



July-August 2002

©2002 D.C. Blues Society

D.C. Blues Festival -August 31

Carter Barron Amphitheater

September issue out about August 24

hotline (202) 828-3028

homepage- <http://www.dcblues.org>

## 14th Annual DC Blues Festival Lineup Announced

Trying to put aside the society's and the family's sorrow at the loss of our longtime board member and friend Wally Adams we're pleased to announce the final lineup for this year's festival.

The 14th Annual DC Blues Festival; a tribute to John Jackson, will be held August 31, 2002, 1:00 - 9:00pm at Carter Barron Amphitheatre located by 16th & Colo-



This year's festival is a Tribute to the late John Jackson  
Photo © Ron Weinstock

rado St. NW, in Washington, DC. we are featuring, John Cephas and Phil Wiggins; The Mary Shaver Band; some of the many friends and family of John Jackson Including Jeffrey Scott, Jay Summerour, Warner Williams and Neil Harpe; The Nighthawks, celebrating their

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## Wally Adams

### Blues Society Treasurer

"SO LONG, SO LONG," sang the bluesman. "Oh...how I hate to see you go" I have never known a more, absolutely, unselfish man. I can recall no dull moments ...when I was in his presence. That gentle and jovial expression his face kept seemed immovable. I know of no one who disliked him. I never heard an unkind, angry, or unflattering word expressed by anyone regarding him. On the contrary—everyone spoke well of him; everyone liked him. A big man...with a big voice and a good mood that was like a contagion to others when he entered a room. His personality was a luxury that we, his friends, enjoyed. He was a musician. He "loved the blues." He loved "blues-people."



Wally Adams & O.C. Nunn enjoying Blues Society jam at Smokeless a couple years ago. Photo © Ron Weinstock

He loved the D.C. Blues Society; he was dedicated to it. For beyond ten years...we enjoyed the distinction of his membership among us—as a board director...for many of those years. He gave us the benefit of that dedication, commitment, and...his best efforts to the "very last hours."

Wally Adams...was my buddy. "And, just how much I'll miss him...I guess he'll never know."

Melvin LaVert

Wally Adams, Blues Society Treasurer, passed away Monday June 17, after suffering a heart attack. He had been one of the longest serving members of the Board of Directors. Wally will be remembered not simply for his devotion to the Society and what

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**THE DC BLUES SOCIETY**  
P.O. BOX 77315  
WASHINGTON DC 20013-7315  
Hotline (202) 828-3028  
<http://www.dcb blues.org>

**President:** M. LaVert      Vice-President - Sami Nuriddin  
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**Editors - Music:** Ron Weinstock      **Events:** Steve Levine  
**Contributors:** Dave Galloway, Chris Kirsch, Theresa Hemp, M. LaVert

The D.C. Blues Society is a non-profit section 501(c)3 organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is published monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740 (cypressgrove@hotmail.com).

**Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com.

**For next issue, the September issue: Must have copy, listings & ads by August 10 .** Reminder No separate August issue.

### **Wally Adams continued from page 1**

he contributed as a Society volunteer, but as a person who brought a smile to your face with his humor and from whom you learned much from his wisdom. While my last memories of him include his drum playing at recent jams, I also recall how he could make you feel good, telling a story that would put you in stitches yet after hearing it you would say, I never thought of that. We chatted about performers, photography and just how things were going.

Wally was always there when the Society needed him. When the Society's Treasurer resigned suddenly several years ago, Wally undertook the responsibilities of the position. He was the Treasurer for the past four years or so,, but also a bridge between folks who might have a disagreement or two. As LaVert noted, Wally worked hard and selflessly for the Society. As importantly, he was just a good person to be around and will be missed not only for that but because he made this world a better place.

The Blues Society extends our condolences to his family on their loss.

Ron Weinstock

### **DC Blues Festival line-up continued from page 1**

30th Anniversary; The Archie Edwards Blues Heritage Foundation Band; and the DC Blues Society Band to be led by Dave Jackson. There will also be workshops, children's activities and more (to be announced soon). Watch our website for updates at [www.dcb blues.org](http://www.dcb blues.org) and flyers at the Frederick Blues Festival, the Herndon Blues Festival in Frying Pan Park, the Poconos Blues Festival and who knows where else we'll end up between now and festival day!

We'll start contacting volunteers by the middle of July. If you'd like to volunteer or just remind us we should have you on our volunteer lists and to contact you please use the link for volunteers on our website and we'll do our best to reply as soon as possible. I've had promises of help! from a few board officers (thanks Nick and Melvin!) coordinating this years festival volunteers but we could sure use someone who loves people and the blues dedicated to building a volunteer database and coordinating volunteers on a regular basis to take some of the load off of your harried board!

The Board of Directors and the National Park Service are looking forward to seeing you on August 31st!

Chris Kirsch, 2002 DC Blues Festival, Co-chair

### **All Acoustic Herndon Blues Festival to Honor John Jackson**

The Sixth Annual Herndon Blues Festival takes place Saturday July 20 at Frying Pan Park, 2709 West Ox Road, Herndon, VA - In the 4-H Building. It starts at noon and goes to about 7:00PM. This year's festival is dedicated to the late John Jackson, who the festival in a sense was built around. John Jackson



John Jackson at 2000 Herndon Blues Festival.  
Photo © Ron Weinstock

was featured at the first four Herndon Blues Festivals. Performers include Cephas & Wiggins, Pat Donohue, Mary Flower, Jeffrey Scott, Eric Freeman, Scott Perry and Ray Kaminsky & Jack Fretwell. This is a family event so bring your blanket and enjoy a full day of blues music, hayrides, farm animals and good food. Admission is free but donations are requested. This is a festi-

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## Herndon Blues Fest continued from page 2

val that D.C. Blues Festival has been a sponsor of for several years and is one of the few acoustic blues festivals. For more information contact the Council for the Arts of Herndon at [info@herndonarts.org](mailto:info@herndonarts.org). Check out their web site at [www.herndonarts.org](http://www.herndonarts.org).

### Ray Kaminsky & Jack Fretwell.

Ray Kaminsky performs traditional blues on vintage Martin and steel-bodied guitars. He grew up in Chicago and has been performing since the mid-1960's in nightclubs, concert venues, festivals, radio and television performances from the Midwest to the Mid-Atlantic. He features the music of Robert Johnson, Blind Blake, Reverend Gary Davis, Mississippi John Hurt and other blues legends from songs primarily rooted in the 1800's through the 1930's that are part of the current rediscovery and popularity in acoustic circles. Ray has studied Piedmont blues guitar with John Cephas and Paul Geremia, and Delta style with slide masters Lonnie Pickford, Scott Ainslie and Steve James. He was also highly influenced by the late John Jackson and has recorded several albums including **Ghosts of the Blues** which was a WAMMIE co-winner for 2001 Blues Album. Ray is a marvelous guitarist, especially in the Piedmont tradition and will be joined by Jack Fretwell a marvelous harmonica player.

### Pat Donohue

The 1983 National Finger Picking Guitar Champion, Pat Donohue blends blues and folk, and he has performed at major music festivals including the Newport Folk Festival, Telluride Festival, and the Philadelphia Folk Festival, and performs regularly in concerts and clubs around the country. Pat has five albums on Bluesky Records. His extensive travels for **A Prairie Home Companion** and his solo performance engagements, enable him to conduct in-person group workshops throughout the nation. He participates in teaching camps, including the Augusta Heritage Workshops in Elkins, West Virginia, where he has taught advanced swing and blues.

### Mary Flower

Mary Flower is a soulful singer, a consummate fingerstyle guitarist, and a master of lap slide guitar. She draws on traditional, contemporary, and original material that remains true to the power of the blues. She is also a highly respected teacher of blues, and teaches as well as performs internationally. Mary also taught guitar at the Denver Folklore Center Music School and its successor, the Swallow Hill Music School. The turning point in Mary Flower's breakout from a local career began with her appointment, in 1993, as visiting guest artist during Blues Week at Augusta Heritage Center in Elkins, West Virginia. She's been back nearly every year since. It was her experience at Augusta, one of the nation's leading centers for preserving roots music, that inspired her to go back on the

road in pursuit of a very-quickly-found national career.

Mary was a prizewinner at the National Fingerpicking Guitar Championship in 2000—the second woman in 27 years to place in the top three! She has four CDs to her name, the most recent **Ladyfingers**, was released last year. She has also recorded two instruction videos, Mary appeared at the Herndon Blues Festival a couple years back and gave a wonderful performance. More is expected this month.

