blues Legends

RIP Johnny Otis December 28, 1921 - January 17, 2012

An Appreciation by Ron Weinstock

Others have written obituaries about the late Johnny Otis. One of the best ones appeared in the *New York Times* and Marc Myers at his blog, www.jazzwax.com, had a very astute appreciation of the gentleman who was sometimes referred to as "The Godfather of Rhythm & Blues." But Johnny Otis was so much more. Born in Northern California in a primarily African-American neighborhood, he may have been genetically of Greek ancestry, but he chose to live as an African-American. [He changed his given name, Ioannis Alexandres Veliotes, to Johnny Otis in his teen years.] He played the spectrum of Black American Music (to use a phrase favored by Nicholas Payton), not simply Rhythm & Blues.

His musical chops may have started with Count Matthews and his Blues Band in the San Francisco Bay Area. On the recommendation of Nat King Cole and Jimmy Witherspoon, he moved to Los Angeles to play drums with Harlan Leonard and His Rockets, one of the last big bands to emerge from Kansas City. He himself was leading a big band soon after and recorded "Harlem Nocturne," the first of a number of chart-topping records over his career.

He was among those who made the transition from big band to the smaller jump bands that would provide the foundation for post-war rhythm and blues. With Bradu Ali, he soon was operating The Barrelhouse, a club in Los Angeles which would feature some of the greatest artists. And he would soon be starting his career as a talent scout, disc jockey, television host, record producer, community leader and organizer, entrepreneur, author, songwriter, recording artist, church leader, and so much more.

The performers he discovered as well as those he recorded with are legion and legendary: (Little) Esther Phillips, The Robins (later the Coasters), Mel Walker, Linda Hopkins, Lester Young, Illinois Jacquet, Ben Webster, Jimmy Rushing, Johnny 'Guitar' Watson, Big Mama Thornton, Jackie Wilson, Little Willie John, Devonia Williams, James Van Streeter, Preston Love, Big Jim Wynn, Pete 'Guitar' Lewis, Jimmy Nolen (guitarist on "Willie and the Hand Jive" and inventor of scratch guitar as bassist Christian McBride observed), Etta James, Delmar 'Mighty Mouth' Evans, Margie Evans, Jackie Payne, Charles Brown, Johnny Ace, Slim Green, Gene 'The Mighty Flea' Connors, Clifford Solomon, Marie Adams, Joe Fritz, Don 'Sugarcane' Harris, Amos Milburn, Gatemouth Moore, Pee Wee Crayton, and Louis Jordan to throw a few names around.

My first conscious exposure to Otis' music was the Kent album *Cold Shot*. That album introduced me to the singing of Mighty Mouth Evans, Johnny's son Shuggie on guitar (displaying a facility way beyond his years) and Otis himself on piano, vibes and drums. Featured on the instrumental title track was Sugarcane Harris on violin and his performance with Otis at the time would relaunch his career. *Cold Shot* brought Johnny back to the fore of the blues world and led to a follow-up studio album on Epic (which I do not believe is currently available), as well as albums by Shuggie and Harris and *The Johnny Otis Show Live at Monterey*. This latter album was from a live Monterey Jazz Festival performance where Otis brought together Big Joe Turner, Esther Phillips, Roy Milton, Pee Wee Crayton, Eddie 'Cleanhead' Vinson, and Ivory Joe Hunter, for one of the greatest celebrations of this music ever.

Over the next thirty odd years Johnny continued to record, both with new recordings on his Blues Spectrum label by some of these pioneering legends, as well as a variety of albums that covered the whole spectrum of blues and jazz. For Arhoolie, he did a loving homage to those black Big Bands that inspired and influenced him, *Spirit of the Black Territory Bands*. For Alligator he produced in the early 1980s, *The New Johnny Otis Show*, which introduced vocalists Vera Hamilton and Charles Williams and had plenty of Shuggie's guitar, while *Good Lovin' Blues* from 1990 had a fuller band with saxophonist Clifford Scott and vocalist Jackie Payne.

