



**Next Jams February 5 at Taliano's - 4 PM to 8 PM.  
Acoustic Jam February 9 at Ellington's - 8:00PM to 10:30 PM  
DC Blues Society hotline -202-962-0112  
Check our website for latest info and news:  
<http://www.dcblues.org>**

# **DC BLUES CALENDAR FEBRUARY 2006**



Kenny Neal is joined by James Cotton on Legendary Rhythm & Blues Cruise. James Cotton will be at Blues Alley February 23-25. Inset - Scene from December Jam.  
Kenny Neal & Cotton photo © Ron Weinstock. Jam photo © Connie Warner.



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Welcome to a new year. As Society President Felix McLairen notes in the President's drum (page 10), the DC Blues Society has some very ambitious plans for this coming year and we hope you can be a part of many of them as well and think about making a donation to help us with these activities.

I hope to make the Taliano's jam on February 5 (I have had conflicts the past few months) and see many of you there. The images from the December jam on this page and the cover are courtesy and copyright © Connie Warner.

Do not forget that the DC Blues Society has started an acoustic jam the second Thursday of each month at Ellington's. And of course support these and the blues presented by the various fine venues in the region. Support live blues.

Ron Weinstock

### THE DC BLUES SOCIETY

P.O. BOX 77315  
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<http://www.dcblues.org>

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Monroe; Connie Warner.

The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some

clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

**The DC Blues Calendar** is usually published monthly (except for a combined December-January issue and occasional other issue). It contains information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, [www.dcblues.org](http://www.dcblues.org).

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**MEMBERSHIP CHANGES** -Please note, changes in your name and address and/or membership status should be forwarded to [information@dcblues.org](mailto:information@dcblues.org) or [president@dcblues.org](mailto:president@dcblues.org) or mailed to the postal box.

**Note - The next issue is March 2006 and the deadline for that issue is February 17.** Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address is ([cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)).

Articles, news items and other material for publication should be sent to **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042.** Ron's e-mail address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com).

**Advertising rates and information related to advertising in the DC Blues Calendar is on page 6**

## Blues Travelogue

### Blues On Board Gets Their Garlic On!

The billboard along Route 1 was destroyed, but its message couldn't have been clearer - Wilma was one nasty mamma. The tangled remains resembled a giant wire clothes hanger after a few rounds through a food processor - my first inclination that the Fort Lauderdale/Delray Beach communities had not yet fully recovered from the powerful hurricane that had ripped through this community just two and-a-half weeks before our arrival. Lest we forget - [Wilma](#), though she had weakened from the strongest hurricane ever recorded (while at sea) prior to setting her eyes on this community, still managed to take 30 souls with her.



It was Friday afternoon and I had just arrived for a whirlwind visit to the "Sunshine State."

In Friday afternoon, play the Delray Beach Garlic Festival Saturday night, and back to DC early Sunday morning. Here I was, hungry, thirsty and ready to get this party started. My best friend, Mike W promptly met me at Fort Lauderdale airport and we headed up the highway to Delray Beach.

Fortunately, one of South Florida's finest BBQ joints was (a) between the airport and our hotel, and (b) up and running! My good friend Mike, a long-time Florida native and a devoted grill/BBQ master, had done his research well, and we stopped off at [Tom Jenkins Bar-BQ](#) for some pulled pork sandwiches and ribs with a side o' fries. All I can say is this - if you like BBQ, and you're anywhere between Fort Lauderdale & Delray Beach, this stop should be on your list. Of course, if you show up during the lunch hour, expect a wait - but it'll be well worth it.

The ride up Route 1 from the Delray Airport to our lodging in Delray proper was littered with other reminders of Wilma's recent visit: headless palm trees, peeled roofing - a slalom through the debris piles lining smaller, suburban streets, telephone poles now decorated with linemen working round-the-clock to restore some normalcy to their community. When we arrived at the hotel, we saw that the "ocean front" rooms at the [Breakers On The Ocean](#) apartments were closeop.

That evening, the four of us (Brian, Suzie, Mike and I) ventured out to the festival in hopes of knocking around, of having some good garlic-laden eats, of quaffing some good brew, and of course, to catch Little Feat as they closed the show that evening. Nancy Stewart,



the Delray Beach Garlic Festival Organizer, who - with her staff - had worked feverishly over the time since [Wilma](#), making sure

this festival went off as planned, was very gracious in providing all of us free access to the festival that evening. She even went so far as to meet us at the gate and personally escort us in. A most gracious hostess!

From the gate on-in, it was typical festival fair. Dozens of various vendors' stands, offering everything from London Broil with chimichurri sauce to garlic ice cream. Beverage stands, a beer truck and a full-bar tent stage left made for convenient

partying for the festival-goers. A nice Florida touch was a cigar tent with top-shelf offerings, complete with a fresh clip and light from the nice ladies staffing the place.

The kiddies weren't forgotten, though. Nicely separated from the "adult" activities, but still close by, was a good little midway with wall-climb, bungee chair, tilt-a-whirl and other rides and booths for the children. To top it off, the restroom facilities were most adequate and very clean.

Little Feat took the stage on-time and treated the raucous crowd to a 2 1/2 hour set - a full hour over their scheduled time slot. Crisply moving from hit-to-hit, the set was solid, bereft of any breaks, and simply kicked serious booty.

Saturday morning came quite early, and my mates drug me to the ever-present International Pancake House - tasty and yes, still pricey! But, fresh-squeezed OJ! About 4 glasses of that and a few cups of coffee later and I began to feel the flop sweats leaving me. Then, it was back for a quick change before heading over to the venue.