### Scott Perry

Scott Perry's guitar showcases stinging delta slide, lilting Piedmont fingerwork, tough Chicago shuffles and swinging west coast vamps and is paired with a vocal attack that draws you in with a whisper, stirs your soul with it's resonance, then exalts you with a gritty roar.

Scott now lives southwestern VA. A full-time musician and Blues-in-the-Schools educator, he has opened for, or shared the stage with many legends of acoustic blues including Taj Mahal, John Hammond, "Big Boy" Henry, John Jackson, Catfish Keith, Steve James, Drink Small, and Ann Rabson as well as electric acts including "Chicago" Bob Nelson, Big Joe and the Dynafloes, and Anson Funderburgh and the Rockets Featuring Sam Myers. Scott's most recent album is reviewed in this month's record reviews. This is I believe his first appearance in the DC area, and having heard some of his recordings, your editor is looking forward to hearing him.

### Eric Freeman and Jeffrey Scott

Two of the younger generation of young Black acoustic blues artists, both Eric Freeman and Jeffrey Scott were heavily indebted to John Jackson. With Jeffrey Scott who hails from Culpepper, there was a family connection as Jeffrey is a nephew of the late John Jackson and captures some of the mannerisms of his legendary uncle. He has become a skilled guitarist and singer and quite a storyteller as well. He has a wonderful self-produced cd that hints at how good he will become. I met Eric Freeman at John Jackson's funeral where he introduced himself to me and mentioned how he studied under John. I heard Eric performing at the Tribute to John that the Institute of Musical Traditions put on in February and was impressed by his wonderful

guitar playing and vocals, doing a couple of the most accomplished interpretations of Blind Boy Fuller numbers that I had heard in a long time. The continuing of the blues tradition is in good hands with the likes of these two performers.

### Cephas & Wiggins

Internationally known, John Cephas & Phil Wiggins are amongst the most accomplished and celebrated acoustic blues musicians alive today. Cephas, a master of the pied-



Top - Mary Flower  
Bottom Eric Freeman  
Photos © Ron Weinstock

## Herndon Blues Fest continued from page 3

mont blues guitar, grew up in Bowling green Virginia and was exposed to the music through house parties and the like while Phil Wiggins learned harmonica growing up in D.C. playing with the likes of the late street singer Flora Molton. There first issued recordings were made as part of a series of field recordings on the German L&R label and since they have recorded critically acclaimed and award winning albums as well as performed at clubs, concert halls and festivals around the world.

### June Jam

Thanks for everyone who helped out while I made my bones as the solo MC and thanks for all the musicians cooperation June 2 at Taliano's, especially Chet Hines who set up drums and provided a bass amp and new member Butch Murray, who somehow became the caretaker of the Society's recently acquired PA. I want to emphasize to you need to volunteer your talents (like the rest of us who saw the need), as this Blues Society does not run by itself.

Performers at Taliano's June 2nd were Wally Adams, Roberto Hoffman, Lou Richardson, David Galloway, Eddie Biktel, Phil Dirt, Chris Shaw, Joe Kerwin, Ron Bott, David Harris, Bob Felesky, Henry Chung, Jim Lande, Rich Sampson, Chet Hines, Stew, Tommy Jay, Keith Nelson, Mac MacDonald, Steve O'Brien, Lisa O'Brien, Akbar Sharrieff, Melvin LaVert, and the Pakiva Blues band (Onion, Tony Campbell and Garfield MacNair).

Check out the DC Blues Society jam at GFS-Torries Restaurant every Thursday. Torries is located in the South valley Shopping Center, 7732 Richmond Highway, Alexandria VA.

Dave Galloway

### New Blues jam

There is a new Wednesday night blues jam at 94th Aero Squadron Restaurant, 5240 Paint Branch Pkwy, College Park, MD. The jam is led by Tommy J, Blue Lou and Ed Scott, 7-11 PM every Wednesday. There is no cover or minimum at this jam. Come on out, and bring your ax!

**The next DC Blues Society jams at Taliano's are July 7, July 21 (acoustic jam), August 4, August 18 (acoustic jam), September 1.**

## BLUES BYTES

### Hoffman Returns To Air

Steve Hoffman, who hosted a popular blues program for many years on the late WDCU-FM, will be returning to the airwaves with a regular show on WPFW. Hoffman is expected to host one of the daily Blues Plate Specials, which air Monday through Friday from 12:30 to 1:30 pm (please note the later starting times). Additionally, Hoffman may be utilized as a substitute host at other times. Hoffman is quite happy to be back on the airwaves, saying "I'm honored and glad to be back on the radio. I am gratified that the new management team at WPFW has seen fit to find a spot for the kind of blues programming I presented successfully for 15 years on WDCU." While Hoffman will be playing some contemporary blues (what he considers the best of the new), his shift will focus on vintage blues, especially from the 1940s, 50s, and 60s.



John Cephas, Barry Le Pearson, John Jackson and Phil Wiggins on New Year's Day 2000 in DC where they participated in the District of Columbia's celebration of the new Millennium. Photo © Ron Weinstock

### New Blues CDs

Veteran Texas-born bluesman, Philip Walker, has finally recorded a new album. Walker has been through some rough times recently as his wife had a stroke and his step son passed away leading him to cancel several tours. The new album, recorded for M.C. Records is a live album done at Biscuits and Blues in San Francisco and featured special guests featured special guests Angela Strehli and Rick Estrin. Philip and Carpentieri of MC Records were both pleased with the recording which should be available in September. I believe it is Philip's first recording since **Lone Star Shoot-out** which he recorded with Lonnie Brooks and Long John Hunter a few years back.

### New Alligator CDs

Alligator Records has started work on Shemekia Copeland's new CD, produced by Dr. John with a mid-September release date. Work is also under way on a new CD from Cephas & Wiggins for release in fall 2002. A July 9 date has been set for the release of **Heads Up!**, the new CD from Lil' Ed and The Blues Imperials. <http://www.alligator.com>

### Hoffman To Speak on BB King

Prior to B.B. King's Sunday August 25 concert at Wolf Trap (with the Fabulous Thunderbirds opening), veteran DC area blues radio personality Steve Hoffman will give a Pre-Performance Preview lecture on B.B. King and his place in blues history. The lecture takes place outside, just to the left of the main box office. The concert begins at 7:00 pm and the lecture at 6:00 pm. There is no additional charge to attend the lecture. It is sponsored by the National Park Service and the Wolf Trap Foundation for the Performing Arts.

## July Blues Listings

- 1** Danny Morris @ Alexandria WaterfrontPark
- 2** Deanna Bogart @ Crystal City Water Park
- 3** Junkyard Saints @ Centenial Park South  
Mary Ann Redmond @ Arlington Court-  
house Plaza  
Little Bit Of Blues @ Mason District Park
- 4** Steve Potter @ Victory Motorcycles
- 5** Blues Therapy @ Bayou Blues  
RC Yetter & Riviera Paradise @ Bayou Blues 2
- 6** Bad Influence @ Ice House Cafe  
The Nighthawks @ Madam's Organ  
Straight Jacket @ Holiday House  
Highway 49 @ Bentz St. Raw Bar  
Muleman @ Cat's Eye  
Gypsy Joe Alves Band @ Bayou Blues  
Moonlighters @ Rio Center
- 7** DCBS Jam @ Taliano's  
Heart Of Blue @ Barefoot Pelican  
Steve Kraemer, **Roy Carrier** @ Cat's Eye  
Orioles @ Old Loudon Country Courthouse
- 9** Blues Therapy @ Cat's Eye
- 10** Rude Dog @ Cat's Eye
- 11** Nighthawks @ Bentz Street Raw Bar  
Stan Whittaker @ Bayou Blues  
Janine Wilson @ Farragut Park  
Patty Reese @ Dorsey's Search Village Ctr  
Mary Ann Redmond @ Lake Kittamaquidi  
Kelly Bell Band @ Watkins Regional Park
- 12** Jimmie Vaughan, Lou Ann Barton,  
**Bob Margolin** @ State Theatre  
Tom Larsen @ Bayou Blues  
Bad Influence @ Chevy Chase Ballroom  
Rude Dog's Rhythm Review @ Bayou Blues 2  
Johnny & the Headhunters @ Buomi Temple  
Nomads @ Cat's Eye  
Muleman @ Junction Station  
J Street Jumpers @ Bethesda Metro Center  
BG & The Mojo Hands @ Harper's Choice  
Village Center  
Blue Steele @ Kings Contrivance Village Ctr
- 13** Common Ground On The Hill @  
Carroll County Farm Museum  
Deanna Bogart @ The Birchmere  
BG & The Mojo Hands @ Bayou Blues 2  
Radio Paradigm @ Bentz St. Raw Bar  
Rain Dogs, Soul Purpose @ Cat's Eye  
Diane Postell Band @ Holiday House  
Channel Cats @ Judge's Bench Pub  
Bad Influence @ Bangkok Blues  
Muleman @ Ebb Tide  
Rockin Jake @ Bayou Blues  
Kelly Bell Band @ Quiet Rivers Park
- 14** Common Ground On The Hill @  
Carroll County Farm Museum  
Steve Kraemer, Mofo Funka @ Cat's Eye  
Open Blues Jam @ Bayou Blues  
Moonlighters @ Great Falls Village Center
- 15** Jimmy Thackery @ Ram's Head  
Ruby Hayes @ the Game Room
- 16** BG & The Mojo Hands @ King's  
Contrivance Village Center

It took 60 years to bring this legend home...  
one year later history repeats itself!