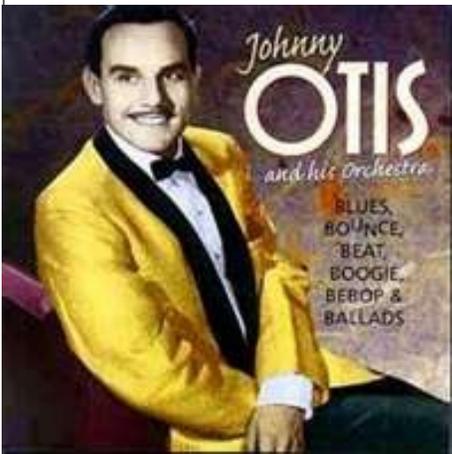
Of course, Johnny Otis was more than simply a musician. He was a painter, a community leader and social activist who also ran for political office (endorsed at the time by Dodger legend Maury Wills). He also ministered at his non-sectarian Church at which folks of any faith (even nonbelievers) were welcome and which carried out a variety of social welfare programs including a community kitchen. He was a disc jockey as well as a performer and in the late 50's had a popular television show. In addition to recording for a variety of labels, he produced and played on recordings for Mercury-Emarcy, Duke-Peacock, Federal and Capitol Records, and later operated Dog Records. He continued in radio, even after moving back to the San Francisco area, hosting a regular show of music and interviews until the past few years.

Otis championed the pioneers of blues and R&B for his entire life. He conducted a series of interviews for *Blues Unlimited* with some of these and when he himself was interviewed, always noted the hype and publicity received by imitators and popularizers while the originals were still around. As a songwriter he contributed such classics as "Every Beat Of My Heart" for Gladys Knight and The Pips. He authored several books, including *Listen To The Lambs* which contained his reflections

after the Watts Riots, and *Upside Your Head!: Rhythm and Blues On Central Avenue*, where he discussed the music he played such a major roll in. Otis was also a painter with some of his paintings reproduced in *Colors and Chords: The Art of Johnny Otis*. *Midnight at the Barrelhouse: The Johnny Otis Story*, is George Lipsitz's excellent biography on Otis.

Otis' musical legacy consists not only of Shuggie, but also Nicky, drummer with the Steve Edmondson-Jackie Payne Band, and Shuggie's son, Eric Otis, who is also a guitarist as well as composer and orchestrator with works with his other grandfather, another musical legend, Gerald Wilson.

Editor's note: This article above is an excerpt from a longer posting on Ron Weinstock's blog. To read the full article, including Ron's recommendations and reflections on several of Johnny Otis recordings, visit <http://inablue mood.blogspot.com>.



One of the True Renaissance Men of Rhythm and Blues



RIP Etta James January 25, 1938 - January 20, 2012

"How many people have fallen in love while listening to the song "At Last" or shed a tear when listening to "I'd Rather Go Blind" or danced with delight and empowerment when the song "Tell Mama" would come on? That was the power of the legendary Etta James who died January 20, 2012, after a long struggle with numerous health issues. She was 73. Etta represented the human condition and all of its imperfections of which

she could sing about with an experienced vulnerability that would seem to cut straight to your heart. Born Jamesetta Hawkins in Los Angeles, Etta began singing in church at age 5. She would launch a professional music career under the name "Peaches" while still in her early teens. In 1955 she teamed up with producer/musician/ bandleader/talent scout Johnny Otis to release "The Wallflower" which rose to #1 in the Rhythm & Blues charts. Throughout the 1950s she made many spectacular recordings for Modern Records and in 1960 she signed with the Chess label's subsidiary Argo Records. It was during her Chess period that some of her most beloved hits were released. Along the way she became addicted to heroin, which led to some bumps in her career. However, she kicked the habit in 1974 and rebuilt her amazing career. She would open for the Rolling Stones, win GRAMMY and Handy Awards, sing the national anthem at the 1984 Olympic Games in Los Angeles, be inducted in the Rock & Roll Hall Of Fame in 1993, and unquestionably solidify her stature as a true music legend. In 2008 the movie *Cadillac Records* featured Beyoncé portraying the Etta James character during the Chess Records years. Beyoncé's version of Etta's "At Last" from that movie would win a GRAMMY. Sadly, Etta James publicly criticized Beyoncé for singing "At Last" at the inaugural ball for President Barack Obama. The last few years found Etta dealing with many health issues, including blood infection and leukemia. Through all of her trials and tribulations, Etta James will be remembered for all time as a singer who, perhaps better than anyone else, could become the song. We thank Etta James for the gift of her music and her unstoppable spirit and grit which will live on forever through her many timeless recordings."