The accommodations for the band were very nice. A full dressing room with stocked refrigerator (beer, sodas, water), shower & towels, etc. The entire festival crew, sound gang, stage manager and hands were outstanding. Rarely did we even have to ask for anything before someone came up and asked us if there was anything we needed.

The only thing better than the festival staff were the fans. Shortly into our 90-minute set it became quite apparent that this was going to be a special night. The crowd was simply unbelievable! For this first time in my experience, I stood on stage during a break in a song while the entire multitude sang the chorus of Led Zeppelin's "Rock-n-Roll" back to us. It brought on instant gooseflesh and is an experience I won't ever forget. While we were just the opening act for The Gin Blossoms, the crowd still demanded an encore, and we were more than happy to oblige. It appeared the folks of Delray Beach were in real need of an opportunity to cut loose after 10 days of rebuilding, and they showed their appreciation in fine fashion. The only folks having more fun than the crowd were Mike, Brian and I. We mean it when we say "Thank you, Delray Beach!"



Nancy Stewart confirmed this when we spoke backstage that evening. The community really needed this festival, this first "normal event" in nearly two weeks. And, right up until opening day, the festival still wasn't a certainty. In fact, the other major festivals and activities scheduled for that timeframe had all cancelled - but not these folks. Her office of volunteers, often working together from a single umbilical run through a second-story window to a portable generator outside, have shown themselves to be "second-to-none" when it comes to "getting 'er done," working countless hours under less-than-ideal conditions (to say the least) to bring this event to their community. Their hospitality was matched only by their courage and persistence. This is a special group of folks, and Blues on Board was blessed to share this weekend with them. We only hope they'll see fit to have us back again soon.

- story and photos courtesy Gene Monroe

## Ellington's on Eighth Acoustic Blues Jam

The DCBS held their second acoustic "BBQ and Blues" jam Thursday, January 12<sup>th</sup> at Ellington's on Eighth. The turnout was promising with most of the seats filled. The Sherwood Blues Duo started the evening off with Sherwood on vocals and blues harp, beautifully accompanied by Luis Arce on acoustic guitar. The audience was treated to songs such as *Walking Blues* with Luis on bottleneck slide, Leroy Gary's *Mama Lucy* sung a cappella by Sherwood, Muddy Waters *Mannish Boy*, and even Bob Dylan's *Knocking on Heaven's Door*. At one point during the evening, Sherwood found himself in a spontaneous and hilarious duet with a member of the audience. Ah, the joys of live music!

It was then time for Clarence "The Bluesman" Turner to take the mic. Clarence was on acoustic guitar and vocals, accompanied by Stephane Themeze on blues harp. Clarence showed us why he is called "The Bluesman", starting off strong with Muddy Water's *Gypsy Woman*. *Sweet Home Chicago*, *Dust My Broom*, *Walking the Dog*, and *Meet Me in the Bottom* followed. Not to be outdone by Sherwood's duet, at one point Clarence had called for the key of A flat, to which Stephane responded by launching into an entertaining monologue regarding the pros and cons (mostly cons) of the various keys that guitarists call for. Hey Stephane. How about the key of H for Harp, maybe?

We would like to encourage everyone to bring their instruments and come out and support our newest DCBS addition. The acoustic blues jam is scheduled for the second Thursday of each month. Ellington's is located at 424A 8<sup>th</sup> St., SE, Washington, DC 20003, (202) 546-8308. The setting is intimate and comfortable, and the club is one block from the Eastern Market Metro station. We would like to thank the performers for a wonderful evening of blues, and would especially like to thank Sam'i Nurridin. Sam'i now hosts two events a month for the DCBS and we are all richer for it.

Kathy Lestsantear

Some images from the Legendary Rhythm & Blues Cruise. No big write-up this year but I will likely do a web article.

Top from left - 2005 IBC Winner - Diunna Greenleaf; The D.C. area's own Deanna Bogart astounded the cruisers and had Jimmy Thackery playing with her.

2nd from top - Mitch Woods, Daryl (from Ronnie Baker Brooks band), Deanna Bogart & Kenny 'The Blues Boss' Wayne playing together, something piano players are alleged to rarely do;

3rd row - Kenny Neal sits in with Bobby Bland (Kenny's brother played with Bobby for several years);

Bottom - Stanley 'Buckwheat Zydeco' Dural with Lil Buck Sinigal on guitar. Buckwheat Zydeco will rock the house with his hot zydeco this month at the Strathmore.