**THE  
JOHNNIE  
JOHNSON  
BLUES & JAZZ  
FESTIVAL**

July 12th - 14th 2002  
Palatine Park, Fairmont W.Va.

<b>Ann Rabson</b> <b>Bob Margolin</b> <b>Carey Bell</b>	<b>Cephas &amp; Wiggins</b> <b>Pinetop Perkins</b> <b>Hubert Sumlin</b>
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and Rock & Roll Hall of Fame Inductee  
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Ticket & Festival Info Call (304) 363-5377

- Rory Block @ Ram's Head  
Keb Mo @ Recher Theatre  
The Moonlighters @ Rio Center
- 17** Barbara Martin @ Willow Garden  
The Moonlighters @ Centenial Park South  
Vic Tynes Band @ Mason District Park
- 18** Sonny Landreth @ Ram's Head  
Muleman @ Cat's Eye  
Blue Book Value @ Cherry Hill Park  
Al Walsh @ Bayou Blues  
**Bruce Ewan & The Blues Blasters** @  
Farragut Park  
Dangertones @ Hickory Ridge Village Center  
Mike Lange @ Lake Kittamaquidi
- 19** The Radiators @ State Theatre  
**The Holmes Brothers** @ Jammin' Java  
Bad Influence @ Outta The Way Cafe  
The Matt Coffman Band @ Union Hotel  
Mary Shaver @ Bangkok Blues  
Ruby Hayes @ StarlandCafe  
BluesWorks @ Borders, Bowie  
Janine Wilson Band @ Bentz St. Raw Bar  
Wayne Dean, Heaters @ Cat's Eye  
Muleman @ Lasick's  
Jaded Angels @ Bayou Blues 2
- Big Al & The Heavyweights** @ Bayou Blues
- 20** 6th Annual Herndon Blues Festival @  
Frying Pan Park  
6th Annual Frederick Blues Festival @  
Frederick Fairgrounds  
Takoma Crossing at Summit Station

- Melanie Mason @ Outta the Way Cafe  
Cathy Ponton King @ Black Rock Center  
For The Arts  
Peter Harper @ Bayou Blues  
**Coco Montoya** @ State Theatre  
Jackson Street Band @ Bayou Blues 2  
Choo Choo Charlie & The Spitfires @  
Bentz St. Raw Bar  
Muleman @ Rush Hour  
Diane Postel @ Poplar Inn  
Delta Dogs @ Bare Bones
- 21** DCBS Acoustic Jam @ Taliano's  
Carl Filipiak @ Bayou Blues  
Junkyard Saints @ Lurman Woodland Theatre  
Squeeze Bayou @ Lake Anne Plaza
- 23** Automatic Slim @ Cat's Eye  
The Deacons @ King Street Gardens  
**Bruce Ewan & The Blues Blasters** @  
Strathmore Hill Arts Center
- 24** Bruce Ewan & The Blues Blasters  
@ Millenium Stage  
BG & The Mojo Hands @ Willow Garden
- 25** Bo Diddley @ Ram's Head  
Cathy Ponton King @ Travis Park  
Bad Influence @ Veterans Park  
**Bruce Ewan & The Blues Blasters** @  
Downtown Silver Spring  
Christopher James Band @ Cat's Eye  
Blue Steele @ Dorsey's Search Village Ctr  
Sam Miller @ Bayou Blues
- 26** Mary Shaver @ Lasick's  
Bad Influence @ Bentz Street Raw Bar  
Melanie Mason @ Hunter's  
Nightstreet @ Cat's Eye  
The Satellites @ Bayou Blue  
The Moonlighters @ King Street Station  
Sam Miller @ Bayou Blues 2  
Catfish Hodge @ River Hill Village Center
- 27** Nightstreet @ Cat's Eye  
Bobby Manriquez @ Bentz St. Raw Bar  
Matt Coffman Band @ Full Moon Saloon  
The Jaded Angels @ Bayou Blues  
B-More Blues Band @ Bayou Blues 2  
Automatic Slim @ Bare Bones
- 28** Tom Principato, Rusty Bogart @  
Ram's Head  
Open Blues Jam @ Bayou Blues
- 30** Robert Thorworth @ Cat's Eye
- 31** Robert Cray, J.J. Cale @ Wolf Trap  
Highway 49 @ Cat's Eye  
Whop Frazier @ Arlington Courthouse Plaza  
Ray Kaminsky @ Potomac Overlook Reg. Park
- August**
- 1** Mary Lou & The Untouchables @  
Watkins Regional Park  
Blue Steele @ Long Reach Village Ctr
- 2** The Deacons @ Royal Lake Park  
**Little Charlie & The Nightcats** @ State  
Theatre
- 3** Heaters @ Lurman Woodland Theatre
- 4** DCBS Jam @ Taliano's

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Deanna Bogart @ Lurman  
Woodland Theatre

**5** Cathy Ponton King,  
**Clarence Gatemouth Brown**  
@ The Birchmere

Bad Influence @ Fantastico

**6** Janine Wilson @ King  
Street Gardens

**7** Junkyard Saints @ Baker  
Park

**8** Patty Reese @ Gaithersburg  
City Hall  
Catfish Hodge, Tom Principato  
@ Watkins Regional Park

**9** Melanie Mason @  
Gaithersburg City Hall  
Barbara Martin & Mac Walter  
@ Harper's Choice Village Ctr  
Dangertones @ River Hill  
Village Center

**10** Heart Of Blue @ Torries  
BBS presents Hot August  
Blues @ Big Jim's

**11** Park House Jam @  
Patterson Park

**14** Blue Book Value @ Ben  
Brenman Park  
Ray Kaminsky Band @ Mason  
District Park

**15** Barbara Martin @  
Strathmore Hill Arts Ctr  
Bad Influence @ Montgomery  
Co. Fair

**16** Mary Shaver @ Lasick's

**17 Bobby Blue Bland, Hardway  
Connection, Jim Bennett & the Unique  
Creation Band @ Lamont's  
Jimmy Thackery, Rev. Billy C. Wirtz @  
State Theatre**

**18** DCBS Acoustic Jam @ Taliano's  
Tom Principato @ Baker Park  
Moonlighters @ McClean Central Park

**19** Barbara Martin & Mac Walter @  
Wilde Lake Village Center

**20** Esther Haynes w/Phil Mathieu @  
Bangkok Blues

**21** Deanna Bogart @ Lake Kittamaquidi

**22** Barbara Martin @ Farragut Park  
**David Jacobs-Strain @ Millenium Stage**  
Catfish Hodge @ Hickory Ridge Village Ctr  
Tom Principato, Catfish Hodge @ Long  
Reach Village Center

**23** Mary Shaver @ Summit Station  
Catfish Hodge @ Harper's Choice Village Ctr

**24** Park House Jam @ Columbia Lakefront

**25** BB King; Jimmy Vaughan @ Wolf  
Trap

**28** Tom Principato @ Ram's Head  
The **Campbell Brothers** @ Millenium Stage



Sixth Annual  
**Frederick  
Blues Festival**  
Saturday, July 20, 2002  
noon till 10 pm

Featuring:

**THE RADIATORS**  
**SHEMEKIA COPELAND**  
**SEAN COSTELLO**  
**KELLY BELL BAND**  
**FREDERICK BLUES ALL-STARS**  
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www.frederickbluesfestival.com  
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Frederick Blues Society  
Coors ReMax  
Olde Towne Title

Squeeze Bayou @ Black Rock Center For  
the Arts

**30** Heart Of Blue @ Bangkok Blues  
Bad Influence @ Summit Station

The Moonlighters @ Bethesda Row

**31 14th Annual DC Blues Festival @  
Carter Barron Amphitheatre**

### Weekly Events

**Sun** Jim Bennett & Lady Mary w. Unique  
Creation Band @ Lamont's  
Detroit Slim @ Full Moon  
Tom Principato & Rusty Bogart swing  
session @ Bangkok Blues  
Steve Kraemer @ Cat's Eye  
Kenny Haddaway (open mic) @  
Whitlow's