From Bob Corritore's January 20, 2012 newsletter www.bobcorritore.com.

Photo from www.myspace.com.



RIP Omar Sharriff March 10, 1938 to January 8, 2012

"Not to be confused with the famous actor of the same name, Omar Sharriff (born Dave Alexander Elam) was a Louisiana-born, Texas-raised blues piano player. He was found dead at his Marshall, TX home on January 8 of self-inflicted gunshot wounds. He was 73. A brilliant songwriter, a stirring vocalist, and articulate jazz-spiced blues piano player, Sharriff had a persona that was serious and intense. He recorded a series of

acclaimed CDs on the World Pacific, Arhoolie, and Have Mercy labels. He first recorded under the name Dave Alexander but would later record as Omar Sharriff. His music often had a dark, haunting quality to it." From Bob Corritore's January 13, 2012 newsletter, www.bobcorritore.com.

The town of Marshall, TX was especially heartbroken by the news of Sharriff's death. Many music experts say boogie woogie, a style of piano-based blues popular in the mid- to early 1900s, originated in the Marshall, TX area. Sharriff's family moved to Marshall when Sharriff was an infant, and Sharriff's father learned to play boogie woogie from the genre's originators. Sharriff left Marshall in 1955 to move to Sacramento, CA, where he was living when musicologist John Tenneson found him in 2010 and invited him to return to Marshall. His story caught national attention when he was named the last living link to boogie woogie and drew stories from the National Public Radio and the *Dallas Morning News*. At the urging of city officials and in support of the Marshall Birthplace of Boogie Woogie Project, Sharriff relocated to Marshall in February 2011 and became the face of boogie woogie, playing blues and boogie woogie piano in downtown venues.

From www.marshallnewsmessenger.com and www.boogiewoogiemarshall.com.

Photo from www.boogiewoogiemarshall.com.



RIP Don Cornelius September 27, 1936 - February 1, 2012

Don Cornelius, the producer and television host who created the dance show "Soul Train," was found dead in his Los Angeles home early in the morning on February 1, in what appears to be a suicide from a self-inflicted gunshot, according to the Los Angeles Police Department and the county coroner's office. Cornelius was 75. "Soul Train" was one of the longest-running syndicated shows in television history. Cornelius went to broadcasting school and spent some time as a sports anchor, disc jockey, and TV host before creating the popular TV show in 1970 in Chicago on WCIU-TV. He also served as the show's writer, producer and host. The show played a critical role in spreading the music of black America to the world, offering wide exposure to musicians like James Brown, Aretha Franklin, Michael Jackson, and many others in the 1970s and 1980s. The show was first broadcast nationally in 1971, beginning a 35-year run, until 2006. Cornelius stopped hosting the show in 1993 and instead brought in guest hosts such as Redd Foxx and Richard Pryor. In 1987, he started the Soul Train Music Awards, and in 1995, the Lady of Soul Awards. Since 2008, Cornelius had experienced legal problems related to a bitter divorce, and health problems.

From www.bio.com and www.nytimes.com. Photo from www.soultrain.com.



