



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

March 2018

Volume 12, Issue 3

The BIG SOUND of Lil' Ed and the Blues Imperials



will knock you off your feet!

photo by Paul Natkin, courtesy Alligator Records

For three decades, Lil' Ed & The Blues Imperials have brought rollicking, powerhouse performances to "Ed Heads" throughout the world. From left, drummer Kelly Littleton, guitarist Mike Garrett, bassist James "Pookie" Young, and slide guitarist Lil' Ed Williams.

Lil' Ed & The Blues Imperials bring their blistering Chicago Blues to the DMV with a DCBS-sponsored performance at the American Legion Post 41, Silver Spring, MD from 5–9 p.m., Sunday, March 11. See pages 5 and 9 for more details.

If you're not one of the band's devoted followers, known as "Ed Heads," you will be by evening's end! The band's infectious energy, joyful showmanship and masterful playing have been honed to a razor's edge by their many years together.

Lil' Ed's slashing slide guitar, heartfelt vocals and creative songs are backed by a skin-tight rhythm section. Lil' Ed & The Blues Imperials—bassist James "Pookie" Young, guitarist Mike Garrett and drummer Kelly Littleton—have been together for 30 years, fueling Ed's songs with their rock-solid, road-tested, musicianship. Lil' Ed, Pookie, Mike and Kelly have seen sports stars and presidents, musical fads and fashion trends come and go.

Meanwhile, their fiery music has more than stood the test of time. "We're not band members," says Williams, "we're family, and families stay together." Night after night, gig after riotous gig, the musical family called Lil' Ed & The Blues Imperials bring their big, dynamic Chicago blues sound to fans across the country and around the world.

Opening for Lil' Ed will be local favorite The Sol Roots Trio which has a diverse and creative approach to the Blues. Sol (and Carly Harvey) proudly represented DCBS at the International Blues Challenge last year after winning the DCBS Solo/Duo Competition.

Advance tickets are \$20 for DCBS members, \$25 for non-members; tickets at the door are \$25 for members and \$30 for non-members. American Legion Post 41 is located at 905 Sligo Ave., Silver Spring, MD 20910. Entrance is on Fenton Street, adjacent to the public parking garage. For more info or to purchase tickets, visit www.dcblues.org

Blues Hall of Fame 2018 Inductees

The Blues Foundation's Blues Hall of Fame this week announced its 39th class of inductees who will be honored at a May 9 ceremony at the Halloran Centre for the Performing Arts and Education in Memphis.

The 2018 inductees include:

Performers:

The Aces, one of Chicago's most exciting Blues combos in the 1950s, launched the musical careers of brothers Louis and Dave Myers, on guitar and bass, respectively, and Fred Below on drums. They rose to prominence backing Little Walter, then enjoyed lengthy careers as individual musicians.

Mamie Smith, the 1920s singer hailed as the first "Queen of the Blues," earned her place in music history with her recording of "Crazy Blues," which caused a sensation. Known for her extravagant stage shows, she expanded the popularity of the Blues and was among the first to attract fans across racial lines.

Georgia Tom Dorsey, also known as "Barrelhouse Tom," was a pianist and songwriter who accompanied Ma Rainey in the 1920s and later formed a duo with Tampa Red. He authored some of the most humorous and risqué tunes of the 1920s and 1930s. After a tragic fire killed his family, he turned instead to religion. His "Precious Lord" is considered the foundation of gospel music.

The late Roebuck "Pops" Staples joins his daughter, previous inductee Mavis, in the Hall. He was leader of the Staple Singers, the "First Family of Gospel Music," which showcased his four children and his blues-style guitar playing. The Staple Singers were a rare gospel group whose popularity crossed over to fans of rock, blues, folk and soul music.

Sam Lay has been regarded as a drummer's drummer for 60+ years. Known for his signature double-shuffle drumming style, he has backed Blues greats Little Walter, Muddy

continued on page 9

continued on page 6

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The CAPITAL BLUES MESSENGER is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315

www.dcblues.org



DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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John Neumann

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John Cephas (1930–2009)
Barry Lee Pearson
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Blues Calendar: position open