Eddie Daye @ Chuck & Billie's  
Acoustic Jam @ King of France Tavern  
Danny Morris Band @ Sunset Grille  
Automatic Slim Jam @ Wahoo's  
Pro Blues Jam @ Sully's

**Mon** Blues Jam @ Taliano's

**Tue** Jam @ Full Moon  
Ben Andrews @ Madam's Organ

The Resonators @ Grog  
& Tankard

**Wed** Jam @ Coconuts  
Jam @ 94th Aero  
Squadron  
Open mike @ Bangkok  
Blues

Big Dog Band @ Cat's Eye  
Persuaders @ Main  
Street Blues

Steve Smith Band @  
Round Table  
Various @ Full Moon

**Thu** Jam w/ Flatfoot  
Sam @ Zoo Bar  
Jam @ Bayou Blues 2  
Jam @ Backstreets Cafe  
Jackie Lee @ Wild Azalea  
Everything Bagel @ Cafe  
Tattoo

Jam @ Full Moon  
Jam @ Surfside 7  
DCBS Jam @ Torrie's

**Fri** Hardway Connection  
@ Tradewinds  
Eddie Daye @ Chuck &  
Billie's

Blue Flames @ Bertha's,  
Jackie Lee @ George  
Stark's Head Hog

**Sat** Various @ Full Moon  
Eddie Daye @ Chuck &  
Billie's

### D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a  
10% discount on

repairs, lessons, rentals and sales.  
2507 N. Franklin Road, Arlington VA  
(703) 522-5500, Wed-Sat 12 to 6 PM.  
They also have selected recordings by  
local acts such as Franklin & Harpe &  
The Top Dogs

Industrial Sound Studios is offering a  
15% discount to DC Blues Society  
members. You must have a card to get  
this great deal. If you call soon and set  
up time to record, your first set of ADAT  
tapes is free. For more information,  
contact Industrial Sound Studios, P.O.  
Box 1162, Riverdale, MD 20738.  
Phone: 301-209-0565.

E-mail: industrialstudio@hotmail.com.

**Next issue is September  
2002. The deadline is  
August 10.**

**Listings should be sent to  
Steve Levine, 5022 Quebec  
St., College Park, MD 20740.**

E-mail to:

cypressgrove@hotmail.com

## Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

94th Aero Squadron, 5240 Paint Branch Pkwy, College Park, MD  
 Afterwords Cafe, 1517 Connecticut Av NW, DC (202) 387-1462  
 Bangkok Blues, 926 W. Broad St. Falls Church VA (703) 534-0095  
 Backstreet Cafe, 12353 Wilkens Av Rockville MD 301-984-0394  
 Barefoot Pelican, 2156-E Enterprise St., Sterling, VA (703) 444-2208  
 Bay Cafe, 2809 Boston St, Baltimore, MD (410) 522-337  
 Bayou Blues, 8133A Honeygo Blvd, White Marsh MD (410) 931-BLUE  
 Bayou Blues - Fells Point, 1636 Thames St. Balt. MD 410-342-3220  
 Big Joe's Place, 8120 Crain Hwy (N.3d), La Plata MD (301) 392-6060  
 Birchmere, 3701 Mt. Vernon Ave., Alexandria, VA (703) 549-7500  
 Bistro Bistro, Reston Town Center, Reston, VA (703) 834-6300  
 Blues Alley, 1041 Wisconsin Ave (Rear), DC (202) 337-4141  
 Bop'N'Bowl, Falls Church (VA) Duck Pin Lanes, 4000 S Maple St. (703)-847-5984  
 Brickseller, Washington DC (202) 293-1885  
 Bushwallers, Frederick MD (301) 695-6988  
 Buomi Temple, 5050 King St. White Marsh MD (410)-583-7337.  
 Cafe Vez 1438 U ST, NW. Washington, DC 202-667-0785  
 Cat's Eye Pub, 1720 Thames St, Fells Point, Baltimore MD (410) 276-9085  
 Chick Hall's Surf Club, 4711 Kenilworth Ave., Hyattsville, MD (301) 927-6310  
 Chuck & Billy's Lounge, 2718 Georgia Av NW, DC (202) 232-0924  
 Clyde's, Chevy Chase, MD (301) 951-9600  
 Coconut's, 1629 Crofton Center, Croft MD (301) 261-3366  
 Cowboy Cafe South, 2421 Columbia Pike, Arlington VA (703) 486-3467  
 Crossroads Tavern, Richie Highway and Georgia Avenue, Glen Burnie, MD (410) 761-6199  
 EastPort Clipper, Annapolis MD (410) 487-7648  
 Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500  
 Fantastico, 380 Broadview Avenue, Warrenton, VA (540) 349-2575  
 Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717  
 Flannagan's, Manassas, VA (703) 551-2059  
 Full Moon Saloon, 1710 Aliceanna St, Baltimore MD (410) 558-2873  
 Game Room, 731 Cady Drive, Fort Washington, MD  
 Golden Sports Bar, Ellicott City, MD (410) 480-2994  
 Half Moon BBQ, 8235 Georgia Ave., Silver Spring MD (301) 585-1290  
 Harmony Hall, Fort Washington MD  
 Harper's Choice Village Center, Columbia, MD  
 H.R. 57. 1610 14th Street, NW, DC, 202-667-3700  
 Hull Street Blues, 1222 Hull Street, Baltimore, MD (410) 727-7476  
 Ice House Cafe, Herndon, VA (703) 471-4256  
 Jammin' Java, 231 Maple Ave, Vienna VA (703) 255-1566  
 King of France Tavern, State Circle, Annapolis MD (410) 216-6340  
 Lamont's, Livingston Rd, Pomonkey MD (301) 283-0225  
 Lasick's, 9128 Baltimore Blvd, College Park, MD (301) 441-2040  
 Leadbetter's, Baltimore MD  
 Lexington Market, Baltimore, MD  
 Luna Park, 5866 Washington Blvd. Arlington, VA (703) 237-5862  
 Maggiano's, Washington DC  
 Michael's Pub, King's Contrivance Ctr, Columbia. (410) 290-7878  
 Madam's Organ, 2461 18th St NW, DC (202) 667-5370  
 Napoleon's, Warrenton, VA (540) 347-4300  
 National Colonial Park, Indian Head, MD  
 Neptune's, 23900 N Patuxent Beach Rd. California, Md 301-833-0073  
 Oasis, 8241 Georgia Ave., Silver Spring, MD (301) 608-3360  
 Okra's 9110 Center St, Manassas VA (703) 330-2729



Maria Muldaur at 2002 Chesapeake Bay Blues Festival. Photo © Theresa Hemp

Potomac Overlook Park, Arlington VA  
 Ram's Head, 33 West St., Annapolis, MD (410) 268-5111  
 Recher Theatre, 512 York Rd., Towson, MD, (410) 337-7210  
 Rosedale American Legion, 1311 Selig Ave., Rosedale, MD  
 Round Table, 4859 Wisconsin Ave NW, DC (202) 362-1250  
 Scottish Rite Temple, 3800 N Charles St, Baltimore (410) 583-7337  
 Sonoma's, Columbia MD  
 Spanish Ballroom, Glen Echo, MD  
 Spanky's Shenanigans, Leesburg, VA (703) 777-2454  
 Sully's, 14513 Lee Jackson Hwy., Chantilly, VA (703) 818-9292  
 Spotlight, Woodbridge, VA 703-494-9349  
 State Theatre, 220 N. Washington St, Falls Church, VA (703) 237-0300  
 Stone Cellar, Ellicott City MD (410) 461-4990  
 Summitt Station, Summitt at Diamond Aves., Gaithersburg, MD  
 Spotlight, Woodbridge VA 703-494-9349  
 Starland Cafe, 5125 McArthur Blvd, DC 202-244-9396  
 Sunset Grille, 7250 Columbia Pike, Annandale VA (703) 658-0982  
 Sweet Caroline's, Winchester VA  
 Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515  
 Texas Ribs, Waldorf, MD  
 333 Coffeehouse, 333 Dubois Rd, Annapolis, MD (410) 647-4275  
 Timber Creek Tavern, 10092 Belair Rd, Kingsville, MD (410) 529-7999  
 Torries, 7732 Richmond Hwy Alexandria VA 703-360-4911  
 Tradewinds, 5859 Allentown Way, Camp Springs, MD (301) 449-1234  
 TT Reynolds, Fairfax VA (703) 591-9292  
 Twins, 1344 U St NW, Dc (202) 234-0072  
 Whitey's, 2761 Washington Blvd, Arlington VA (703) 525-9825  
 Whitlows, 2854 Wilson Blvd, Arlington VA (703) 276-9693  
 Wild Azalea, 1648 Crystal Sq. Arcade, Arlington, VA, (703) 413-2250  
 Wolf Trap, Vienna VA (703) 255-1900  
 Wyvill's Tavern, 5753 Southwest Crain Hwy, Upper Marlboro, MD (301) 952-1222  
 Zanzibar, 700 Water St SE (202) 554-9100  
 Zig's, 4531 Duke St., Alexandria VA (703) 823-2777  
 Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