Congratulations Phil Wiggins

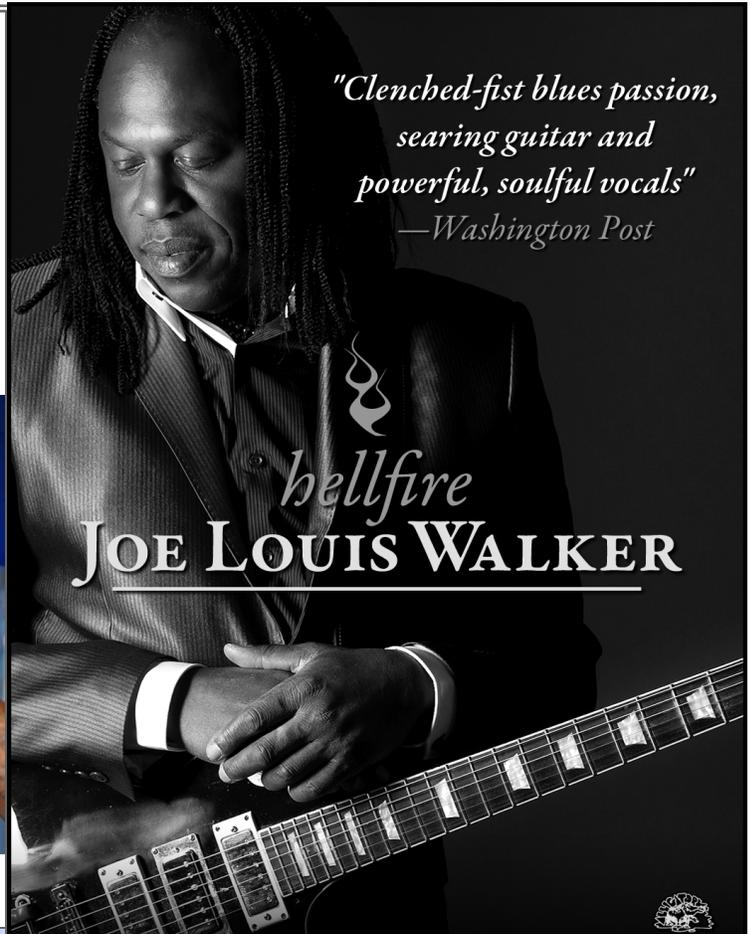
On Your Interview/Publicity in Blues Blast Magazine

The January 26, 2012 edition of Blues Blast Magazine (available on www.thebluesblast.com) included a feature article on DC Bluesman and harmonica virtuoso Phil Wiggins. The interviewer and author of the article, Terry Mullins, explores with Wiggins how his music and career are evolving after the 2009 death of his longtime music partner and friend, John Cephas (who, along with Wiggins, were founders of the DC Blues Society). Wiggins and John played together for almost 35 years, so quite naturally, as the article describes, "Wiggins found himself at a virtual crossroads of sorts" following Cephas' passing. Wiggins explains how he is now constantly stretching, even though it may take him outside of his comfort zone. His recent efforts have found him pairing with such artists as Corey Harris, Rick Franklin, and others; he anticipates getting to the studio in the future to record a CD; and although he's proud to be labeled for his Piedmont Blues, he won't be limited by that label and will likely stretch it.

Wiggins is no stranger to DCBS and the many musicians and blues fans in the DC area. Check out the article, and make a note to see Wiggins perform (see the Blues calendar on p. 9), or consider attending one of his harmonica workshops such as those that he provides at Archie Edwards Barbershop in Riverdale, MD (www.acousticblues.com).

For more information, also visit www.philwiggins.com.

Photo by Glenn Thompson



*"Clenched-fist blues passion,
searing guitar and
powerful, soulful vocals"*
—Washington Post

Available at finer music retailers, amazon.com, iTunes and alligator.com
Receive tour info and special online offers by subscribing to the Alligator mailing list at www.alligator.com

**DCBS Members Help Keep the Blues Alive!
Thank You for Joining &/or Renewing Your Membership**

New Individual

Antonia Ritchie
John Eldred
Jim Baird
Israel Gotay
David Barnes

New Family

Lois Taylor
Elisabeth Davenport Clardy
George Brown
Kris & Deborah Kumaroo
Michael Watkins

Renewing Individual

Joan Van Blake
Jeffrey Niemuth
Daniel Broderick
Eric Marsh
Jeremiah Bryant
Michael Wolk
Gene Rosenthal
Elliott Gross

Renewing Family

David Jackson

If you are not currently a DCBS member, see p. 2 for membership benefits and the membership form, or sign up online. Questions? Write to membership@dcblues.org.