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Forum: position open

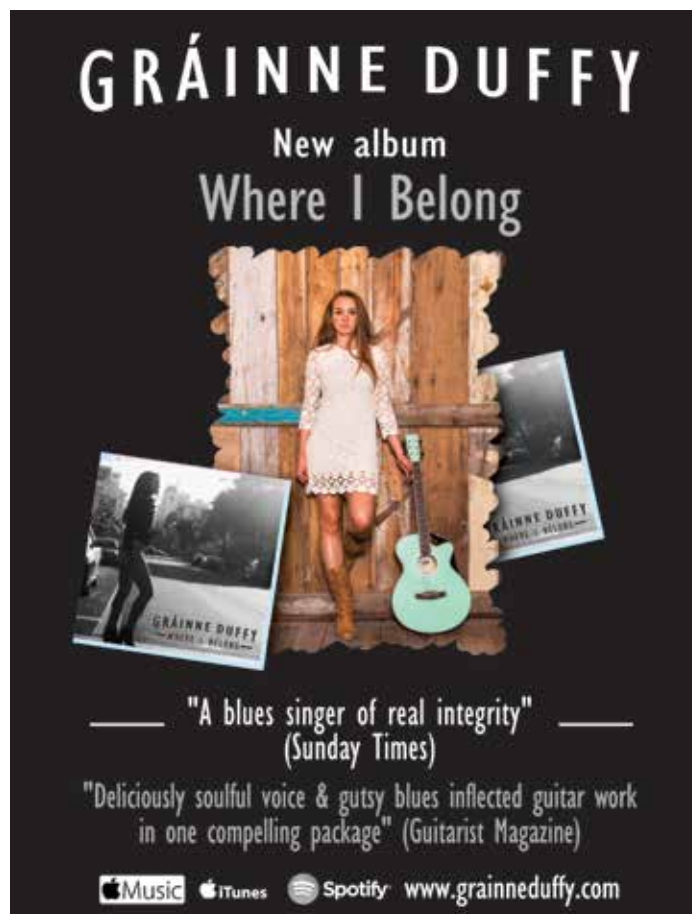
DCBS on Facebook: Jazs

DCBS on PayPal: Fred Morser

Spotify Introduces Playlist Honoring Women of the Blues

March is Women's History Month. In its honor, Spotify, the music-streaming service, has introduced a playlist of Women of the Blues. Check out Spotify's choices for 50 performances by contemporary female Blues singers/musicians. Enjoy beloved veteran performers and discover talented newcomers.

1. "Save Me," Danielle Nicole, *Cry No More*
2. "Johnnie Ray," Ana Popovic, *Trilogy, Volume 2*
3. "Dyin' to Know," Joann Shaw Taylor, *Wild*
4. "I'm a Woman," Deborah Coleman, *Soft Place to Fall*
5. "Gone for Good," Samantha Fish, *Belle of the West*
6. "Release and Be Free," Kelley Hunt, *The Beautiful Bones*
7. "Quit Me on a Voice Mail," Liz Mandeville, *Heart 'o' Chicago*
8. "Juke Joint on Moses Lane," Fiona Boyds, *Box & Dice*
9. "Give You My Love," Lisa Mann, *Move On*
10. "Outskirts of Memphis," Shakura S'Aida, *Brown Sugar*
11. "Spare Some Love," Cassie Taylor, *Out of My Mind*
12. "Open Eyes," Carolyn Wonderland, *Moon Goes Missing*
13. "Back to Blue," Janiva Magness, *Love is an Army*
14. "Fish Outta Water," Karen Lovely, *Fish Outta Water*
15. "Now You Want Me Back," Ina Forsman, *Ina Forsman*
16. "Falling," Dani Wilde, *Juice Me Up*
17. "Gemini Heart," Layla Zoe, *The Lily*
18. "They Never Pay Me," Gina Sicilia, *Tug of War*
19. "No Riders," Shannon Curfman, *Loud Guitars, Big Suspicions*
20. "Heart of the Blues," Joanna Connor, *Big Girl Blues*
21. "Life of the Party," Debbie Davies, *Love Spin*
22. "The Ice Queen," Sue Foley, *The Ice Queen*
23. "Heavy Hearts Hard Fists," Nikki Hill, *Heavy Hearts Hard Fists*
24. "Salt in My Wounds," Shemekia Copeland, *Turn the Heat Up*
25. "You Need Love," Kandy Kane, Stephen Hodges, *Superhero*
26. "Things Have Changed," Bettye LaVette, *Things Have Changed*
27. "Love Gangster," Beth Hart, *Fire on the Floor*
28. "Just As I Am," Meena, *Try Me*
29. "Down to the Bottom," Dorothy, *Down to the Bottom*
30. "This Is My Will," Meena, *Tell Me*
31. "Back to the River," Susan Tedeschi, *Back to the River*
32. "Call on God," Sharon Jones & the Dap-Kings, "Call on God" (single)
33. "Seems I'm Never Tired of Loving You," Lizz Wright, *Grace*
34. "Tricky Thing," Jessy Martens and Band, *Tricky Thing*
35. "Leave Me Alone," Eden Brent, *Ain't Got No Troubles*
36. "You Ain't My Dog No More," Eliza Neals, *10,000 Feet Below*
37. "It Ain't Easy," Muddy Magnolias, *Broken People*
38. "Unintended Consequence of Love," Bonnie Raitt, *Dig In Deep*
39. "John the Revelator," Larkin Poe, *Peach*
40. "Gonna Be a Storm," Heather Gillis Band, *Heather Gillis Band EP*
41. "Don't Give Up," Southern Avenue, *Southern Avenue*
42. "Singing the Blues," Ruthie Foster, Mishell Ndegeocello, *Promise of a New Day*
43. "Blood Red Blues," Cee Cee James, *Blood Red Blues*
44. "It Hurts Me Too," Erja Lyytinen, *The Sky is Crying*
45. "If You See Him," Kyla Brox, *Throw Away Your Blues*
46. "Good Love Had to Die," Grainne Duffy, *Out of the Dark*
47. "If Trouble Was Money," Sena Ehrhardt, *Live My Life*
48. "Love's Truly Blind," Anni Piper, *Texas Hold 'Em*
49. "My Man Called Me," Heather Crosse, *Groovin at the Crossroads*
50. "Later On," Jane Lee Hooker, *Spiritus*