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**Deadline for September 2002 issue is August 10.**

**IMPORTANT SEND AD PAYMENTS, MEMBERSHIP RENEWALS TO D.C. BLUES SOCIETY MAILBOX. ONLY NEWSLETTER & AD COPY GOES DIRECTLY TO RON WEINSTOCK**

**Please note that there will be No separate August issue. Next issue is September**

## Scott Perry

I should probably start this review out by apologizing to both Mr. Perry and my editor for waiting so long to review this cd. But it is appropriate for the review to appear in this month's newsletter, since Scott will be performing at the Herndon Blues Festival in July.

**I'm Happy Now** is Perry's first cd, recorded while he was living in Charleston, SC (he now lives in Floyd, VA.) As the title implies, most of the tracks here are upbeat, toe tappin' songs. Perry plays a resonator guitar on all tracks, and sings on all but one. Four tracks are solo, and the rest feature a backing band. Nine of the thirteen tracks on the cd are originals.

The solo pieces include originals *I Got A Woman* and *Go Ahead Baby*, and covers of Charlie Jordan's *Keep It Clean* and Lonnie Johnson's *No More Troubles Now* (which contains the lyrics that name the cd, "I'm happy now.") The most interesting solo piece is *Payday/Steel Guitar Rag*, which starts out as the classic Sylvester Weaver instrumental and segues into the Mississippi John Hurt standard. Both are songs that have been recorded by blues and country players.

On most of the band tracks Scott is backed up by the very tight rhythm section of David Cooper (upright bass) and Gene Taylor (drums.) On two tracks they are joined by washboard player Shrimp City Slim. Juke Joint Johnny adds his flashy but tasteful harmonica (somewhat reminiscent of Phil Wiggins' sound) to over half the tracks on the album.

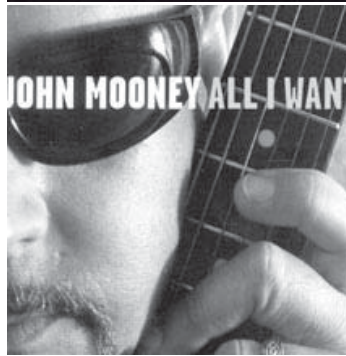
There is a nice mixture of traditional blues styles on this cd, from the Delta bottleneck of *I Got A Woman* to the gospel tinged *What'cha Gonna Do*, to the ragtime/hokum *Rub It Boy'til It Shines*. The melodic guitar/harp instrumental *Benediction* is a nice ending track for this cd.

Perry is a very talented singer, songwriter and guitarist, and sounds great both as a soloist and with a band. Fans of acoustic blues can order the cd on <http://www.ohpapa.com/>, and I'm sure they will on sale at the Herndon Blues Festival.

## John Mooney

John Mooney's Blind Pig album, **All I Want**, is another solid effort that displays his distinctive blend of Mississippi Delta blues and classic New Orleans R&B. Mooney, as some of you are aware, was among the last individuals to learn the delta blues style from the legendary Son House while residence in New Orleans helped him incorporate the second-line rhythms and the music of Professor Longhair and others into his music. The Crescent City flavor is helped by the presence of drummer Bernard "Bunche" Johnson and the fabulous Alfred "Uganda" Roberts on congas and percussion (Roberts was a longtime member of Professor Longhair's band) in addition to Jeff Sarli, Mooney's longtime bassist. The eleven performances include classic delta blues from his mentor Son House (*Son's Blues*) along with Willie Brown's (*Future Blues*) and a stirring rendition of Fred McDowell's *You've Got to Move*. There is also a rocking version of *Hey Little Girl*, credited to Professor Longhair but I believe originally performed by Paul Gayten. Mooney converts the rhumba piano boogie by adeptly playing his guitar in a percussive manner while singing vigorously. The title track as well as the following *Baby Please* both showcase his passionate singing along with solid downhome guitar blues playing while the band lays down a strong New Orleans groove. This is an album that will not disappoint the fans he already has and is as solid an introduction to his music as any of

## NOTES HOT & BLUE by Steve Levine & Ron Weinstock



Steve Levine

his albums. Mooney will be appearing at this year's Hot August Blues benefit concert just north of Baltimore.

## James Cotton

It has been thirty five years since James Cotton left the Muddy waters band to start his own career as a starring performer. Telarc has marked the occasion with the latest James Cotton album **35th Anniversary Jam of the James Cotton Blues Band**. Cotton has not been singing in the past few years because of throat problems but still plays incredible harmonica, and with a backing band that includes pianist Dave Maxwell and bassist Noel Neal is joined by (among others) Kenny Neal, Lucky Paterson, Koko Taylor, Bobby Rush, Shemekia Copeland, Syl Johnson, Jimmy Vaughan, Kim Wilson, Maria Muldaur, Ronnie Hawkins and Tab Benoit to recreate songs that Cotton has recorded. So we get Kenny Neal handling the vocal for *Don't Start Me Talking* the Rice 'Sonny Boy Williamson' Miller song Cotton recorded for his first Verve-Forecast album, while Lucky Paterson takes the lead for *Cotton Crop Blues*, a song Cotton first sang for Sun records and later recorded as part of the **Chicago The Blues Today** series. Shemekia Copeland sings *How Long Can a Fool go Wrong* while Syl Johnson sings (with Jimmy Vaughan taking the lead guitar on *Rocket 88*). Cotton's classic instrumentals, the rocking *The Creeper* and the moody *Blues in My Sleep* are given slightly updated reworkings. It is a spirited and lively album that shows that James Cotton can still produce, with the help of many friends, a wonderful collection of blues performances

## Lou Pride

One can really admire David Earl's refusal to allow the music on Severn Records to be easily categorized. He has put together a catalog of distinctive 'roots' releases but has shown considerable eclecticism in the blues and jazz he has issued. Among his latest issues is Lou Pride's **Words of Caution**. Pride produced a couple of soul-blues albums a few years back that unfortunately became very hard to find. A warm soulful singer, his voice is not that different from Big Jesse Yawn's although perhaps a little cooler in delivery. Pride wrote much of the songs here although there are a few interpretations included. With a band that includes Dallas guitarist Jon Moeller, bassist Steve Gomes and Benji Porecki on keyboards (Bill Heid guests on the Hammond on three tracks). The tone of the album is set with the opening title track that was co-penned by Pride and David Earl as Pride sings about being a changed person but his woman is now playing the games as he walks in the front door and she walks out the back with the band capturing the groove that marked so many classic Al Green recordings. *You Were Never Mine* is a ballad where Pride sings about a romance that he wanted but as he sings, "I never lost you, you were never mine." The sophistication of the lyrics are matched by his singing as on the latin-tinged and jazzy *Love For My Baby*, and the reggae groove on *Don't Blame The Man* has him cautioning fellows not to blame the man who steals your woman because it would never happen unless she lets him. *Livin' a Lie* is an urban blues about his woman going downtown to party and pride saying about time he starting moving on and features a really fine solo from Harold Flood in an Albert King vein. Flood is Jesse Yawn's guitarist and this is his first recorded solo to my knowledge. A varied selection of soul and blues moods are caught here with pride delivering his adult lyrics in strong style with some strong idiomatic backing. **Words of Caution** is another impressive addition to the Severn catalog.



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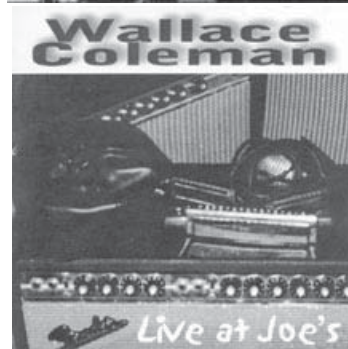
## Johnny Shines & Sunnyland Slim

It was the summer of 1968 or 1969 when I went to The Electric Circus in New York's East Village to catch a show by Willie Dixon's Chicago Blues All Stars and pianist Otis Spann. Dixon's band, which recorded an album for Columbia, included Walter Horton on harmonica, guitarist Johnny Shines, pianist Sunnyland Slim and drummer Clifton James. It was the first time I would have the opportunity to see Shines and Slim who both would perform for over twenty more years. Some of their vintage recordings have been issued in England by Westside with US versions scheduled for re-release on Fuel by the time you get this issue.