Attention bands and venues
Send your March and April gigs/events to
calendar@dcblues.org by Feb. 15
for inclusion in the March CBM calendar

Regular Blues Events

Sunday	DCBS Blues Jam @ Silver Spring American Legion (1 st Sunday) - No Jam on Feb. 5, 2012 (Super Bowl Sunday); Axe Handlers Blues Jam (Paul Jones/Zach Sweeney) @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax, VA); Blues Jam w/Dogfather Blues Band @ The Whiskey
Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's (Every Monday beg. In 2012)
Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays)
Wednesday	Blues Jam @ Emerald Cove; Nadine Rae & Allstars @ Proud Mary's (every other Wednesday); Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Anthony "Swamp Dog" Clark Jam @ Stonefish Grill; Classic & Blues Jam @ Old Bowie Town Grille
Thursday	Patrick Alban or Johnny Artis @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Memphis Gold @ JV's (1 st Thursday)
Friday	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole; Friday Jams @ Legends on the Square
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Café; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2 nd Saturday)



<i>February</i>		<i>February cont.</i>	
2	Corey Harris @ Blues Alley (DCBS Member Ticket Giveaway/Discount); Just Two @ Main Street Café; Memphis Gold @ JVs; Duffy Kane @ Bare Bones	21	Scott Ramminger and the Crawstickers @ JVs; Anthony "Swamp Dog" Clark @ Collington
3	Edgar Winter @ Rams Head; Over the Limit @ Zoo Bar; Andy Poxon @ Poplar Inn; Moonshine Society @ 219; Boozehounds @ Bare Bones; Deanna Bogart @ Hamilton; Moondog Medicine Show @ Madam's Organ; Tommyhawks @ Hilton Washington Dulles; Built 4 Comfort @ Crazyhorse Steak House; Lea Gilmore @ Woodbrook Presbyterian Church (Baltimore); Robert Lighthouse @ Old Bowie Town Grille	22	Otis Taylor @ Blues Alley (DCBS Member Ticket Giveaway/Discount);
		23	Dave Chappell @ JVs; Otis Taylor @ Rams Head; Tom Principato @ Paradise Springs Winery
4	Edgar Winter @ Rams Head; 2012 Folklore Society of Greater Washington Mid-Winter Festival @ Takoma Park Middle School; Big Boy Little Band @ Zoo Bar; Tom Principato @ Second Chance; Andy Poxon @ Bare Bones; Fast Eddie & Slowpokes @ Cactus Flats; Smokehouse Blues @ JVs (early show); FebLes Presgrave @ JVs; Automatic Slim @ Bertha's; Deb Callahan @ Cat's Eye Pub; Tommyhawks @ Music Cafe; Joy Bodycomb @ Potomac Grill; Dom Flemons (Carolina Chocolate Drops) at Carroll Arts Center (Westminster, MD)	24	Joe Louis Walker & Popa Chubby @ Ram Head; Over the Limit @ Stan & Joe's; Moonshine Society @ Cajun Experience; Hard Swimmin Fish @ Bare Bones; Eric Lindell Band @ Route 66; Stacy Brooks @ Georgia Boy Cafe; Nighthawks (acoustic) w/ Phil Wiggins & Eleanor Ellis @ Creative Alliance; Joy Bodycomb @ Branded '72
		25	DCBS presents Daddy Mack Blues Band @ Silver Spring American Legion; Big Boy Little Band @ Blue Parrot; Fast Eddie & Slowpokes @ Branded 72; Radio Caroline @ JVs; Memphis Gold & Andy Poxon Band @ Wheaton American Legion; Christopher Dean @ Bare Bones; Lex Gray & Urban Pioneers @ Madam's Organ; Nighthawks @ Globe
5	No DCBS Blues Jam (cancelled due to Super Bowl) @ Silver Spring American Legion	26	Buckwheat Zydeco @ Rams Head; Bruce Katsu and Carol Gaylor @ JVs; Stacy Brooks @ Madam's Organ
6	"In Memory of Whop Frazier" @ Westminster Presbyterian Church	27	Hot Tuna @ Rams Head; Midnight Blue @ Westminster Presbyterian Church
9	Sookie Jump @ JVs; Anders Osborne w/ Karl Denson's Tiny Universe @ State Theatre	28	Sookie Jump @ JVs
10	Roomful of Blues @ Hamilton; Over the Limit @ LA; Fast Eddie & Slowpokes @ Old Bowie Town Grille; Anders Osborne w/ Karl Denson's Tiny Universe @ Baltimore Soundstage; Moonshine Society @ Cajun Experience; BBQ Bob & Spareribs @ Madam's Organ; Andy Poxon @ Capital Ale House; Bad Influence @ Hard Times, Frederick; Anthony "Swamp Dog" Clark @ Proud Mary's	29	John Mayall @ Birchmere; Buckwheat Zydeco @ Barns at Wolf Trap
		Early March	
11	Roomful of Blues and Nighthawks @ Rams Head Live; Johnny Rawls @ Chef Mac's; Nadine Rae & Allstars @ Lexington Market; Bobby Parker @ Madam's Organ; MSG Acoustic Trio @ Glassie/Littel House (FOB event)	1	Memphis Gold @ JVs
		2	Moonshine Society @ 219; Over the Limit @ Zoo Bar; Mobtown Kings @ Bare Bones; Stacy Brooks @ Proud Mary's; Biscuit Miller @ Madam's Organ
12	Phil Wiggins & Rick Franklin @ Arts/Harmony Hill Regional Center; @ B.T. Richardson @ Madam's Organ	3	Nadine Rae & Allstars @ Bare Bones; Moonshine Society @ Flanagan's Harp & Fiddle; Big Boy Little Band @ Zoo Bar; Automatic Slim @ Bertha's; Biscuit Miller @ Madam's Organ; Anthony "Swamp Dog" Clark @ Ebb Tide; Built 4 Comfort @ Cactus Flats; Joy Bodycomb @ Ice House Cafe
13	Tab Benoit @ Rams Head; Anthony "Swamp Dog" Clark @ Westminster Presbyterian Church	4	DCBS Blues Jam @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ; Cathy Ponton King @ Tinner Hill Fundraiser
14	Tab Benoit @ Rams Head; Dave Chappell @ JVs	5	Danny Blue & Blues Crew @ Westminster Presbyterian Church
16	Dan Hovey @ JVs; Bottle of Blues @ Bare Bones; Just Two @ Main Street Cafe	6	Ruthie Foster & Paul Thorn @ Rams Head
17	Over the Limit @ Martini's; Moonshine Society @ JVs; Dave Fields @ Madam's Organ; Mid-Atlantic Jazz Festival @ Rockville Hilton Hotel; Nighthawks @ Fat Boys	7	Memphis Gold @ Blues Alley (DCBS Member Ticket Giveaway/Discount);
18		See The Regular Blues Events Listing on p. 8	
		<p>Attention dancers: See DCBS homepage for the link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com</p> <p>Bolded items on the Blues Calendar on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, www.dcblues.org, for additional music links and information.</p>	
19	26th Annual WAMMIES @ State Theatre; Mid-Atlantic Jazz Festival @ Rockville Hilton		
20	Robert Cray @ Birchmere; Nadine Rae & Allstars @ Westminster Presbyterian Church		

