



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

January 2019

Volume 13, Issue 1



DC Mudd Kicks Off 2019 Blues Happy Hours

by Pete Salsbury

The DC Blues Society (DCBS) is pleased to announce that DC Mudd will kick off the **4th Friday Blues Happy Hours** on Jan. 25. We enjoyed an incredible schedule of well-attended shows in 2018, and you don't want to miss our new schedule of bands in 2019!

What are Blues Happy Hours? DCBS sponsors one of the coolest places around—the **4th Friday Blues Happy Hours** at the Silver Spring American Legion Post 41. That's where we have our own "juke joint" to ignite your weekend. We start your weekend early with no cover charge, and Post 41 offers great food and drinks at a very low cost. And there's plenty of room for dancing!

The music starts at 6:30pm and goes to 9:30pm or longer if people are still dancing. While there is no cover charge, tips are collected to give the bands some extra cash. And you might bring home some extra cash too, if you enter and win the 50-50 raffle. We also offer some cool DCBS merchandise and memberships for sale. The memberships and raffle help raise money for the DCBS to sponsor other events. Stop by and say "hi" to Miss Dorothy and Miss Ann at the DCBS merch table, they will take care of your membership and merchandise.

To start the 2019 series, we welcome DC Mudd. More details are on page 5. DC Mudd plays righteous blues and American roots music. Inspired by the music of Muddy Waters, DC Mudd plays an authentic brand of Chicago-style blues, as well as early acoustic

2019 Blues Happy Hours

Jan. 25: DC Mudd

Feb. 22: Sol Roots Trio

Mar. 22: Bad Influence Band

Apr. 26: Built 4 Comfort Band

May 24: The Crossfire Band

June 28: The Mojo Priests

July 26: TBA

Aug. 23: Cooking with Gas

Sept. 27: Fast Eddie & the Slowpokes

Oct. 25: TBA

Nov. 22: TBA

Dec. 27: TBA

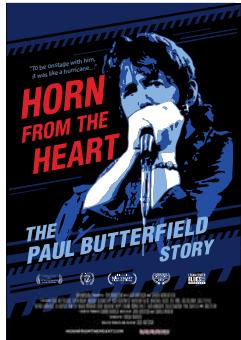
Win Tickets to Paul Butterfield Documentary Film

Harmonica master Paul Butterfield learned the blues from the original masters on Chicago's South Side. His interracial band added a rock-hard edge to the blues and played a key role in introducing the blues to the white, rock audience of the mid-1960s.

HORN FROM THE HEART: THE PAUL BUTTERFIELD STORY is a feature-length documentary about the life and career of the legendary Butterfield.

The film has its area debut at 7 pm, Wednesday, Jan. 23 at Landmark Theatres

E Street Cinema, 555 11th St., NW, Washington, DC, near the Gallery Place Metro Station. Admission is \$12.50 per person.



DCBS members are eligible to win FREE tickets to the screening in the latest DCBS ticket giveaway. Entries must be received by Wednesday, Jan. 16. Simply email your name with Paul Butterfield Movie in the subject line to entry@dcblues.org.

If you're uncertain about your membership status, contact membership@dcblues.org. Not a member? See page 9 or visit dcblues.org/membership.

The interracial Paul Butterfield Blues Band, featured the twin guitar sound of Michael Bloomfield and Elvin Bishop, the rhythm section of Sam Lay and Jerome Arnold and the keyboards of Mark Naftalin and brought an authenticity that struck a chord with the vast white rock audience and rejuvenated worldwide interest in the blues. The band's first album, in 1965, was named "#11 Blues Album of All Time" by DOWNBEAT. Butterfield would continue to break new ground in the blues, and to stand up for racial equality, until his death at age 44 in 1987 of a drug overdose.

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The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The Blues Foundation

The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The CAPITAL BLUES MESSENGER is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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John Neumann

Volunteers:

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Adam Oppenheim

Russell Scott

Larry Spiwak

Honorary Directors:

John Cephas (1930–2009), Barry Lee Pearson, Joseph Wilson (1938–2015)

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in two DCBS eblast emails or posted on the DCBS Facebook page for only \$50. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER

Advertising Information

Business Card: \$20 ► 3.5"w x 2"t

1/8 page: \$25 ► 4"w x 3"t

1/6 page: \$30 ► 2.375"w x 4.75"t

1/4 page: \$40 ► 4"w x 4.75"t

1/3 page: \$55 ► 5.25"w x .4.75"t

1/2 page: \$75 ► 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 ► 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Facebook Page: \$50

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

Looking back + looking ahead

Happy Blues New Year 2019! The DC Blues Society Board of Directors welcomes you to another year of good times, great comraderie and outstanding music.