Johnny Shines' disc **Evening Shuffle, The Complete J.O.B. Recordings 1952-1953**, collects every recording Shines made for the small, pioneering J.O.B. label. Many of the 14 tracks were issued on a Flyright/Paula album devoted to Shines and Robert Lockwood, but this disc also includes tracks previously released under Sunnyland Slim's name that feature Shines as a vocalist including one previously unissued alternate take. Three sessions are represented here. There was Shines' brilliant coupling of *Ramblin' Fish Tail*, his interpretations of Robert Johnson's *Walking Blues* and *Terraplane Blues*. Another session was split with J.B. Lenoir and Sunnyland Slim and included his reworking of Big Bill's *I Had a Dream, Livin' in the White House*. The final session had Shines backed by Walter Horton's harmonica whose playing on *Evening Sun* (an its alternate take, *Evening Shuffle*) and *Brutal Hearted Woman* was among the most inspired playing Horton ever laid down on a recording. Shines himself possessed one of the blues most compelling voices. The choice of the two Johnson titles for his first J.O.B. session should not be a surprise as Shines may have been Johnson's closest travelling companion and probably picked up the elements of Johnson's style better than anyone else. With bass and a drummer (who basically stays on the bass drum on *Ramblin'*), Shines just overwhelms with the forcefulness of his performances here. Shines would recreate *Fish Tail* as *Dynaflow Blues* for the Vanguard collection **Chicago The Blues Today**, although none of his later solo recordings of *Walking Blues* would quite capture the intensity of *Ramblin'*. It should be noted that there are only nine songs here, the other tracks are alternate takes or a rehearsal take. Still, the music here is first rate, and several of these tracks are among the finest examples of Chicago blues of the fifties.

**Sunnyland Special**, by Sunnyland Slim & Friends also includes tracks by friends Floyd Jones and Robert Jr., Lockwood. It is subtitled **The Cobra & J.O.B. Recordings, 1949-1956**. He would continue to perform for nearly four decades include a solo piano show the DC Blues Society presented in September 1987, the Society's first concert after our initial fund-raising benefit that launched the society. Slim was a well seasoned veteran when he first recorded as Dr. Clayton's Buddy and had already recorded for Aristocrat when he recorded for the small J.O.B. label. Despite the album's subtitle, the earliest tracks here, including *Down Home Child*, *Leaving Your Town* and *Sunnyland Special*, date from 1951. They also include Robert Lockwood who also recorded his second version of *Dust My Broom* (he had waxed it previously with Slim on piano for Mercury). Floyd Jones was also present for one of these 1951 sessions and recorded his hauntingly brooding *Dark Road*. Slim was a powerful pianist with a booming voice that perhaps lacked in subtlety what was made up in passion. A session with Johnny Shines produced *When I Was Young*, along with *Bassology* which was a feature for J.T. Brown's distinctive nanny goat

### MORE NOTES HOT & BLUE by Ron Weinstock



tenor sax. Slim joined Floyd Jones again in the studio in 1953 for several more brooding blues including the marvelous *Rising Wind* and *On the Road Again*. Slim would back Lockwood for a 1955 session which produced *Aw Aw Baby*, a rendition of Robert Johnson's *Sweet Home Chicago* that was coupled with the odd lyrics of *Sweet Woman From Maine*, a song that displayed the modernistic elements of Lockwood's guitar playing.

Westside also has a Snooky Pryor & friends disc that is part of this series and it is equally good to these two. There is also a double disc collection, **Rough Treatment** that has some duplication with these albums but also includes tracks by Memphis Minnie, Little Hudson, J.B. Lenoir and Eddie Boyd who also recorded for J.O.B. Even for the time, J.O.B. was not exactly high tech production, but the mastering is the best that this vintage and classic material has received. I wish full personnel had been provided, but the liner notes are literate and authoritative. Highly recommended, whether you get the US releases or the West Side originals.

### Wallace Coleman

Wallace Coleman was part of Robert Lockwood Jr.'s band through the sixties and until recently where his Little Walter inspired harp was a delight to those who caught him with Lockwood. His new album is **Live at Joe's** (Pinto Blue) a recording done live in the studio, not a club. There is nothing fancy about the music here as Coleman displays his stylistic indebtedness to Walter on a program of mostly classic blues including *Juke*, *One More Chance With You*, and *Tell Me Mama*, as well as songs associated with Jimmy Rogers, *You're the One* and *My Last Meal*, and Muddy Waters *Young Fashioned Ways*. Throw in a few originals including the slow *Hard Life* with some nice chromatic harp playing and the jazzy *Love Spell*, and one gets a nicely sung and played set of performances that are centered on Coleman's very likeable, unforced vocals and fluid harp playing. The band provides a steady, swinging

foundation. The guitarists get their solo spots but their playing does not intrude when Coleman is in the fore. Nothing startlingly original here perhaps, but Coleman and band do a solid job in evoking the classic Chicago blues sound which certainly should appeal to those who love the classic Chicago blues sound.

### Percy Mayfield.

Percy Mayfield is best known as the Poet laureate of the Blues for his many classic blues songs. A singer of considerable sophistication as well as feeling, Mayfield enjoyed a lengthy recording and performing career. Unfortunately many of his classic recordings, apart from his Specialty sides, are not easy to find. The British Acadia label has remedied this in part by reissuing Mayfield's **Walking on a Tightrope**. These eleven performances range from remakes of his Specialty sides like *P.M. Blues* and the immortal *Please Send Me Someone to Love* to then new songs like the title track along with *Danger Zone* and *My Pain Is Here to Stay*, with its caution that alcohol is not an answer. Carl Davis who produced so many classic Chicago soul recordings of the sixties supervised the session with its modern, brassy sound that complements the intimacy of Mayfield's vocals. Its really nice to have this available. Maybe we can get lucky and the two albums he did for Ray Charles Tangerine label will be made available. You may have to check mail order outlets to find this, but this is well worth seeking despite the short playing time.

Continued from page 9

## BluesWorks

BluesWorks celebrated their tenth Anniversary with a concert at the Institute of Musical Traditions last November. The concert was recorded and the group has released it, **One Step - Live at IMT** on their own Cashew Blue Records label. The center of BluesWorks is Judy Luis-Watson and husband Paul Watson. Judy ran the DC Blues Society jams when we first conducted them at Takoma Street Tavern where Paul was a regular participant, at that time often playing with then Blues Society President Michael Roach.

It was not long after the jams stopped being at Takoma Station that BluesWorks began with Judy and Paul accompanied by different guitarists. In 1992, BluesWorks played at the 4th D.C. Blues Festival, the last one that was held at Langdon Park.

In the intervening years we have been able to watch them grow as musicians and performers. They have grown from interpreting a wide range of classic blues material to also writing and performing original material. Judy has developed into a wonderful pianist while Paul has become an accomplished mandolin player in addition to being a strong harmonica player. While Mark Puryear has perhaps become the guitarist who most regularly plays with them, Ralph Fortune is another guitarist who adds a distinctive quality to the music when available.

Both Puryear and Fortune appeared at the Tenth Anniversary concert along with percussionist Jaamin' Tempo. The 17 songs pair Paul & Judy with differing combinations of the guests and while Judy and Paul handle the bulk of the vocals, Puryear and Fortune also step to the mike. Material ranges from a rollicking mandolin feature for Paul, *Howard's Boogie*, (from Howard Armstrong) and the rollicking instrumental *Ridin' on Sunday* to a rendition of Horace Silver's jazz classic, *Song For My Father*. Henry Thomas' *Fishin' Blues* is the opening number and among several fine vocals from Paul. Paul's original, *Pressure*, inspired by someone mentioning to Paul feeling pressured by his financial situation combines a nice vocal and lyric. Puryear sings a nice rendition of Tampa Red's *It Hurts Me Too* (miscredited on the disc to Elmore James), while Fortune revives Sleepy John Estes' *Floatin' Bridge* with nice guitar from him while Paul adds some wonderful mandolin accompaniment. Judy has become a wonderful pianist with a fluid touch and a very likeable and expressive singer. She pays tribute to Otis Spann on *It Must Have Been the Devil*, handles Julia Lee's jivey *Oh Chuck It (In a Bucket)*, and performs a wonderful medley of *A Virus Called the Blues & Black Night*. The mix of originals as well as their interpretations of older blues that generally have not been overdone to death, along with strong musicianship and ensemble playing, result in an album that is sure to please acoustic blues fans.