Who Are Those Regular Jam Dancers?

If you have attended one or more of the DCBS 1st Sunday Blues Jams, then you've probably noticed a dancing couple that frequents the Jams and shows their appreciation for the music by taking to the dance floor often. Their photo was also on recent DCBS E-blasts, in the section promoting the Jams. Who are these two regulars?

Richard Crutchfield and Minnie Taylor have been dancing for a long time, but have been dancing partners for only the past 3 to 4 years. They met at the Banneker Ballroom Dance Club of Washington, DC, and are still active members of this group. Richard and Minnie typically dance about three times a week, at a weekly practice session and at events on the weekends. When interviewed for the CBM, Richard even acknowledged that on the most recent Sunday, they had attended the DCBS 1st Sunday Blues Jam, and then after the Jam, went on to dance at the Chateau, a nightclub on Benning Rd NE. On some Sundays, they also frequent Coco Cabana on University Blvd. in Hyattsville.

Richard is 80 years young. He told the CBM that he started ballroom dancing when he was about 55 years old, which means that he has been dancing for 20 plus years now. He especially loves square dancing and belongs to two square dance clubs. Richard explained that there are eight levels of square dance – beginner, master, plus, etc. He says he stopped his training at the plus level since most of the clubs play at that level and below. Minnie (72) started dancing after her children were grown, and especially loves line dancing. They both enjoy adapting dances they've learned to the Blues.

This dancing couple has been invited to perform at church affairs, assisted living facilities, and has been crowned King and Queen of the Ball, at an annual dance they've attended at Martin's Crosswinds. They also won 2nd prize at a contest held to benefit the Howard University Minority Transplant Program.