2018 was jam-packed with regular monthly activities and some additional special events. DCBS also continued to improve the organization and already has exciting performances on the schedule. The following are just a few items to highlight:

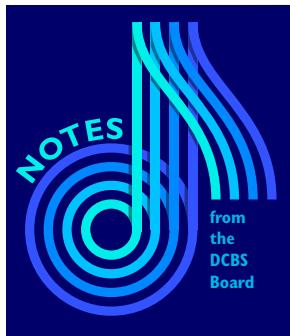
▲ **The 1st Sunday Jam** was held every month. Longtime jam coordinator, Sam'i Nuriddin, stepped down this summer, and a new jam team was formed, comprising Robert Anderson, Adam Oppenheim, Pete Salsbury and Larry Spiwak. DCBS continues to attract some very high level musicians each month. You don't want to miss a jam because you never know who's going to show up to play.

▲ **4th Friday Blues Happy Hour** generated big crowds each month to enjoy the great bands and low cost drinks and food. See page 1 for the 2019 4th Friday Happy Hour schedule.

▲ **National Stars** shone brightly at DCBS shows throughout 2019. We showcased Lil' Ed and the Blues Imperials, Joe Louis Walker, and Victor Wainwright & The Train, all of whom presented fantastic performances. If you didn't attend, you missed some of the most amazing shows in the area. Remember, a benefit of your DCBS membership is discounted ticket prices. Be sure to check our website, www.dcblues.org and eblasts for information on upcoming shows that you will not want to miss!

▲ **The Hotter-Than-July Fish Fry** featured the best line-up ever with eight excellent local bands: Fast Eddie & The Slowpokes, DC Mudd, Rogue Johnsen's New Blue Soul, DC Envoy, 3 Song Sadie, The Mojo Priests, Glen Flowers & the Strangers, and The Crossfire Band. The weather was sunny and hot, the fish (and other food) was delicious, and the crowd was happy!

▲ **The Annual Battle of the Bands and the Solo/Duo Competition** were combined into one evening in September, and seven acts gave their top performances. The Battle of the Bands winner was the Carly Harvey Band, and Matt Kelley and Ian Walters finished first in the Solo/Duo Competition. Both travel to Memphis later this month to represent the DCBS at the International Blues Challenge (IBC). Look for



follow-up stories about their trips to Memphis in future newsletters.

▲ **DC Blues Festival:** After a one-year hiatus, the Festival returned at a new location, the Wunder Garten in Washington, DC. Four outstanding bands entertained the crowd: Memphis Gold with Charlie Sayles, The Patty Reese Band with Dave Chappell, Fast Eddie

and the Slowpokes, and New Blue Soul. Wunder Garten was packed on one of the hottest days of the year. Everyone had a good time! Because the event was free and DCBS put on the show without grant monies or sponsor donations, we lost a lot of money on this event. The DCBS Board has established a committee to plan a festival in 2019, and we will seek sponsors to help defray the costs. Please let us know if you have contacts that can help us obtain funding and advertising this year.

▲ **Area Festivals:** DCBS promoted several area blues festivals; staffed a booth at the Silver Spring Blues Festival in June; and co-produced the College Park Blues Festival with the College Park Recreation Board in November. The College Park Blues Festival is an important event because it's also a fundraiser to help the DCBS Battle of the Bands and Solo/Duo winners defray their travel costs to Memphis for the IBC.

▲ A fabulous **New Year's Eve Party** sent out 2018 in style with Mark Wenner's Blues Warriors. See the article and photos on pages 6 and 7.

▲ **A new PA System and Bass Amp:** We purchased a new PA system and a bass amp this summer to improve the sound quality for everyone who plays at the jams and special events. Thanks to Clarence "The Blues Man" Turner, David Jackson, James "Cookie" Cook and Adam Oppenheim for many hours they spent helping us find and purchase the new equipment.