## Muddy Waters Biography

Memphis writer Robert Gordon has written a gem of blues biography of the legendary Muddy Waters, **Can't Be Satisfied: The Life and Times of Muddy Waters** tracing his background in the delta through his emergence as the King of the Chicago blues scene in the fifties to the up and down fortunes of his career as musical tastes shifted and as his music reached new audiences until his death almost two decades ago. Gordon integrates materials from the interviews that Muddy did for various specialist publications (like DownBeat, Living Blues) with his own interviews and other material from Muddy's relatives, band members, managers and others for a book that is one of the better recent musical biographies I have read.

Muddy and his music is brought to life. Unlike another Muddy Waters biography, Gordon provides some blood and flesh, including the warts, to Muddy as opposed as rendering him simply as some legendary icon. Gordon also brings the music to life and provides some thoughtful commentary on the music. There are extensive end notes as well, and as I write this should be relatively easy to obtain at local stores.

## MORE NOTES HOT & BLUE by Ron Weinstock



Anyone seriously into blues will need to have this. This sets a high standard for biographies on Little Walter and Elmore James that are scheduled to be issued in the next few months.

## Blues Bytes Banjo Blues cd

The Tennessee Folklore Society announces a new CD release that captures a rare sampling of historic African-American instrumental music. Entitled **Will Slayden: African-American Banjo Songs from West Tennessee**, the recording contains 20 selections from field recordings of this obscure performer. An accompanying booklet includes notes by McNutt who recorded Slayden, an essay about the songs by ethnomusicologist David Evans, and transcribed texts to the selections. The CD, TFS 123, can be ordered for \$16 post-

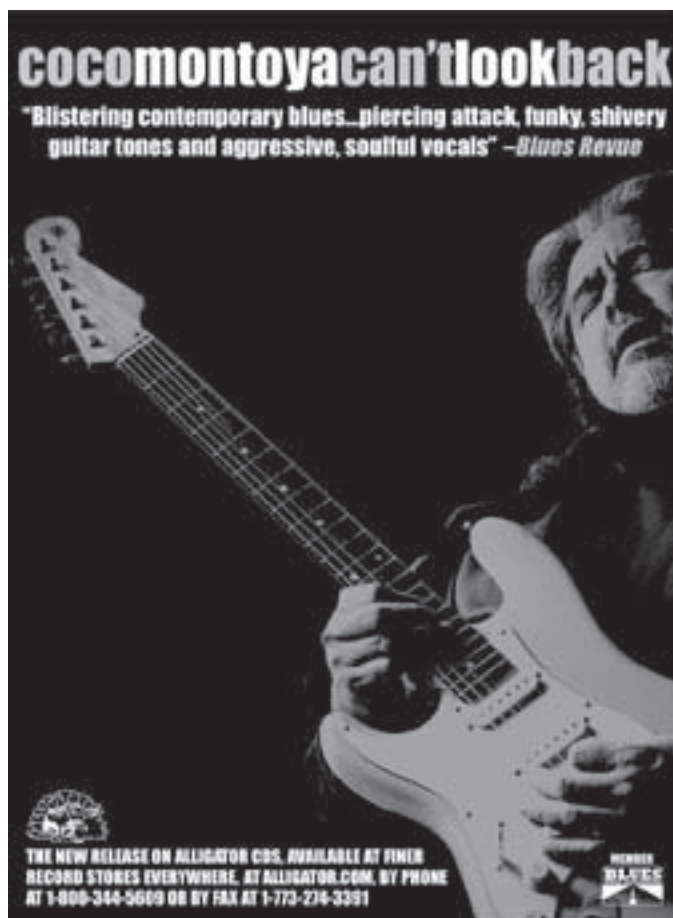
paid from the Tennessee Folklore Society, MTSU Box 201, Murfreesboro, TN 37132. For more information, call Charles Wolfe at 615/898-2576.

## Blues on Film/Video/TV

Alligator recording artist, Lonnie Brooks will appear live on ABC-TV's prime-time special, Music Across America, July 4, 2002.

Maria Muldaur's version of the Memphis Minnie classic, *Me and My Chauffeur*, was used in a recent installment of *Crossing Jordan*, NBC TV's prime-time Monday night show.

To celebrate the 30th anniversary of his rendition of Katherine Lee Bates' classic, every radio station in America is being invited to simultaneously play Ray Charles' *America the Beautiful* at the stroke of midnight July 4.



# Blues Fest 2002

Frying Pan Park • Saturday July 20 • Noon - 8:00 pm

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- Mary Flower
- Jeffery Scott
- Scott Perry
- Eric Freeman
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## Selected Upcoming Festivals

**Common Ground on the Hill**, June 30-July 14, Western Maryland College in Westminster, MD. 2 weeks of classes and workshops in various musical and art traditions including blues jazz gospel, old-time music, world music. **8th Annual American Music & Arts Festival**, July 13-14 at the Carroll County Farm Museum with Odetta, Tom Chapin, Etta Baker, Guy Davis, Scott Ainslie, Lea Gilmore, Eric Byrd and others. Common Ground on the Hill c/o Western Maryland College, Westminster MD, 21157. Phone: 410-857-2771 or:

[www.commongroundonthehill.com](http://www.commongroundonthehill.com).

**2002 Mississippi Valley Blues Festival** July 4, 5 & 6 in LeClaire Park, Davenport, Iowa. For info: Mississippi Valley Blues Society, 102 South Harrison Street, Suite 300, Davenport, Iowa 52801-1807. Phone (563)\*322-5837. Email: [mvbs@revealed.net](mailto:mvbs@revealed.net) & web address: [www.mvbs.org](http://www.mvbs.org)

**Ottawa Blues Festival** July 5 -12, 2002 Ottawa Ontario. Major multistage festival in capital city of Canada with numerous acts from US and Canada. For information check the website, [www.ottawa-bluesfest.ca](http://www.ottawa-bluesfest.ca)

**Johnnie Johnson Blues and Jazz Festival**, July 12-14, Palatine Park, Fairmont, West Virginia. Presented by The Johnnie Johnson Blues & Jazz society, performers will include Ann Rabson, Bob Margolin, Carey Bell, Hubert Sumlin, Pinetop Perkins, Cephas & Wiggins and Johnnie Johnson himself. For more information call (304) 363-5377.

**Blues Week, July 7 - 12, 2002**, 20th Anniversary at the Augusta Heritage Center, Davis & Elkins College, Elkins WV. Instructors for the 20th Anniversary Blues Week (dedicated to John Jackson's memory) include guitarists Sparky Rucker, Corey Harris, Del Rey, Joan Fenton, John Cephas, and David Jacobs-Strain, harp masters Phil Wiggins & Gary Primich. For more information visit [www.augustaheritage.com/blues.html](http://www.augustaheritage.com/blues.html).

**James River Blues Society Blues Fest 2002**, July 13, The Sedalia Center, Big Island (Bedford County) VA. Reba Russell & 4th James River Blues Society's Talent Competition. For info contact the JRBS by mail, [jamrivblusoc@aol.com](mailto:jamrivblusoc@aol.com) or write to them at PO Box 4064, Lynchburg VA, 24502. Their phone number is (434) 237-8080. Or you can visit the JRBS website at [www.jamesriverblues.org](http://www.jamesriverblues.org).

**Frederick Blues Festival**, July 20, Frederick MD with Shemekia Copeland, The Radiators, Kelly Bell, Sean Costello, Janine Wilson and more. The festival is put on by The Frederick Blues Society and takes place at the

Frederick Fairgrounds, 797 East Patrick Street, in Frederick. Email: [jamrivblusoc@aol.com](mailto:jamrivblusoc@aol.com) For info [www.frederickbluesfestival.com](http://www.frederickbluesfestival.com).

**Herndon Blues Festival**, July 20, 2002. See fuller story in this issue and their ad. Check [www.herndonarts.org](http://www.herndonarts.org) for more information on this festival.

**Bucks County Blues Society 20th Annual R&B Picnic/25th Anniversary Celebration**, Saturday July 20th. Performers include: Alvin Youngblood Hart, The Nighthawks, Little Buster & the Soul Brothers, Paul Riddick & the Sidemen.