Photos © Ron Weinstock



## February Blues Listings

**1** Chris Duarte Band @ Rams Head  
 Karl Stoll & Danger Zone @ Bangkok Blues  
 One Bad Jack Jam at Beach Cove  
**2** Oxymorons @ Bangkok Blues  
**Marva Wright** @ Blues Alley  
 Skyla Burrell Blues Band @ JV'S  
 Kelly Bell Band @ Recher Theatre  
**3** Bo Weevil @ WestSide Cafe  
**Marva Wright** @ Blues Alley  
 Hey Norton @ Bangkok Blues  
 Nighthawks @ Chevy Chase Ballroom  
 Reggie Wayne Morris @ Zoo Bar  
**4** **Marva Wright** @ Blues Alley  
 Mary Shaver @ Mom's In The Kitchen  
 Rick Franklin w/ Rick Usilton @ St.  
 Elmo's Coffee House  
 Junkyard Saints @ Glen Echo  
 Big Boy Little @ Zoo Bar  
**5** **DCBS Jam** @ Taliano's  
**6** **Hardway Connection** @ Blues Alley  
**7** Billy Hancock & the Fat Boys @ JV's  
**9** **DCBS acoustic jam** @ Ellington's  
**10** ACME Blues Co. @ St. James Pub  
 Daryl Davis @ Chevy Chase Ballroom  
 Mary Shaver @ Chick Hall's Surf Club  
 Vital Synz @ Bangkok Blues  
 Hungry Jackson @ Madam's Organ  
 Sookee Jump Blues Band @ Zoo Bar  
**11** Blues On Board @ Journey's  
 Mary Shaver w/Smokin' Polecats @ Zoo Bar  
 BlueStone @ Bangkok Blues  
 Little Muddy Jones Band @ JV's  
 Cathy Ponton King @ Madam's Organ  
**12** Rory Block @ Wolf Trap  
 BluesWorks @ Hyattsville Library  
**JV's Lord of the Strings** w. Dave Elliott,  
 Dan Hovey, Claude Arthur, Steve Jacobs  
 & Robert Frahm @ JV's  
 Whop Frazier @ Bangkok Blues  
**14** Marianna Previti & the East West  
 Band @ JV's  
 Melanie Mason Band @ Bangkok Blues  
**15** One Bad Jack Jam at Beach Cove  
**16** **Pinetop Perkins, Bob Margolin** @  
 Rams Head  
 Leon Redbone @ Wolf Trap  
 Johnny & The Stingrays @ Bang-  
 kok Blues  
**17** Sharon Jones & the Dap-  
 Kings @ the Black Cat  
 Anders Osborne @ 8X10  
 Mary Shaver @ Summit Station  
 Soul Tones of Swing @ Dulles  
 Hilton  
 Mr. Jimmy @ Bangkok Blues  
**18** Blues On Board @ Outta The  
 Way Cafe  
 Rick Franklin w/ Rick Usilton  
 @Cassatt's Cafe



**Marva Wright will be at Blues Alley and DCBS members get half off admission**

**The Hardway Connection & Dr. S.O. Feelgood** (Juke Joint Saturday Night) at Prince George's Community College  
 Steve Riley & Mamou Playboys @ Catonsville Barn Theater  
**19** Gaye Adegbalola Music Industry Workshop @ Archie's Barbershop (1-3 PM)  
**Buckwheat Zydeco** @ Strathmore Hall  
 Joe Stanley Band @ JV'S  
**21** BluesWorks @ Enoch Pratt Free Library, Herring Run Branch  
 Idylwood @ Bangkok Blues  
 Billy Hancock & the Fat Boys @ JV's  
**23** **James Cotton** @ Blues Alley  
**Paul Rishell & Annie Raines**, Asleep At The Wheel @ Birchmere  
 Junkyard Saints @ Bangkok Blues  
**24** **James Cotton** @ Blues Alley  
 Robert Lighthouse @ Zoo Bar  
 Daryl Davis Band @ Dulles Hilton  
 Back'N Time @ Bangkok Blues  
**25** **James Cotton** @ Blues Alley

**Baltimore Blues Society Mardi Gras Party w Big Joe Maher, Roy Carrier, Robert Lighthouse** @ Rosedale MD  
 American Legion Hall  
 Marianna Previti & the East West Band @ JV's  
 Flat Foot Sam & Educated Fools @ Zoo Bar  
 Nighthawks @ Fat Tuesdays  
 Long Distance Call @ Bangkok Blues  
**26** **CJ Chenier & Red Hot Louisiana Band** @ Birchmere  
**Marcia Ball** @ Rams Head  
 Joe Stanley Band @ JV'S  
**27** **James Blood Ulmer** @ Blues Alley  
**28** **Roy Carrier** @ Chick Hall's Surf Club  
 Big Four Combo @ Clarendon Ballroom

### Weekly Events

**Sun** Steve Kraemer (other Sunday bands listed those days) @ Cat's Eye  
 Big Four Combo @ Gordon Beirsch  
 Jim Bennett & Lady Mary w. Unique  
 Creation Band @ Lamont's  
 Pulverizers Jam @ Chick's Surf Club (except 1st Sunday)  
 Electrofied Blues Jam @ Whispers  
 Detroit Slim @ Full Moon  
 Blues jam @ Chick Hall's Surf Club  
 Automatic Slim Jam @ Wahoo's  
 Matt Bishop @ Zoo Bar  
 Pro Blues Jam @ Sully's  
**Mon** Blues jam @ Chick Hall's Surf Club  
 Blues Jam @ Bangkok Blues  
**Tue** Ben Andrews @ Madam's Organ  
 Doug Parks open mic @ Downtown Saloon  
 The Gold Tops @ Chick Hall's Surf Club  
 Resonators @ Grog & Tankard  
**Wed** Robert Lighthouse @ Chief Ike's  
 Mambo Room  
 Open Mike @ JV's  
 Blue Lou's Jam @ Chick Hall's Surf Club  
 Big Dog Band @ Cat's Eye  
 Shack Shakers @ Half Moon BBQ  
 Steve Smith Band @ Round Table  
**Thu** Jam @ Backstreets Cafe  
 Big Boy Little Band Jam @ Zoo Bar  
 Big Smokin Lou & Friends @  
 Sheridan's Irish American Grill  
 Jam @ Riverdale Pizza Pub  
 Jam @ New Vegas Lounge  
 Unforgiven @ The Saloun  
 Ronnie Ray jam @ Cactus Flats  
**Fri** Blue Flames @ Bertha's  
 Open Mic @ Pharoah's  
**Sat** Jam @ Archie's Barbershop  
 Walter Robinson Band @ Pharoah's  
 Various @ Full Moon

## Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141  
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462  
Allegro, 13476 New Hampshire Ave, Silver Spring  
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680  
Andy's, 337 1/2 High Street Chestertown, MD  
Austin Grill, Silver Spring MD  
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD  
B&B Cafe, 14601 Main Street, Upper Marlboro, MD 301-952-9001  
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577  
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095  
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208  
Bay Cafe, 2809 Boston St, Baltimore, MD  
Beach Cove Lounge, Chesapeake Beach Md.  
301 855 0025  
Becky's, 48 S River Road. Edgewater, Md.  
410-956-3931  
Bertha's, 723 S. Broadway, Baltimore, MD  
(410) 327-0426  
Berwyn Cafe, 5010 Berwyn Rd., College Park,  
MD (301) 345-9898  
Birchmere, 3901 Mt. Vernon Ave., Alexandria,  
VA (703) 549-5919  
BlackRock Center for the Arts, 12902 Town Com-  
mons Ave Germantown MD (301) 528-2260  
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC  
(202) 337-4141  
Bohemian Gardens, 2001 11th St NW DC  
Bravo Bravo, 1001 Connecticut Ave NW DC.  
Cactus Flats, 10026 Hansonville Rd., Frederick,  
MD (301) 898-3085  
Cafe Toulouse, 2431 18th Street NW DC  
Caribou Coffee-7629 Old Georgetown Rd  
Bethesda MD  
Cat's Eye, 1730 Thames St., Fells Point, Balti-  
more, MD (410) 276-9866  
Chick Hall's Surf Club, 4711 Kenilworth Ave,  
Bladensburg (301) 927-6310  
Chuck & Billy's Lounge, 2718 Georgia Ave.,  
NW, DC (202) 232-0924  
Clarendon Ballroom, 3185 Wilson Blvd.,  
Arlington, VA (703) 218-6585  
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784  
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847  
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD  
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717  
Finewine.com, Gaithersburg, MD, 20A Grand Corner Ave. (301)987-5933  
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330  
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474  
Flanagan's Irish Pub, 7637 Old Georgetown Rd, Bethesda, MD, 301-986-1007  
Ford's Wonder Bar, Indian Head MD, 301-283-5324  
Funk Box (old 8X10) Baltimore MD  
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873  
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582  
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD  
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500  
HR-57, 1610 14th Street, NW, Washington, DC (202) 667-3700  
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290  
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794  
Hull Street Blues, 1222 Hull St, Baltimore, MD (410)727-7476  
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300  
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256  
Inn Zone, 7395-A Lee Highway, Falls Church VA (703) 876-6716  
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340  
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hamp-  
shire Ave., Silver Spring, MD (301) 588-7525  
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388  
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566

Jay's Saloon & Grille-3114 N 10th St Arlington VA 703-527-3093  
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437  
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504  
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340  
King Street Blues, Alexandria VA  
Lamont's, 4400 Livingston Rd, Pomomkey, MD (301) 283-0225  
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370  
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665  
Mayo's Yacht Club, 1246 Mayo Rd., Edgewater, MD 410-956-2722  
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352  
Michaels Cafe 2119 York Rd Timonium MD  
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878  
Music Box Lounge, 2300 Clarendon Blvd. Arlington, VA  
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Ctr,  
Baltimore, MD (410) 366-7416

New Vegas Lounge, 1415 P St., NW, , DC (202) 483-3971

Olde Towne Tavern, Frederick MD  
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200

Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, MD, 410-370-1336  
Outta the Way Cafe, 17503 Redland Rd., Der-  
wood, MD (301) 963-6895

Pelican Pete's, 12941 Wisteria Dr., German-  
town, MD (301) 428-1990

Pharoah's Rock N' Blues Bar & Grill 1817 Co-  
lumbia Rd NW DC 202-232-6009

Ram's Head, 33 West St., Annapolis, MD (410) 268-4545

Ram's Head Live, 20 Market Place, Baltimore  
MD

Rappahannock Coffee & Roasting, 2406 Columbia  
Pike, Arlington, Virginia 703-271-0007

Recher Theatre, 512 York Rd., Towson, MD  
(410) 337-7210

Rendevous Inn, 362 Front St., Perryville, MD  
(410) 642-0045

Riverdale Pizza Pub, 6258 Kenilworth Ave, River-  
dale MD (301) 927-1060

Robinettes Coffee, Ashburn, VA, 20693 Ashburn  
Rd. (703)729-1050

Roots Cafe, 27th & Paul Streets, Baltimore, MD

(410) 880-3883

Rosedale American Legion, 1311 Seling Ave., Rosedale, MD

Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250

Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500

Spanish Ballroom, Glen Echo, MD

St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268

Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396

State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300

Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292

Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400

Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982

Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805

Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515

Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309

Twins, 1344 U St, NW DC (202) 234-0072

Union Hotel, 1282 Susquehanna Rd., Port Deposit, MD 410-378-3503

Waterman's Crab House, Rock Hall, MD (410) 810-2631

Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693

Whispers, Glen Burnie MD

Wild Azalea, 1648 Crystal Sq Arcade, Arlington, VA (703) 413-2250

Wolf Trap, Vienna, VA (703) 255-1900

Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com).

**The next issue is  
March 2006  
deadline - February 17  
Listings should be sent to Steve  
Levine, 5910 Bryn Mawr Rd, College  
Park, MD 20740.  
E-mail: [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)**

**Ad rates:** Business card \$20; 1/8 page \$25;  
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**To place ad,** contact Ron Weinstock, 2862  
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Ron's email address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com).