▲ **Storage Sheds:** DCBS also purchased two large storage sheds to store our equipment.

▲ **Volunteers:** We are very grateful to the volunteers who help us put on our events, doing everything from setting up tables, chairs and band equipment to selling merchandise and tickets. DCBS could not sponsor its many events without the assistance of our volunteers. Volunteering at a DCBS event is not only helpful, it's fun and provides free admission to the event. Let us know if you are interested in volunteering.

Changes to the DCBS Board

The 2019 Board of Directors welcomes **Larry Spiwak** and **Russell Scott** as new members.

We also thank **Felix McClaren** (our very long-time President), **Michelle Hannahs** and **Sam'i Nuriddin** for their service on the board.

The 2019 officers are **Pete Salsbury**, president; **Nick Dale**, vice president & treasurer; and **Pat Bransford**, secretary.

All Board members and key volunteers are listed on page 2.

▲ **Special Thanks:** Two of our extraordinarily hard working members who are seen at almost every monthly jam, blues happy hour and all special events deserve very special thanks:

Dorothy Hines and Miss Ann! Dorothy is on the board and can be seen selling merchandise and memberships. Miss Ann is always busy dancing while selling 50-50 raffle tickets and collecting donations for the bands at the Blues Happy Hours. Stop by the DCBS table at these events to say "hi" to Dorothy and Ann.

▲ **St. Patrick's Day with Selwyn Birchwood:** DCBS is working diligently to bring more national touring bands for shows in the spring and early summer. Mark your calendars and plan to spend St. Patrick's Day, March 17, with the Selwyn Birchwood Band! DCBS members get discounts on tickets to this show, and volunteers who help work at these events get in for free!

▲ **Relations with Area Clubs:** DCBS is working with several local nightclubs to offer free tickets to selected blues shows. DCBS members will receive top priority when these free tickets are offered.

▲ **Membership:** You can see that DCBS spent a lot of money in 2018 to improve our sound system, buy storage sheds and put on special events like the DC Blues Festival. Our goal this year is to increase membership and have all current members renew your membership.

Please let me know if you are interested in volunteering or have suggestions for events to celebrate the blues in the DC, MD and VA area. We anticipate another great blues year and look forward to seeing you at a jam, a blues happy hour or another event soon.

--Pete Salsbury
DCBS President

Departure Announcement



The Archie Edwards Blues Heritage Foundation (The Barbershop) has been a key player in keeping the blues alive in the DMV. DCBS and the Archie Edwards Blues Heritage Foundation have enjoyed a supportive relationship for many years. Members helped with the annual DC Blues Festival, playing

Geoffrey Seals, AEBHF
Thursday, Dec. 27, 2018

Dear Friends of the Barbershop,

It is with sadness that we announce that our time on Queensbury Road is coming to an end: we have lost our lease, effective mid-February 2019. At an emergency meeting of board members and stakeholders held on Sunday, Dec. 23, the consensus was that the organization will look for a new home, while making contingency plans to cover ongoing activities in case we don't find that new home immediately. We remain strongly committed to the future of the organization—we are going to get beyond this.

Background

We have been renting our space from Douglas Development for about a decade, mostly on a month-to-month lease, with the mutual recognition that we could occupy the space until they had a better offer. This gave us an affordable rent for ten years, but Douglas now has that better offer.

Our goal is to keep doing all we do—in particular, the jams, workshops and concerts for which we've used our space. To do this, we face logistical and financial challenges. We have operated on a very modest budget, and have been able to keep our fundraising efforts unintrusive. Beyond the one-time expenses of moving out, a new home will almost certainly cost more than we have spent in the past.

Next Steps

While we are definitely leaving our current home on Queensbury Road, it's unclear whether we will have a new home immediately or have a transitional period. We're making efforts with Douglas Development as well as other entities to identify a suitable place (details of our requirements may be found below).

- A board meeting on Jan. 9 will decide, based on what we know at that time, whether to move to a specific location, or plan for storage and temporary facilities for operations.

their traditional music at the acoustic tent, leading workshops, guiding children at the instrument petting zoo and providing information about the old-time blues and its colorful characters and history. DCBS encourages its members to support the Foundation and its mission.