2018 Nominees for Blues Music Awards

Acoustic Album

Catfish Keith – *Mississippi River Blues*
Doug MacLeod – *Break The Chain*
Guy Davis & Fabrizio Poggi – *Sonny and Brownie's Last Train*
Harrison Kennedy – *Who U Tellin'?*
Mitch Woods – *Friends Along The Way*
Rory Block – *Keepin' Outta Trouble*

Acoustic Artist

Doug MacLeod
Guy Davis
Harrison Kennedy
Taj Mahal
Rory Block

Album

Don Bryant – *Don't Give Up on Love*
Monster Mike Welch and Mike Ledbetter – *Right Place, Right Time*
Rick Estrin & The Nightcats – *Groovin' In Greaseland*
TajMo – *TajMo*
Wee Willie Walker & The Anthony Paule Soul Orchestra – *After A While*

Band

The Cash Box Kings
Monster Mike Welch and Mike Ledbetter Band
Nick Moss Band
North Mississippi Allstars
Rick Estrin & the Nightcats

B.B. King Entertainer

Bobby Rush
Michael Ledbetter
Rick Estrin
Sugaray Rayford
Taj Mahal

Best Emerging Artist Album

Altered Five Blues Band – *Charmed & Dangerous*
Larkin Poe – *Peach*
Miss Freddye – *Lady Of The Blues*
R.L. Boyce – *Roll and Tumble*
Southern Avenue – *Southern Avenue*
Tas Cru – *Simmered & Stewed*

Contemporary Blues Album

Beth Hart – *Fire On The Floor*
Corey Dennison Band – *Night After Night*
Ronnie Baker Brooks – *Times Have Changed*
Selwyn Birchwood – *Pick Your Poison*
Taj Mahal & Keb' Mo' – *TajMo*

Contemporary Blues

Female Artist

Beth Hart
Karen Lovely
Samantha Fish
Shemekia Copeland
Vanessa Collier

Contemporary Blues Male Artist

Keb' Mo'
Michael Ledbetter
Ronnie Baker Brooks
Selwyn Birchwood
Toronzo Cannon

Historical Album

Jimmy Reed, Mr Luck: *The Complete Vee-Jay Singles*, Craft Recordings
John Lee Hooker, *King of the Boogie*, Craft Recordings
Luther Allison, *A Legend Never Dies*, Ruf Records
The Paul deLay Band, *Live at Notodden '97*, Little Village Foundation
Various, *American Epic: The Collection*, Sony Legacy

Instrumentalist — Bass

Benny Turner
Bob Stroger
Larry Fulcher
Michael "Mudcat" Ward
Patrick Rynn

Instrumentalist — Drums

Jimi Bott
June Core
Kenny Smith
Tom Hambridge
Tony Braunagel

Instrumentalist — Guitar

Anson Funderburgh
Chris Cain
Christoffer "Kid" Andersen
Monster Mike Welch
Ronnie Earl