**Send payment for ads to the D.C. Blues  
Society postal box.**

## Hot February Blues

February brings some real strong blues to Blues Alley. **Marva Wright** is someone that they had been trying to bring in previously and she will be February 2-4 and show why she is the Blues Queen of New Orleans. Your editor was quite excited to find out **The Hardway Connection**, the DC area group that won the International Blues Challenge will be at Blues Alley on February 6. Your editor had suggested to Blues Alley to bring this terrific group in and was delighted that they have been scheduled. **Hardway Connection** features one of the most



remarkable vocalists on the East Coast, Jerome MacKall, along with guitarist-vocalist Robert Owens and vocalist Toni Love and will bring some deep blues and old school soul. **James 'Blood' Ulmer** will be there on February 27 and the legendary **James Cotton** is there on February 23-25. Blues Alley provides DC Blues Society members 1/2 price off the admission for shows without an advance ticket sale which and will also offer

this discount for the first night of James Cotton, February 23. Hardway and Dr. S.O. Feelgood will be performing at the annual Juke Joint Saturday Night at Prince George's Community College on February 18.

Also plenty of Zydeco and cajun music to help celebrate Mardi Gras with several shows by Roy Carrier and a Strathmore appearance by the great Buckwheat Zydeco among the highpoints. Roy Carrier will do a Baltimore Blues Society Mardi Gras party with Robert Lighthouse & Big Joe Maher on February 25. Gaye Adegbalola of Saffire is giving a Music Industry Workshop on the 19th at the Archie Edwards' Barber Shop on Bunker Hill Road. For information on this event contact the Archie Edwards Blues Heritage Foundation at [www.acousticblues.org](http://www.acousticblues.org).

### Webmaster Wanted

The DC Blues Society is looking for a webmaster to handle its website. Duties include the posting of notices, site maintenance, updating of links, web advertising, and forum administration. Since the DCBS is run solely by dedicated blues-loving volunteers, the webmaster position is also a volunteer position. If you are interested, please submit your qualifications to [vp@dcb Blues.org](mailto:vp@dcb Blues.org) and put "Webmaster Position" in your email subject line.

### You Make the D.C. Blues Society Happen

The D.C. Blues Society is expanding our activities to promote and preserve America's blues music. We have been improving our website, producing shows with local and current bands, expanding our Blues in the School Program, as well as continuing to hold our free open jam, our newsletter and other activities. The annual Free DC Blues Festival remains our major undertaking. If you enjoy what we do and want us to do more, please make a donation. Send a check to: DC Blues Society, PO Box 77315, Washington DC 20013-7315. We will acknowledge all persons making contributions in our newsletter and on our webpage ([www.dcb Blues.org](http://www.dcb Blues.org)). Premiums are available for persons making larger contributions.

**Friend of the D.C. Blues Festival/Society.** For a \$75.00 donation, you will receive a VIP ticket to the 2006 festival which will provide VIP section seating at the Carter Barron, and a backstage pass; a ticket to the Festival after-party at Chick Hall's Surf Club, a one-year membership in the DC Blues Society and a free cd. Or we will provide you two tickets to a Society event.

**Friend of the D.C. Blues Festival/Society (for two).** For a \$125.00 donation or more, you will receive two VIP tickets including backstage passes, two tickets to the Festival after-party, a one-year membership in the DC Blues Society and a free cd, or two sets of two tickets for a Society event.

**Blues Lover Supporter of the DC Blues Festival/Society:** For a \$250.00 donation or more you will receive two VIP tickets including a backstage pass, and two tickets to the Festival after-party, a one-year membership in the DC Blues Society and a selection of CDs and/or DVDs, including two packages of 3 DVDs of the legendary The !!! Beat TV show from 1966 or other premiums.

For information on Sponsorship see the Society's webpage at [www.dcb Blues.org](http://www.dcb Blues.org).



Pictured on this page

Left column - Jerome MacKall of the Hardway Connection who are at Blues Alley, Monday, February 6.

Above - another shot of the Westcott Brothers, winners of the DC Blues Society's Battle of the Bands, playing at our Holiday party. The Westcott Brothers will represent the Society at the International Blues Challenge in Memphis at the end of January.