*Photos taken at DCBS 1st Sunday Blues Jams except the center photo above, taken at the January 7, 2012 Jim O'Neal Benefit
Photos by Mary Knieser and Pat Bransford*

Answers to Blues Black History Month Quiz (p.3)

1. Memphis Blues by W.C. Handy
2. Willie Dixon
3. Because of the great migration of Blacks from the South to cities like Chicago seeking better economic opportunities.
4. The 1960's.
5. Bessie Smith. Born in Chattanooga, Tennessee (April 15, 1894)
6. The Rabbit(s) Foot Minstrels (known colloquially as "The Foots"), which was a long running minstrel and variety troupe that toured as a tent show in the South between 1900 and 1950.
7. The Mississippi Blues Trail is a project to place interpretive markers at the most notable historical sites related to the growth of the Blues throughout the state of Mississippi. The trail extends from the border of Louisiana in southern Mississippi and winds its way to Memphis, Tennessee. One marker was recently erected in Chicago, Illinois. See www.msbluestrail.org. (Jim O'Neal, *Living Blues* founder for whom a benefit was held last month (see Jan. CBM) is integral to the project.)
8. John Cephas, Barry Lee Pearson & Carl Johnston.

Blues Festival Season Is Coming

The blues festival season for the DC area and surrounding states will be starting in May. Some festivals have announced their lineups and others will be doing so shortly. See the April issue of the CBM for the annual feature article on upcoming festivals.

Festival producers: Promote your festival to the DC Blues Society members by posting ads in the DCBS newsletter and/or website.

Blues fans: Can't wait for the local festival season? Consider a road trip/weekend getaway to festivals in warmer climates, such as:

- ♦ Knology Clearwater Sea Blues Festival, Clearwater, FL, February 18/19 (Buddy Guy, Janiva Magness, Curtis Salgado and more), www.clearwaterseablues.com;
- ♦ Bonita Blues Festival, Bonita Springs, FL, March 9/10 (Damon Fowler, Tinsley Ellis, Trampled Under Foot, Magic Slim & the Teardrops, and more), www.bonitablues.com;
- ♦ Lorin/Roebig Tampa Bay Blues Festival, Tampa, FL, April 13-15 (Roomful of Blues, The Mannish Boys, Delbert McClinton, Eugene "Hideaway" Bridges, and more), www.tampabayfest.com.



DCBS Members Get These Great Discounts! Show your current DCBS membership card to get these discounts on food and entertainment (🎵), and on services (😊). Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission Blues Alley 🎵 Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>Note: The discount at the Royal Mile Pub is no longer available 🎵 2407 Price Ave. Wheaton, MD 20902 301-946-4511 www.royalmilepub.net</p>	<p>10% Discount 😊 J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.ijautoservices.com</p>	<p>10% discount GOT YOGA? 😊 Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
<p>20% Discount 🎵 Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p>10% Discount New Deal Café 🎵 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>	<p>10% Discount 😊 Empire Plumbing Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461</p>	<p>15% Discount 😊 BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>
<p>15% Discount 🎵 LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>JV's Restaurant Drink Special 🎵 Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>10% Discount 😊 Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>10% Discount 😊 The Logo Shack Logo Design & Branding Marketing Consulting Silkscreening & Embroidery Promotional Products Call Michael Tash 301-910-8551 Or visit www.mylogoshack.com</p>
<p>10% Discount 🎵 Monday - Wednesday Prince Café 8145 Baltimore Ave., Ste. A College Park, MD 20740 301-513-0800</p>	<p>ATTN: RESTAURANTS, DELIS, & OTHER FOOD & ENTERTAINMENT VENUES - OFFER DISCOUNTS TO DCBS CARD-CARRYING MEMBERS Contact ads@dcblues.org</p>	<p>15% Discount 😊 On Cell Phone Accessories A2Z Wireless 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111</p>	<p>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS Contact ads@dcblues.org for more info</p>

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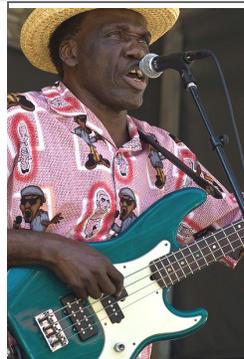
Be A WPFW Pledge Drive Volunteer

WPFW 89.3 FM is having its winter membership/fund drive from February 12 to February 25, 2012. More than 80% of WPFW's funds comes from listeners during the radio station's membership drives, and pledge drive volunteers are essential to the success of the station. Volunteers answer phones and record incoming pledges. Shifts are generally four hours and are available weekdays and weekends, 6 am - 10 pm. Groups are also welcome, and groups of 4 or more will be recognized on the air while they are present. Volunteers: Don't forget to mention that you heard about the volunteer opportunity via DCBS!