Long-Term Space Requirements

- Jam/concert room: Size, approximately 50 ft. x 15 ft. (750 sq. ft.) Either have its own armless chairs or ability to accommodate our existing chairs. Room for a piano and guitar racks. Space for few tables, either in the room or nearby. If shared space: If we partner for space with another organization, we need guaranteed use of the space all day on Saturdays and for occasional use on other days of the week.
- Display space: Secure display space in or near the jam area suitable for our museum materials and items such as the barber chair. Preferably, the display space would be located in the jam/concert room.
- Secure storage: Approximately 100 sq. ft. of securable storage space is needed to store sound equipment and other items. The storage space could be located in the jam/concert room if the room dimensions are larger than stated above and if we are permitted to build out.
- Cost: Current costs are about \$800 per month for rent and utilities. We can afford more, but probably not twice as much. The total amount should factor in any extra charges, such as for maintenance of common areas, etc., that often accompany rental fees.
- Other Desirable Features:
 - Easy parking (big plus)
 - Accessible by Metro
 - Handicapped accessible (including bathroom)
 - Windows and natural light
 - Reasonably close to current location (but welcome suggestions for DC or other close-in locations)
 - Likelihood that the space will be available for several years
 - Located in a community that is welcoming to an arts organization
 - Wall space we could use for artwork, posters, etc., of our choosing



featuring the music of
DC Mudd



Friday, Jan. 25

Music: 6:30–9:30 pm ★ Affordable Cash Bar + Food

**Free Admission ★ Music ★ Dancin'
Fun ★ Door Prizes ★ 50-50 Raffle**



American Legion Post 41

905 Sligo Ave. ★ Silver Spring, MD 20910

Entrance on Fenton St., adjacent to public parking lot

FREE Parking AFTER 7 PM

www.dcblues.org ★ 202-413-3609





photo by Lawrence Spiwak

photos by Wayne Botts

Blues Warriors Blast DCBS into 2019

by Robyn S. Quinter

The first bars of the harmonica ignited the party and moved the revelers onto the dance floor for a year-end celebration of 2018. Mark Wenner's Blues Warriors needed little introduction to get a sold-out crowd movin' and shakin' at the DCBS Annual New Year's Eve Party.

American Legion Post 41 is lucky to be intact after a crowd of nearly 150 enthusiastically partied to chase away 2018 and greet 2019. The music was loud, the jam-packed crowd was happy, the pink champagne was poured and the non-stop dancing was frenetic, but the roof miraculously stayed anchored to the building.

The handwritten sign on the door said "Tonight's Show is SOLD OUT!" Party-goers were in the mood to boogie, and the Blues Warriors delivered. The floor was filled all evening with glittery glitz apparel and dancing styles from fancy steppin' to simply movin' to the groove. Snacks and munchies were eaten, and two celebratory cakes made brief appearances before disappearing.

Excitement reached fever pitch as midnight neared and pink bubbly flowed. Harmonica ace Mark Wenner traded his harp for one-note party horns and blasted into the microphone while guitarists Clarence "The Blues Man" Turner and Zach Sweeney engaged in a one-on-one duel of strings.

Steve Wolf may play a traditional, acoustic upright bass, but his smart phone technology was 21st century. His app synched the crowd with the official second-by-second countdown to 12 midnight and the arrival of 2019 to lots of cheers, horn blasts and kisses.

Wenner says the Blues Warriors are more of a blues band than The Nighthawks, who are in their fifth decade of entertaining local, national and international music lovers. The Blues Warriors' three sets on New Year's Eve demonstrated more mellow and sultry tones.

Wenner is one of the country's premier harp players and, in the Blues Warriors, he's assembled a group of top-caliber musicians equal in stature and talent. Wolf's acoustic upright bass adds a rustic authenticity to the band's sound and reinforces his well earned reputation among jazz and blues musicians.

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photos by Wayne Botts

photo above by John Quinter

Happy Blues New Year

from page 6

The Blues Man contributed a snap-crackle-pop of playing energy and full-throated, rich vocals. During the second set, Elmore James' classic, "Dust My Broom" moved The Blues Man from the stage into a delighted audience, heightening the pre-midnight excitement.