Photos © Ron Weinstock

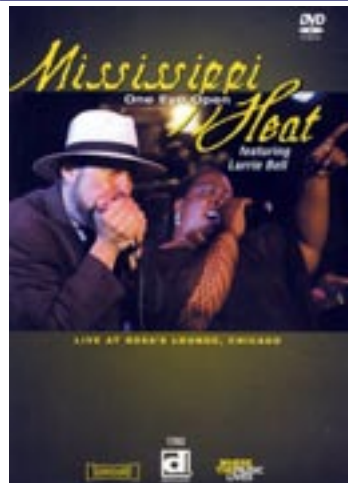
## Tail Dragger

James Y. Jones, the Chicago blues singer took his stage name, Tail Dragger, from a Howlin Wolf song. This was fitting insofar as Wolf was a mentor and heavy influence on him as reflected in his singing, stage act and his music which employs some of the grooves and melodies associated with some of Wolf's classic recordings, even tossing in a yodel-like Howl on several tracks. His new CD and DVD on Delmark is **My Head is Bald, Live at Vern's Friendly Lounge, Chicago**. He certainly benefits from a terrific band that has Billy Branch on harmonica, Lurrie Bell on Guitar, Kevin Shanahan on guitar, Bob Stroger on bass, Kenny Smith on drums and Willie Young on tenor sax. Jimmy Dawkins replaces Shanahan on *My Head is Bald*. Tail Dragger contributed all the songs except Jimmy Dawkins *So Ezee*. One song, *Cold Out Doors*, is a DVD bonus track not on the CD. While one would be hard-pressed to call the Tail Dragger a major artist, he certainly entertains with a program that evokes the Wolf. His vocals are slightly slurred and don't have Wolf's crispness nor is he as forceful as Wolf was, but still is a very enjoyable singer with the band rocking behind him. Billy Branch is typically outstanding while Lurrie Bells stinging lines and riffs evoke Hubert Sumlin's playing with Wolf. The rhythm duo of Stroger and Smith provide a solid foundation for everybody else. Songs like *Tend to Your Business*, *My Woman is Gone*, and the title track, are typically of the solid evocation of Wolf's music present throughout and its entertaining to watch the DVD to see Tail Dragger singing for the woman, working the crowd and egging his musicians on. I was also impressed by the camera work and production on the DVD which really gives a sense of that evening at Vern's Friendly Lounge. This is certainly welcome as an entertaining release that should appeal to fans of classic Chicago blues.

## Mississippi Heat

Another new Delmark offering in both CD and DVD formats is *Mississippi Heat, One Eye Open - Live at Rosa's Lounge, Chicago*. Mississippi Heat is the wonderful group that Isreal-born Pierre Lacocque has organized and fronted using some of the finest, if not best-known Chicago blues musicians. Mixing in some choice blues classic with his own fine originals, Lacocque has seen varying personnel to his group, but they have always had a strong Chicago blues ensemble sound that supported the vocalists and the soloists. Its hard not to notice Lacocque's strong harp playing that evokes Carey Bell at times with his vocalized playing and fat tone and this edition of Mississippi Heat also benefits from the stunning guitar of Lurrie Bell and the strong rhythm of Chris 'Hambone' Cameron's keyboards, Sturling Banks' bass and Kenny Smith on drums. While Lurrie Bell takes two nice vocals on Muddy Waters' *19 Years Old*, and T-Bone Walker's *Cold, Cold Feeling*, it is a wonderful vocalist, Inetta Visor who introduces Pierre as "the man who came up with the plan" for the opening in-

## Notes Hot & Blue by Ron Weinstock



strumental, *Rosa's Strut*, that showcases his playing and the band's sound as they provide a nice walking tempo behind him. After Lurrie Bell's fine delivery of *19 Years Old*, Ms. Visor takes the mike to deliver Frederick Knight's amusing *I've Got to Sleep With One Eye Open*, as she has to keep her eye open to keep her man from loving her all night, which is quite a different take than the usual story of the mistreating lover who is way too quick. Guitarist Max Valldeneu takes the lead here. Pierre opens on chromatic harp as Inetta sings his *Dirty Deal* about being "so in love, I could not see he was giving me a dirty deal." *Cool Twist* is a nice rocking dance tune while the Dad only *Moanin' and Cryin'* is a fine slow blues followed by *She Ain't Your Toy*, where Inetta gives a male friend some advice. Eddie Harris' *Listen Here* provides Pierre with another showcase of his harp as the performance concludes in a most satisfactory fashion. The Dad thankfully focuses on the performers with some crowd shots mixed in but not to distraction. Like Tail Dragger's DVD, the focus is on the music and the performers and let that do the talking. There is some really strong Chicago blues here as well and whichever format you choose you should fine to your liking.

## Zora Young

Another new Delmark release is by Zora Young, **Tore Up From the Floor Up**. Young has been part of the Chicago club scene for several decades, and first recorded in the early 1980s. She developed an international reputation through touring and has a small body of recordings including a 2002 Delmark disc, **Learned My Lesson**. Here she is supported by a band including guitarist Pete Allen and Bobby Dirninger on keyboards with horns added to two tracks. She sings a mix of originals and songs associated with (among others) B.B. King, Bobby Bland, and O.V. Wright. Certainly there is nothing wrong with the material from the reworking

of Bobby Bland's *Love of Mine* to a ballad medley of *Since I Fell For You/Silhouettes*, and the low-key down-home groove of Muddy's *Two Trains Running*. Her own material is quite good including the title track and the topically laced *Til the Fat Lady Sings*. A brief interview closes this release. This is played and sung well enough, but while enjoyable, there was little in the vocals or the band that would stand out among similar recent blues releases.

## Marty B

A veteran of the DC blues scene for several decades who has shared the stage playing with the likes of Bobby Radcliff and Bruce Ewan, Marty Baumann has laid down some tough licks playing with them. Influenced by Radcliff, Freddie King and Eddie Taylor, Baumann, like Radcliff and Ewan, is rooted in the blues tradition, but brings his own sensitivity to the music. He fronts a local all star band, Marty B and the Stingers on "**Let's Buzz Awhile**" (BPositive). The disc, produced by Big Joe Maher has Maher on drums, John Cocuzzi on piano and Jeff Sarli on



## Continued from page 8

bass. Marty's brother Steve and Bruce Ewan contribute harp to one track each. All the songs are credited to Marty B although he borrows melodies and themes. *Bedbugged* evokes a classic Muddy feel while his acoustic solo performance on *Haunted House* employs the *Crossroads* melody, and *When I Get to Thinkin'* captures the feel of some of Eddie Taylor's recordings (An impressive feat). Marty B sings with vigor and this writer wonders why he has not come out to the front earlier as the vocals certainly have a presence. There is more than enough space to display his guitar skills including several crisply played instrumentals. This is an impressive, entertaining disc that hopefully is getting some local airplay and available at local stores. Check his website, [www.martybaumann.com](http://www.martybaumann.com), for more information.