Instrumentalist — Harmonica

Billy Branch
Dennis Gruenling
Jason Ricci
Kim Wilson
Rick Estrin

Instrumentalist — Horn

Al Basile
Jimmy Carpenter
Nancy Wright
Trombone Shorty
Vanessa Collier

Instrumentalist — Pinetop Perkins Piano Player

Anthony Geraci
Henry Gray
Jim Pugh
Mitch Woods
Victor Wainwright

Instrumentalist - Vocals

Beth Hart
Don Bryant
John Németh
Michael Ledbetter
Sugaray Rayford
Wee Willie Walker

Koko Taylor Award (Traditional Blues Female)

Annika Chambers
Diunna Greenleaf
Janiva Magness
Miss Freddye
Ruthie Foster

Rock Blues Album

Kenny Wayne Shepherd Band – *Lay It On Down*
Mike Zito – *Make Blues Not War*
North Mississippi Allstars – *Prayer For Peace*
Savoy Brown – *Witchy Feelin'*
Walter Trout – *We're All In This Together*

Rock Blues Artist

Eric Gales
Jason Ricci
Kenny Wayne Shepherd
Mike Zito
Walter Trout

Song

"The Blues Ain't Going Nowhere" – written by Rick Estrin
"Don't Give Up on Love" – written by Don Bryant and Scott Bomar
"Don't Leave Me Here" – written by Kevin R. Moore, Taj Mahal, and Gary Nicholson
"Hate Take A Holiday" – written by Wee Willie Walker, Anthony Paule, and Ernie Williams
"Prayer For Peace" – written by Luther Dickinson, Cody Dickinson, and Oteil Burbridge

Soul Blues Album

Don Bryant – *Don't Give Up on Love*
Johnny Rawls – *Waiting For The Train*
Robert Cray & Hi Rhythm – *Robert Cray & Hi Rhythm*
Sugaray Rayford – *The World That We Live In*
Wee Willie Walker & The Anthony Paule Soul Orchestra – *After A While*

Soul Blues Female Artist

Bettye LaVette
Denise LaSalle
Mavis Staples
Trudy Lynn
Vaneese Thomas

Soul Blues Male Artist

Curtis Salgado
Don Bryant
Johnny Rawls
Sugaray Rayford
Wee Willie Walker
William Bell

Traditional Blues Album

The Cash Box Kings – *Royal Mint*
Elvin Bishop's Big Fun Trio – *Elvin Bishop's Big Fun Trio*
Kim Wilson – *Blues and Boogie Vol. 1*
Monster Mike Welch and Mike Ledbetter – *Right Place, Right Time*
Rick Estrin & The Nightcats – *Groovin' In Greaseland*
Various Artists – *Howlin' At Greaseland*

Traditional Blues Male Artist

John Primer
Kim Wilson
Lurrie Bell
R.L. Boyce
Rick Estrin

DC BLUES SOCIETY PRESENTS
Lil' Ed & The Blues Imperials

w/Sol Roots Trio
Sunday, March 11, 2018
5:00 - 9:00 PM



Photo: Paul Natkin

**Save with Advance
Purchase Tickets**

Members: \$20 advance/\$25 door

Non-members: \$25 advance/\$30 door

Not a member or need to renew?

Do it on-line!

50/50 Raffle • Door Prizes

Cash Bar

Hey Ed Heads!

American Legion

Post 41

905 Sligo Avenue

Silver Spring, MD 20910

Entrance on Fenton Street

by public parking lot



WWW.DCBLUES.ORG

TEL: 202-413-3609



DCBS Dancer's Steps Are Quiet

Richard Crutchfield and Minnie Taylor, have danced their way into the hearts of many in the DMV. You saw them at DCBS events, Westminster Church and many places all around our area. Sadly, we were informed last week of Richard's passing.

The DCBS extends its deepest sympathies, thoughts and prayers to Richard's family and his dance partner, Minnie.

Funeral Service will be held at
Northeastern Presbyterian Church
2112 Varnum St., NE
Washington, DC 20018

Friday, March 9, 2018
Viewing at 10 a.m., service at 11a.m.



photo by Ron Weinstock
Minnie and Richard showed their stylish dance moves at the 2016 DC Blues Festival.

2018 Blues Hall of Fame Inductees

from page 1

Waters, James Cotton, Howlin' Wolf, Magic Sam, Lightnin' Hopkins. Lay was a founding member of the fabled Paul Butterfield Blues Band, with Butterfield, Mike Bloomfield and Elvin Bishop.