One of the hardest working local musicians, Nighthawks drummer Mark Stutso brought both finesse and rapid fire when keeping the many rhythms of the sets. Stutso showed why he was recently ranked No. 7 on the list of Top 13 Blues Drummers compiled by AXS, keeping company with the likes of Sam Lay and Jimi Bott.

Sweeney, the youngest of the group, played stellar lead and back-up guitar and proved he's earned a place on stage with the Blues Warriors' veterans. Sweeney more than held his own when guitar-dueling with The Blues Man. His licks and riffs were sharp, showing inspiration from Chuck Berry and Link Wray. The future of blues guitar is in good hands with the likes of Sweeney.

After the last notes faded and happy party-goers headed into the cold, the decorative hat remained hanging from the ceiling, still sharing its lighted message: Happy New Year. Another DCBS party for the ages, 2019 was off to a roaring good start.



City Winery Brings the Blues to DC

by Pete Salsbury

There's a new place in town to see top notch blues from national touring bands. The City Winery, a company that has locations in New York, Chicago, Nashville, Boston, Atlanta and Philadelphia, recently opened a new location in the Ivy City area of downtown Northeast Washington. I was amazed at all the construction and development in the area, including how they have turned the old Hecht Company warehouse into a modern-looking condo/apartment building. Nearby are many renovated old warehouses.

I was lucky to win two tickets at the College Park Blues Festival and went to see Ruthie Foster on Nov. 17. It was a Saturday night, and the club was packed. Ruthie is from Texas and plays a variety of music styles in her own original way. Just off the recent October Blues Cruise, Ruthie talked about how much fun she had on the cruise. She is a small woman with a very powerful voice who puts her emotions into every song, whether it's a blues, folk, gospel, country or Americana song.

Playing with a trio (she didn't have her usual keyboard or guitar player on this tour), the focus was on her vocals and she kept the crowd under her control the entire night. Ruthie told a lot of stories in between the songs and it felt like she was back home in Texas sitting on her front porch playing songs and telling stories with her friends and family. Don't miss seeing Ruthie Foster the next time she is in town.

I went back to the City Winey on Sunday, Nov. 18 to see the "TnT" tour with Tommy Castro & the Painkillers and Tinsley Ellis. Being a Sunday, the room was not as full as on Saturday, but a good-sized crowd came out to see Tommy & Tinsley. Tommy and his band started out the night and played an incredible set of songs, going back to playing some songs from 20-25 years ago that I had not heard live before.

Tommy's music is a mix of the blues-rock he loved and the soul music he heard back in the day. Tommy and his band bring intensely passionate vocals, stellar musicianship and dynamic performances wherever they play and tonight you could tell Tommy & the Painkillers were having a really good time. Tommy played some of his best guitar ever. We had great seats — very close to the stage — and could follow Tommy's hands picking out the notes on his guitar.



photo by Pete Salsbury

Ruthie Foster brought her powerful voice and emotional presentation to The City Winery, a new venue in Northeast Washington.



photo by Pete Salsbury

After three decades of performing blues-rock, Tommy Castro, left, and the Painkillers and Tinsley Ellis, right, received rave reviews from the crowd.

Tinsley Ellis is from Atlanta and since his Alligator debut 30 years ago, this Southern blues-rock guitar wizard, vocalist and songwriter has become a bona fide worldwide guitar hero. His songs range from blistering blues to heart-pounding rock to soulful ballads.

Tommy and Tinsley and bands came out at the end to jam, like they do on the Blues Cruise, on several songs before sending everyone home happy on a Sunday evening.

If you go to the City Winery, you'll find out there are two music rooms on the second and third floors and each seats about 300 people. Don't be surprised to see two events scheduled at the same time. The sound system is excellent. The City Winery is in a huge building and

includes a wine garden and a modern wine-making facility for tours and samples. A restaurant is on the first floor, and food is also available in the music rooms.

The City Winery is bringing in some big-name blues acts including Los Lobos, Hot Tuna, and Bettye LaVette. They have music almost every night and are bringing in jazz, rock, folk, soul, bluegrass, and comedy acts.

Be sure you enjoy the blues musicians and bands that come to the City Winery to motivate the management to continue booking them. The City Winery is at 1350 Okie Street, NE, Washington, DC 20002. For more information, see <https://citywinery.com/washingtondc/>

4th Friday Happy Hours

from page 1

veteran musicians pour their hearts and souls into their sound, always striving to find the essence of the music that moved America, and finding ways to bring some of that magic to today's audiences.