### Watermelon Slim

Since he wrote most of the songs on the eponymously titled **Watermelon Slim & the Workers** (Northern Blues), I assume William Homans is Slim's real name. I had heard of Slim from the ads ran in the DC Blues Calendar and he was nominated for a W.C. Handy Award (now known as the Blues Music Awards). With his newest release, I finally have a chance to listen to him and I am more than impressed. First of all there is an authority to his singing as well

## More Notes Hot & Blue by Ron Weinstock



as his sharp harp and slide guitar playing. His singing suggests Sam Myers to my ears, not to suggest he attempts to imitate Myers, but rather I find his voice similar. He is more than capable to bring his own voice to blues standards like *Baby Please Don't Go* or Mississippi Fred McDowell's *Frisco Line*, while *Devil's Cadillac*, a collaboration with drummer Michael Newberry has evocative lyrics about the crossroads to go with the trebly slide guitar heard here as the Workers provide a light, latin-groove. The Workers also include guitarist Ian Lamb and Cliff Belcher on drums with Dennis Boryki guesting on piano. *Check Writing Woman* is a terrific rocker with some rollicking piano and some fleet Tornado Alley guitar from Lamb and driving harp from Slim, but the band never takes things over the type. *Possum Hand* is a nice instrumental that displays more of Slim's fine harp playing. Listening to this disc, I can understand why Northern Blues' Fred Litwin was excited after hearing him perform. Watermelon Slim brings a lot of things to this disc as a songwriter and a performer and has put together some terrific tracks. This gets a high recommendation.

## DCBS EVENTS 2005

### Zac Harmon and the Midsouth Blues Revue

April 15, 2005, The Bungalow  
April 16, 2005 The Surf Club

### Juneteenth

June 18, 2005 Alexandria Black History Museum  
The Sherwood Blues Band (co-sponsored by DCBS)

### Hotter Than July Fish Fry & Show

July 16, 2005 The Surf Club  
The Badabing Blues Band, Dr. S-O Feelgood Band, The ACME Blues Company

### Members Night Out

August 13, 2005 Nate's Comfort Zone  
Dr. S.O. Feelgood Band and Show

### DC Blues Festival

September 3, 2005 Carter Barron Amphitheatre  
Sherrie Williams, Candye Kane, Saffire-The Uppity Blues Women, Blues on Board, Ruby Hayes, & DeConstance

### DC Blues Festival After-Party

September 3, 2005 The Surf Club  
Blu Lou & Charles "Big Daddy" Stallings  
**SCISSORMEN** (sponsored by DCBS)

October 3, 2005 IOTA's

### Benefit for the Big Easy

October 16, 2005 The Surf Club  
Rockin' Bones, Smokin' Pole Cats, Riverdale Ramblers, Dr. S.O. Feelgood, Heroes & Friends, Blu Lou & Friends, Richard Marcus Band, Waverly Milor AllStars

### Battle of the Bands

October 30, 2005 The Surf Club  
Eddie Becker Blues Band, Charles "Big Daddy" Stallings, Sherwood Blues Band, Mike Westcott & Blues on Board, Clarence "The Bluesman" Turner & his Band, The Westcott Brothers Band

### Holiday Party

December 16, 2005 The Surf Club  
The Westcott Brothers Band & DJ, Dr. S-O Feelgood

**SAFFIRE**  
**THE UPPITY BLUES WOMEN**

**DELUXE EDITION**

Alligator Records presents the best of **SAFFIRE—THE UPPITY BLUES WOMEN**, proud torchbearers for classic women's blues in the spirit of legends Ma Rainey and Bessie Smith. Includes *Silver Beaver*, *There's Lightning In These Thunder Thighs* and *Middle Aged Blues Boogie*. "Saffire dishes out irresistible portions of sass and soul, tradition and attitude. The wit and irony of blues divas of yesteryear, with an updated twist" —*Down Beat*

AVAILABLE AT FINER RECORD STORES EVERYWHERE, ONLINE AT [WWW.ALLIGATOR.COM](http://WWW.ALLIGATOR.COM) OR BY PHONE AT 1-800-344-5609

## President's Drum

Conservatively speaking, 2005 was a much-improved year for DCBS. [See 2005 event schedule on page 9.] Calling last year tremendous might not be exaggeration, either. Ma-a-a-d props to all the volunteers (and that's all of us!) who pitched in and made our ramped-up event schedule possible! Many thanks to the musicians, technical folk, caterers, et al., who donated time and other considerations to help DCBS further its mission of bringing you the Blues. Special shout out to Chris Hall at the Surf Club for making us feel at home.

I challenged members to come out and support DCBS events with mixed success. But our Holiday party, featuring the Westcott Brothers and DJ Dr. S-O Feelgood, was testimony to improvement in this area, too. I encourage members to make this a trend.