Individual(s) in Business, Production, Media or Academic:

Al Benson, a DJ who became a prominent Chicago figurehead from the 1940s to the 1960s, building lucrative businesses throughout the city's black music scene. His empire included a broadcasting studio, a television show, record shops, a nightclub, concert promotion and record labels, which released recordings by the likes of Albert King and T-Bone Walker.

Classics of Blues Literature:

I FEEL SO GOOD: THE LIFE AND TIMES OF BIG BILL BROONZY by Bob Riesman (University of Chicago Press, 2011) is regarded as one of the most definitive Blues biographies. Tracing the contradictory life and behavior of Broonzy, author Riesman pays homage to his importance as a premier Blues artist, influence and mentor in Europe and America.

Classics of Blues Recordings:

Blues Is King, album by B.B. King (ABC Bluesway, 1967)

"Cross Cut Saw," single by Albert King, (Stax 1966)

"Green Onions," single by Booker T. & the MGs, (Stax/Volt, 1962)

"I'm A Man, single by Bo Diddley, (Checker, 1955)

"Roll 'Em Pete," single by Joe Turner, (Vocation, 1938)

"See See Rider Blues," single by Ma Rainey (Paramount, 1924)



Meet Two New DCBS Volunteers/Board Members

As reported in the January CBM, the DCBS Board of Directors has two members who may not yet be well known to the DCBS membership. Michelle Hannahs and John Neumann are already making contributions to the Board's efforts. Here's a little bit about their backgrounds and what led them to get involved in the DCBS.

Michelle Hannahs was born in Queens, NY. Starting at the age of 7, she began listening to rhythm and blues on the radio, often hearing Alan Freed on WINS in New York. As a



teenager, she began going to rock 'n roll shows, including at the Apollo Theater, and going to see jazz, blues, and rock at clubs and concerts in New York

and Philadelphia. Michelle is a graduate of Howard University and has graduate degrees from State University of New York at Albany and George Washington University. She recently retired from a career in nonprofits and state government. Her last paid

position was Vice President, Finance and Administration, Association of American Colleges & Universities. Michelle often attends several live music performances weekly. She also serves on the board of CARECEN (Central American Resource Center) in Washington, DC. In March, she will travel to El Salvador to serve as an election observer.



John Neumann is a small business owner and lives and works in DC. He has had a great affinity for the blues since picking up

the guitar at age 14, particularly the deep acoustic blues of the Piedmont region and the Mississippi Delta. John enjoys blues traveling in the Deep South and the urban juke joints of the big cities. Over the years, he's developed some great friendships with blues artists and talent managers and looks forward to assisting the DCBS board in its future endeavors.

**DCBS-SILVER SPRING AMERICAN LEGION
4TH FRIDAY BLUES HAPPY HOUR
March 23, 2018
Featuring**



**HAPPY HOUR: 5:00 - 10:00 PM
MUSIC: 6:30 - 9:30 PM**

**American Legion Post 41
905 Sligo Avenue ♦ Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking AFTER 7 PM
No Cover ♦ Door Prizes ♦ 50/50 Raffle
Affordable Cash Bar & Food**



**WWW.DCBLUES.ORG
TEL: 202-413-3609**



Welcome & Welcome Back!

Membership Update, October 2017–January 2018

NEW MEMBERS

Donna Edwards
 Frank Fearson
 Dolores Gibbs
 Anicca Jansen
 Ryan McDermott
 Roger Neece
 John Neumann
 William & Kathy Ridgely
 & Family
 James Riley
 Robert Tews
 Connie Wagonar
 Uzill Weaver
 Stephen Young

John Boardman & Family
 Brenda Braham
 Richard Briggs
 Harold Bullock
 Gayle Cinquegrani
 Edward Crowley
 Barbara Davis
 Cynthia Dyballa
 Kit Farwell
 Samuel Fletcher
 Don & Mary Frye & Family
 Mark Geiger

Linda Gianessi & Family
 Arlene Goldberg-Gist
 James & Laura Grant & Family
 Collene Johnson & Family
 Noel Gregos
 Steve Haynes & Family
 David Jackson & Family
 Daniel Kasprzyk & Family
 Beth Ann Kyle & Family
 Stacy Jarboe
 Walter Lamar & Family
 Albert Lowry