DC Mudd won the 2015 Battle of the Bands and represented the DCBS at the 2016 International Blues Challenge in Memphis. And they sound better than ever! Members of DC Mudd are David Oziel, vocals and guitar; David Jackson, vocals and bass; Howard Moss, harmonica; Adam Oppenheim, lead guitar; and Brendan Bailes, drums.

Mark your calendars for the fourth Friday of each month and plan to come out to the DCBS **4th Friday Blues Happy Hours** at the American Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20910. Entrance is on Fenton Street by the public parking lot where there's free parking after 7 pm; bring quarters for the meters if you arrive earlier. Thanks to American Legion Post 41 for hosting the **4th Friday Blues Happy Hours**. We couldn't have these shows without the support of Post 41.

Hound Dog Taylor always said, "Let's have some fun," I guarantee you that there's a lot of fun at the DCBS **4th Friday Blues Happy Hours**.

**BLUES LEGEND
Johnny Rawls**

BLACK ROCK
CENTER FOR THE ARTS
FRIDAY NIGHT BLUES
JANUARY 11, 8 PM
DC BLUES SOCIETY
MEMBERS
SAVE 25% WITH CODE:
DCBLUES

BLACKROCKCENTER.ORG | 301-528-2260 | GERMANTOWN, MD

Soul-blues of Johnny Rawls Comes to BlackRock

The term “soul-blues” was invented for Johnny Rawls. This month, blues legend Rawls brings his talent and experience to the BlackRock Center for the Arts in Germantown for an evening of music at 8pm, Friday, Jan. 11.

Tickets are on sale now, and DCBS members can save 25% on tickets with the special code **DCBLUES**.

BlackRock Center for the Arts is located at 12901 Town Commons Dr., Germantown, MD. To purchase tickets or for more information, call 301-528-2260 or visit BlackRockCenter.org.

Caldonia's Crossroad Radio
Playing Blues, Roots, Soul & Jazz
Listen Every Friday, 4 - 6 pm, US Eastern Time
DC Blues Society Internet Radio Show w/ DJ Cadillac Chris

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to “get close to the action and the music” by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____ Phone _____

Family email _____ Second Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15
(include copy of student ID)
- Individual: \$35 per year
\$60 two years
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show
(DCBS table, door, etc.)
- Promote shows
(Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

1st Sunday Jams

The First Sunday Blues Jams will continue throughout 2019.

The first 2019 Jam is Sunday, Jan. 6.

February's Jam has been re-scheduled for the second Sunday, Feb. 10, to avoid a conflict with Post 41's Super Bowl Party on Feb. 3.

American Legion Post 41 comes alive with music and fun at these free jams and the fun goes from 4pm to 8pm.

Musicians of all levels are welcome to play. Audience members should bring dancin' shoes and the intent to have an evening of good times and surprises. You never know who's going to show up!