To volunteer, send an email to WPFW's Volunteer Coordinator at:
volunteers@wfw.org,
or call 202-588-0999 ext. 360.

WPFW: 35 Years & Counting!



A Tribute to Whop Frazier

DC Bluesman Whop Frazier passed away on December 22, 2011. Many blues fans and musicians attended his funeral on January 7. To continue the celebration of Whop Frazier's life, there will be a special tribute for Whop at Blue Monday Blues at Westminster Presbyterian Church.

Monday, February 6, 2012
6:00 - 9:00 pm
Westminster Presbyterian Church
400 I St SW
Washington, DC 20024

With Tom Crosby (guitar, vocals), Scott Ambush (bass), Earl Ivey (drums), and Special Guests

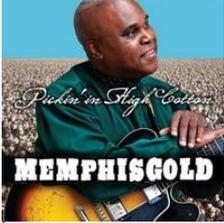
Visit www.westminsterdc.org/blues_schedule for more information.
Photo by Ron Weinstock

DCBS Member Ticket Giveaway & Discounts

Congratulations to Leroy Maddox and Diane Langhorne for winning tickets to the February 2, Corey Harris show at Blues Alley. In January, DCBS held giveaway contests for this show as well as for the January 31 Bob Margolin Vizztone Revue Show and the February 22 Otis Taylor show, all at Blues Alley.

Check out the new opportunities to win tickets and/or get discounted tickets below. See the DCBS Members Only website for how to enter the giveaway contests and, if a discount is available, how to purchase tickets in advance with the discount code.

DCBS Members can enter to win free tickets to these **Blues Alley** shows, and can also get a 50% discount for tickets purchased.



Memphis Gold It's Also a Birthday Bash!

Wednesday, 3/7/12, 10 pm show

DCBS members \$10 (reg. \$20)

Memphis Gold has come a long way on a journey that has lasted half a century. Having released four full length albums to date, he has shared the stage with a long and impressive list of Blues performers.



Chris Thomas King

Wednesday, 3/26/12, 10 pm show

DCBS members \$11 (reg. \$22)

Chris Thomas King is a New Orleans Grammy Award-winning musician and actor who is initially known for his audacious fusion of blues and hip-hop. King made his film debut in the Coen Brothers film, O Brother, Where Art Thou?, and appeared on the soundtrack.

Info and photos from www.bluesalley.com

Blues Alley

1073 Wisconsin Avenue, NW

Washington, DC 20007

202-337-4141 www.bluesalley.com

DCBS Members can enter to win free tickets to this **State Theatre** show.



The Legendary Rhythm and Blues Revue

featuring The Tommy Castro Band, Deanna Bogart, Joe Louis Walker and Debbie Davies

Saturday 3/24/12

Doors: 7 pm Showtime: 9 pm

Tickets: \$25

Award-winning soul/blues/R&B vocalist and guitar dynamo Tommy Castro is the honorary

Captain of the Legendary Rhythm & Blues Cruises, where internationally famous blues stars perform together on the open seas of the Pacific and the Caribbean. Inspired by the thrilling, no-holds-barred jam sessions on the ship, Castro decided to bring the excitement and musical spontaneity of these gigs on the road. Leading the Revue, he brings the spirit and energy of the onboard jamming to audiences all across the country.

State Theatre

220 North Washington Street

Falls Church, VA 22046

703-237-0300 www.thestatetheatre.com

DCBS members - Remember to check the DCBS Members Only web page for information on current ticket giveaways and discounts. Not a DCBS member? Become one and learn how to access these terrific benefits! Visit www.dcblues.org for membership info or mail in the membership form on p. 2 of this newsletter.



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P.O. Box 77315

Washington, DC 20013-7315

Your membership renewal date is shown on address label. Renew today and stay in the Blues!

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