Naturally, we're planning a bigger and better 2006. We intend to refresh and repeat many of our crowd-pleasing events from last year with some important additions:

- **Active Blues in the Schools (BITS) programming starting with plans for three events during Black History Month (Feb)**
- **A March show commemorating Music in Our Schools Month for children & adults**
- **An April event strictly for grown folk at the Surf Club is still in negotiations]**
- **Monthly 2<sup>nd</sup> Thursday Acoustic Jam at Ellington's on 8<sup>th</sup>. The 12 January jam was a blast featuring Sherwood and Clarence Turner amongst others**
- **A new & improved Members Night Out every-other-month. Shows to feature local and touring Blues talent**
- **Live preliminary Battle of the Bands rounds leading to the final spectacular competition in October.**
- **Live acoustic Battle of the Bands competitions**



• **Planning for DCBS's 20<sup>th</sup> year anniversary celebration, commencing in 2007**

• **Mo&better member discounts (Check out page 7 & the website) Don't miss James Cotton 23 February at Blues Alley. Members get a 50% discount that night.**

As I've said before, DCBS is only as good as the support we get from our members and the general Blues community. Members surely noticed our attempts to reach out and seek their opinions and get feedback. The energy is rising. Help us out where and when you can.

Welcome to all the members who have joined us recently! Tell a friend! Help us make 2006 another landmark year. Volunteer. We appreciate your support. Blues Always, Felix

Some scenes from the holiday party from the top - The Westcott Brothers; Dancing to the blues; The good Dr. S.O. Feelgood spinning some blues. Photos © Ron Weinstock

## Newsletter Volunteers Sought

I am pleased that more individuals are sending photos and other items for the DC Blues Calendar. Some of you have indicated an interest in your membership applications that you would like to contribute to the Blues Calendar. I emailed some of you and still waiting for most to respond. If you are interested in contributing, send an email with your interests and also perhaps a submission or a sample of what you would like to contribute. If you have photos to submit, please let me know before you email them so I can instruct you on file size and similar matters. I really do welcome help, especially in chronicling the Society's activities. Look forward to hearing from you soon. Ron Weinstock, [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com) or [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

# DC. Blues Society Membership Application/Order Form

## D.C. BLUES SOCIETY MEMBER DISCOUNTS



The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

*1/2 price discount at **Blues Alley** (select shows)*

DC Blues Society members receive half off the normal admission for shows that do not have advance ticket sales. This includes shows by Marva Wright, The Hardway Connection and James 'Blood' Ulmer. The discount does apply to the Thursday February 23 show by James Cotton.

1073 Wisconsin Ave., NW  
Washington, DC 20007  
(202) 337-4141  
www.bluesalley.com

*15% off at **BOK Custom Framing***

5649 Lee Highway, Arlington, VA 22207.  
703-534-1866.  
Hours: Mon-Fri 10-6, Sat. 10-5.

*10% off at **Capitol Hill Books***

Located across from Eastern Market at  
657 C Street, SE, Washington, DC 20003  
202-544-1621  
Hours: Mon-Fri 11:30-6 Sat-Sun 9-6  
www.capitolhillbooks-dc.com

*10% off **Famous Dave's Barbeque** (Gaithersburg location)*

917 Quince Orchard Road  
Gaithersburg, MD 20878  
240-683-0435  
Hours: 11-10 Mon-Thurs & Sun, 11-11 Fri-Sat  
www.famousdaves.com

*15% discount at **Industrial Sound Studios***

If you call soon, your first set of ADAT tapes is free.  
P.O. Box 1162  
Riverdale, MD 20738  
301-209-0565  
industrialstudio@hotmail.com

*10% discount at **J & J Automotive***

9160 Euclid Court  
Manassas, VA 20110  
703-368-3600  
Hours: Mon-Fri 8-5www.jjautoservices.com

*Buy 1 drink, get 2nd drink free at **JV's Restaurant***

6666 Arlington Boulevard  
Falls Church, VA 22042  
703-241-9504  
www.jvsrestaurant.com

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! It is devoted to promoting and perpetuating blues music, one of America's most important cultural gifts to the world. In furtherance of this, the Society engages in a variety of activities including (but not limited to):

- Free Annual DC Blues Festival
- Open Monthly Blues Jam
- Shows with noted National and local acts
- Best Unsigned Blues Band Competition
- Blues in the School Program
- Monthly newsletter, the D.C. Blues Calendar

Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

Date: \_\_\_\_\_ Renewal \_\_\_\_\_  
enter check mark if renewal: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
City/State \_\_\_\_\_

Zip Code: \_\_\_\_\_ Phone Number: \_\_\_\_\_  
(\_\_\_\_\_)\_\_\_\_\_

Email Address: \_\_\_\_\_

Dues per year -Circle appropriate one:  
Individual: \$15.00 Family: \$25.00 Corporate: \$50.00  
Canada- \$25.00 (US) Other countries: \$50.00  
Family members (list names): \_\_\_\_\_

Interested in volunteering? \_\_\_\_\_ We will get back to you!

### Donations for the DC Blues Festival/Society See page 7 for premiums

Friend of the D.C. Blues Festival/Society  
(\$75.00/\$125.00) \$ \_\_\_\_\_

Blues Lover Supporter of the DC Blues Festival/Society  
(\$250.00 or more) \$ \_\_\_\_\_

Other donation for DC Blues Festival/Society \$ \_\_\_\_\_

Total enclosed: \$ \_\_\_\_\_

Mail to DC Blues Society, PO Box 77315, Washington DC 20013-7315



What a surprise for those who saw Acme Blues Co at Bangkok Blues in early December as Daryl Davis brought his mentor Pinetop Perkins to the club. Here we see the two jamming with the band. Pinetop is with Bob Margolin at the Ram's Head in Annapolis this month, while Daryl is playing a swing dance. Photo © Ron Weinstock

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**DC Blues Society**

**PO Box 77315**

**Washington DC 20013-7315**

**We look forward to an exciting new year of blues.  
For up-to-date information on Society events check  
[www.dcblues.org](http://www.dcblues.org)**