JANUARY 2019 BLUES

- 1** Holly Montgomery @ 219
- 2** InToneNation @ New Deal Cafe ▲ Official Blues Brothers Revue @ Rams Head Annapolis ▲ Jam @ El Golfo
- 3** Chris Thomas King @ Blues Alley ▲ Jammin Java's Mid-Atlantic Band Battle #20 @ Jammin Java (Jan. 3, 6, 7, 9) ▲ Mike Kelley & Friends @ 219 ▲ Patty Reese @ Ayse Meze
- 4** Little Bit 'A Blues @ Hershey's ▲ Chris Thomas King @ Blues Alley ▲ Soul Crackers with Tommy Lepson & The Too Much Sisters @ Pearl Street Warehouse ▲ Bad Influence @ Clyde's Chevy Chase ▲ Jonny Grave @ Hamilton Loft ▲ Mike Kelley & Friends @ 219
- 5** Chris Thomas King @ Blues Alley ▲ Don't Tell Susie @ Hershey's ▲ Still Standing @ New Deal Cafe ▲ The Crimestoppers @ Blue Sky Bar & Grill, New Market ▲ Built 4 Comfort @ Drum & Strum, Warrenton ▲ Vintage#18 @ Clyde's Chevy Chase
- 6** **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ Chris Thomas King @ Blues Alley ▲ The Official Blues Brothers Revue @ The Hamilton ▲ Stacy Brooks @ Madam's Organ ▲ Along for the Ride @ 219
- 7** Danny Blew & the Blues Crew @ Westminster Church ▲ Moonshine Society @ 219 ▲ Bad Influence @ JVs ▲ Karl Stoll @ Fish Market, Old Town Alexandria
- 8** Holly Montgomery @ 219
- 9** Reggie RightEye & The Missing Pieces @ New Deal Cafe
- 10** Joy Bodycomb Band @ New Deal Cafe ▲ **Johnny Rawls** @ JVs ▲ Mike Kelley & Friends @ 219 ▲ Blues Night with Meigs Hodge @ Atheneum
- 11** Bad Influence @ The Soundry ▲ Bobby Thompson Trio, Ron Holloway Trio @ Pearl Street Warehouse ▲ Billy Price Charm City Rhythm Band @ Old Bowie Town Grille ▲ **Johnny Rawls** @ BlackRock Center for the Arts **DCBS member discount, see page 9** ▲ Smokin' Polecats with Marianna Previti @ New Deal Cafe ▲ Fast Eddie & The Slowpokes @ Clyde's Chevy Chase ▲ The Karl Stoll Power Trio @ Art's Tavern ▲ Vintage#18 @ Blackwall Hitch Annapolis ▲ Big Boy Little @ Lahinch ▲ Patty Reese @ Falls Church Distillers
- 12** The Crimestoppers @ The Bungalow ▲ Skydog (Allman Brothers Tribute Band) @ Gypsy Sally's ▲ Swampcandy @ Hamilton Loft ▲ Allman Others Band @ Hill Country BBQ ▲ Dead Cat Bounce @ 219 ▲ Vintage#18 @ Blackwall Hitch Alexandria ▲ Sandra Dean Band @ The Music Cafe
- 13** Along for the Ride @ 219
- 14** Capital Blues Ensemble @ 219 ▲ Queen Aisha Blue @ Westminster Church
- 15** **Guitar Legend Albert Lee** @ Jammin Java ▲ Holly Montgomery @ 219
- 16** Patty Reese @ Ayse Meze
- 17** Mike Kelley & Friends @ 219
- 18** Billy Price Charm City Rhythm Band @ Pearl Street Warehouse ▲ Soul Crackers @ The Soundry ▲ Holly Montgomery @ 219
- 19** Built 4 Comfort @ Hershey's ▲ Dave Chappell Band @ New Deal Cafe ▲ Fast Eddie & The Slowpokes @ Hamilton Loft ▲ Skip Castro Band (Planned Parenthood Benefit) @ Gypsy Sally's ▲ Jonny Grave @ Hill Country BBQ ▲ **Women of the Blues with Bad Influence Band** @ JVs ▲ Still Standing with Linwood Taylor @ Londontowne Pub ▲ New Orleans Funk & Soul Night featuring Funky Miracle @ Pearl Street Warehouse
- 20** Kareem Walkes Show @ JVs ▲ Holly Montgomery @ 219
- 21** Eddie Jones & The Young Bucks @ Westminster Church
- 22** Sol Roots Band @ 219
- 24** Karl Stoll & Mojo Dixon, Dave Chappell @ JVs ▲ Mike Kelley & Friends @ 219
- 25** **DCBS 4th Friday Happy Hour with DC Mudd** @ Silver Spring American Legion ▲ Ursula Ricks Project @ New Deal Cafe ▲ Respect The Queen (Aretha Franklin Tribute) @ Amp by Strathmore ▲ Rock A Sonics @ Hershey's ▲ Don't Tell Suzie @ 219
- 26** Roger Girke & The Wandering Souls @ Old Bowie Town Grille ▲ Allman Others Band @ New Deal Cafe ▲ Johnny & The Headhunters @ Hamilton Loft ▲ Lord of the Strings with Tom Principato & Dave Chappell @ JVs ▲ Karl Stoll & Jamie Daly @ Rhodeside Grill ▲ Capital Blues Ensemble @ 219
- 27** Memphis Gold @ JVs ▲ Along for the Ride @ 219 ▲ Junior Watson with Dean Shot & The Solid Senders, Fast Eddie & The Slowpokes @ Old Bowie Town Grille
- 28** Full Power Blues @ Westminster Church ▲ Karl Stoll @ Fish Market, Old Town Alexandria ▲ Capital Blues Ensemble @ 219
- 29** Gayle Harrod Band @ New Deal Cafe ▲ **G Love & Special Sauce** @ Rams Head Annapolis ▲ Sol Roots & Guests @ JVs ▲ Holly Montgomery @ 219
- 30** Patty Reese @ Ayse Meze
- 31** **G. Love & Special Saunce, with Ron Artis II & The Truth** @ The Hamilton ▲ The Colliders @ New Deal Cafe ▲ Corey Harris @ Blues Alley ▲ Johnny & The Headhunters @ JVs ▲ Mike Kelley & Friends @ 219 ▲ Still Standing with Linwood Taylor @ Babes Boys Tavern