**Pocono Blues Festival**, August 3 & 4, 2002, Big Boulder Mountain, lake Harmony PA. Partial lineup includes Skeeter Brandon, Roy Roberts & Priscilla Price, Shemekia Copeland, George 'Wild Child' Butler, Wallace Coleman, Walter 'Wolfman' Washington, Robert Cray, Beverly 'Guitar' Watkins, The Campbell Brothers, Howard Tate (the legendary soul singer), Gatemouth Brown and more. For more info contact the Big Two Resorts. Festival website is [www.big2resorts.com/blues.shtml](http://www.big2resorts.com/blues.shtml).

**Hot August Blues**, August 10, 2002, Phoenix, Maryland. The ad for the fundraiser in this issue has more information.

**Heritage Music Blues Fest 2002** Aug 16, 2002 - Aug 18, 2002 Wheeling, WV-Heritage Port, Wheeling, WV Performers include Robert Lockwood Jr., Michael Hill's Blues Mob, Alvin Youngblood Hart, Maria Muldaur Jimmy Thackery. For info: Heritage Music Inc. 34 Poplar Avenue, Wheeling, WV 26003 Phone: 304-232-8705

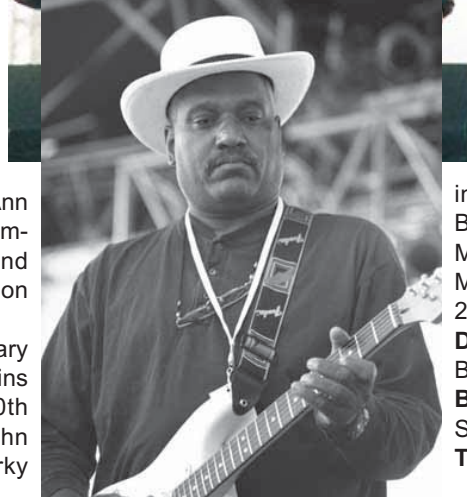
**D.C. Blues Festival**, August 31, 2002. Carter Barron Amphitheatre. See page 1 for the lineup.

**Bull Durham Blues Festival**, Durham, NC September 5 and 6.

**Taste of the Blue Ridge Blues & Jazz Festival**, September 13 and 14. Roanoke VA.

**Bluebird Blues Festival**, Prince George's Community College, Landover MD. September 22, 2002. Performers include Jessie Yawn, Bobby Parker, Blues Works, Cephas and Wiggins and Daryl Davis.

Check the Society's website for a fuller listing of festivals as we are limited in the space we can provide and cannot mention every single one.



More images from Chesapeake Bay Blues Festival. From top - Shemekia Copeland. James Mabry was part of Chesapeake Bay Blues All Stars. Finally Jerry Lee Lewis kicked up a storm closing the festival. Top Photo © Ron Weinstock. Other Photos © Theresa Hemp



Top left Jorma Kaukainen; Bottom Carey Bell & Steve Jacobs. Both at Western Maryland Blues Festival. Photos © Ron Weinstock

**Honeyboy a Heritage Fellow**

The National Endowment for the Arts has announced that David "Honeyboy" Edwards is one of 15 recipients of the 2002 National Heritage Fellowship to be presented at a ceremony in Washington, D.C. in September, 2002

**Saffire Coming Off the Road**

Ann Rabson's website ([www.annrabson.com](http://www.annrabson.com)) notes that Saffire the Uppity Blues Woman is going to stop the regular touring this October, although they will still come together to do special shows. Ann notes that this will allow her more time to do solo projects. We feel very close to this group who have been with the Society from near its inception. Your editor wrote one of the first pieces on Saffire that later was adapted for the first issue of Blues Revue. They will be at the Birchmere on September 27-28.

**Stovall Resigns From Blues Foundation**

As we go to press, we learn that Blues Foundation Director Howard Stovall has resigned to pursue business opportunities. Stovall had been Director of the Foundation since 1997 and helped expand the visibility of the Foundation and its various activities including the Handy Awards and Lifetime Achievement Awards. Pat Mitchell, the Foundation's Communications and education director and senior staff member, has been appointed Interim Director while a nationwide search is made for a new director.

MIGHTY SAM MCCLAIN

**Mighty Sam McClain**  
sweet dreams

## Summer Tour 2002

June 22  
Jenn Jamm Blues Festival  
Cairo, IL (270-335-8865)

June 28  
Omaha Summer Arts Festival  
Omaha, NE (402-894-9813)

June 30  
Russian River Blues Festival  
Guerneville, CA (510-655-5240)

July 5  
Mississippi Valley Blues Festival  
Davenport, IA (563-320-3386)

July 11  
Jambalaya's  
Lainsburg, MI (517-657-9872)

July 13  
Buddy Guy's Legends  
Chicago, IL (312-427-1190)

July 19  
Experience Music Project  
Seattle, WA (802-367-5483)

July 20  
Winthrop R&B Festival  
Winthrop, WA (1-877-282-2999)

July 22  
Sacramento Blues Event  
Sacramento, CA (916-481-2583)

July 24  
San Diego Museum of Art  
San Diego, CA (619-481-7352)

July 27  
Prairie Dog Blues Festival  
Prairie du Chien, WI (T) (608-326-4824)

July 28  
Rochester Civic Music Series  
Rochester, NH (507-281-6580)

August 3  
Sweet Pea Festival of the Arts  
Bozeman, MT (406-506-4083)

August 5  
Victoria Blues event  
"The Red Hot and Blues Dance Party"  
Victoria, BC, Canada (250-882-4252)

August 7, 8 (Private SDRY Convention)  
"The Yale" Vancouver, BC, Canada  
[www.theyale.com](http://www.theyale.com) (604-681-9253)

August 18  
Blues at The Bow  
Bow Island, AB, Canada (403-545-2348)

September 3  
Slippery Goodie  
Indianapolis, IN (317-631-6974)

McClain Productions  
Emily's Son Publishing  
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10TH ANNUAL

# HOT AUGUST BLUES 2002

Saturday August 10th  
12:00pm - 11:00pm



Theresa Andersson



John Mooney



"Gatemouth" Brown



Bernard Allison



Otis Clay

**New Festival Site**

**@ "Big Jim's"**

**Phoenix, MD**

**Proceeds to Benefit**

**Marcia's Kids Endowment & the BBS**

**Tickets \$30**

(Children Under 12 are FREE)

Available @ All Record & Tape Traders

Bradley's Wine & Spirits

the Manor Tavern or Online

FOR MORE INFO VISIT [WWW.HOTAUGUSTBLUES.COM](http://WWW.HOTAUGUSTBLUES.COM)

NO CANS,  
BOTTLES, OR COOLERS



# **D.C. Blues Society Membership Application/Order Form**

The DC Blues Society is a nonprofit 501 (c)(3) all volunteer organization! (0502)

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible.

Please Print Clearly:

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email \_\_\_\_\_

Dues(US) per year: Circle appropriate one.

Individual: \$15.00      Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: \_\_\_\_\_

Tax-deductible Contribution: \_\_\_\_\_

Total enclosed: \_\_\_\_\_

Mail this application with your check or money order to:

*D.C. Blues Society*

*P.O. Box 77315*

*Washington D.C. 20013-7315*

Family memberships (list member names):  
\_\_\_\_\_

Please allow up to six weeks for processing Questions? Check out [www.dcblues.org](http://www.dcblues.org)

or call the Society Hotline: (202) 828-3028

Would you be interested in volunteering? \_\_\_\_\_

If yes, what would you like to do (if you know)?



Another shot of Wally Adams at March jam. Photo © Ron Weinstock. In print edition, there is an ad for Severn records releases here but we did not have jpeg to use. We try to keep web contents as much like print except we can display photos in a manner we cannot do in print edition.

## **Festival Volunteers Needed**

**This is the last issue until about a week before the 14th Annual DC Blues Festival, Saturday August 31. We need volunteers for the festival.**

**Please go to the website - [www.dcblues.org](http://www.dcblues.org) - and click on the volunteer link to sign up. Otherwise send us a letter or leave a phone message on the hotline indicating your interests and availability.**

**We are especially interested in a Society member wishing to become the volunteer coordinator who would coordinate volunteers for the festival, help compile a volunteer database and coordinate volunteer activities on a regular basis.**

**In any event, please get in touch with us as soon as you can. Thanks**



Above - Bob Margolin @ Chesapeake Bay Blues Festival. Bob will be opening for Jmmy Vaughan at State Theatre July11. Photo © Theresa Hemp.  
Right - the late Wally Adams on drums uring the March Jam at Taliano's. Photo © Ron Weinstock



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**DC Blues Society**  
**PO Box 77315**  
**Washington DC 20013-7315**

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