Stephen Lynton
 Marcia Matera & Family
 Stephen Milligan & Family
 Judy Monardo
 Tom Moseley
 David Padilla
 James Pearson & Family
 Edward Rehfeld
 Peter Salsbury & Family
 Edward Washington Jr
 Ronald White
 Walter Whited Jr

RENEWING MEMBERS

Jessie Barnes
 Adele Marie Biancrelli
 Francine Blume & Family



Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
 DC Blues Society
 P.O. Box 77315
 Washington, DC 20013

Join the Ed Heads on March 11 for a Rollicking Good Time

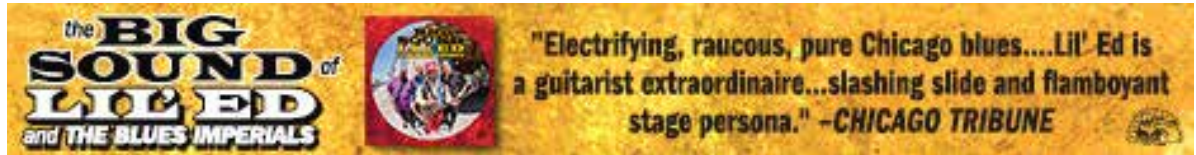
from page 1

The Big Sound Of Lil' Ed & The Blues Imperials is the band's latest CD, and its

recent release was met with outstanding reviews. It's a musically electrifying, emotionally intense and downright fun new album from the band. The CD features Lil' Ed's incendiary playing and playful, passionate singing, with the ragged-but-right Blues Imperials cooking like mad alongside him.

LIVING BLUES calls the album, "rough and ready blues played with unmitigated intensity... Swirling, snarling, riveting slide....The Blues Imperials pound out riffs and rhythms like they're overdosing on boogie juice. Scorching and soulful, joyous and stomping"

In Chicago, a city overflowing with unrivaled blues talent, world-renowned Lil' Ed & The Blues Imperials have been standing tall for



almost 30 years. The band's big sound, fueled by Lil' Ed's gloriously rollicking slide work and deep blues string bending, along with his rough-edged, soulful vocals, is as real and hard-hitting as Chicago blues gets.

Lil' Ed Williams comes to the blues naturally. His uncle, Chicago slide guitar king and master songwriter J.B. Hutto, taught him how to feel, not just play the blues. Nine albums and thousands of performances later, Lil' Ed is now universally hailed as a giant of the genre.

THE CHICAGO READER says the band's music "is a soundtrack for dancing and celebration infused with a sense of hard-won survival. Williams attacks his lyrics like he attacks his guitar: with bare-bones intensity that makes each word sound like a matter of life or death."

Lil' Ed & The Blues Imperials have played the Chicago Blues Festival multiple times, and have appeared at The New Orleans Jazz & Heritage Festival, Portland's Waterfront Blues Festival, The Tampa Bay Blues Festival, The San Diego Blues Festival, The Pennsylvania Blues Festival and dozens of other festivals around the country. Satisfying worldwide demand, they have performed at festivals in Canada, Great Britain, France, Spain, Sweden, Denmark, Poland, Japan, Australia, India, Turkey and Panama.

The group took home the Living Blues Award for Best Live Performer in 2011, 2012 and 2013., and they won the prestigious Blues Music Award for Band of the Year in 2007 and 2009.

Shop at Amazon, Donate to DCBS

by Pete Salsbury

Do you shop at Amazon.com? If you, your family and friends do, all of you can help support the DC Blues Society by using this link to the Amazon Smile Foundation: <https://smile.amazon.com/ch/52-1517733>

This link takes you directly to smile.amazon.com to support the DC Blues Society.

AmazonSmile is a website operated by Amazon that lets customers enjoy the same wide selection of products, low prices, and convenient shopping features as on Amazon.com. The difference is that when customers shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the price of eligible purchases to the DC Blues Society.

You log on using your regular Amazon.com account information at the Amazon Smile site. There is no cost to charitable organizations like the DC Blues Society or to AmazonSmile customers. The shopping experience is identical to Amazon.com with the added benefit that the AmazonSmile Foundation will donate to the DC Blues Society.

Please help spread the word about this great fundraising activity. Happy shopping and thanks for supporting the DC Blues Society.



**DC BLUES SOCIETY
1ST SUNDAY
BLUES JAM**



4-8:00 PM
FREE • FREE • FREE
Musicians of all levels are welcome.
Bring family, friends & your dancin' shoes for a fun-filled evening that may include some musical surprises!