EARLY FEBRUARY 2019

- 1** Cadillac Jump Blues Band @ Old Bowie Town Grille ▲ Patty Reese @ Hershey's
- 2** 49 Cent Dress @ New Deal Cafe ▲ The Crimestoppers @ Sally's U St. Tavern ▲ Smokin' Polecats with Marianna Previti @ Hershey's ▲ Vintage#18 @ The Music Cafe ▲ The Nighthawks @ Bull & Oyster Roast, UAW Hall, Baltimore
- 3** **SUPER BOWL SUNDAY Special Note — DCBS 1st Sunday Jam has been moved to Sunday, Feb. 10.** ▲ Stacy Brooks @ Madam's Organ ▲ Vintage#18 @ JVs ▲ Dirty Ed & The Collaborators Sunday Blues Jam @ Paradiso Italian Restaurant
- 4** Lady D & The Shorty Slim Band @ Westminster Church
- 7** Walter Trout & Eric Gales @ The Hamilton

Bolded items on calendars
of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:
Send calendar listings to
calendar@dcblues.org
by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit www.dcblues.org for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

SU	1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 1st Sunday Ukulele Jam @ Archie's Barbershop ▲ Along for the Ride @ 219 (Most Sundays) ▲ Dirty Ed & The Collaborators Sunday Blues Jam @ Paisano Italian Restaurant
M	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)
TU	Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350
W	Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick
TH	Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Learning to Fly Blues Jam @ Takoma Park VFW Post 350 ▲ Acoustic Open Mic @ Archie's Barbershop (1st Thursdays)
F	DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's
SA	Acoustic Blues Jam @ Archie's Barbershop

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.



New Deal Cafe
113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com

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Discount applies to food and non-alcoholic beverages

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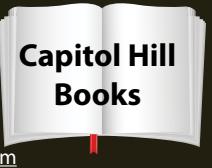
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2019 Grammy Nominees for Blues Albums Include Familiar Names

Several familiar names are among the nominees for the 61st Grammy Awards, including Victor Wainwright and The Train, who performed for DCBS in October. The Grammys will be presented on Sunday, Feb. 10. For more info, visit www.grammy.com The Best Traditional Blues Album is Category #49, and Best Contemporary Blues Album is Category #50.

Best Traditional Blues Album

For albums containing at least 51% playing time of new vocal or instrumental traditional blues recordings.

Something Smells Funky 'Round Here

Elvin Bishop's Big Fun Trio

Benton County Relic

Cedric Burnside

The Blues Is Alive and Well

Buddy Guy

No Mercy in This Land

Ben Harper and Charlie
Musselwhite

*Don't You Feel My Leg (The
Naughty, Bawdy Blues of Blue Lu
Barker)*

Maria Muldaur

Best Contemporary Blues Album

For albums containing at least 51% playing time of new vocal or instrumental contemporary blues recordings.

Please Don't Be Dead

Fantastic Negrito

Here in Babylon

Teresa James and The Rhythm
Tramps

Cry No More

Danielle Nicole

Out of the Blues

Boz Scaggs

Victor Wainwright and The Train

Victor Wainwright and The
Train

DC BLUES SOCIETY 1ST SUNDAY BLUES JAM



4-8:00 PM

FREE • FREE • FREE

**Musicians of all levels
are welcome.**

**Bring family, friends
& your dancin' shoes for
a fun-filled evening that may
include some
musical surprises!**

American Legion Post 41

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