American Legion Post 41
905 Silgo Avenue
Silver Spring, MD 20910
Entrance on Fenton near public parking garage

Affordable Cash Bar
Outside food permitted

WWW.DCBLUES.ORG
TEL: 202-413-3609



MARCH 2018 BLUES

- 1 **23rd Annual Western Maryland Blues Festival presents Cabin Fever Blues Bash with The Nighthawks** @ Maryland Theatre, Hagerstown ▲ Fast Eddie & The Slowpokes @ Mr. Henry's
- 2 Full Power Blues @ New Deal Cafe ▲ The Nighthawks @ The Music Cafe ▲ Patty Reese @ Maryland Live Casino ▲ Bernard Ebb Songwriting Awards @ Bethesda Blues & Jazz ▲ Fast Eddie & The Slowpokes @ Blue Sunday Bar & Grill ▲ Smokin' Polecats with Marianne Prevetti @ Hershey's ▲ Mississippi Heat @ Madam's Organ ▲ The Mojo Priests @ JW & Friends Restaurant
- 3 Bad Influence @ New Deal Cafe ▲ Liz Springer Trio @ Lahinch ▲ The Crimestoppers @ Hells Bottom VFW ▲ Mississippi Heat @ Madam's Organ
- 4 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ The Nighthawks @ JVs ▲ Stacy Brooks @ Madam's Organ ▲ Patty Reese & Dave Chappell @ JVs ▲ Linwood Taylor Band @ JVs
- 5 Robert Penn Blues Band @ Westminster Church ▲ **Tab Benoit's Whiskey Bayou Records Revue** @ Ram's Head Annapolis
- 6 Gordon Sterling presents Gypsy Sally's Jam @ Gypsy Sally's
- 7 **J.J. Grey & Mofro** @ Ram's Head Baltimore
- 9 Fast Eddie & The Slowpokes @ Blue Sunday Bar & Grill ▲ Doug Demming & The Jewel Tones @ Madam's Organ ▲ Mike Westcott @ Outta The Way Cafe ▲ **Lancaster Roots & Blues Festival featuring many artists @ Lancaster, PA** ▲ Rogue Johnsen Trio @ Ice House Cafe ▲ Guy Davis @ Carroll Cafe at Seekers Church ▲ Blues Doctors a.k.a. Adam Gussow & Alan Gross @ Archie's Barbershop ▲ Vintage#18 @ Blackwall Hitch Annapolis
- 10 **Roomful of Blues, Vintage#18** @ Hamilton ▲ **Lancaster Roots & Blues Festival featuring many artists @ Lancaster, PA** ▲ Bad Influence @ Hamilton Loft ▲ The Roustabouts @ New Deal Cafe ▲ Fast Eddie & The Slowpokes @ 219 ▲ Memphis Gold All Star Show @ JVs ▲ Vintage#18 @ Blackwall Hitch Alexandria ▲ Karl Stoll/Jamie Daly @ Clyde's Mark Center
- 11 **DCBS presents Lil' Ed & The Blues Imperials, Sol Roots Trio** @ Silver Spring American Legion ▲ **Lancaster Roots & Blues Festival featuring many artists @ Lancaster, PA** ▲ Cadillac Jump Blues Band @ New Deal Cafe ▲ Ida Campbell Band @ JVs ▲ Curley Taylor & Zydeco Trouble @ Pearl Street Warehouse
- 12 Ursula Ricks Project @ Westminster Church
- 13 Matt Kelley & Swangbang @ JVs
- 14 Full Power Blues @ Blue Sunday Bar & Grill
- 15 **Hungarian Heritage Blues Festival with Little G Weevil, John Nemeth, & John Popper** @ Hamilton ▲ **Tab Benoit's Whiskey Bayou Records Revue** featuring Jeff McCarty & Eric Johanson @ Birchmere
- 16 Cadillac Jump Blues Band @ Germano's ▲ Bad Influence @ Stein Room ▲ The Mojo Priests @ New Deal Cafe ▲ Anders Osborne Solo @ Hamilton ▲ Karl Stoll & Son @ JVs ▲ Skyla Burrell @ Madam's Organ ▲ Anthony "Swamp Dog" Clark @ Old Bowie Town Grille ▲ Patty Reese @ Silver at Cathedral Commons
- 17 Built 4 Comfort @ Hershey's ▲ The Crimestoppers, Rhythm Bandits @ Branded 72 ▲ Ursula Ricks Project @ Madam's Organ ▲ Still Standing featuring Matt Kelley @ Babe's Boys Tavern
- 19 Charlie Sayles & The Blues Disciples @ Westminster Church
- 20 Gordon Sterling presents Gypsy Sally's Jam @ Gypsy Sally's ▲ Mark Wenner & Blues Warriors @ JVs
- 23 **DCBS 4th Friday Happy Hour with DC Mudd** @ Silver Spring American Legion ▲ Cadillac Jump Blues Band @ Bertha's ▲ Bad Influence @ The Music Cafe ▲ Stone Soul Picnic with Soul Crackers, The Texas Chainsaw Horns @ Bethesda Blues & Jazz ▲ Full Power Blues @ Blue Sunday Bar & Grill ▲ JP Soars & The Red Hots @ Madam's Organ ▲ Patty Reese @ Falls Church Distillers ▲ The Nighthawks @ Villain & Saint ▲ Gayle Harrod Band @ Historic Oakland Mansion, Columbia ▲ Still Standing featuring Linwood Taylor @ Ruddy Duck
- 24 Built 4 Comfort @ New Deal Cafe ▲ Johnny & The Headhunters @ Hamilton Loft ▲ Flatfoot Sam & The Educated Fools @ Hershey's ▲ Jenny Poppen & Moonshine Society @ JVs ▲ The Voodoo Fix @ Madam's Organ ▲ The Nighthawks @ The Music Cafe
- 25 The Nighthawks @ New Deal Cafe ▲ Memphis Gold All Star Show @ JVs
- 26 Clarence Turner Blues Band @ Westminster Church
- 27 Sol Roots Show @ JVs
- 30 Cadillac Jump Blues Band @ Szechuan Inn ▲ Harper & Midwest Kind @ Madam's Organ ▲ Patty Reese @ Silver at Cathedral Commons ▲ Gayle Harrod Band @ Roofers Union
- 31 Cousin John Band @ New Deal Cafe ▲ Anthony Rosano Band @ JVs ▲ Revelator Hill @ Pearl Street Warehouse

EARLY APRIL 2018

- 1 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ Stacy Brooks @ Madam's Organ
- 2 Charlie Owen & Pocket Change @ Westminster Church
- 4 Karl Stoll & Danger Zone @ Nick's Nightclub
- 6 Erin Harpe & The Delta Swingers @ Amp by Strathmore ▲ Bad Influence @ Hamilton Loft ▲ Billy Price Band with Johnny Rawls @ Bethesda Blues & Jazz ▲ Ursula Ricks Project @ New Deal Cafe ▲ Little Bit A Blues @ Hershey's ▲ The Nighthawks @ Drum & Strum

Bolded items on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:
Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit www.dcblues.org for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

SU	1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 3rd Sunday DCBS Acoustic Blues Jam is cancelled for the fall 2017 ▲ 1st Sunday Ukulele Jam @ Archie's Barbershop ▲ Sol Roots Band with Carly Harvey @ JoJo Restaurant
M	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)
TU	Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350
W	Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick
TH	Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Learning to Fly Blues Jam @ Takoma Park VFW Post 350 s Acoustic Open Mic @ Archie's Barbershop (1st Thursdays)
F	DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe
SA	Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.




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TGIF is customary, but Blues fans in the DMV swear by

TGIFF: Thank Goodness It's the Fourth Friday!

The Fourth Friday of each month means

Happy Hour with the DC Blues Society!

Fourth Friday Happy Hours showcase local bands bringing their "A" game to the American Legion Post 41 in Silver Spring. Snap your fingers, tap your toes and strut your stuff on the dance floor.

The event runs from 5 to 10 p.m., the band plays from 6:30 to 9:30 p.m.

There's no cover charge, and admission is **free**.

DCBS recently announced the line-up of bands for the first half of 2018.

We look forward to rollicking performances by:

Friday, Mar. 23: DC Mudd (see page 7)

Friday, Apr. 27: Crossfire Band & Show

Friday, May 25: Sol Roots Trio

Friday, June 22: Bad Influence Band

The American Legion is located at 905 Sligo Ave., Silver Spring, MD 20910. The entrance is on Fenton Street, adjacent to the public parking lot. Parking is free after 7 p.m. An affordable cash bar and food are available; door prizes and a 50-50 Raffle are also part of the fun. Performers are subject to change.

For more information, call 202-413-3609 or visit [www. DCBlues.org](http://www.DCBlues.org)

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